MOULDINGS ONE

HISTORICAL AMERICAN BUILDING SURVEY (HABS)



"The plan I propose is to enlist a qualified group of architects and draftsmen to study, measure and draw up the plans, elevations and details of the important antique buildings of the United States. Our architectural heritage of buildings from the last four centuries diminishes daily at an alarming rate. The ravages of fire and the natural elements together with the demolition and alterations caused by real estate 'improvements' form an inexorable tide of destruction destined to wipe out the great majority of the buildings which knew the beginning and first flourish of the nation. The comparatively few structures which can be saved by extraordinary effort and presented as exhibition houses and museums or altered and used for residences or minor commercial uses comprise only a minor percentage of the interesting and important architectural specimens which remain from the old days. It is the responsibility of the American people that if the great number of our antique buildings must disappear through economic causes, they should not pass into unrecorded oblivion."

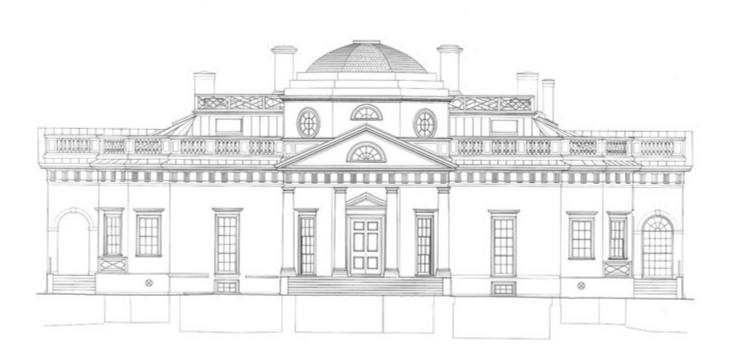
-Charles E. Peterson

THE HISTORIC AMERICAN BUILDING SURVEY (HABS)

A Register of Its Records

in the

United States



A NOTE FROM MOULDINGS ONE

The Historic American Buildings Survey (HABS) has been called the "gold standard" of architectural documentation. First initiated as a work program for unemployed architects and draftsmen during the Great Depression, HABS has become an invaluable resource for preservationists and designers alike. HABS continues to employ young architectural students and practitioners in the documentation of our country's historic structures.

The HABS drawings and photographs presented in this book document historic architecture in the United States. By drawing attention to these examples and making them available to a wider audience of builders, craftsmen and enthusiasts, we hope to increase public awareness, appreciation, and preservation of our country's everdisappearing architectural legacy.

-Stephen Trudic, Jr.

pg#	name of structure	<u>year</u>	town	<u>state</u>
	HISTORIC HOUSES OF ROCHESTER,	NEW Y	<u>ORK</u>	
1-11	Campbell-Whittlesey House	1835	Rochester	New York
online only	Hervey Ely House	1837	Rochester	New York
online only	House At 75 South Fitzhugh Street	n/a	Rochester	New York
online only	House in Scottsville, New York	n/a	Scottsville	New York
12-19	Jonathan-Child House	1835	Rochester	New York
20-27	Livingston Park Seminary	1827	Rochester	New York
28-37	Silas O. Smith House	1839	Rochester	New York
			Scottsville	
online only	Stewart-Hooper House Vance House	n/a		New York
online only	vance house	1823	Geneseo	New York
	HISTORIC HOUSES OF THE WESTER	N RESE	RVE OF OHIO	
online only	Arnold House	1830	Copley	Ohio
online only	Baldwin House	1834	Limaville	Ohio
online only	Birthplace of Thomas Edison	1841	Milan	Ohio
online only	Blackman House	1851	Solon	Ohio
online only	Brecksville Inn	1839	Brecksville	Ohio
online only	Bronson House	1845	Peninsula	Ohio
online only	Chester Moffett House	1826	Claridon	Ohio
online only	Clark Pratt Kernery	1814	Huntington	Ohio
online only	Columbian House	1828	Waterville	Ohio
online only	Congregational Church	1831	Clairdon	Ohio
online only	Corydon Taylor House	1826	Clairdon	Ohio
online only	Crawford House	1836	Chagrin Falls	Ohio
online only	Curtis Devin House	1834	Mount Vernon	Ohio
online only	Dirlam Allen House	1851	Huntington	Ohio
online only	Fay Homestead	1850	Parma Heights	Ohio
online only	Fosdick House	1815	Valley View	Ohio
online only	Frederick Kinsman House	1832	Warren	Ohio
online only	Frederick Kinsman Office	1833	Warren	Ohio
online only	Freer House	1835	Ashland	Ohio
online only	George Sweet House	1840	Avon	Ohio
online only	Hardwick House	1833	Avon	Ohio
online only	Herrick House	1845	Twinsburg	Ohio
online only	Hopkins House	1830	Bath	Ohio
online only	Hopwood House	1831	Aurora	Ohio
online only	Hurst House	1843	Avon	Ohio
online only	Iddings House	1807	Warren	Ohio
online only	John Mathews House	1829	Painesville	Ohio
online only	Jonathan Hale House	1826	Bath	Ohio
online only	Joshua R Giddings Law Office	1823	Jefferson	Ohio
online only	Lew Lawyer House	1810	Burton	Ohio
online only	Lewis House	1846	Avon Village	Ohio
online only	March House	1849	Chagrin Falls	Ohio
online only	Martin House	1831	Norwalk	Ohio
online only	Matt Grey House	1833	North Lewisburg	Ohio
online only	Meriman Cook House	1806	Burton	Ohio
online only	Moore Brewster House	1834	Wooster	Ohio
online only	Peter Allen House	1821	Kinsman	Ohio
online only	Presidents House	1830	Hudson	Ohio
OHITTHE OHITY	IICBINGHED HOUSE	T030	11445011	01110

pg#	name of structure	<u>year</u>	town	<u>state</u>
	HISTORIC HOUSES OF THE WESTER	N RESE	RVE OF OHIO - C	ONT'D
online only	Root House	1810	Aurora	Ohio
online only	Sandusky County Court House	1840	Fremont	Ohio
online only	Seth Marshall Residence	1800	Painsville	Ohio
online only	Simon Perkins House	1836	Akron	Ohio
online only	Sykes House	1850	Chagrin Falls	Ohio
online only	Talcott House	1805	Jefferson	Ohio
online only	Thomas Hurst House	1796	Westlake	Ohio
online only	Wilson Riegelsberger	1845	Avon	Ohio
online only	WM Baldauf House	1861	Avon	Ohio
online only	Wolcott House	1850	Northfield	Ohio
	HISTORIC HOUSES OF NEW ENGLAND	2		
38-47	Benjamin Abbott Farmhouse	1685	Andover	Massachusetts
online only	Benjamin Pickman House	1750	Salem	Massachusetts
online only	Bryant-Cushing House	1698	Norwell	Massachusetts
online only	Captain Asa Hooper House	n/a	Marblehead	Massachusetts
online only	Christopher Ryder House	1809	Chatham Port	Massachusetts
48-63	Colonel Alexander Field House	1794	Longmeadow	Massachusetts
online only	Colonel Paul Wentworth Mansion	1701	Salmon Falls	New Hampshire
online only	Colonel Robert Means House	1785	Amherst	New Hampshire
online only	Cook-Oliver House	1804	Salem	Massachusetts
online only	Cornet Thomas Wiggin House	1775	Stratham	New Hampshire
online only	Deacon Thomas Barratt House	n/a	Concord	Massachusetts
online only	Ebenezer Jessup House	1810	Westport	Connecticut
online only	Eleazer Arnold House	1693	Lincoln	Rhode Island
online only	Elias Endicott Porter House	1737	Danvers	Massachusetts
online only	Ezekiel Hersey Derby House	1800	Salem	Massachusetts
online only	First Harrison Gray Otis House	1795	Boston	Massachusetts
online only	Gardner-White-Pingree Place	1804	Salem	Massachusetts
online only	General Joseph Dwight House	1759	Great Barrington	Massachusetts
online only	George Blanchard House	1658	Medford	Massachusetts
online only	George Ward House	1712	Lakeville	Massachusetts
online only	Gideon Tucker House	1806	Salem	Massachusetts
online only	Governor Simon Bradstreet House	1738	North Andover	Massachusetts
online only	House in Lookout Court	n/a	Marblehead	Massachusetts
online only	House Near Crane River	n/a	Danversport	Massachusetts
online only	House on Main Street	1770	Charlestown	Massachusetts
online only	House on Middle Street	n/a	Gloucester	Massachusetts
online only	House on Washington Square	n/a	Salem	Massachusetts
64-73	Jonathan Brooks House	1786	Medford	Massachusetts
online only	Jonathan Hildreth House	1790	Concord	Massachusetts
online only	Jonathan Woodbridge House	1806	Worthington	Massachusetts
online only	Joseph Webb House	1752	Wethersfield	Connecticut
online only	Judge Samuel Holten House	1670	Danvers	Massachusetts
online only	Levi & Peletiah Gilbert House	1927	West Brookfield	Massachusetts
online only	Major Israel Forster House	1804	Manchester	Massachusetts
online only	Nathan Read Hosue	1796	Salem	Massachusetts
online only	Norton House	n/a	Annisquam	Massachusetts
online only	Penniman-Stearns Homestead	1796	Bedford	Massachusetts
- 1				

pg#	name of structure	<u>year</u>	town	<u>state</u>		
	HISTORIC HOUSES OF NEW ENGLAND - CONT'D					
online only	Phillips House	1767	Taunton	Massachusetts		
74-83	Reverend Ebenezer Gay Manse	1742	Suffield	Connecticut		
online only	Samuel Fowler House	1810	Danvers	Massachusetts		
online only	The Wayside Inn	1686	Sudbury	Massachusetts		
online only	The Wilson Tavern	1797	Peterborough	New Hampshire		
84-93	Vernon House	1700	Newport	Rhode Island		
online only	Whittemore House	1760	Gloucester	Massachusetts		
online only	William Haskell House	1656	Gloucester	Massachusetts		
	HISTORIC HOUSES OF WILLIAMSB	URG, VI	RGINIA			
94-107	Carter's Grove	1750	Williamsburg	Virginia		
108-113	George Wythe House	1754	Williamsburg	Virginia		
online only	Griffin House	1770	Williamsburg	Virginia		
114-117	Old Courthouse	1771	Williamsburg	Virginia		
online only	Prentis Store	1738	Williamsburg	Virginia		
118-121	Redwood Ordinary	1825	Williamsburg	Virginia		
online only	The Governor's Palace	1722	Williamsburg	Virginia		
-	HISTORIC HOUSES OF NATCHEZ,			J		
	HISTORIC HOUSES OF NATCHEZ,	MIDDIDD	<u> TPPI</u>			
122-129	Arlington	1974	Natchez	Mississippi		
130-133	D'Evereux House	1840	Natchez	Mississippi		
online only	Elward House	1830	Natchez	Mississippi		
online only	Homewood Plantation	1940	Natchez	Mississippi		
online only	Linden house	1790	Natchez	Mississippi		
online only	Melrose Mansion	1840	Natchez	Mississippi		
134-139	Rosalie	1823	Natchez	Mississippi		
online only	Van Court Townhouse	1917	Natchez	Mississippi		
	HISTORIC HOUSES OF NEW ORLEA	NS, LOU	ISIANA			
140-149	Bartholome Bosque House	1795	New Orleans	Louisiana		
150-161	Beauregard-Keyes House	1826	New Orleans	Louisiana		
online only	Brevard-Rice House	1857	New Orleans	Louisiana		
online only	Gallier House	1860	New Orleans	Louisiana		
online only	Gally House	1830	New Orleans	Louisiana		
162-179	Girod House	1814	New Orleans	Louisiana		
online only	La Rionda-Correjolles Cottage	1810	New Orleans	Louisiana		
180-185	Lafitte's Blacksmith Shop	1720	New Orleans	Louisiana		
online only	Le Pretre Mansion	1835	New Orleans	Louisiana		
online only	McKendrick House	1865	New Orleans	Louisiana		
online only	Meilleur-Goldthwaite House	1829	New Orleans	Louisiana		
online only	Presbytere	1791	New Orleans	Louisiana		
online only	Robert A. Grinnan House	1850	New Orleans	Louisiana		
online only	Sindos-Latorre-Boucvalt House	1840	New Orleans	Louisiana		
online only	Spanish Customs House	1784	New Orleans	Louisiana		
online only	Valery Nicholad House	1807	New Orleans	Louisiana		
						
	HISTORIC HOUSES OF CHARLESTO					
online only	Daniel Blake Tenements	1760	Charleston	South Carolina		
online only	Dr. Ramsay's House	1740	Charleston	South Carolina		

pg#	name of structure	year	town	state
	HISTORIC HOUSES OF CHARLESTON	, SOUTI	H CAROLINA - CC	NT'D
186-195	Drayton Hall Plantation	1748	Charleston	South Carolina
196-207	Fairfield Plantation	1730	McClellanville	South Carolina
208-217	Glebe House	1770	Charleston	South Carolina
online only	Magwood-Morland House	1825	Charleston	South Carolina
online only	Meyer-Peace House	1783	Charleston	South Carolina
online only	Morris-Gadsden House	1800	Charleston	South Carolina
online only	Moses C. Levy House	1811	Charleston	South Carolina
218-227	Oakland Plantation	1750	Mount Pleasant	South Carolina
online only	Old Jewish Orphanage	1801	Charleston	South Carolina
online only	Othniel Beale House	1740	Charleston	South Carolina
online only	Ralph Izard House	1728	Charleston	South Carolina
online only	Robinson-Alken-Rhett House	1820	Charleston	South Carolina
online only	Samuel Edward Axson House	1810	Charleston	South Carolina
online only	Thomas Elfe House	1760	Charleston	South Carolina
online only	William Blacklock House	1800	Charleston	South Carolina
	HISTORIC HOUSES OF SAVANNAH,	GEORGIZ	A	
online only	Green-Meldrim House	1853	– Savannah	Georgia
online only	Hermitage Plantation	1820	Savannah	Georgia
228-233	Isaiah Davenport House	1820	Savannah	Georgia
online only	Minis House	1822	Savannah	Georgia
234-247	William Scarbrough House	1818	Savannah	Georgia
231 217		DEEP SO		deorgia
	OTHER HISTORIC HOOSES OF THE	DEEL DO	30111	
online only	Destrehan Plantation	1787	Destrehan	Louisiana
248-255	Evergreen Plantation	1832	Wallace	Louisiana
256-267	Oakleigh House	1833	Mobile	Alabama
online only	Shadows-On-The-Teche	1834	New Iberia	Louisiana
online only	The Forks of Cypress Plantation	1820	Florence	Alabama
	HISTORIC HOUSES OF ANNAPOLIS,	MARYL	AND	
online only	Chase-Lloyd House	1769	Annapolis	Maryland
online only	Hammond-Hardwood House	1774	Annapolis	Maryland
268-279	Harmony Hall	1723	Fort Washington	Maryland
online only	Holland-Hohne House	1720	Annapolis	Maryland
online only	James Brice House	1766	Annapolis	Maryland
280-283	James Monroe Dry Goods Store	1840	Annapolis	Maryland
online only	Maryland State House	1772	Annapolis	Maryland
online only	Reynolds Tavern	1747	Annapolis	Maryland
online only	Slicer-Shiplap House	1723	Annapolis	Maryland
	FORMER PRESIDENT'S HOMES AND			1
online only	Adams Old House	1731	Quincy	Massachusetts
284-297	Arlington House	1803	Fort Myer	Virginia
	_	1763	Richmond	
online only	Brockenbrough House			Virginia Alabama
online only	First White House Of The Confederacy	1835	Montgomery	
online only	Harry S. Truman Farm House	1867	Grandview	Missouri
online only	Independence Hall	1753	Philadelphia	Pennsylvania
298-307	Longfellow Place	1759	Cambridge	Massachusetts

<u>pg#</u>	name of structure	<u>year</u>	town	state
	FORMER PRESIDENT'S HOMES AND	GOVERN	MENT BUILDINGS	- CONT'D
308-321	Monticello	1772	Charlottesville	Virginia
online only	Sagamore Hill	1884	Oyster Bay	New York
322-339	Springwood	1800	Hyde Park	New York
340-347	The Hermitage	1835	Nashville	Tennessee
online only	White House	1800	Washington, D.C.	Washington, D.C.
	FRANK LLOYD WRIGHT AND PRAIRI	E STYL	<u>E_</u>	
online only	Avery Coonley House	1908	Riverside	Illinois
348-351	B. Harley Bradley House	1900	Kankakee	Illinois
online only	Babdon Stable House	1915	Riverside	Illinois
online only	Brookfield Kindergarten	1911	Brookfield	Illinois
online only	Cedric & Patricia Boulter House	1954	Cinncinnati	Ohio
online only	Darwin D. Martin House	1903	Buffalo	New York
online only	Fallingwater	1936	Millrun	Pennsylvania
online only	Frederick C. Bogk House	1917	Milwaukee	Wisconsin
352-359	Frederick C. Robie House	1909	Chicago	Illinois
online only	Gilbert Brian Cooley House	1926	Monroe	Louisiana
360-364	James Charnley House	1892	Chicago	Illinois
online only	Oscar Steffens Residence	1909	Chicago	Illinois
online only	Peter E. Col House	1913	San Jose	California
online only	Pleasant Home	1897	Oak Park	Illinois
online only	Ralph S. Baker House	1913	Wilmette	Illinois
online only	Tan-Y-Deri House	1907	Spring Green	Wisconsin
online only	Ulysses G. Orendorff House	1902	Canton	Illinois

ABOUT THE HISTORIC AMERICAN BUILDING SURVEY (HABS)

The Historic American Buildings Survey (HABS) and the Historic American Engineering Record (HAER) collections are among the largest and most heavily used in the Prints and Photographs Division of the Library of Congress. Since 2000, documentation from the Historic American Landscapes Survey (HALS) has been added to the holdings. The collections document achievements in architecture, engineering, and landscape design in the United States and its territories through a comprehensive range of building types, engineering technologies, and landscapes, including examples as diverse as the Pueblo of Acoma, houses, windmills, one-room schools, the Golden Gate Bridge, and buildings designed by Frank Lloyd Wright. Administered since 1933 through cooperative agreements with the National Park Service, the Library of Congress, and the private sector, ongoing programs of the National Park Service have recorded America's built environment in multiformat surveys comprising more than 556,900 measured drawings, large-format photographs, and written histories for more than 38,600 historic structures and sites dating from Pre-Columbian times to the twentieth century. This online presentation of the HABS/HAER/HALS collections includes digitized images of measured drawings, black-and-white photographs, color transparencies, photo captions, written history pages, and supplemental materials. Since the National Park Service's HABS, HAER and HALS programs create new documentation each year, documentation will continue to be added to the online collections. The first phase of digitization of the Historic American Engineering Record collection was made possible by the generous support of the Shell Oil Company Foundation.

ABOUT THIS BOOK

The table of contents is a complete listing of all the houses in our online museum. Those listed with page numbers are shown in this book and additional information can be found online.

Visit our online museum at:

mouldingsone.com/museum

HABS ONLINE

Search over 500,000 drawings from their collection online:

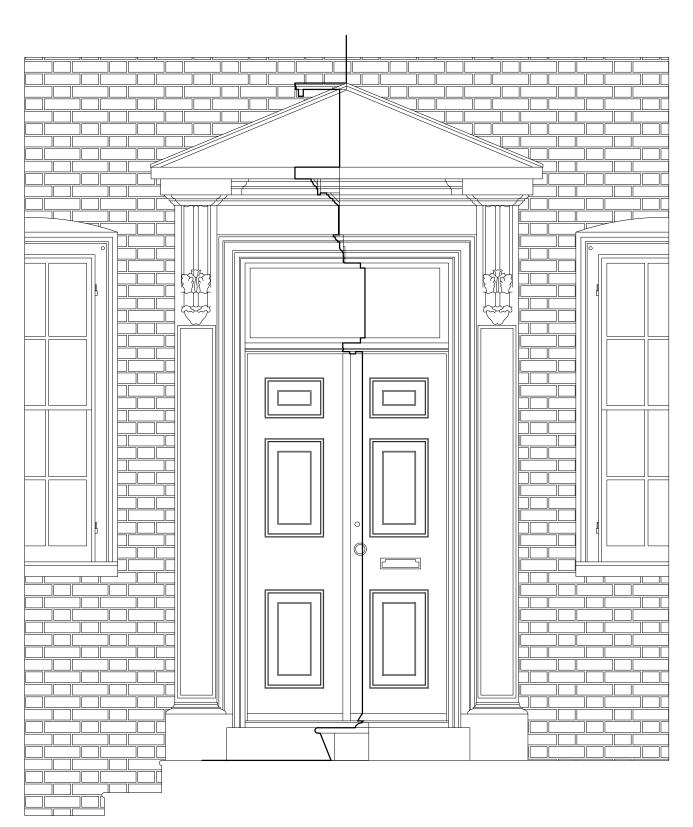
http://www.loc.gov/pictures/collection/hh/

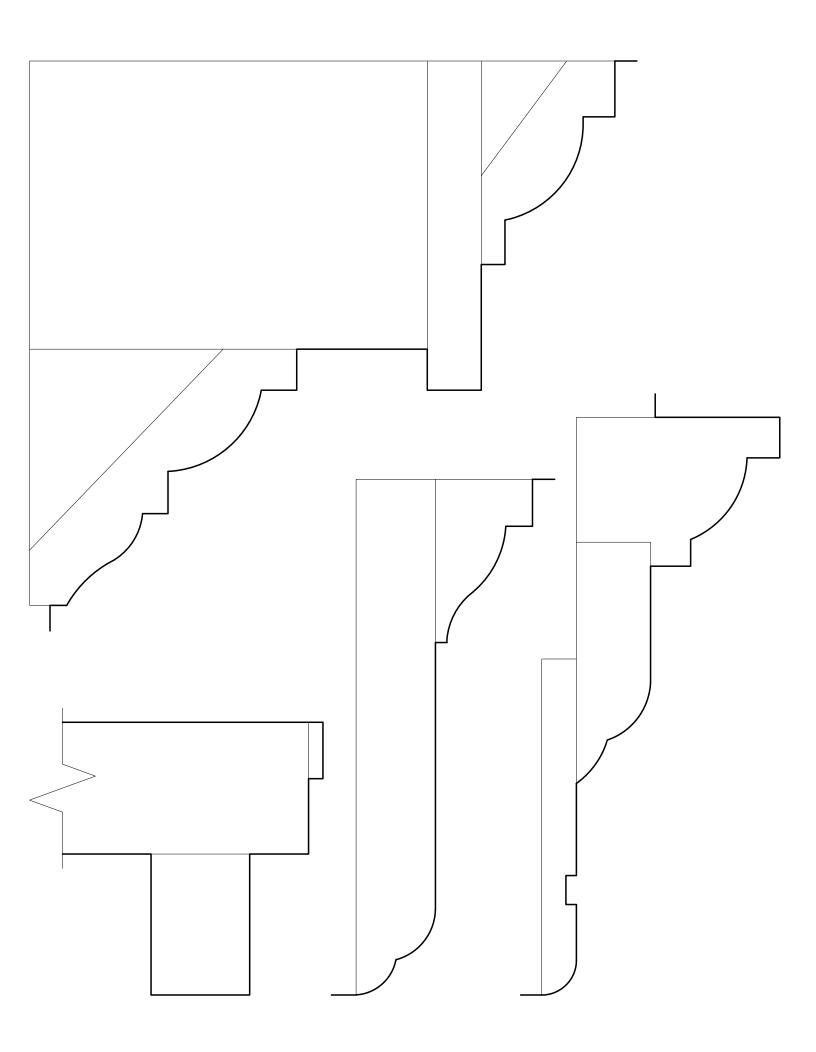


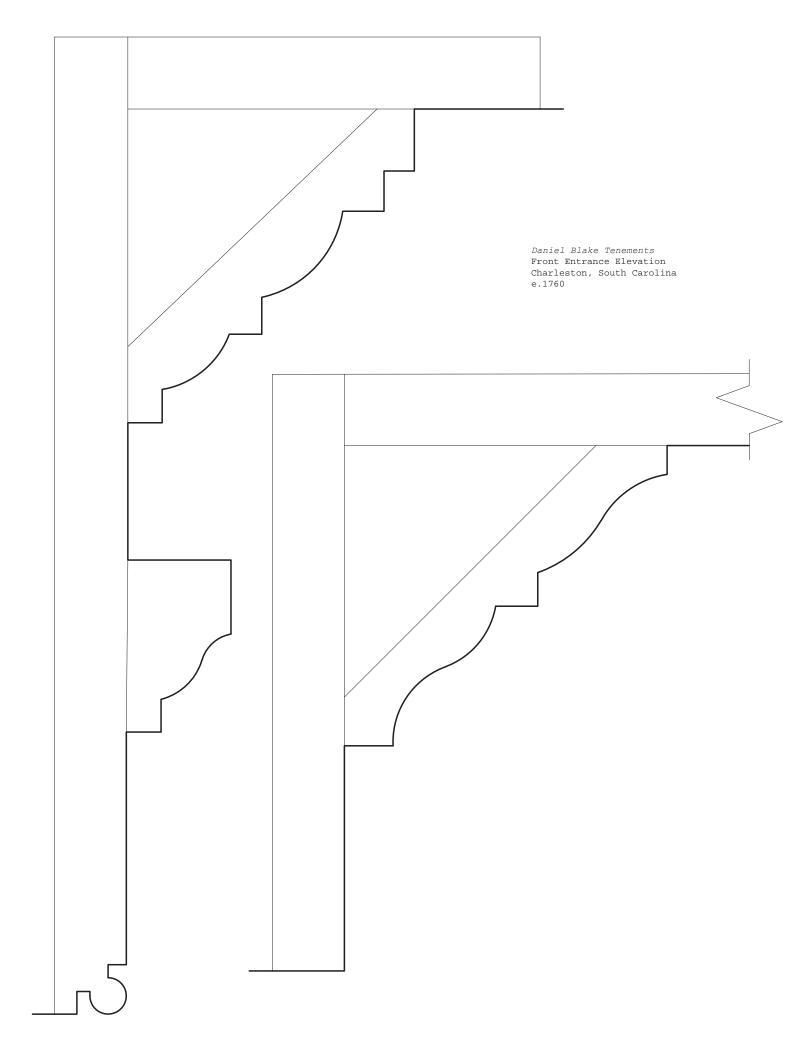
MOULDINGS ONE HAS DIGITALLY TRANSCRIBED THESE ARCHITECTURAL DRAWINGS

Mouldings One has transcribed all of the drawings shown in this book into scaled AutoCAD renderings as shown on the following pages. Our workshop can create any of the profiles in most hardwood species for your use. In addition, we have hundreds of historic mouldings in our collection. Visit us online @ mouldingsone.com for a complete listing.



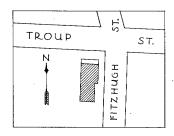






WHITTELSEY HOUSE

TROUP CORNER FITZHUGH STREETS - ROCHESTER - NEW - YORK



MAP SHOWING LOCATION

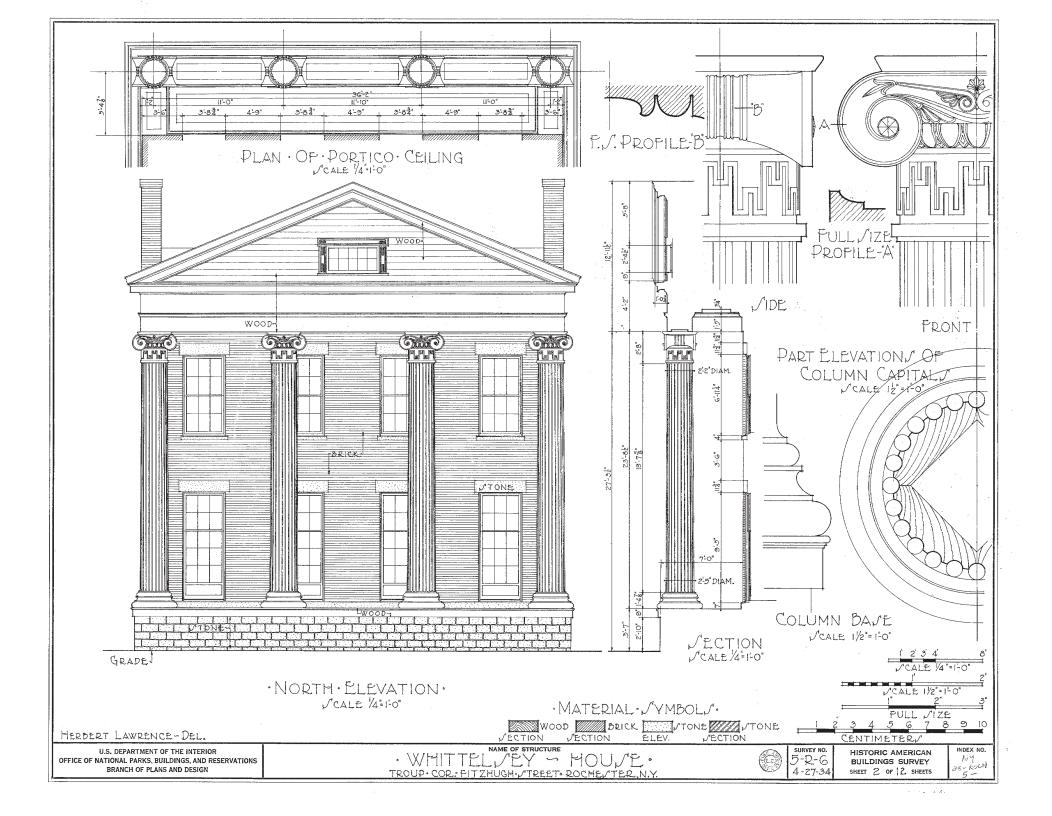
ERECTED IN 1848 ARCHITECT-NO RECORD BUILDER

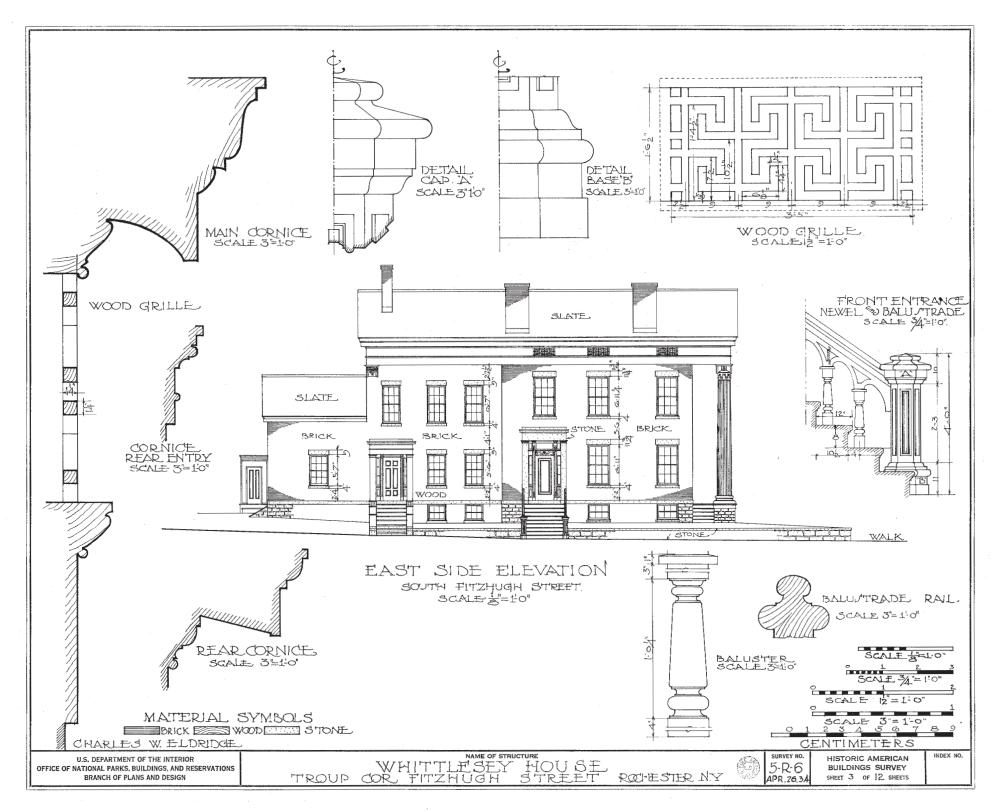
HISTORIC AMERICAN BUILDINGS SURVEY U.S. DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

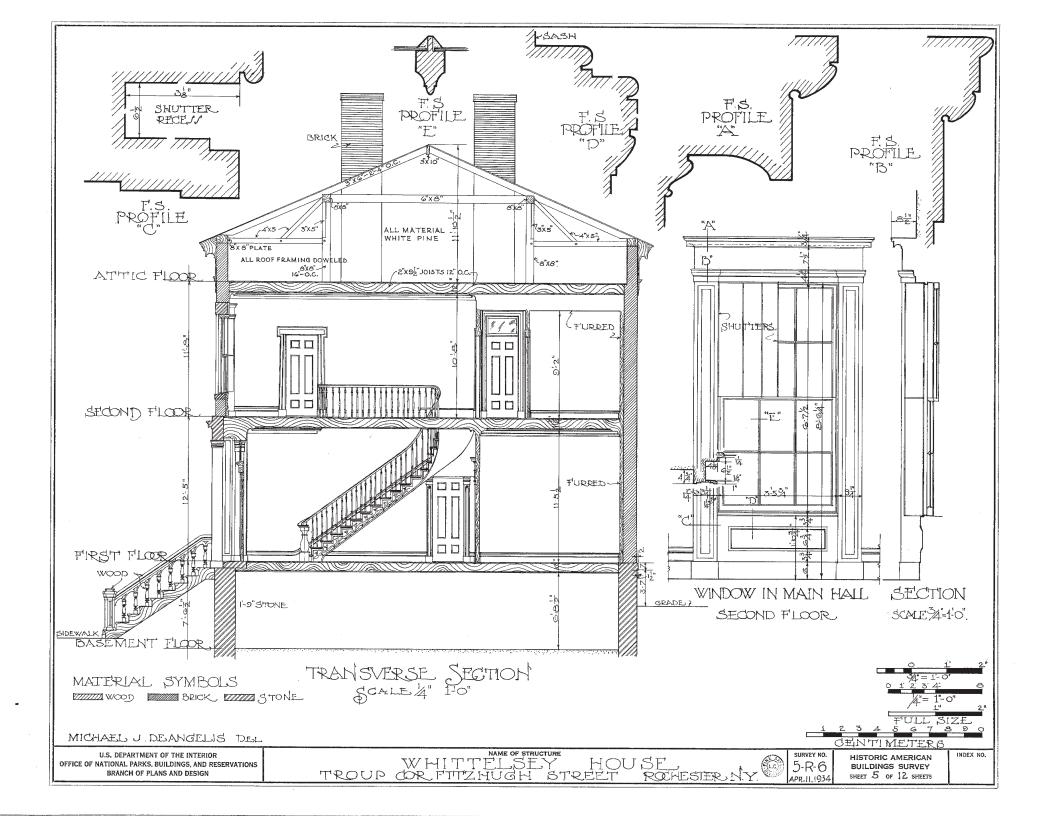
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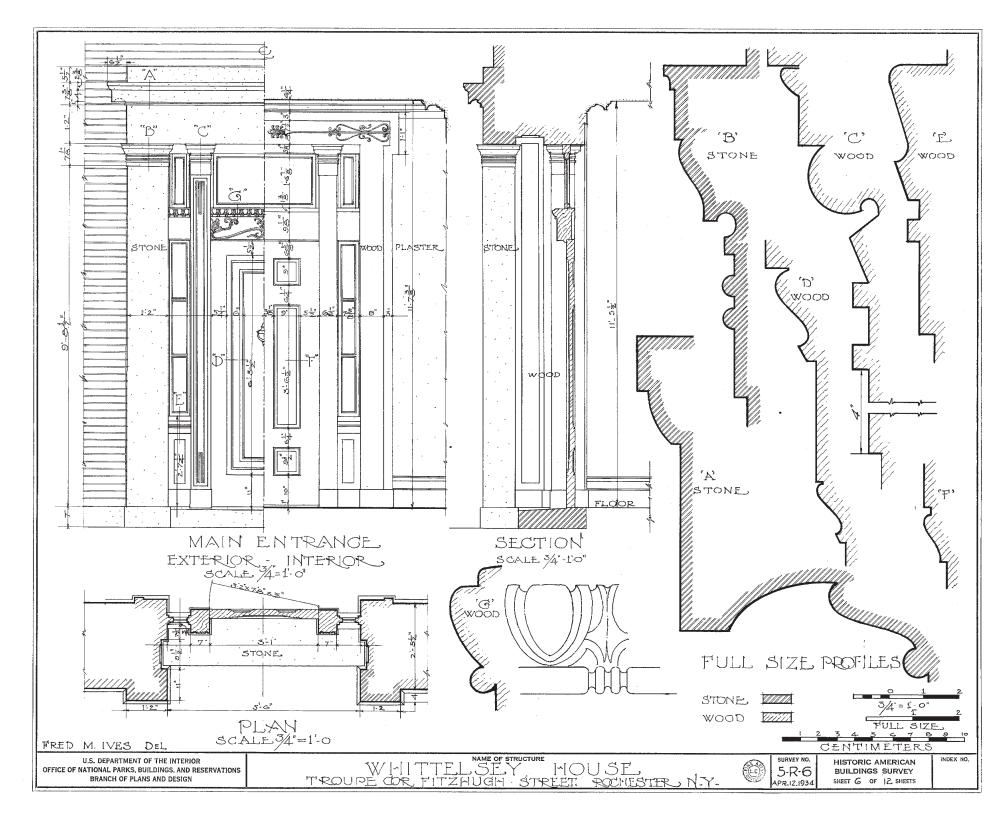
DRAWN: APRIL-1934 MEASUREMENTS CHECKED: F. 1. APRIL - 1934

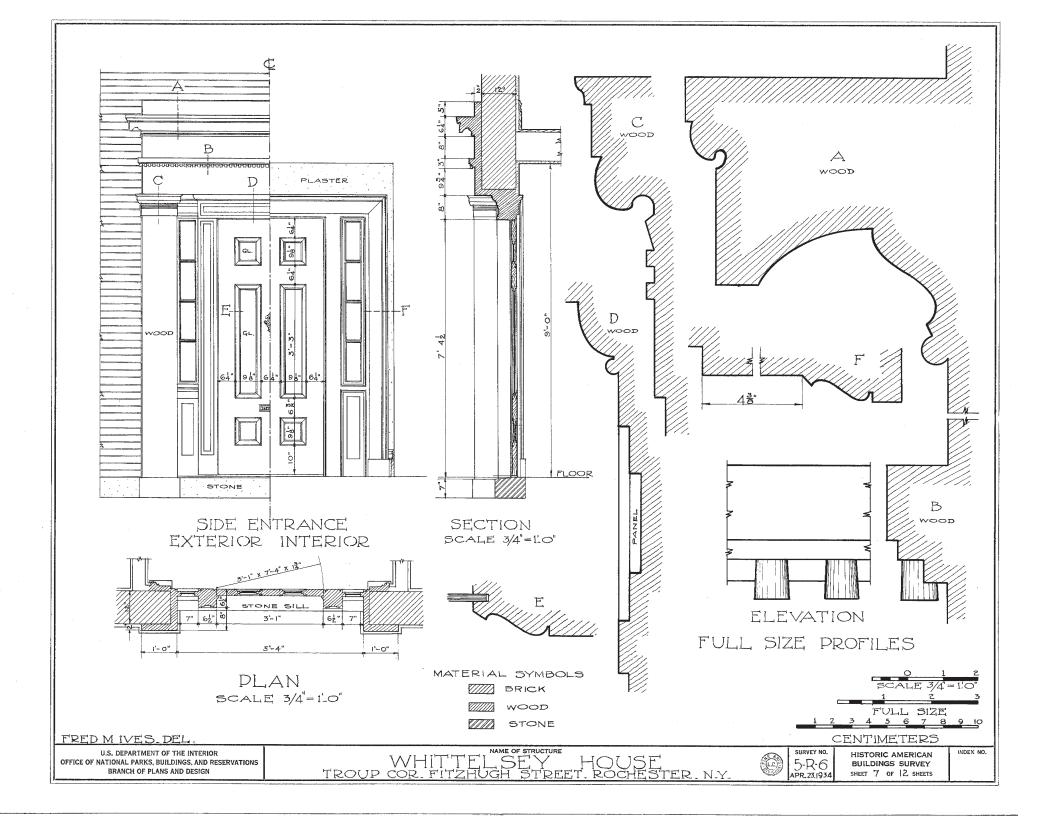
DIST. NO.5-NO. NEW YORK AREA SURVEY NO. 353 BROADWAY, ALBANY - N.Y.
FIELD PARTY
FRED IVES - SQUAD LEADER.
50 CAMBRIDGE ST. ROCHESTER. N.Y.

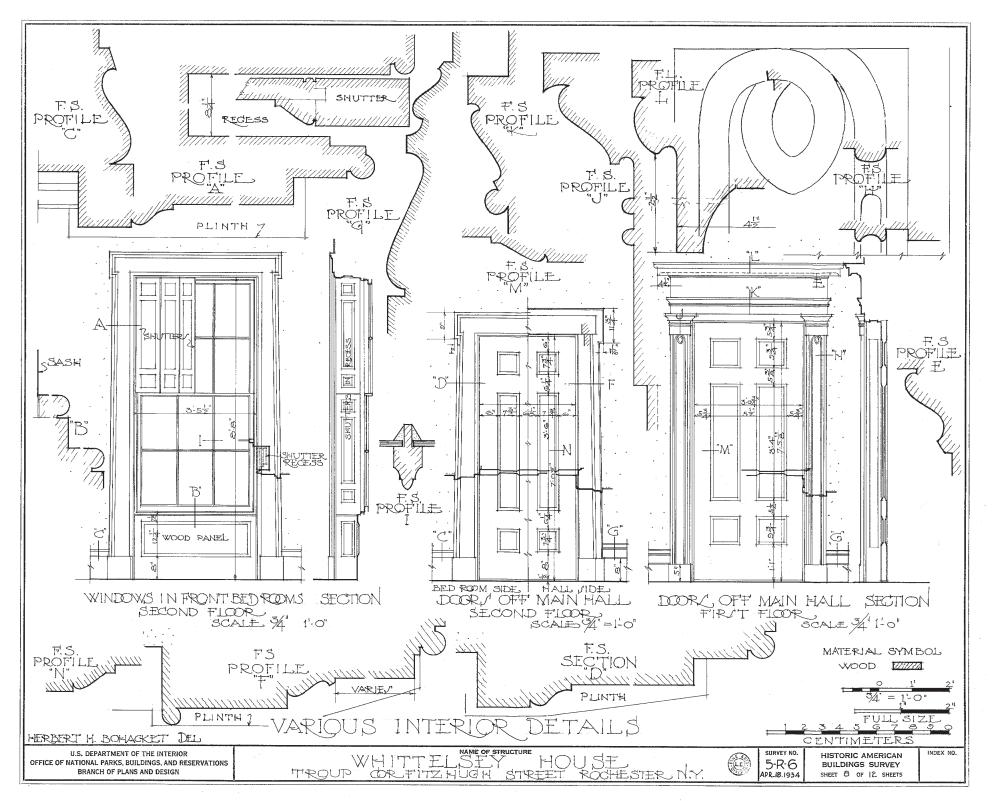


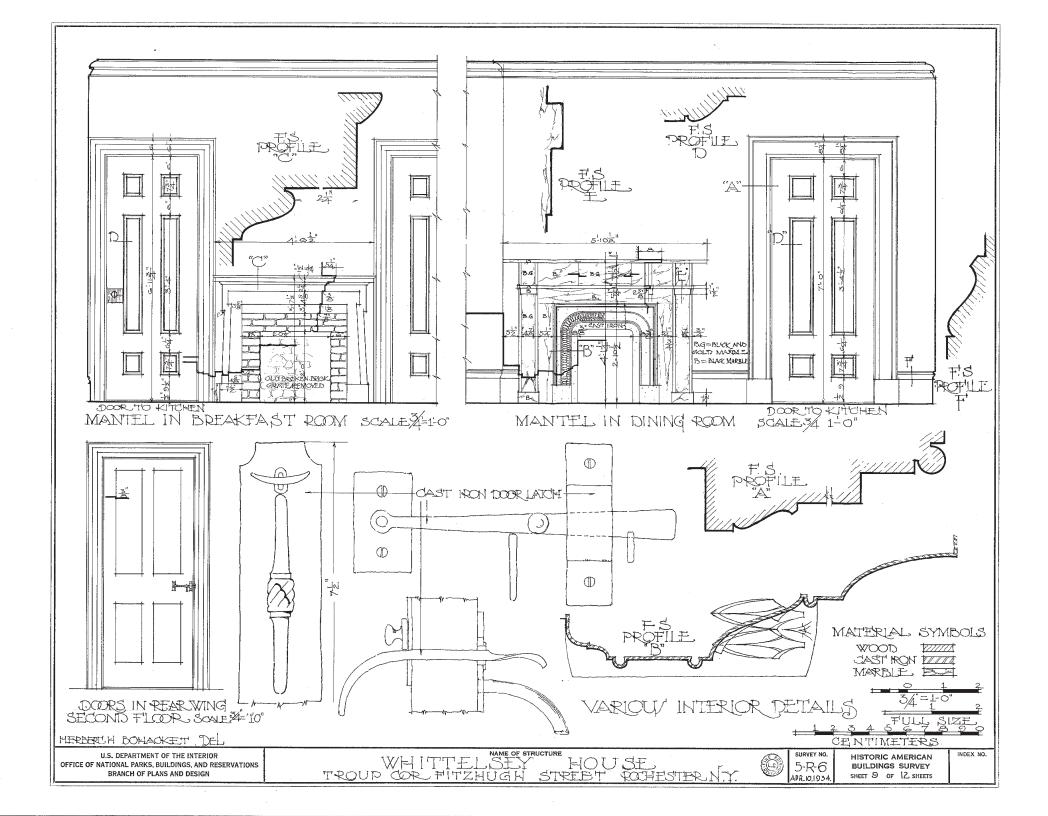












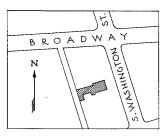






THE JONATHAN CHILD HOUSE

SOUTH WASHINGTON ST. - ROCHESTER - NEW - YORK



MAP SHOWING LOCATION

ERECTED IN 1837 ARCHITECT - HASTINGS BUILDER - NO RECORD

HISTORIC AMERICAN BUILDINGS SURVEY U.S. DEPÁRTMENT OF THE INTERIOR NATIONAL PARK SERVICE

MEASURED: MARCH - 1934

DRAWN: MARCH - APRIL - 1934

MEASUREMENTS CHECKED: F. M. I. APRIL 10-1934

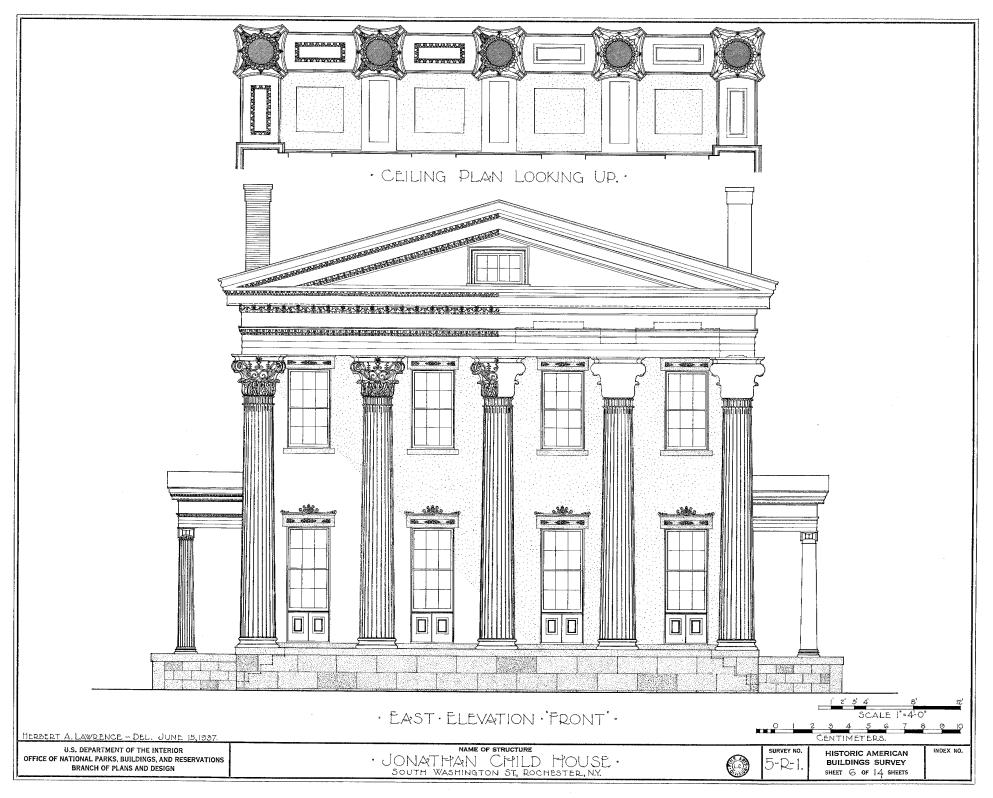


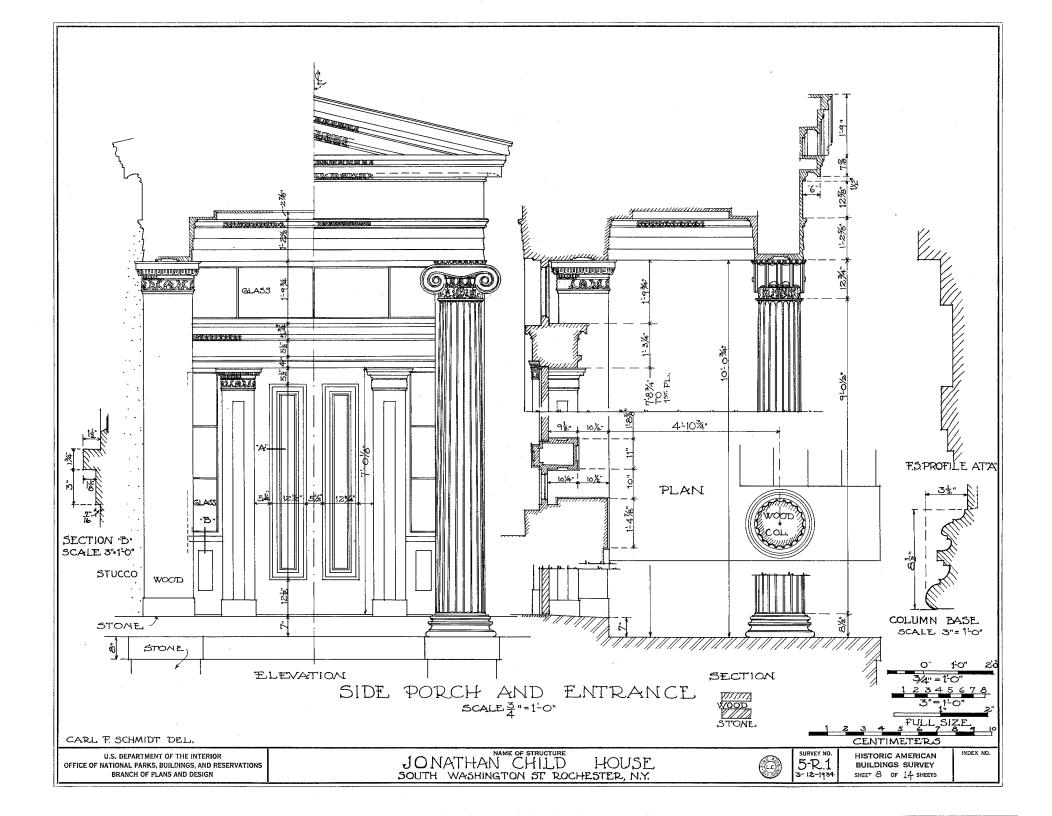
DIST. NO.5 - NO.NEW YORK AREA NORMAN R. STURGIS - DIST. OFFICER 353 BROADWAY - ALBANY - N.Y.

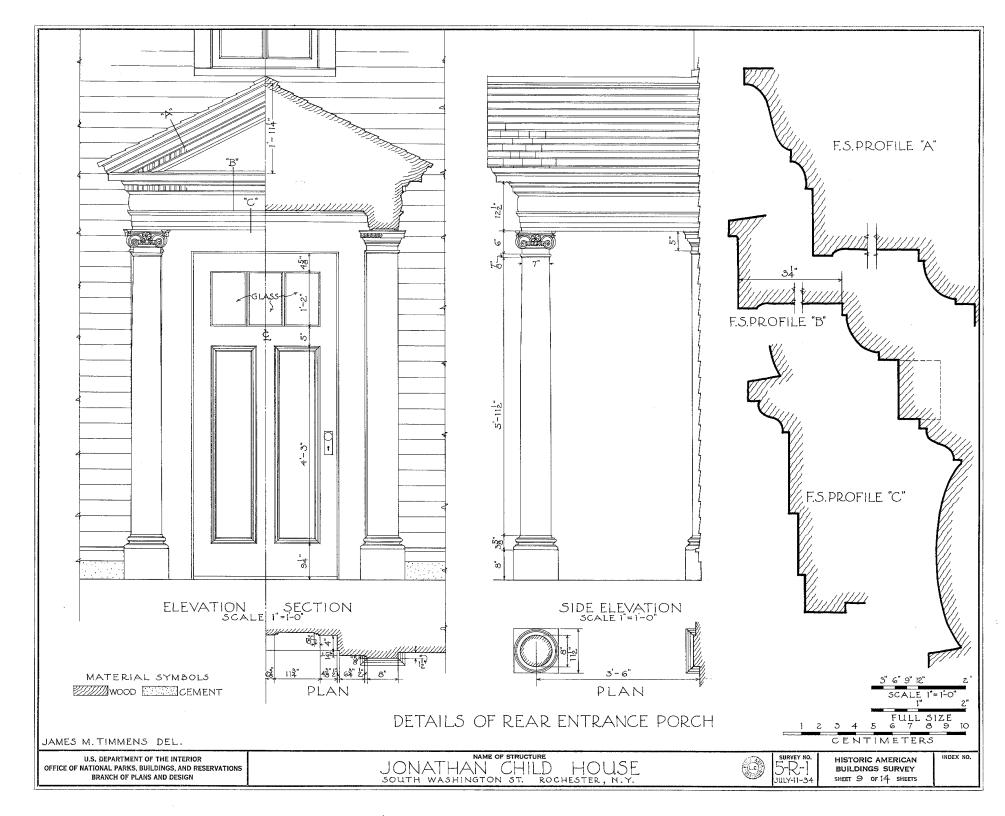
FIELD PARTY

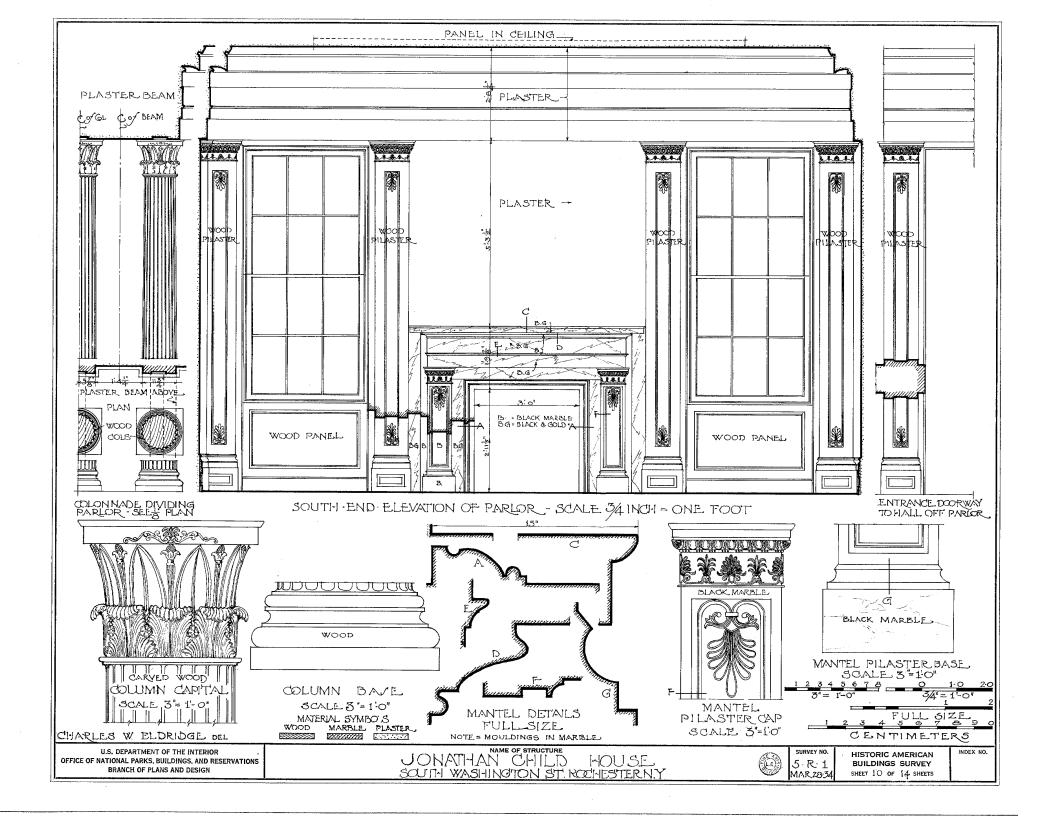
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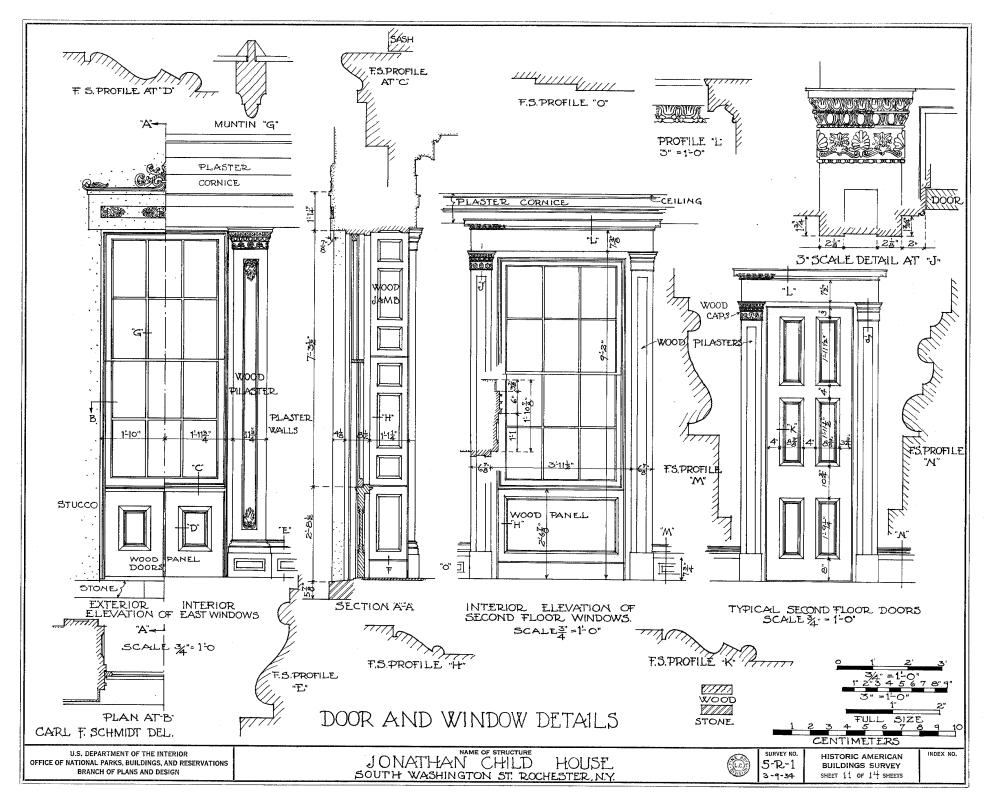
FRED M.IVES - SQUAD LEADER.
50 CAMBRIDGE ST. ROCHESTER-N.Y.
C.SCHMIDT-H.BOHACKET-C.ELDRIDGE



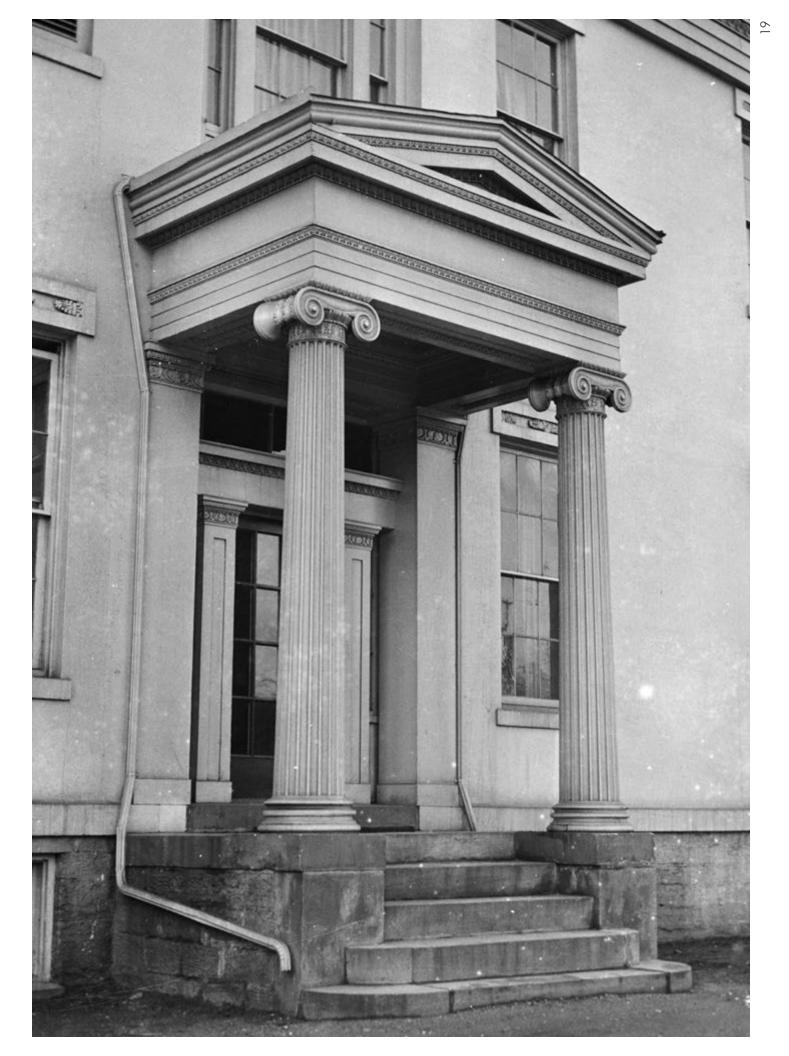






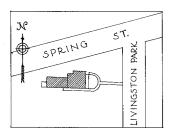






LIVINGSTON PARK SEMINARY

LIVINGSTON PARK CORNER SPRING ST. ROCHESTER & NEW & YORK,



MAP SHOWING LOCATION

ERECTED IN 1827 ARCHITECT-UNKNOWN BUILDER

HISTORIC AMERICAN BUILDINGS SURVEY U.S. DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE BRANCH OF PLANS AND DESIGN

MEASURED: JUNE - 1934

JUNE -JULY-1934

MEASUREMENTS CHECKED: H.A.L. JULY 13.1934

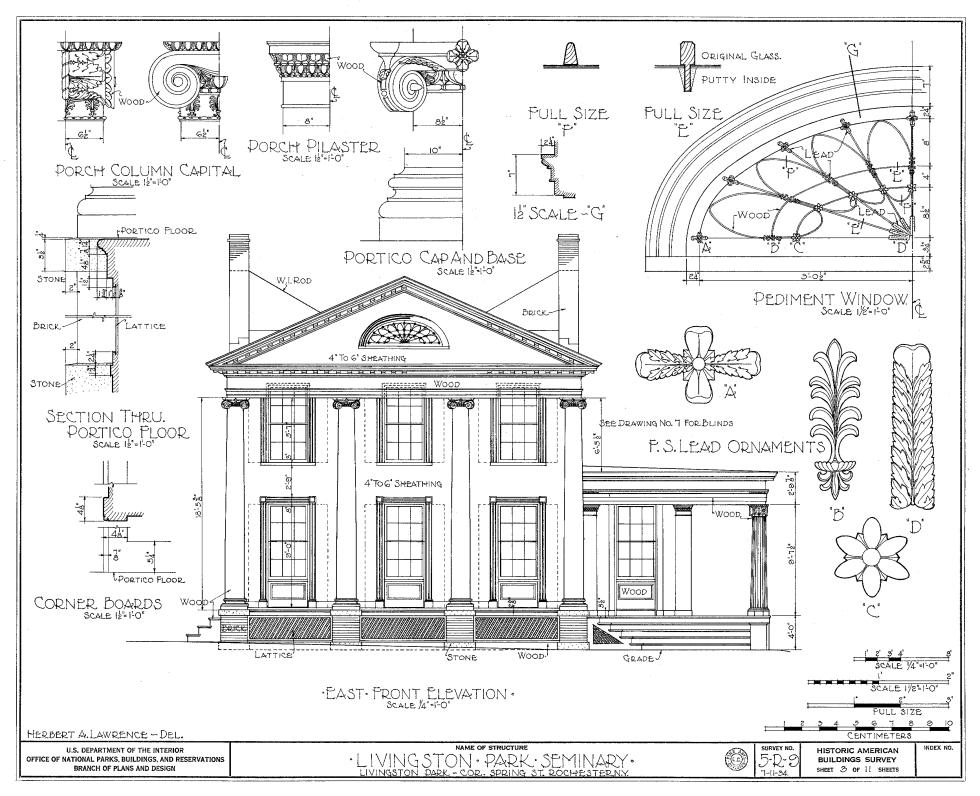


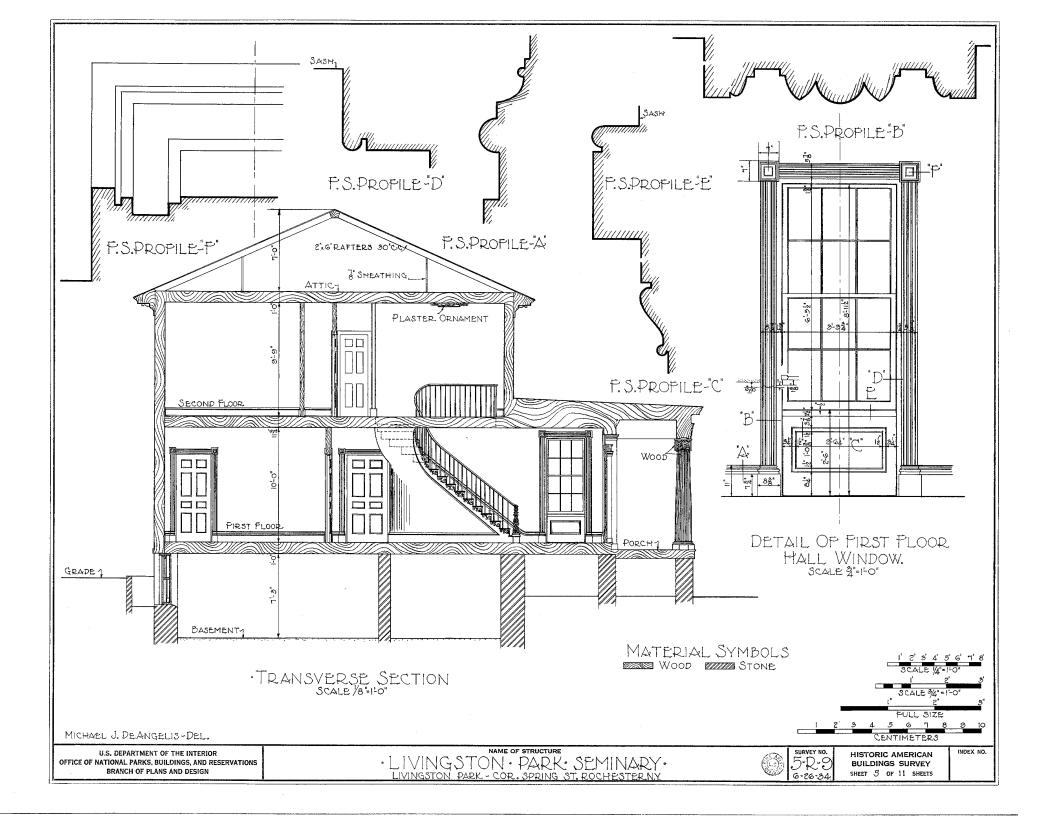
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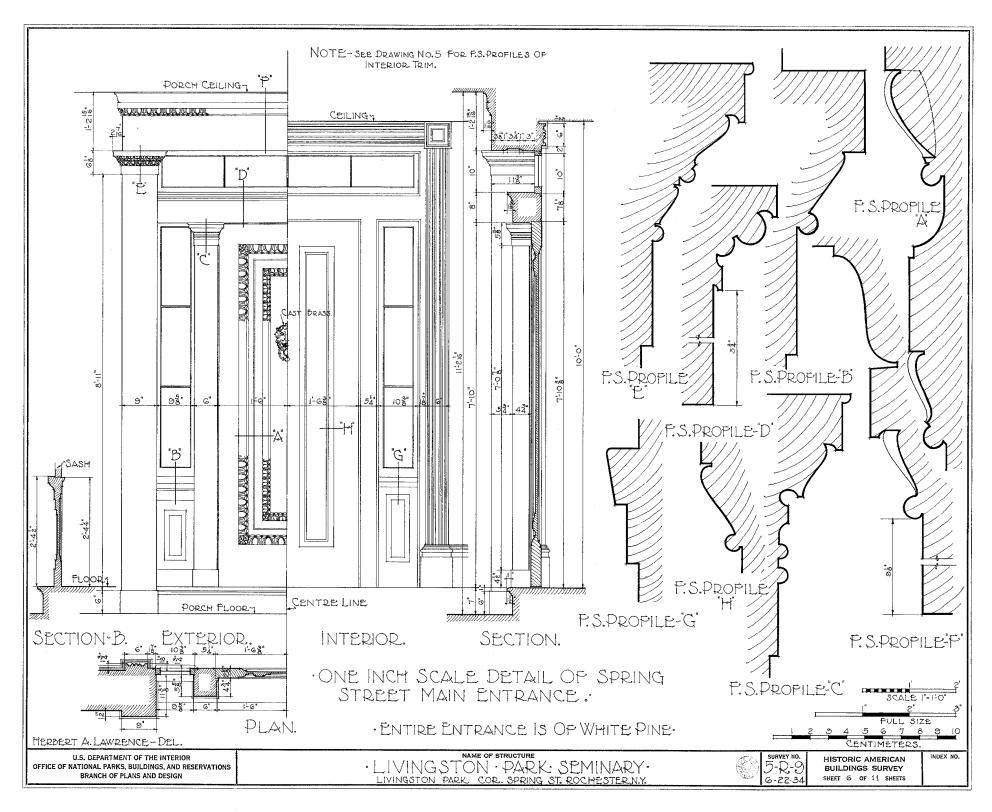
DIST. NO.5 NO. NEW YORK AREA NORMAN R. STURGIS, DIST. OFFICER 91 STATE ST. ALBANY, NEW YORK 5-2-9 H.A.LAWRENCE - SQUAD LEADER

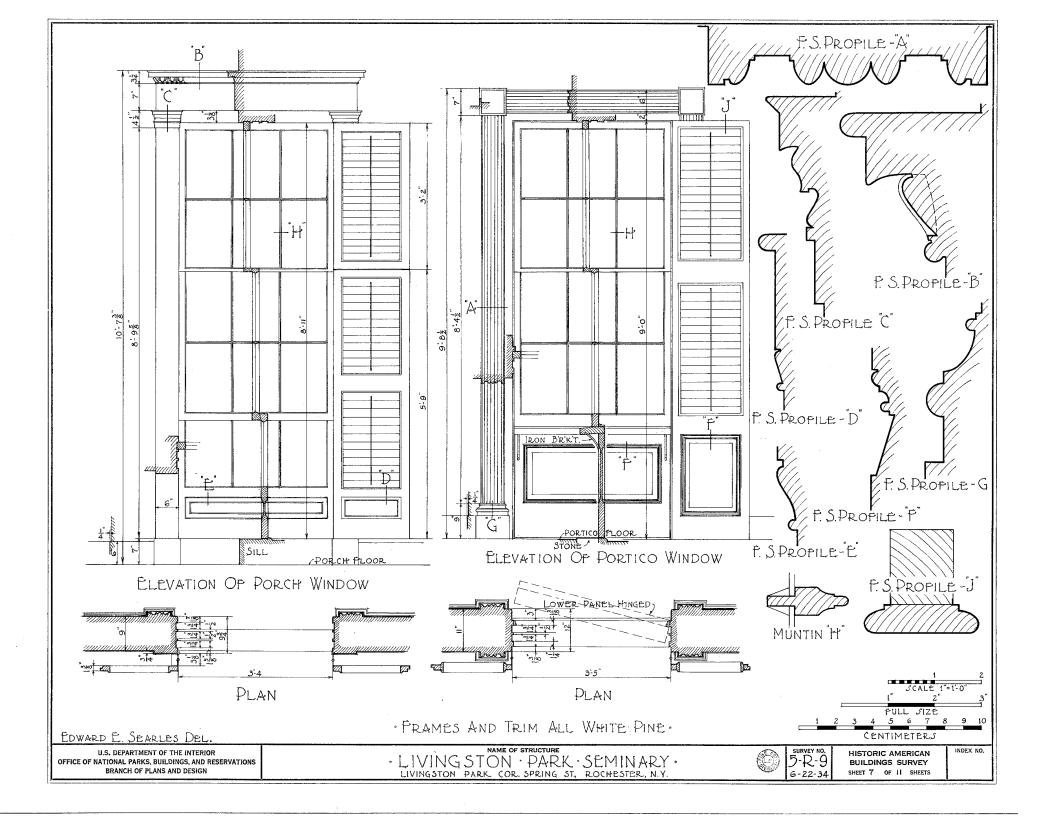
39 NORTHFIELD RD. IRONDEQUOIT, N.Y. J.M.TIMMENS, M.J. DEANGELIS, C.W.ELDRIDGE.

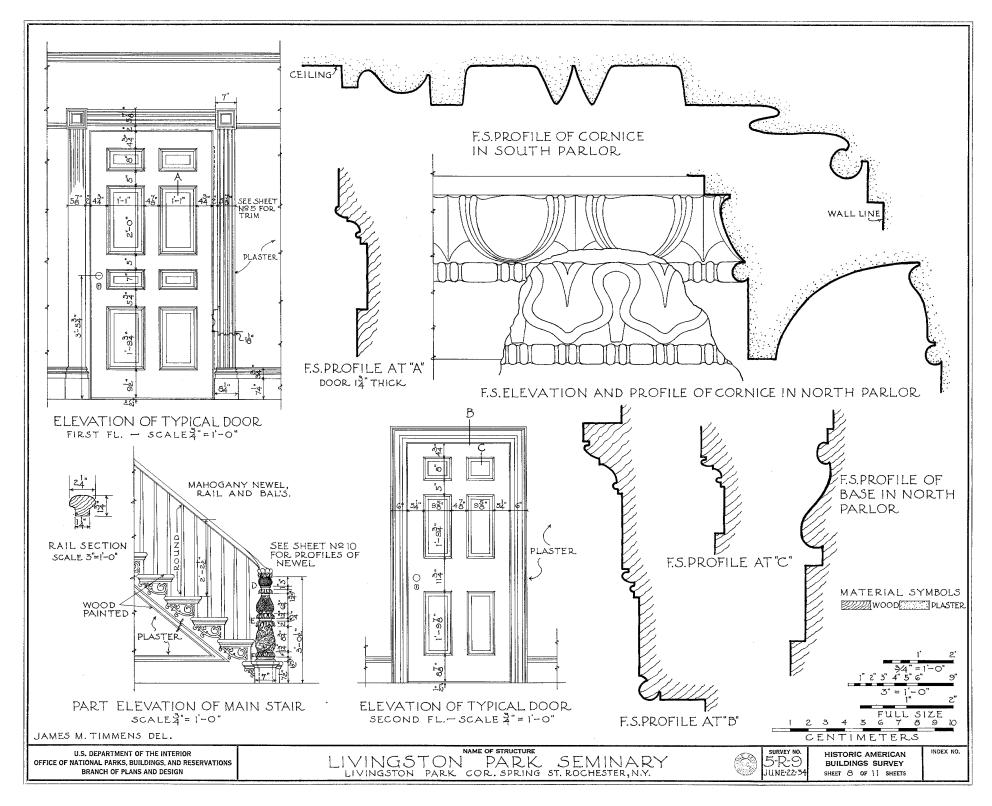
28 KOCH

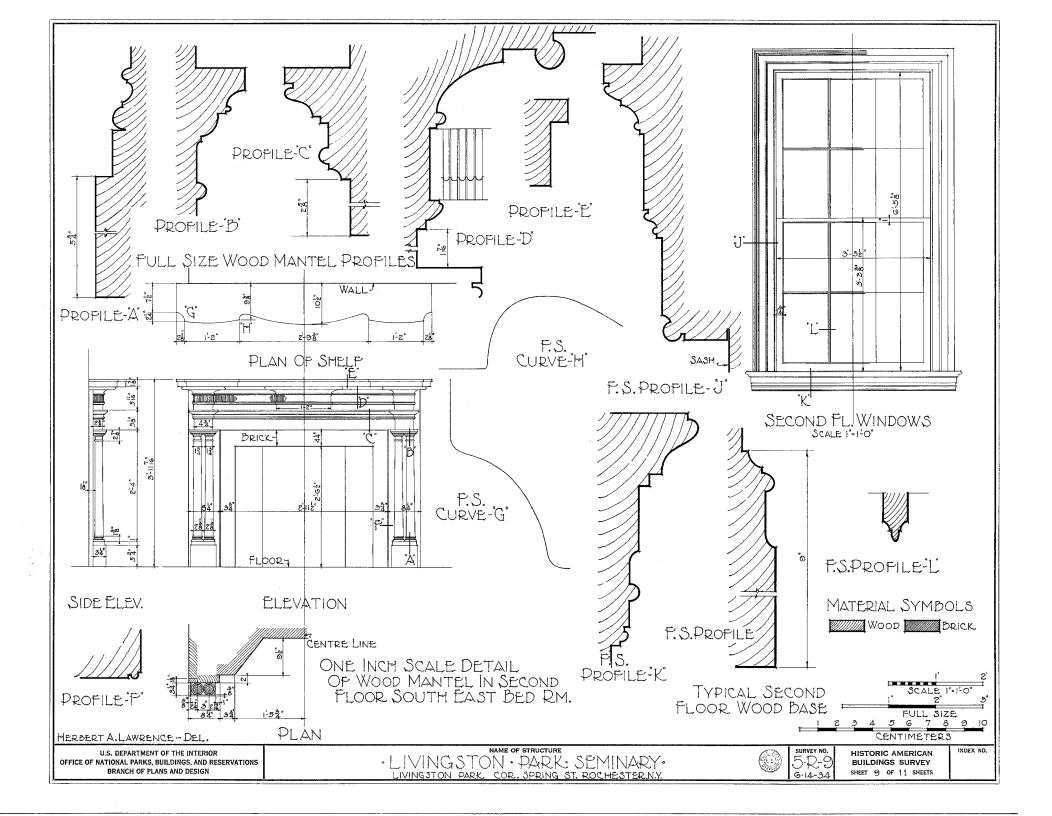








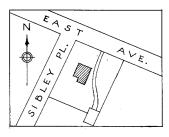






THE SILAS O. SMITH HOUSE

EAST AVE. COR. SIBLEY PLACE + ROCHESTER + NEW + YORK



MAP SHOWING LOCATION

ERECTED + 1839

ARCHITECT + NO RECORD

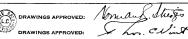
BUILDER + " "

HISTORIC AMERICAN BUILDINGS SURVEY
U.S. DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
BRANCH OF PLANS AND DESIGN

MEASURED: MAY - 1934

MAY - 1934

MEASUREMENTS CHECKED: MAY - 17-1934 BY F.M.I.



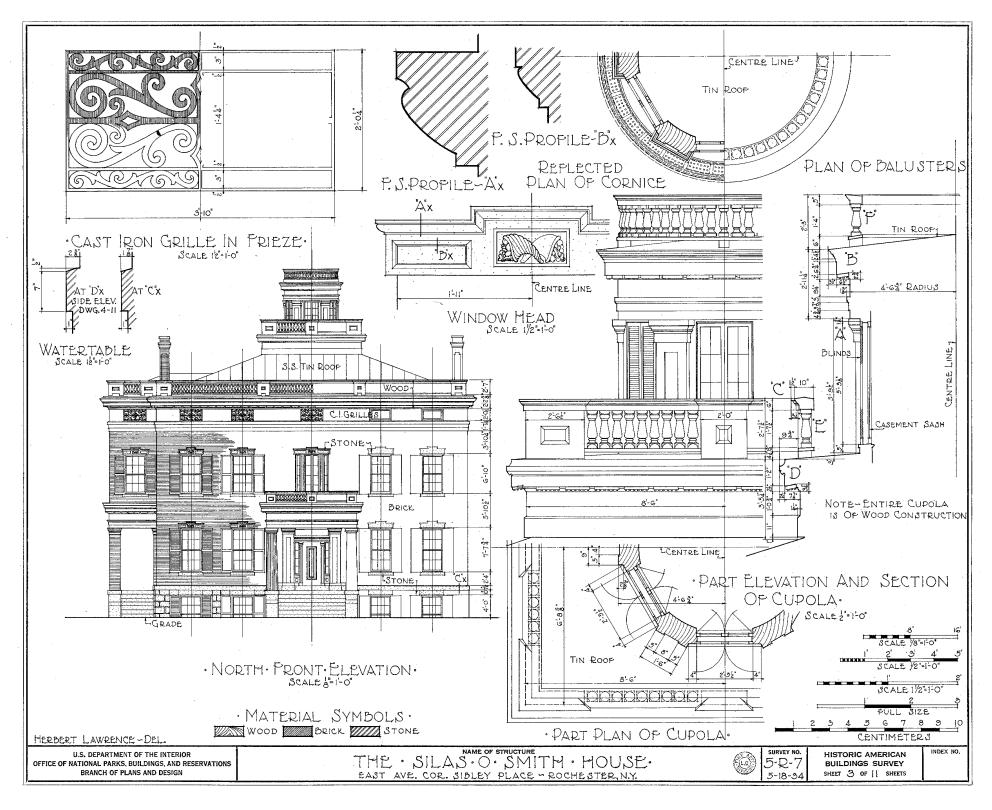
, DISTRICT OFFICER,

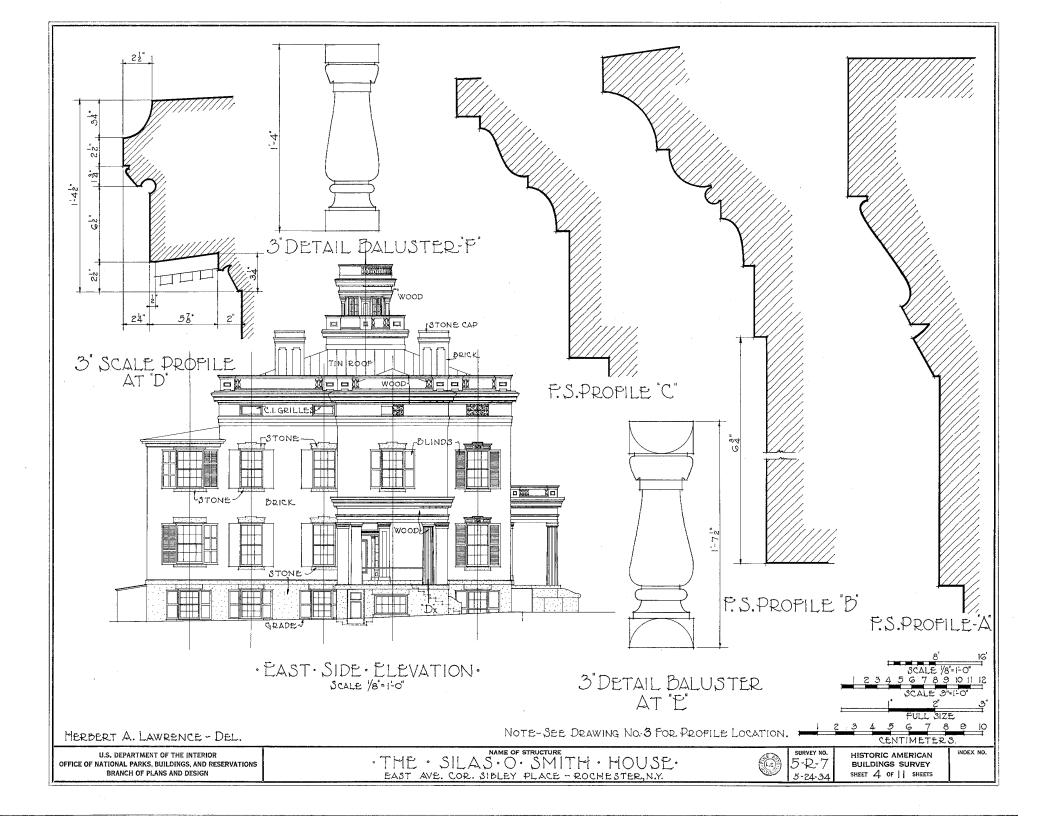
DIST.NO.5 NO.NEW YORK
NORMAN R.STURGIS-DIST.OFFICER
553 BROADWAY, ALBANY, N.Y.
FIELD PARTY
FRED M.IYES - SQUADLEADER
50 CAMBRIJGE ST ROCHESTER, N.Y.

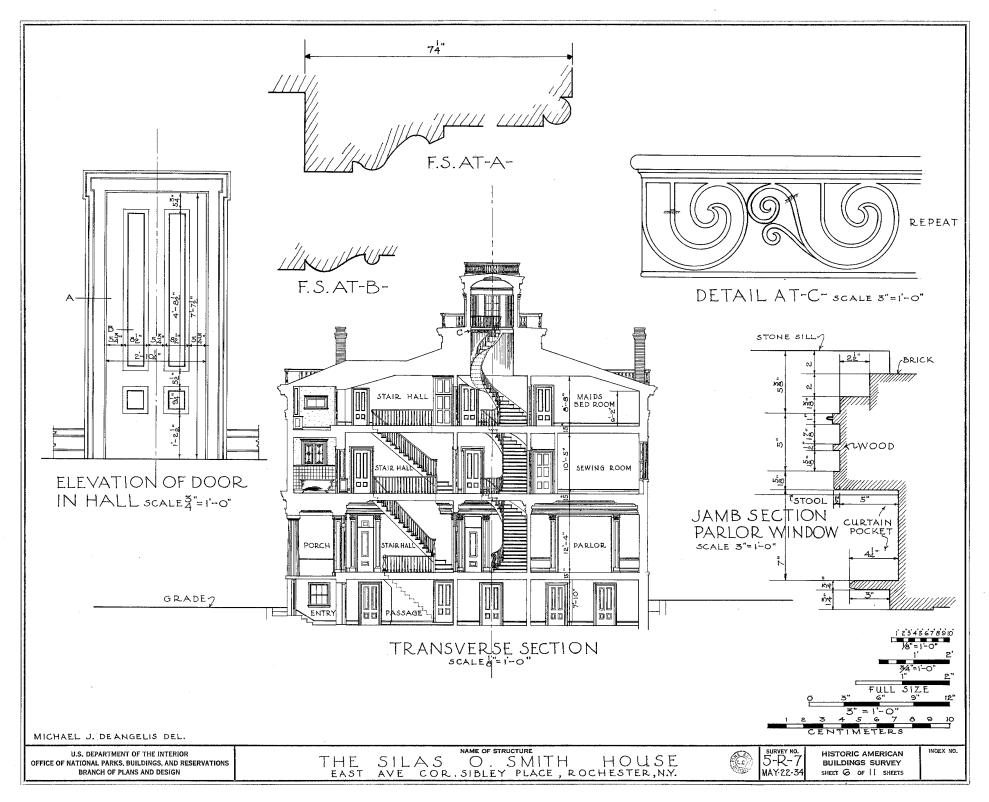
SURVEY NO

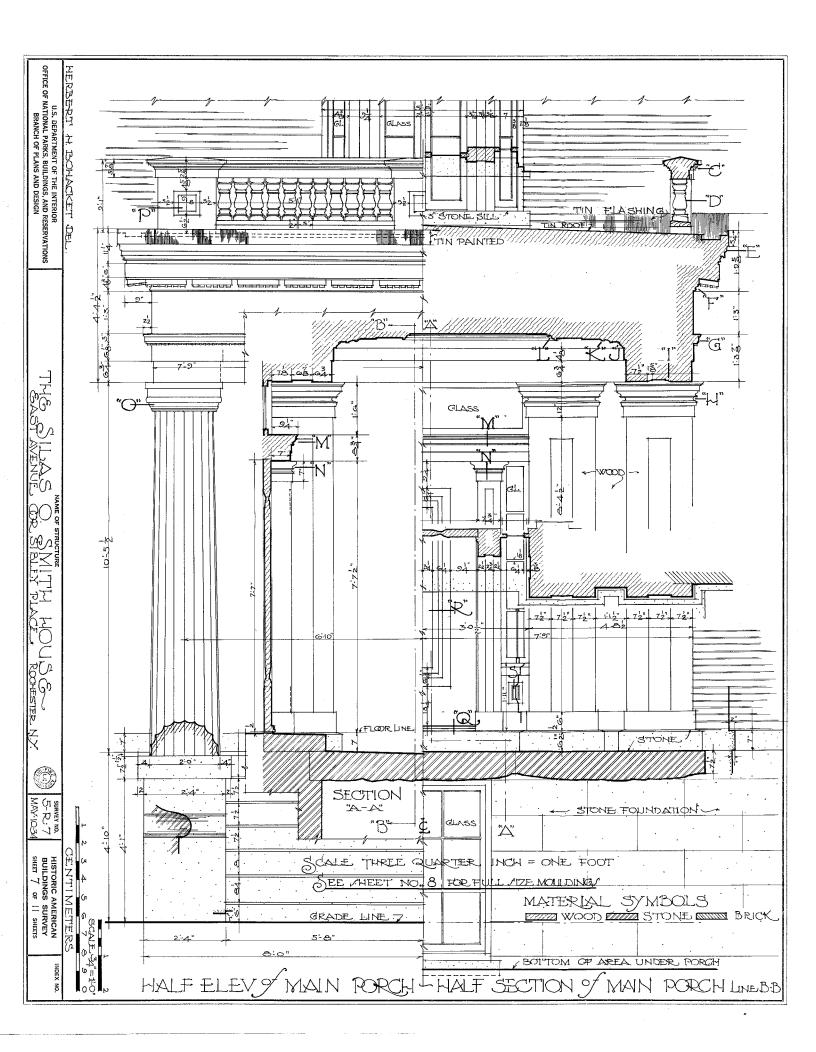
INDEX NO.

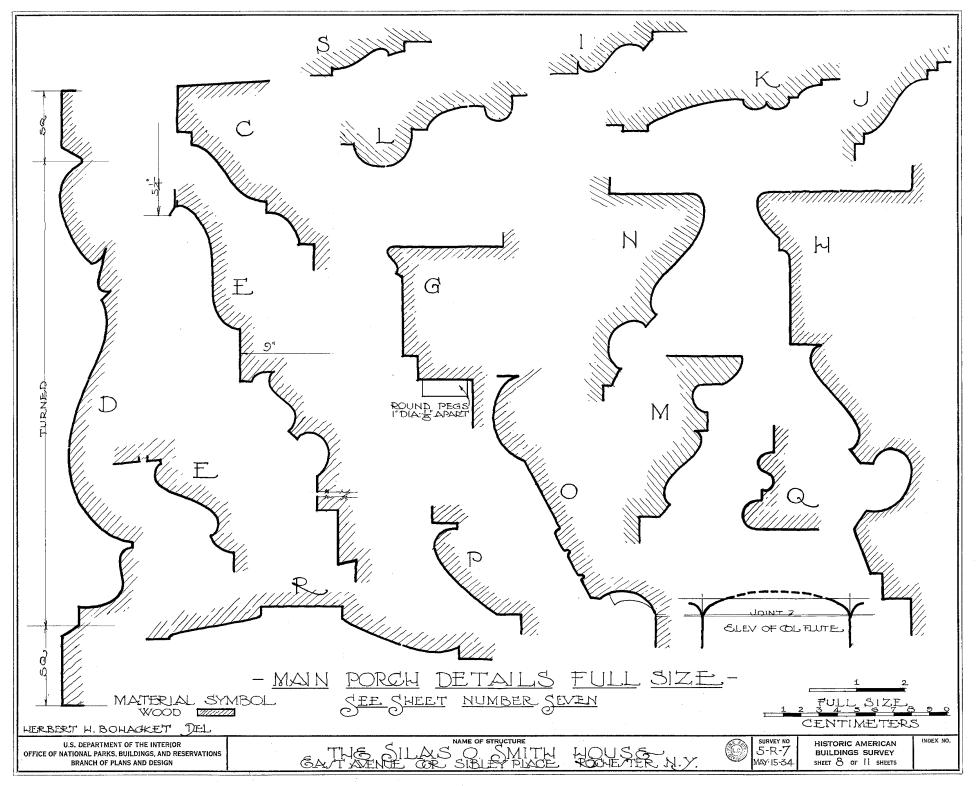
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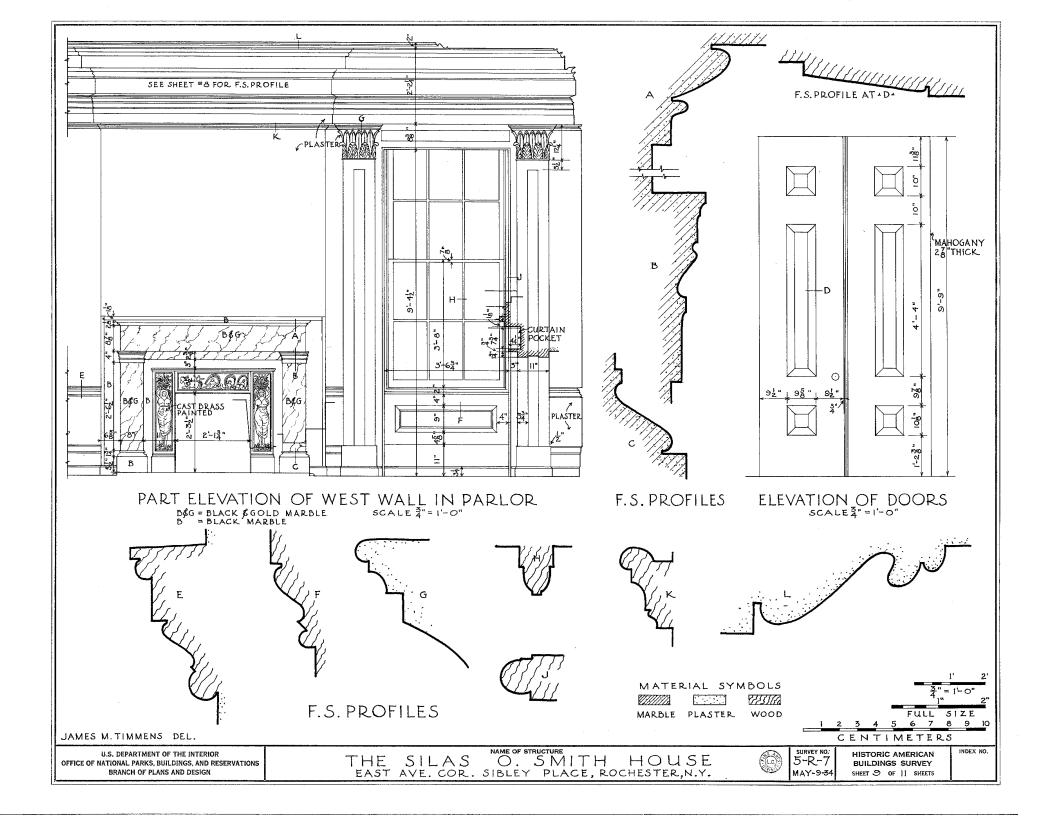


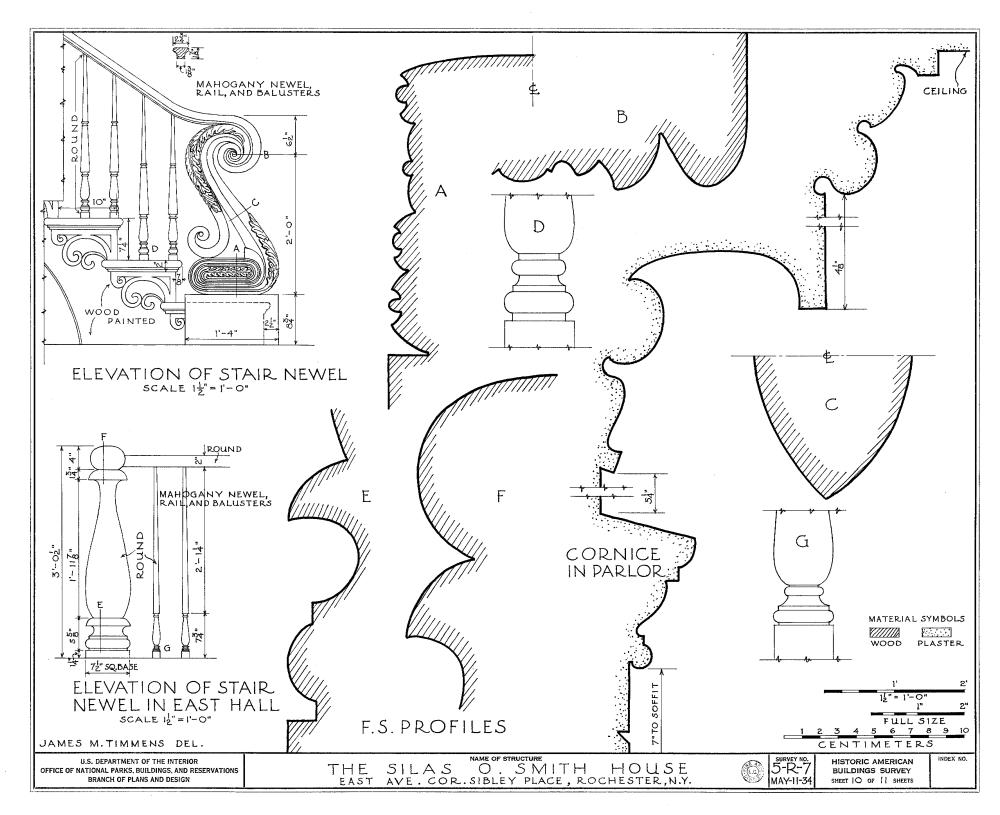


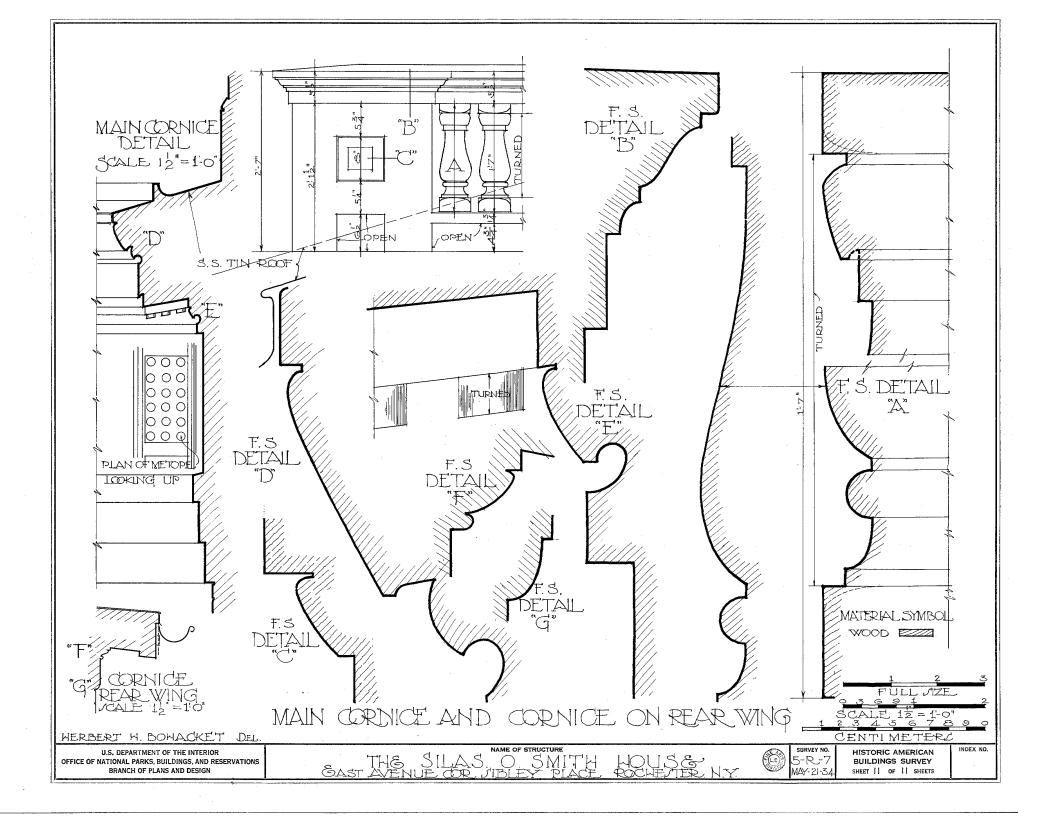








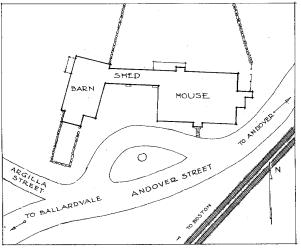






BENJAMIN ABBOT FARMHOUSE

ANDOVER, MASSACHUSETTS

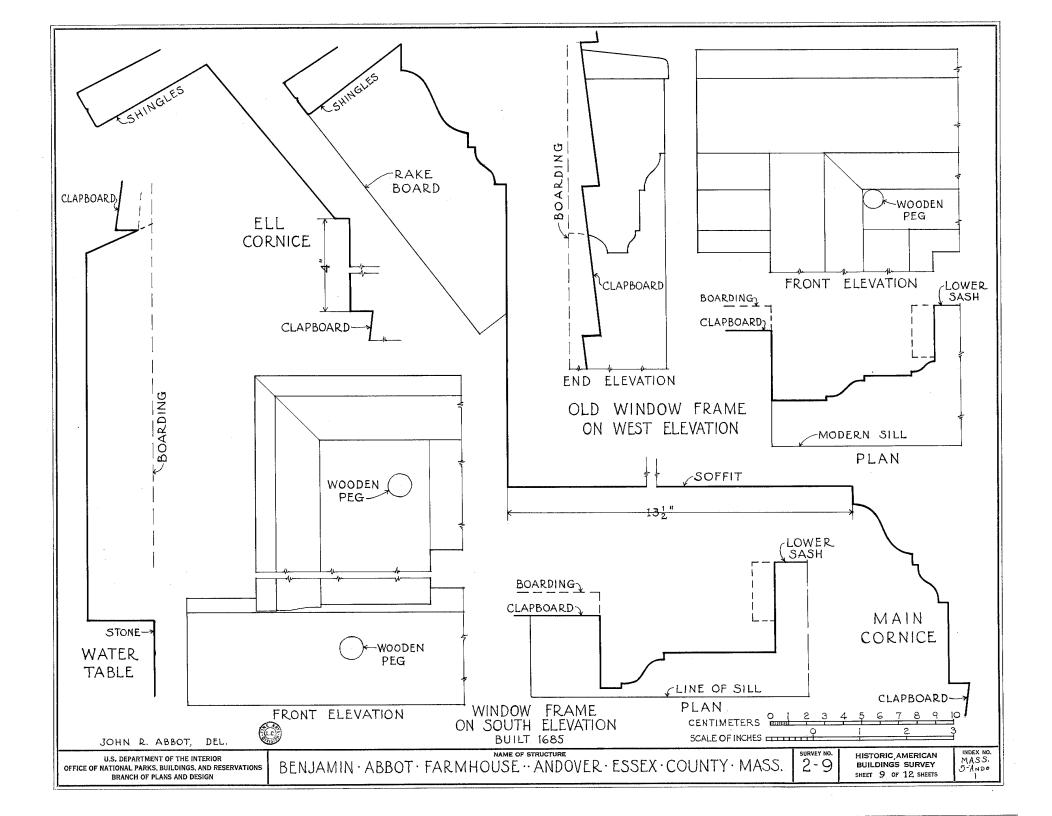


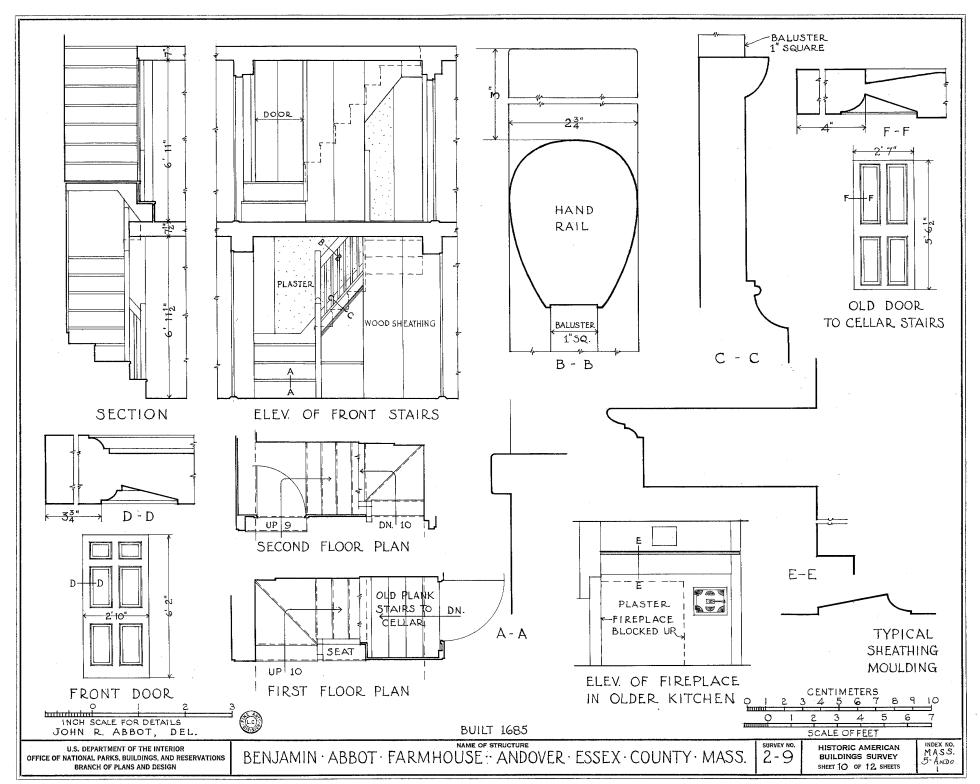
·SKETCH·MAP·SHOWING·LOCATION·

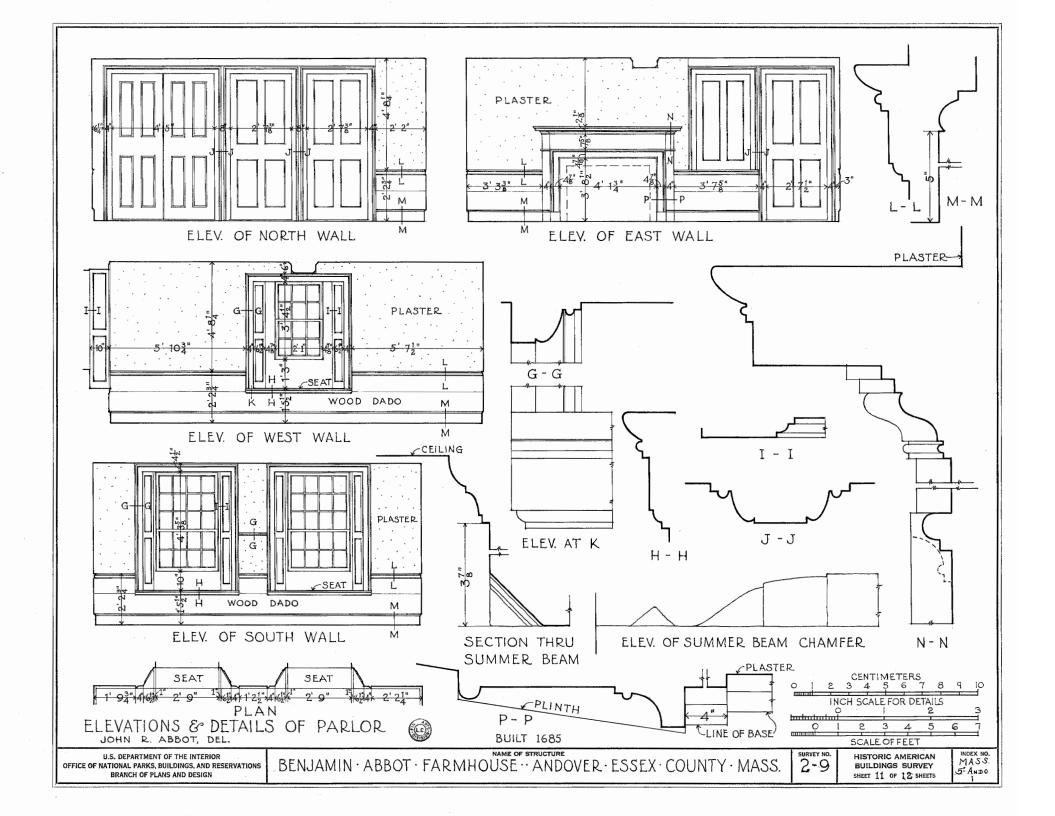
BUILT 1685

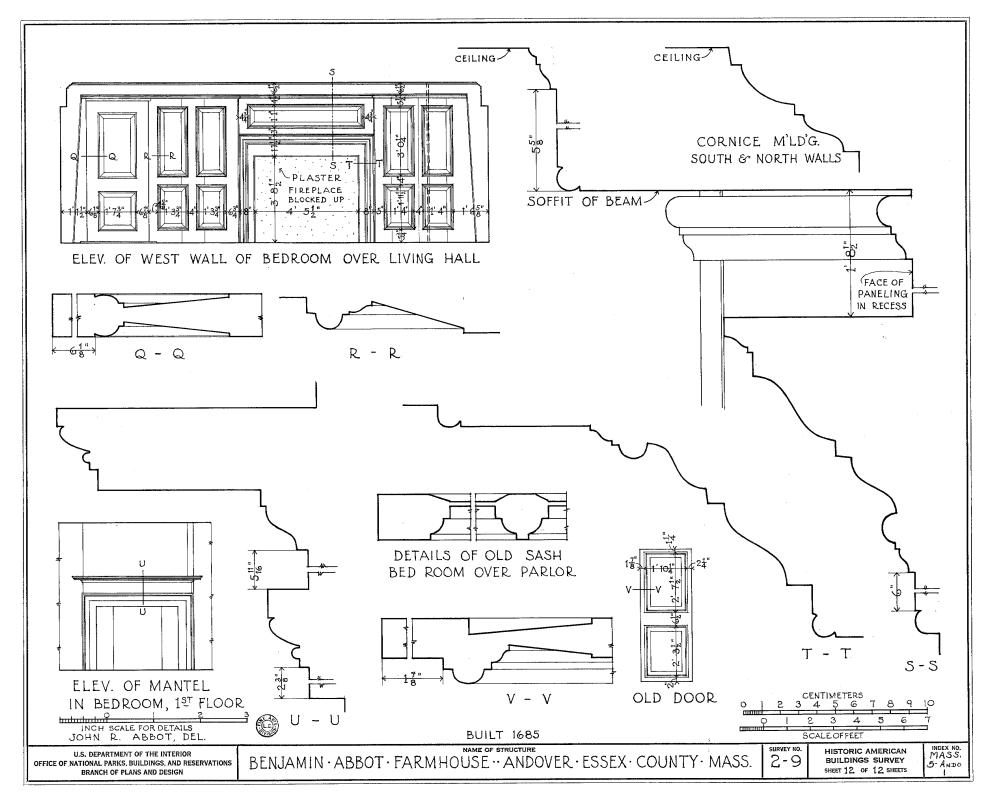




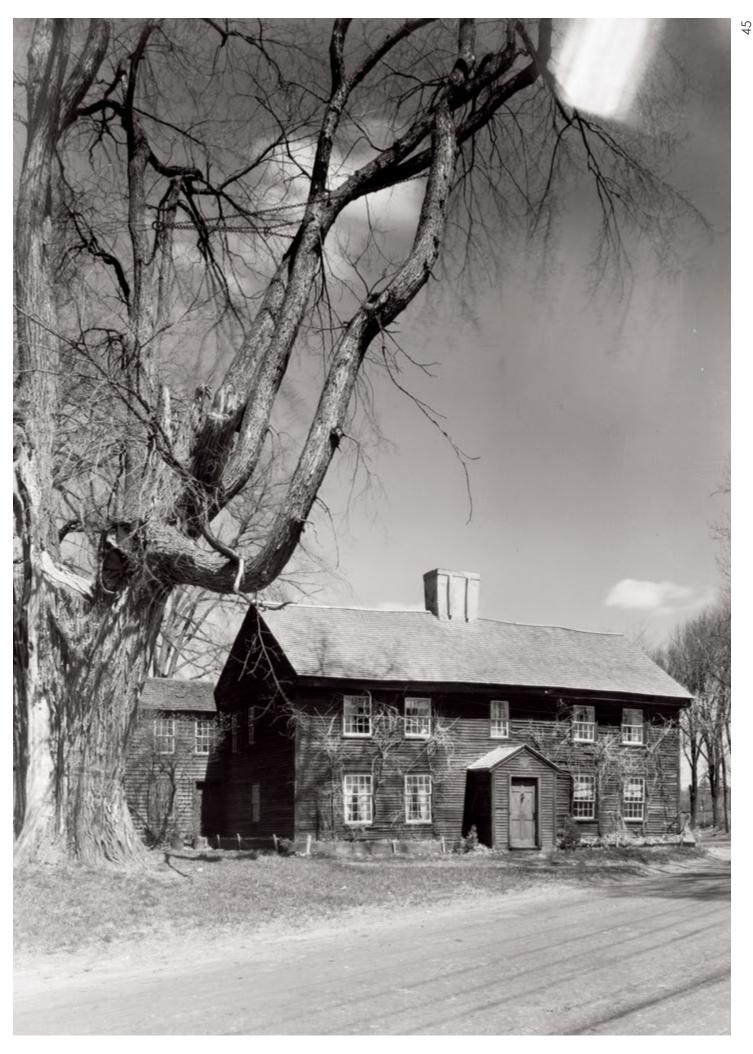










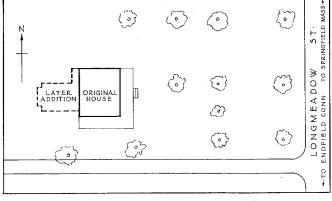






ALEXANDER FIELD HOUSE

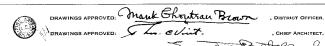
280 LONGMEADOW STREET LONGMEADOW MASSACHUSETTS

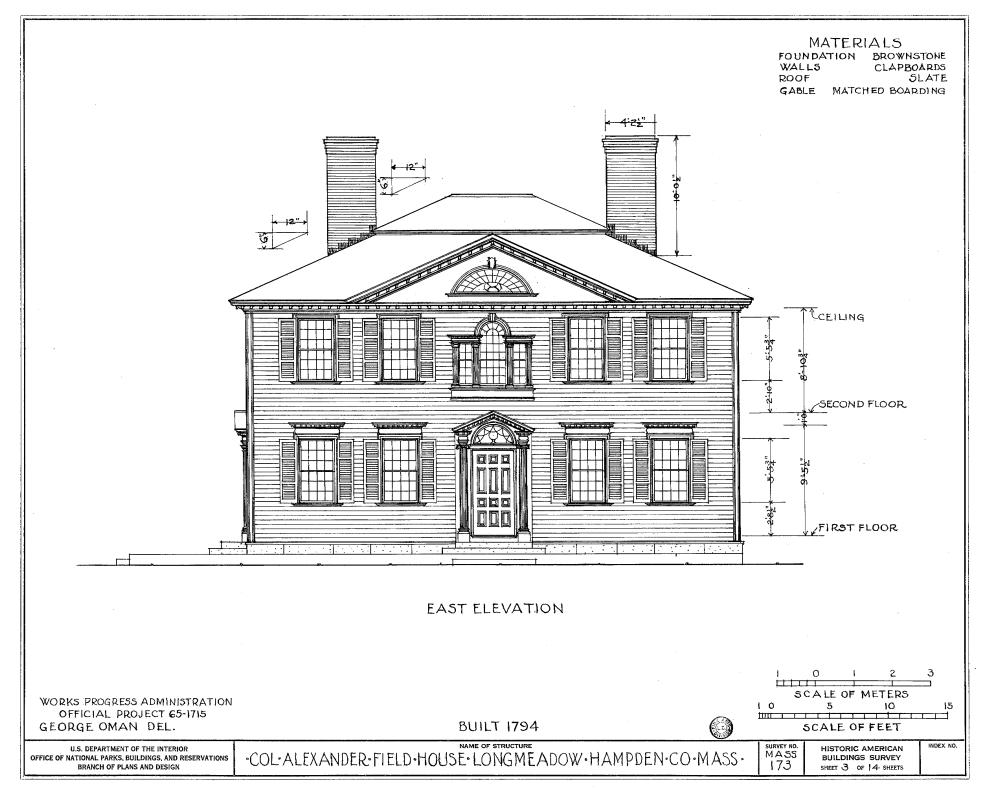


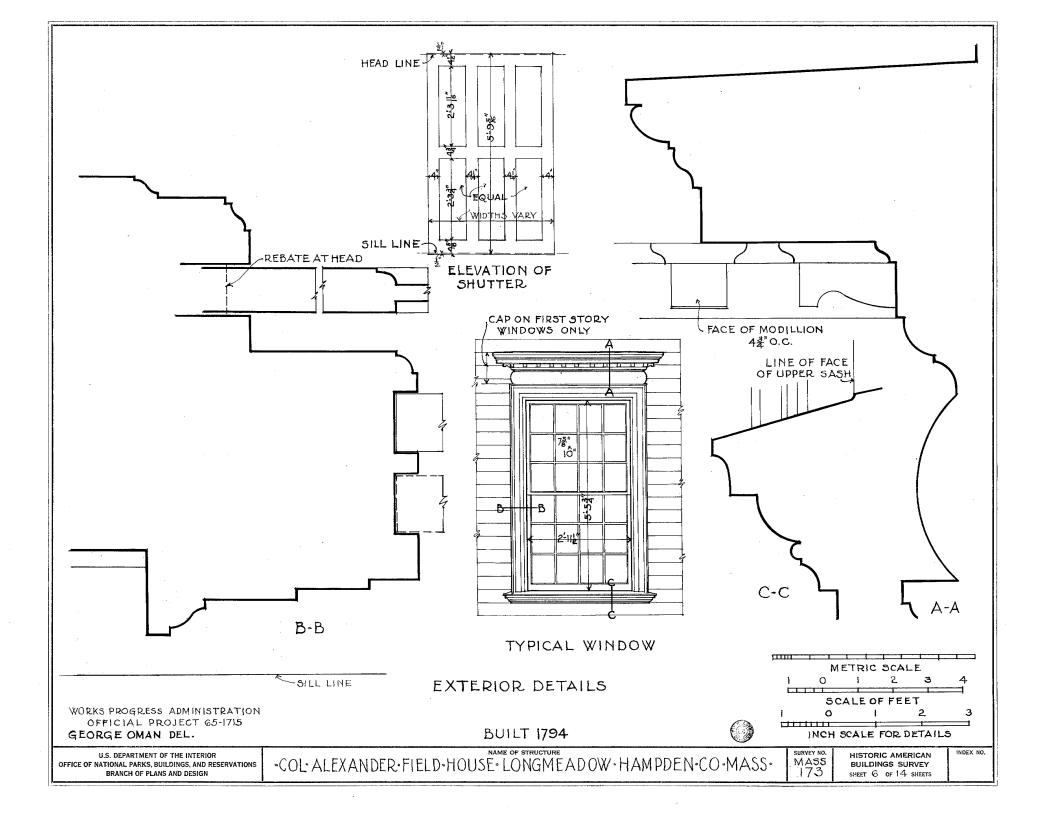
SKETCH MAP SHOWING LOCATION

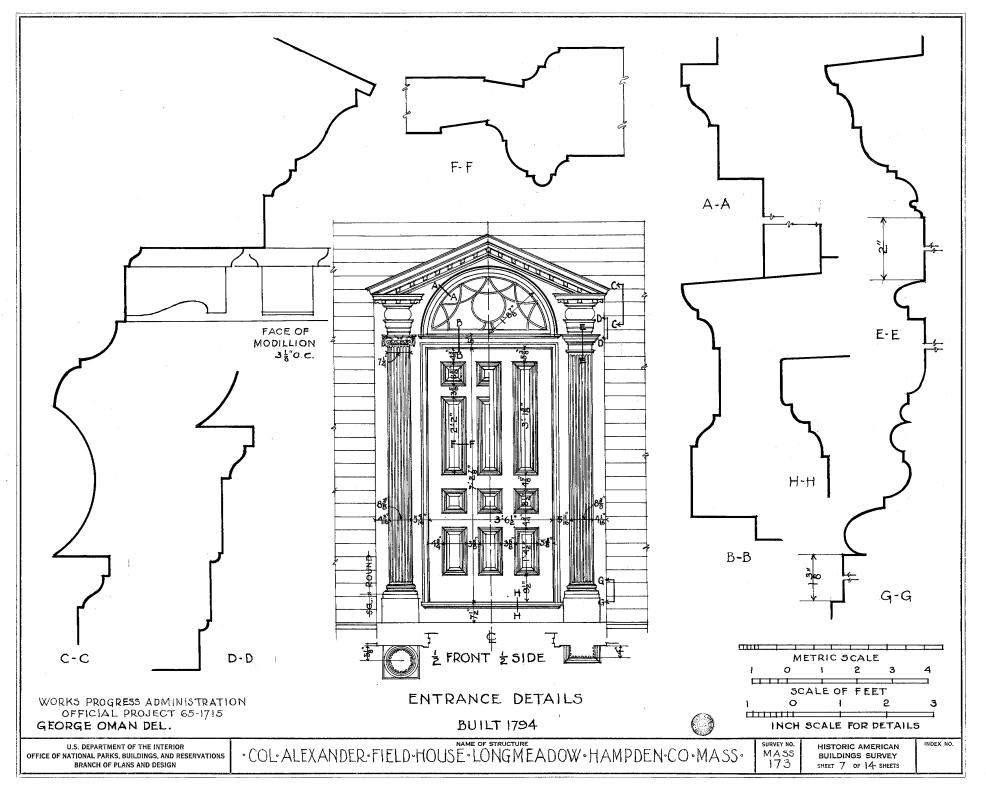
BUILT - 1794

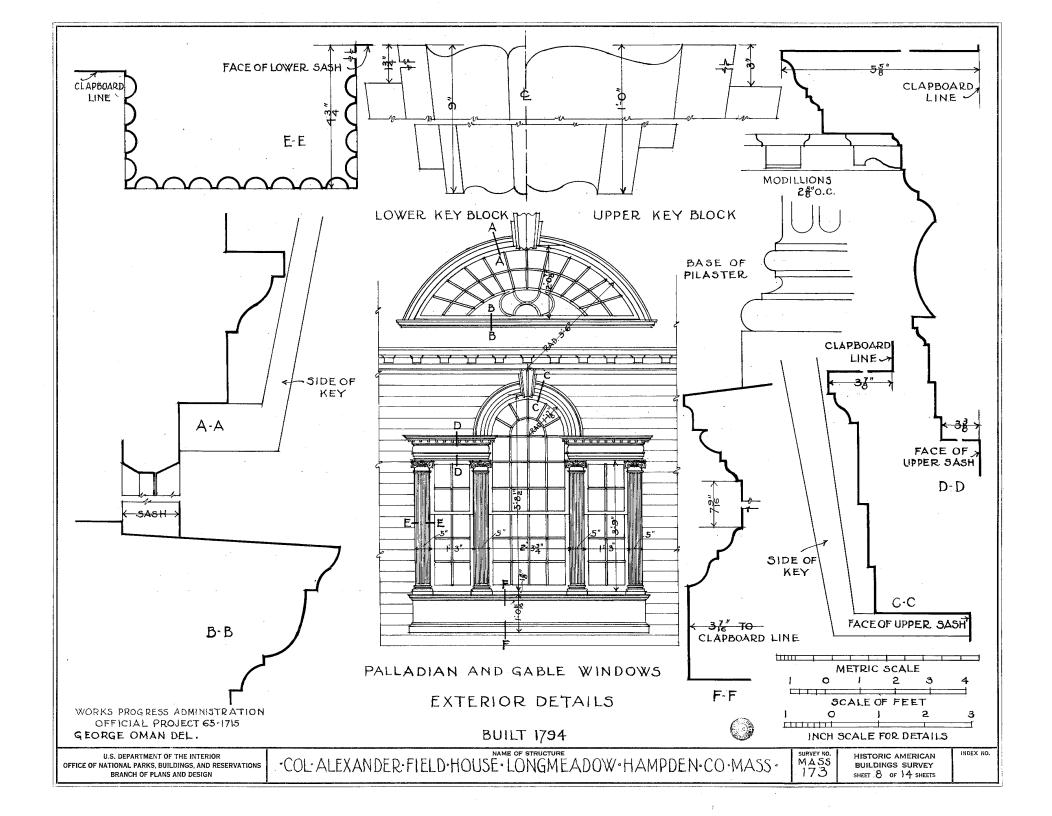
MEASUREMENTS CHECKED: A J · M

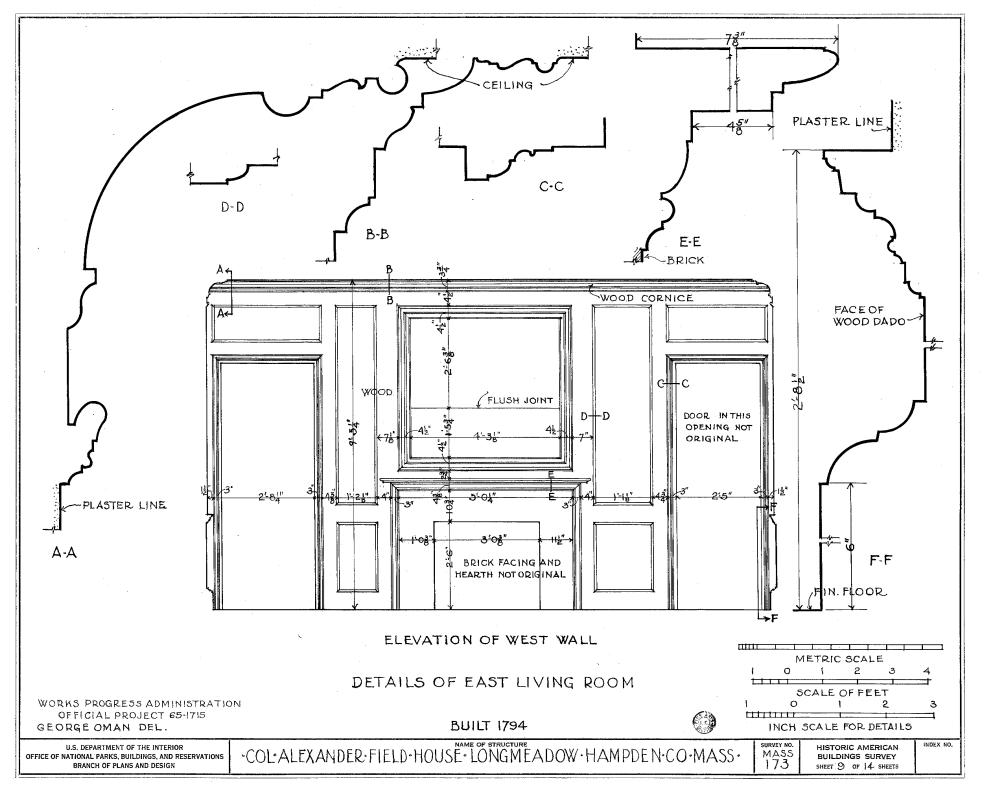


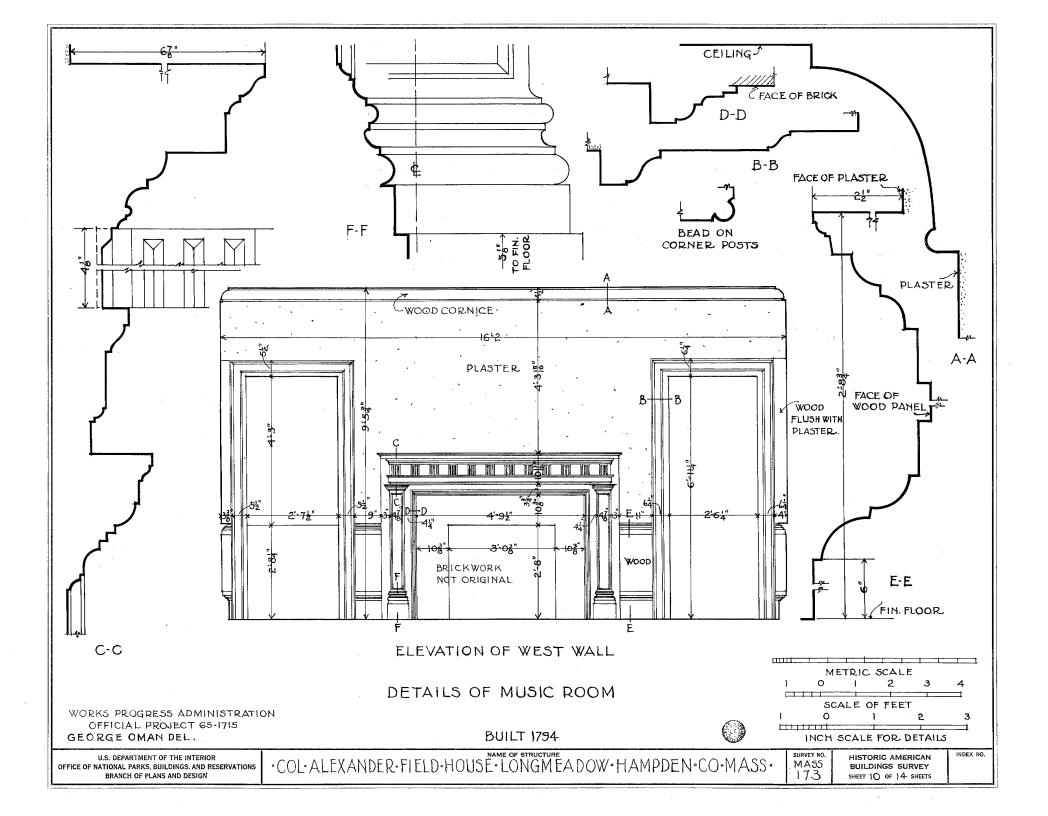


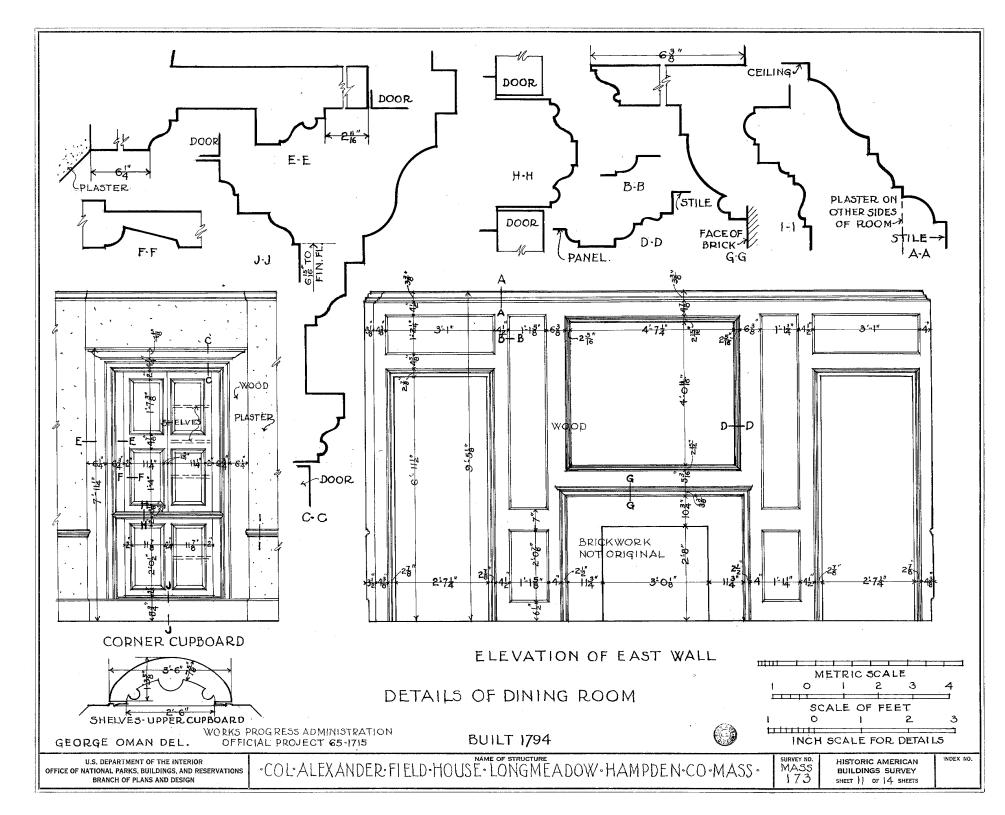


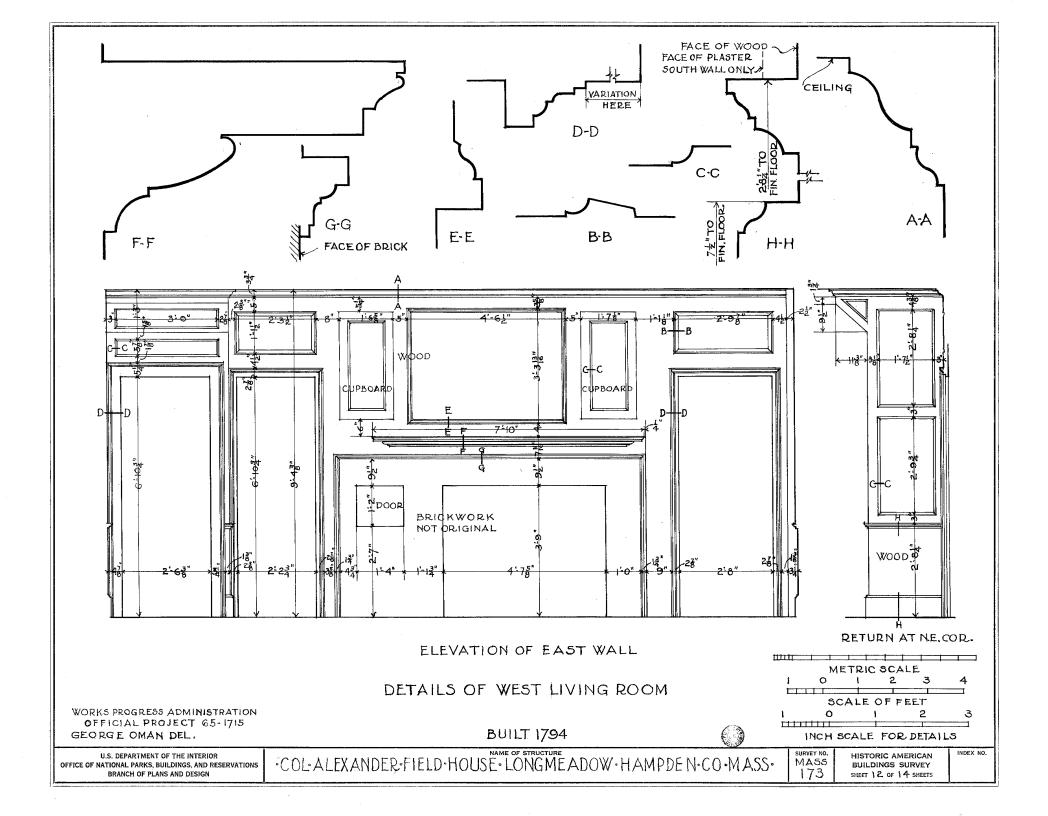


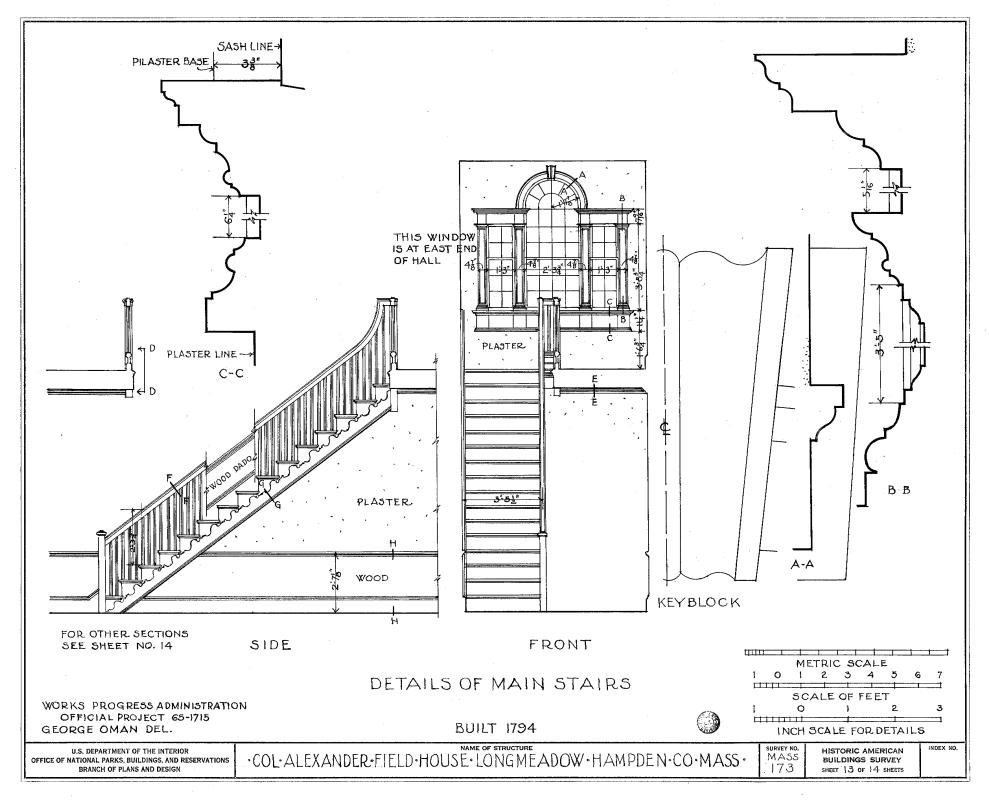


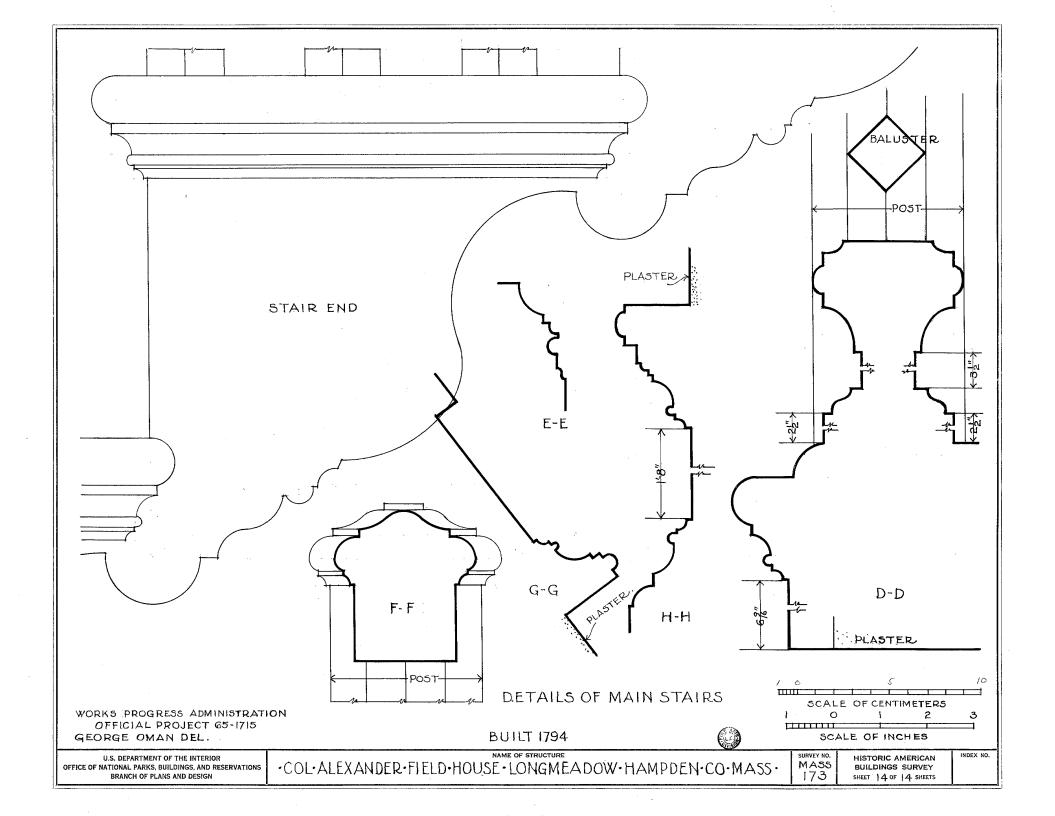
















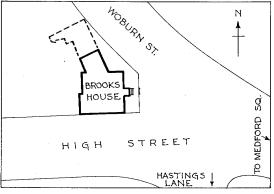






JONATHAN BROOKS HOUSE

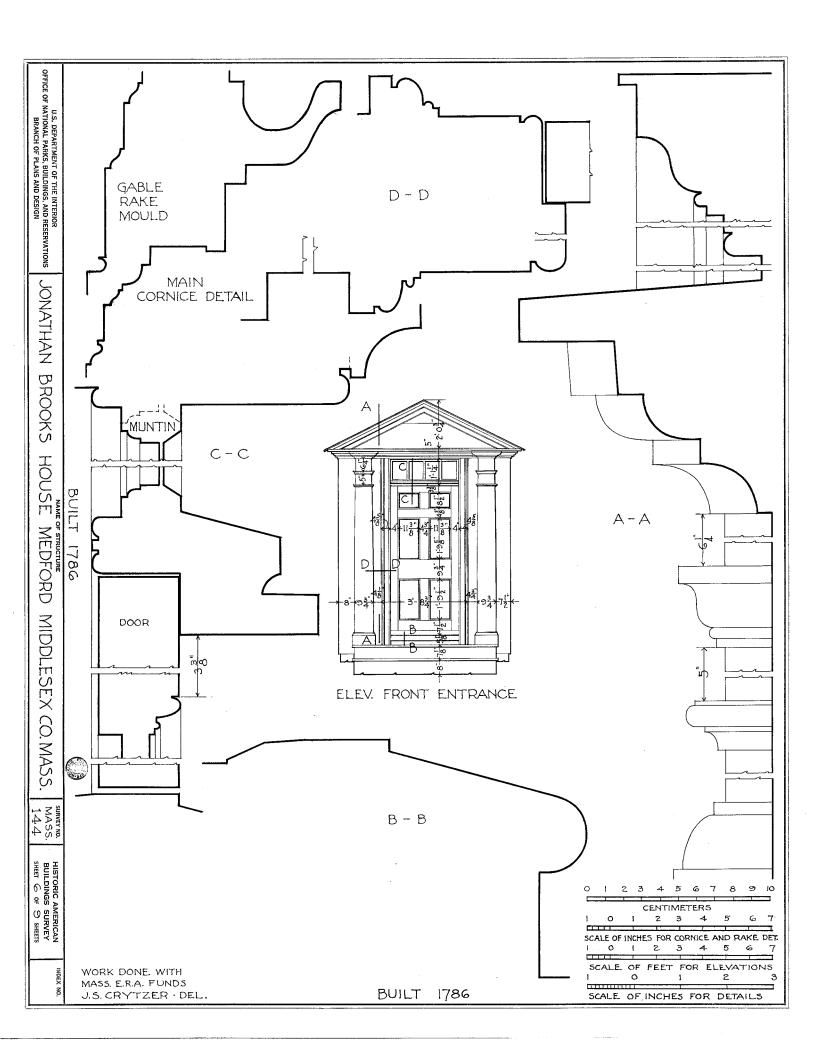
CORNER OF HIGH ST. AND WOBURN ST. MEDFORD, MASSACHUSETTS

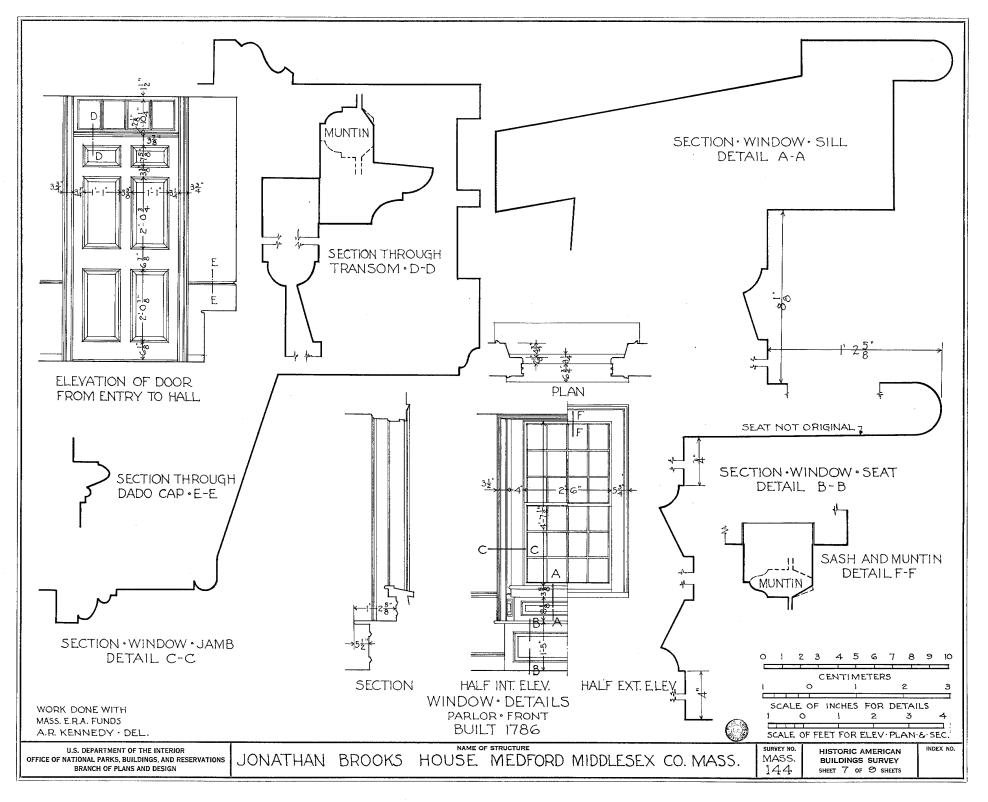


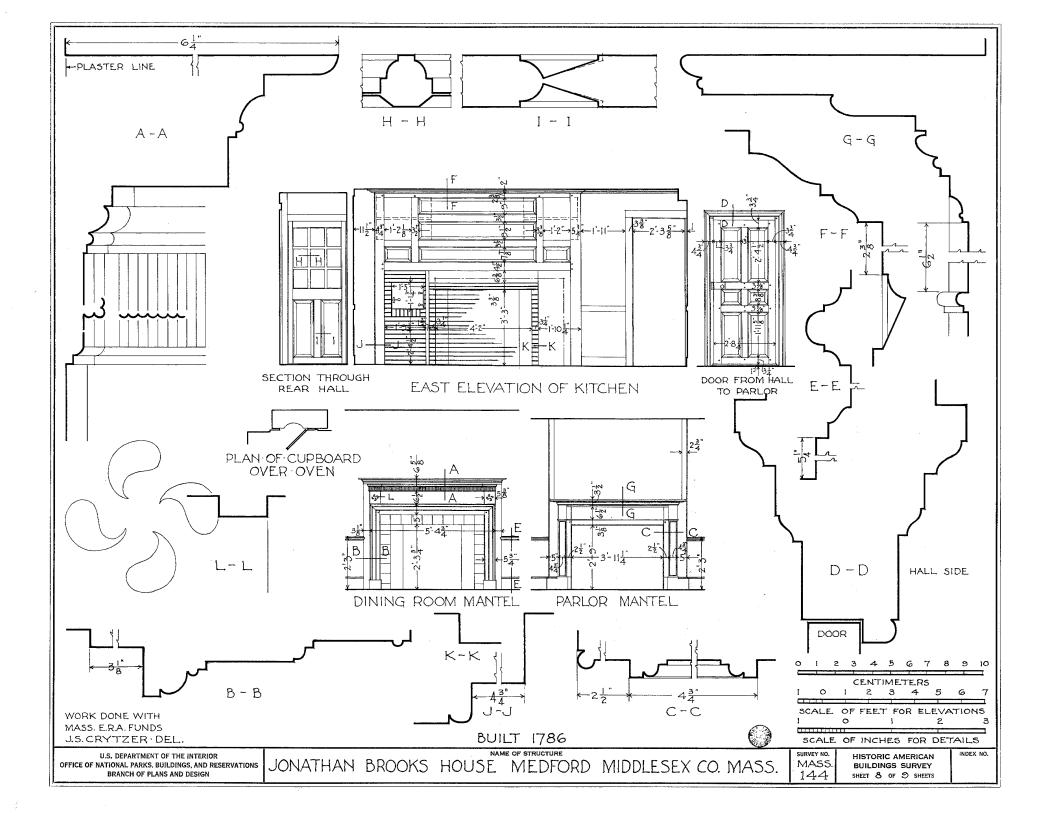
SKETCH MAP SHOWING LOCATION

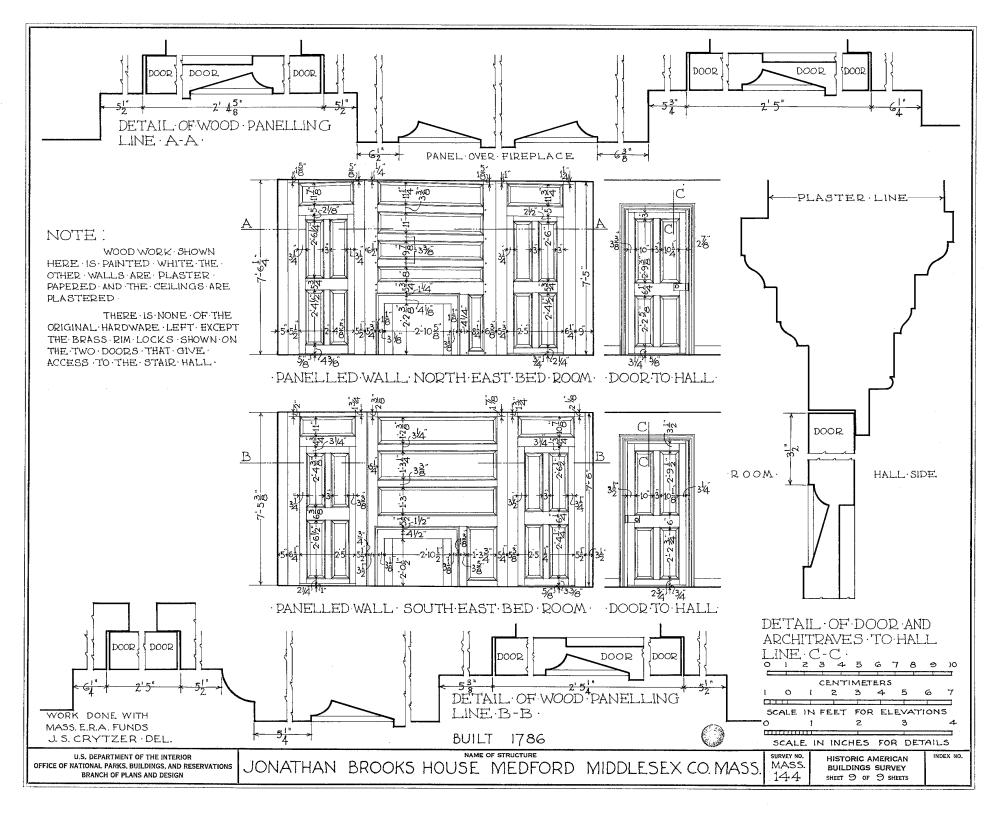
BUILT 1786











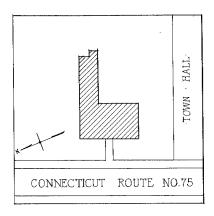








THE GAY MANSE SUFFIELD HARTFORD COUNTY CONNECTICUT



SKETCH MAP SHOWING LOCATION

ERECTED 1742

HISTORIC AMERICAN BUILDINGS SURVEY U. S. DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE BRANCH OF PLANS AND DESIGN

MEASURED: DECEMBER 1936

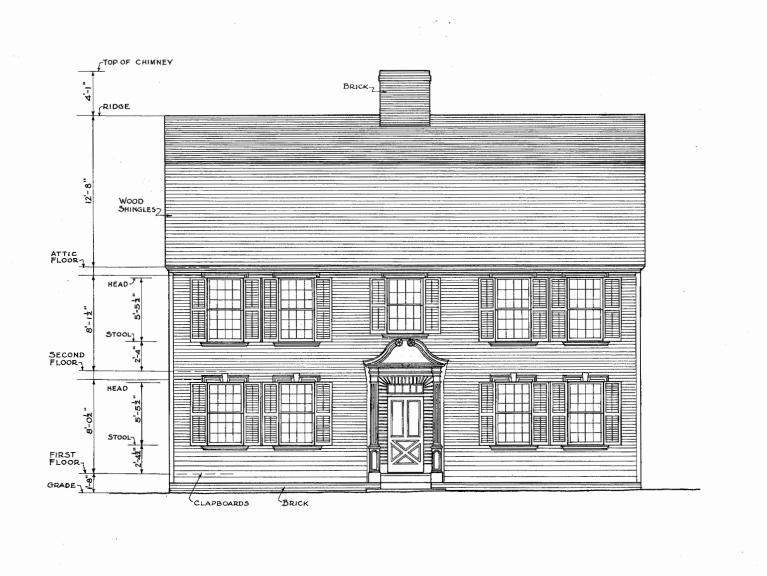
DRAWN: FEBRUARY 1939

measurements checked: DON. ROOK & WM. LAZINK



DISTRICT SUPERVISOR DONALD ROOK CONN

COAR



FRONT ELEVATION - WEST -

METRIC METRIC SURVEY NO. HISTORIC AMERICAN

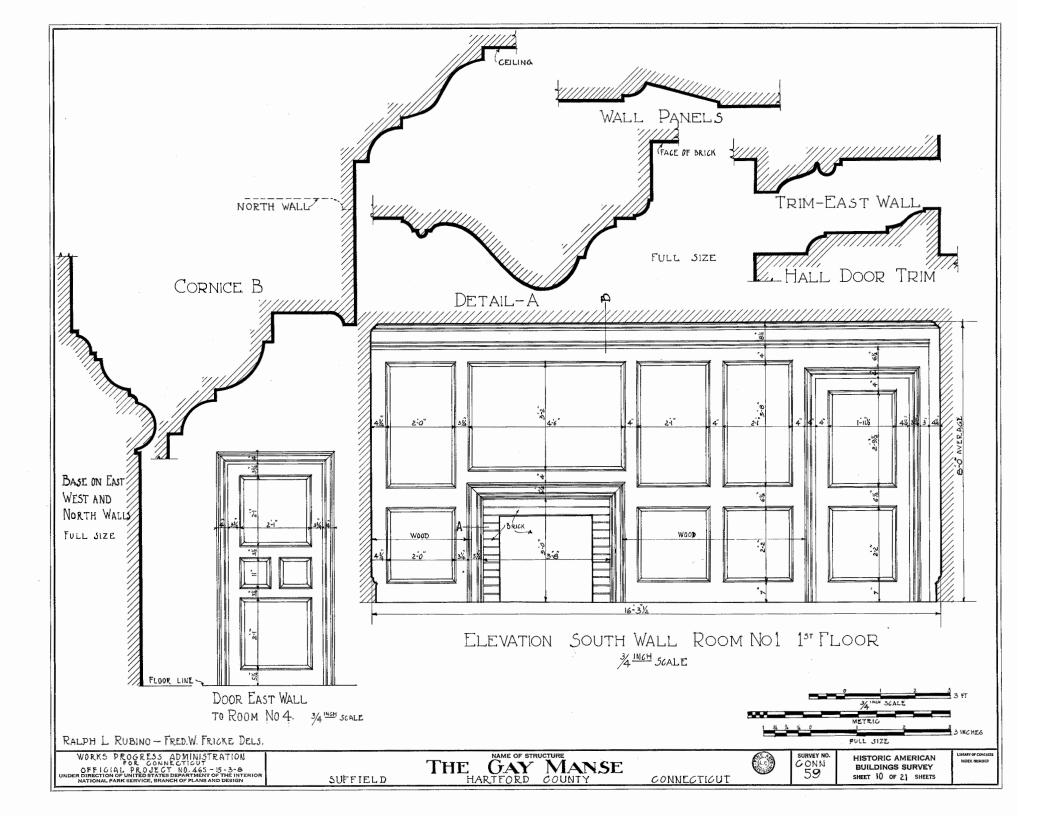
F.ALTON CLARK & SAMUEL S. RAPHAEL DEL'S WORKS PROGRESS ADMINISTRATION FOR CONNECTICUT
OFFICIAL PROJECT NO. 465-15-3-8
INDER DIRECTION OF UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARKSERVICE, BRANCH OF PLANS AND DESIGN.

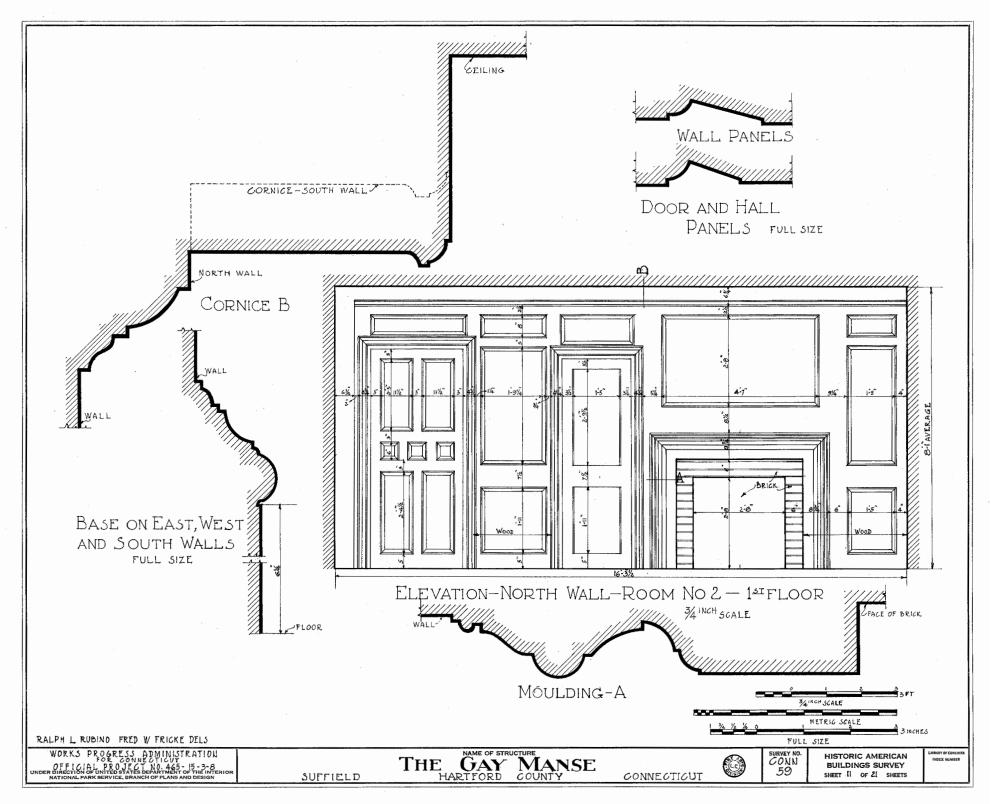
THE GAY MANSE

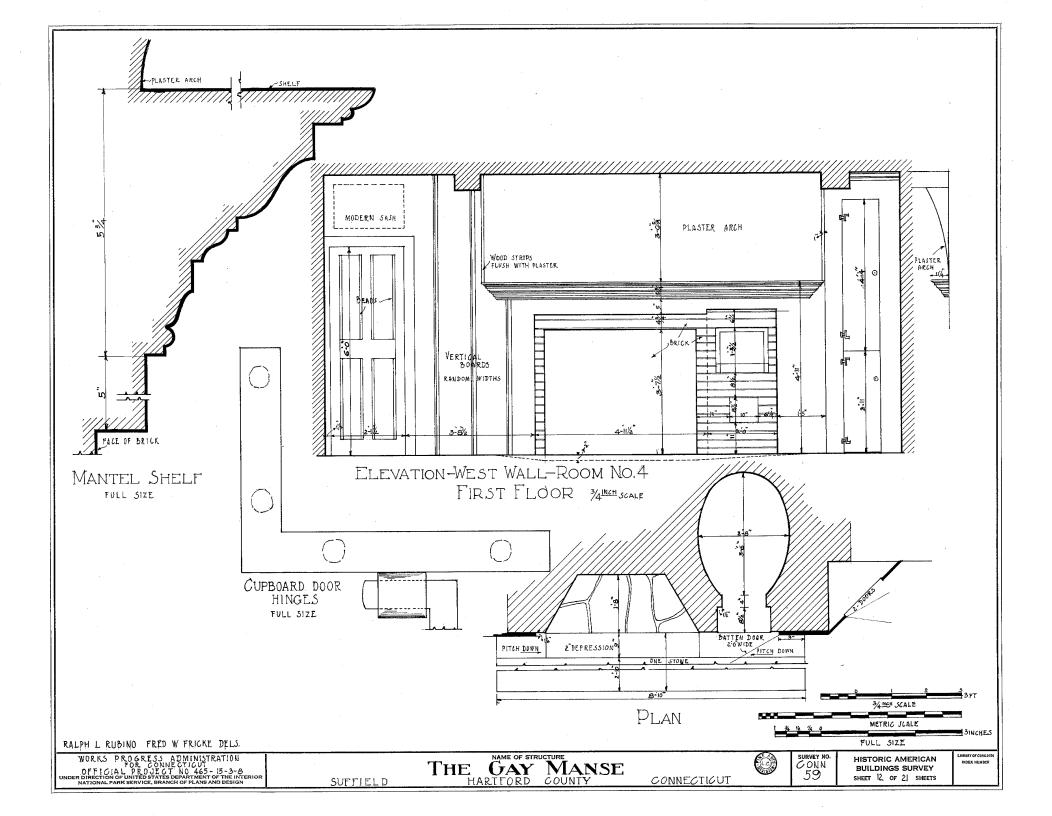
SUFFIELD

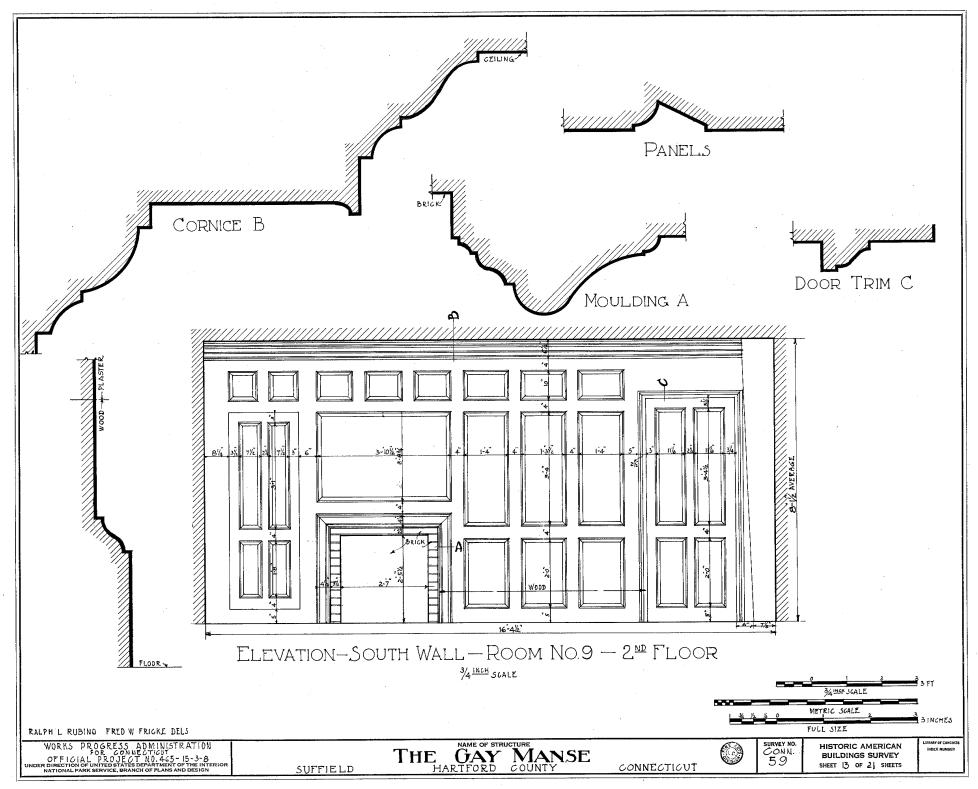
CONNECTICUT

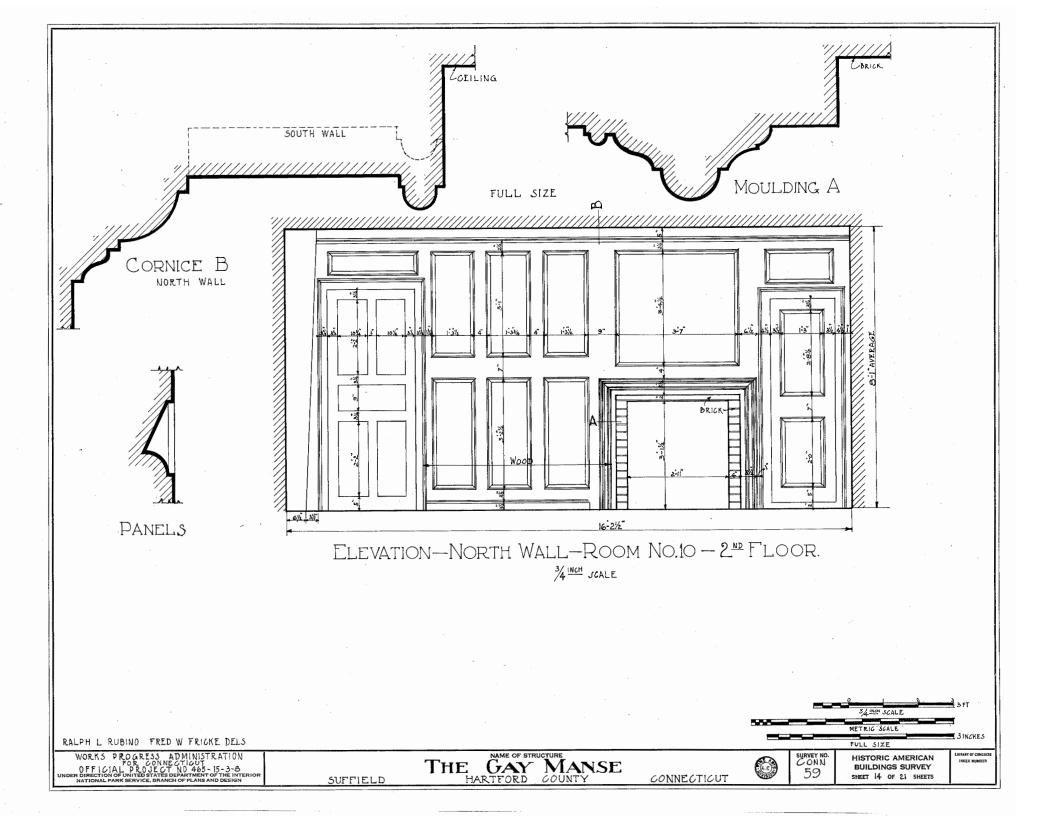
BUILDINGS SURVEY 59 SHEET 4 OF 21 SHEETS

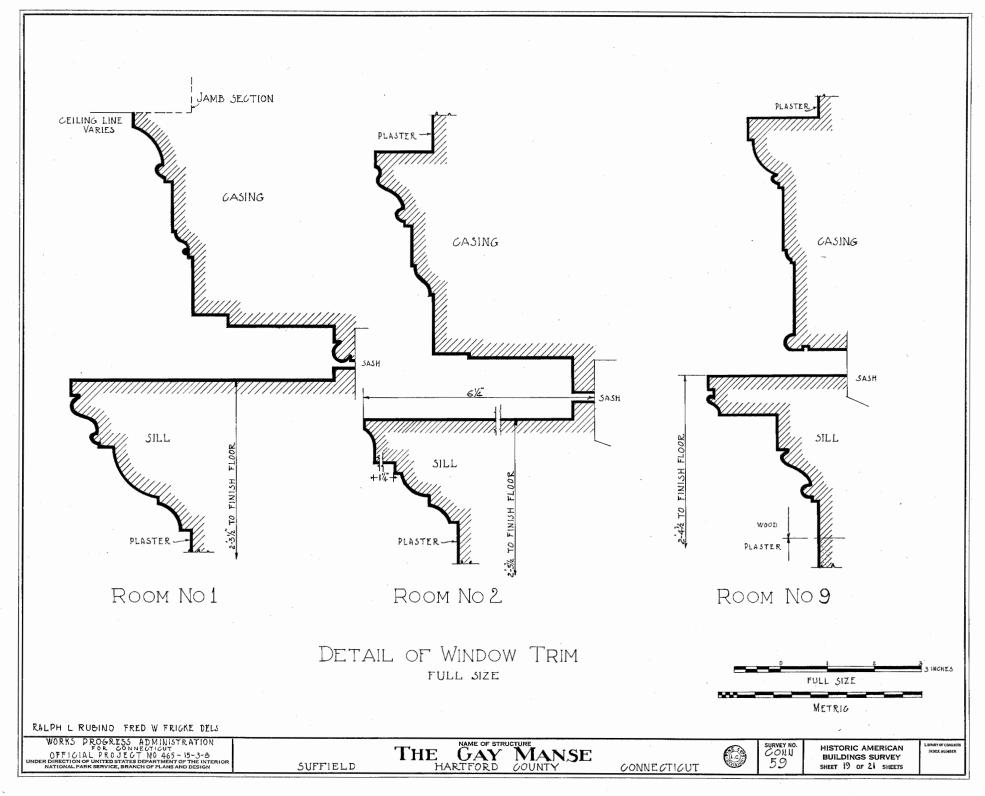








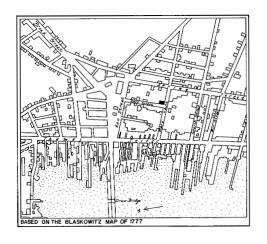






VERNON [GIBBS-GARDNER-BOWLER]

HOUSE



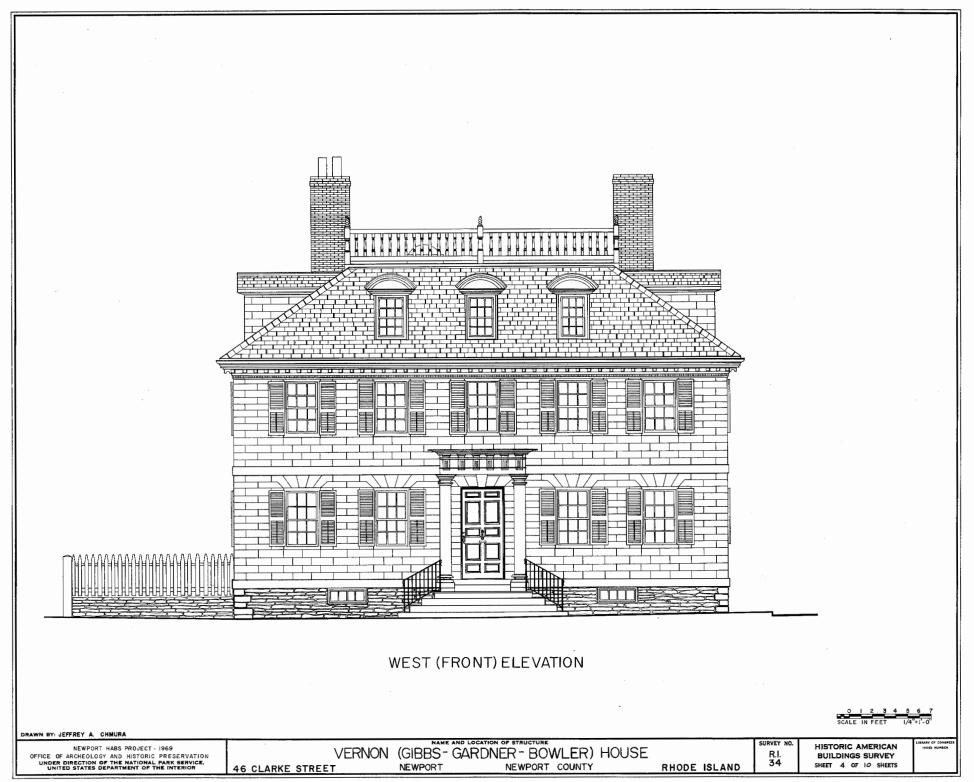
46 CLARKE STREET

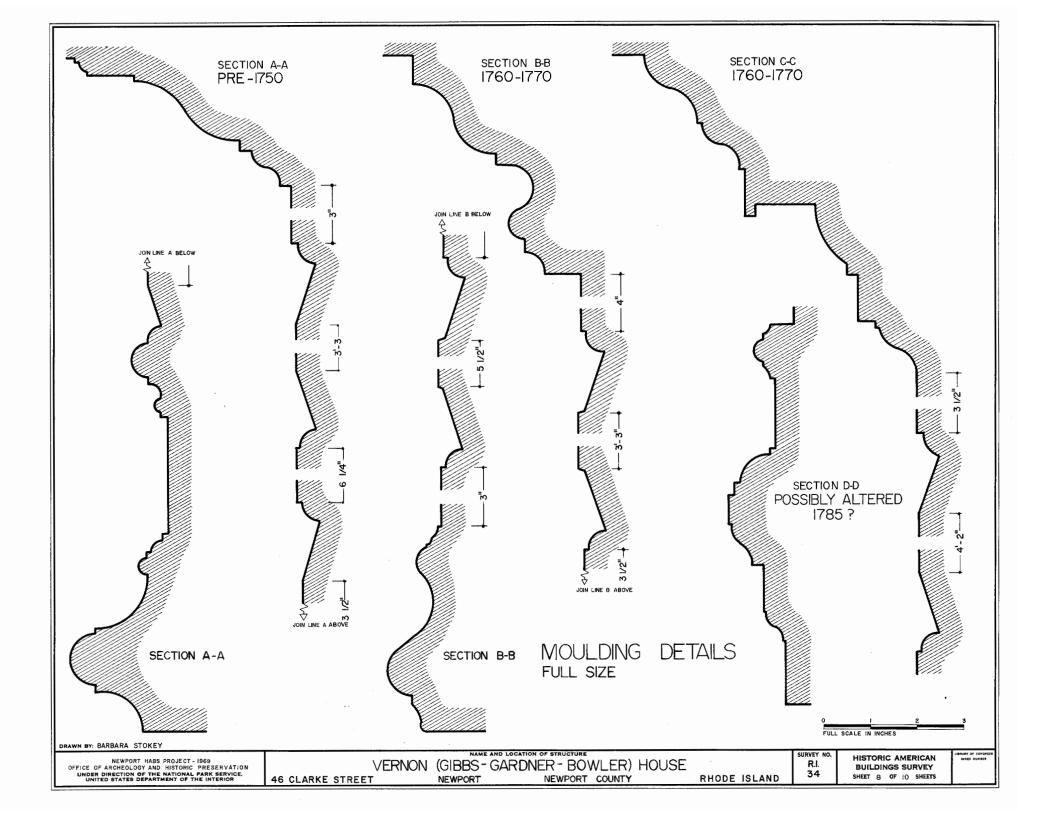
THE VERNON HOUSE, BEGUN BEFORE 1708 BY WILLIAM GIBBS, IS A REGISTERED NATIONAL HISTORIC LANDMARK AS AN OUTSTANDING EXAMPLE OF EIGHTEENTH CENTURY ARCHITECTURE. THE NORTHWEST PARLOR PRESERVES A UNIQUE EXAMPLE OF EARLY EIGHTEENTH CENTURY MURAL DECORATION, AND THE EXTERIOR OF THE HOUSE, AS ENLARGED C1760, HAS BEEN ATTRIBUTED TO PETER HARRISON.

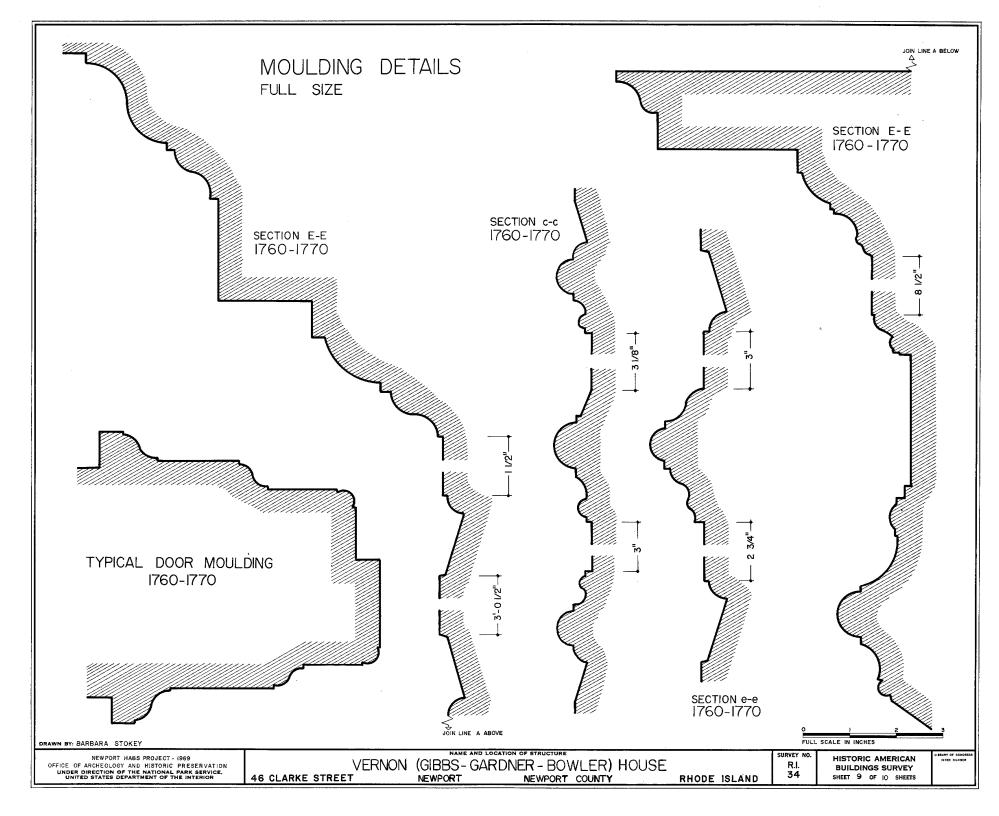
THIS PROJECT WAS UNDERTAKEN BY THE HISTORIC AMERICAN BUILDINGS SURVEY IN COOPERATION WITH THE RHODE ISLAND HISTORICAL PRESERVATION COMMISSION, OPERATION CLAPBOARD, AND THE PRESERVATION SOCIETY OF NEWPORT COUNTY. MEASURED AND DRAWN AUGUST, 1969, UNDER THE DIRECTION OF JAMES C. MASSEY, CHIEF OF HABS, AND OSMUND OVERBY (UNIVERSITY OF MISSOURI), PROJECT SUPERVISOR & BY STUDENT ARCHITECTS WRENDA E. BUSH (AUBURN UNIVERSITY), JEFFREY ALAN CHMURA (UNIVERSITY OF NOTRE DAME), THOMAS B. SCHUBERT (UNIVERSITY OF ILLINOIS), AND BARBARA A. STOKEY (CARNEGIE-MELLON UNIVERSITY) AT THE HABS FIELD OFFICE IN NEWPORT, RHODE ISLAND.

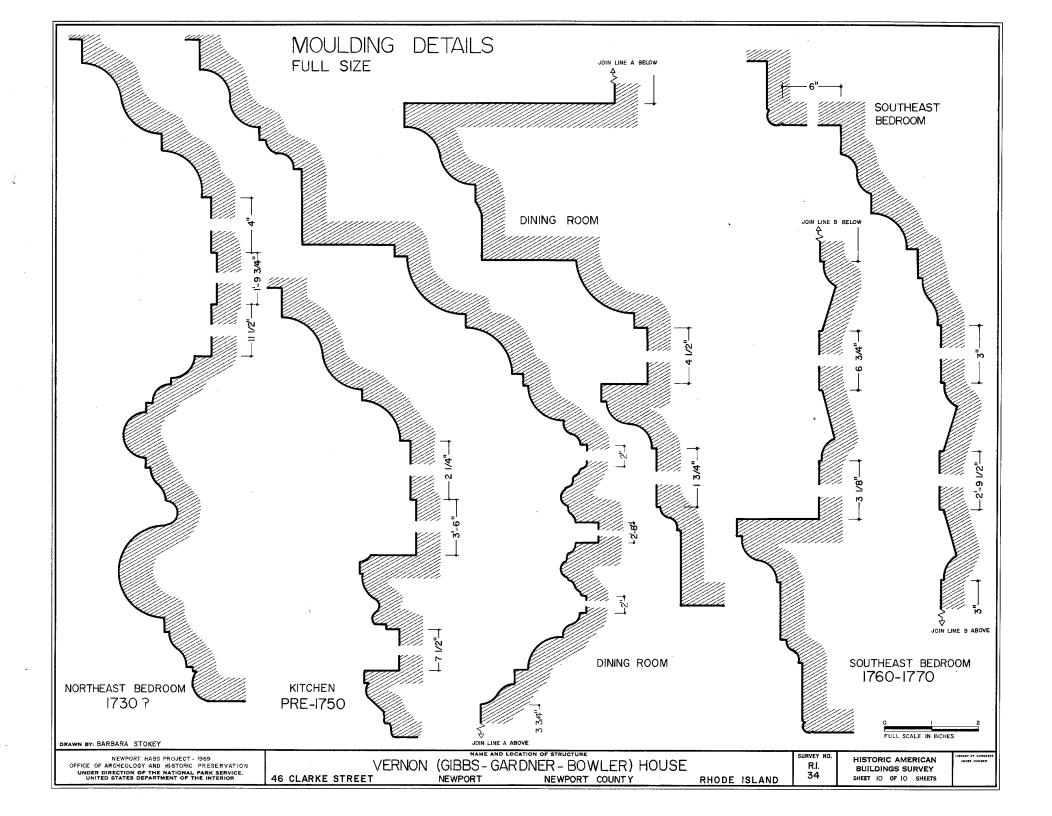
RHODE ISLAND

NEWPORT



















CARTER'S GROVE

JAMES CITY COUNTY, VIRGINIA.

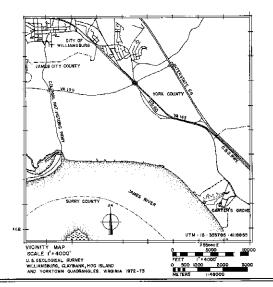
CARTER'S GROVE WAS BUILT BY CARTER BURWELL, GRANDSON OF ROBERT "KING" CARTER, BETWEEN 1749 AND 1756. DAYID MINETREE, A WILLIAMSBURG BRICK MASON, WAS THE MASTER BUILDER. JOHN WHEATLEY OF WILLIAMSBURG WAS THE CARPENTER. RICHARD BAYLIS WAS BROUGHT FROM ENGLAND IN 1752 TO COMPLETE THE INTERIOR WOODWORK.

THE BURWELL FAMILY OWNED CARTER'S GROVE UNTIL 1838. THEREAFTER IT BELONGED TO A SUCCESSION OF OWNERS. T.P. BISLAND CONNECTED THE KITCHEN TO THE MAIN HOUSE AND MADE OTHER ALTERATIONS IN 1907.

IN 1928 MR. AND MRS. ARCHIBALD M. McGREA WITH W. DUNCAN LEE, ARCHITECT, RAISED THE ROOF, ADDING A THIRD FLOOR; WIDENED THE KITCHEN AND OFFICE; AND CONNECTED BOTH DEPENDENCIES TO THE MAIN HOUSE.

THE COLONIAL WILLIAMSBURG FOUNDATION NOW OWNS CARTER'S GROVE.

THIS PROJECT WAS UNDERTAKEN BY THE HISTORIC AMERICAN BUILDINGS SURVEY IN CONJUNCTION WITH THE COLONIAL WILLIAMSBURG FOUNDATION, UNDER THE DIRECTION OF JOHN POPPELIERS, CHIEF OF THE HISTORIC AMERICAN BUILDINGS SURVEY. THE PROJECT WAS COMPLETED DURING THE SUMMER OF 1975 AT THE ARCHITECTS' OFFICE OF THE COLONIAL WILLIAMSBURG FOUNDATION IN WILLIAMSBURG, VIRGINIAT ROY EUGENE GRAHAM, (RESIDENT ARCHITECT, THE COLONIAL WILLIAMSBURG FOUNDATION); E.LEROY PHILLIPS, (THE COLONIAL WILLIAMSBURG FOUNDATION); STEVEN HARDIN BRODIE, (UNIVERSITY OF TEXAS AT AUSTIN); RICHARD SCOTT YEN, (ARIZONA STATE UNIVERSITY); AND JAMES F. WAITE, (THE COLONIAL WILLIAMSBURG FOUNDATION).



BUILDINGS BURVEY SHEFT | OF 27 SHEETS

W-35

*

/IRGINIA

N

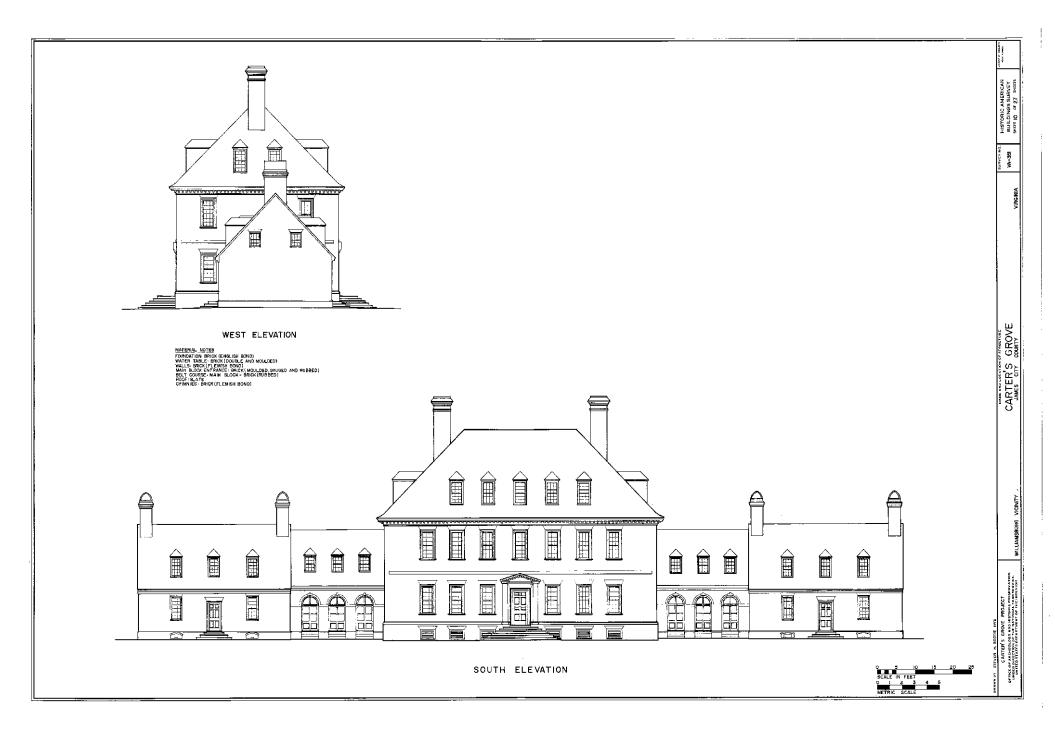
S GROVE

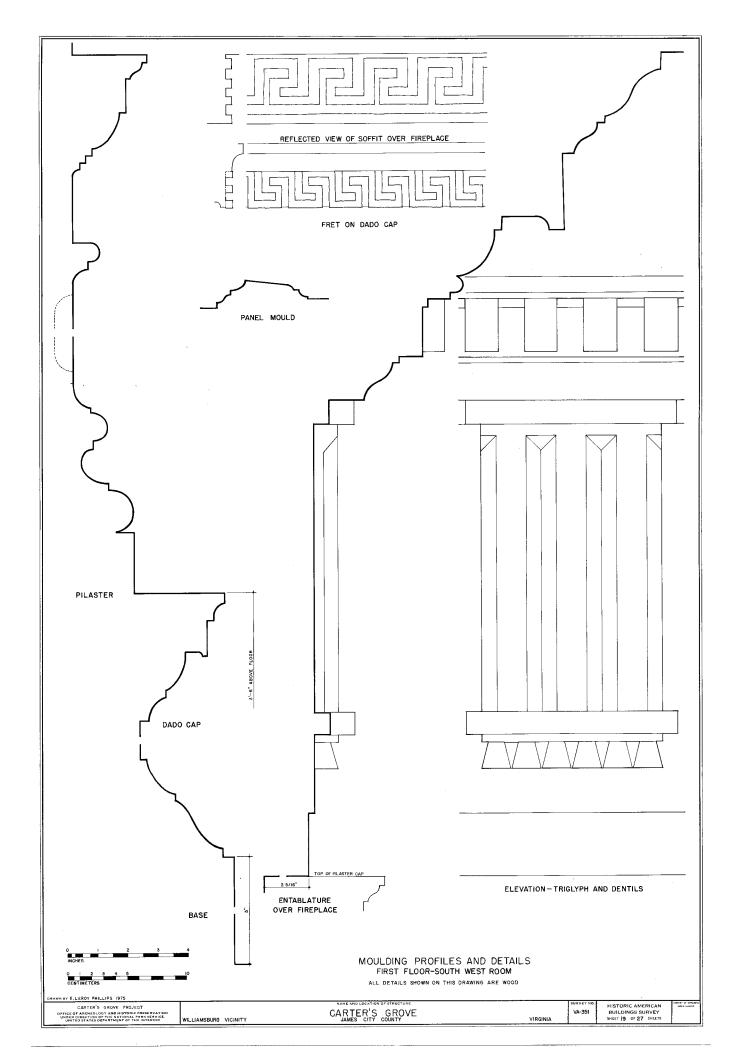
CAR

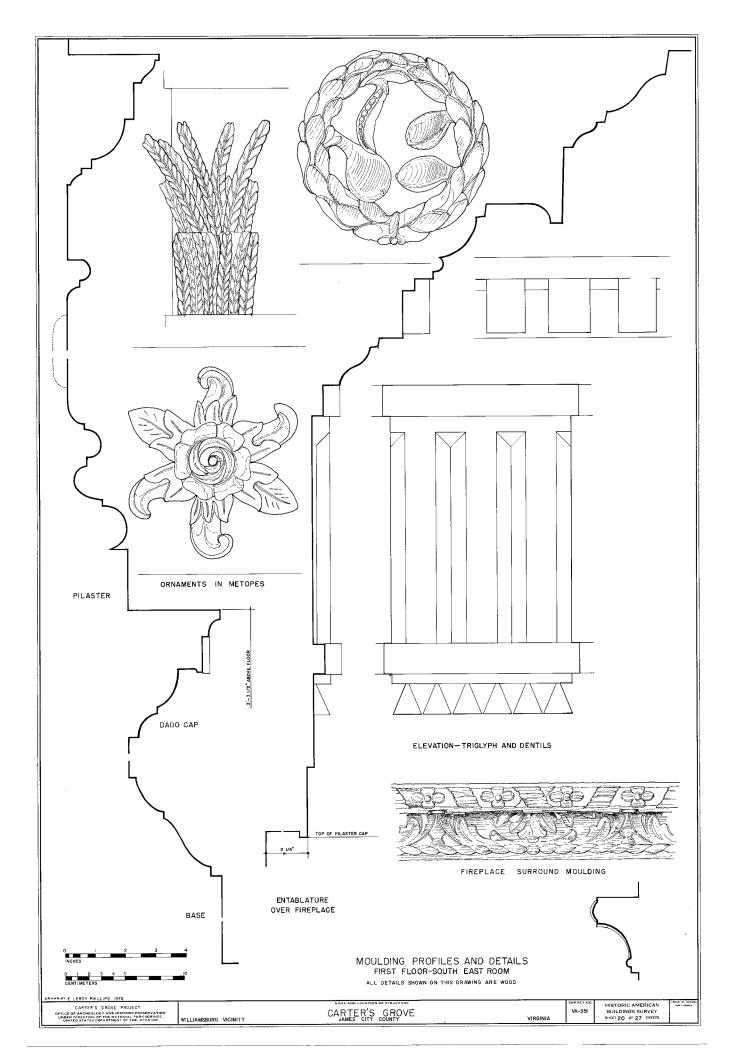
AMSBURG VICINI

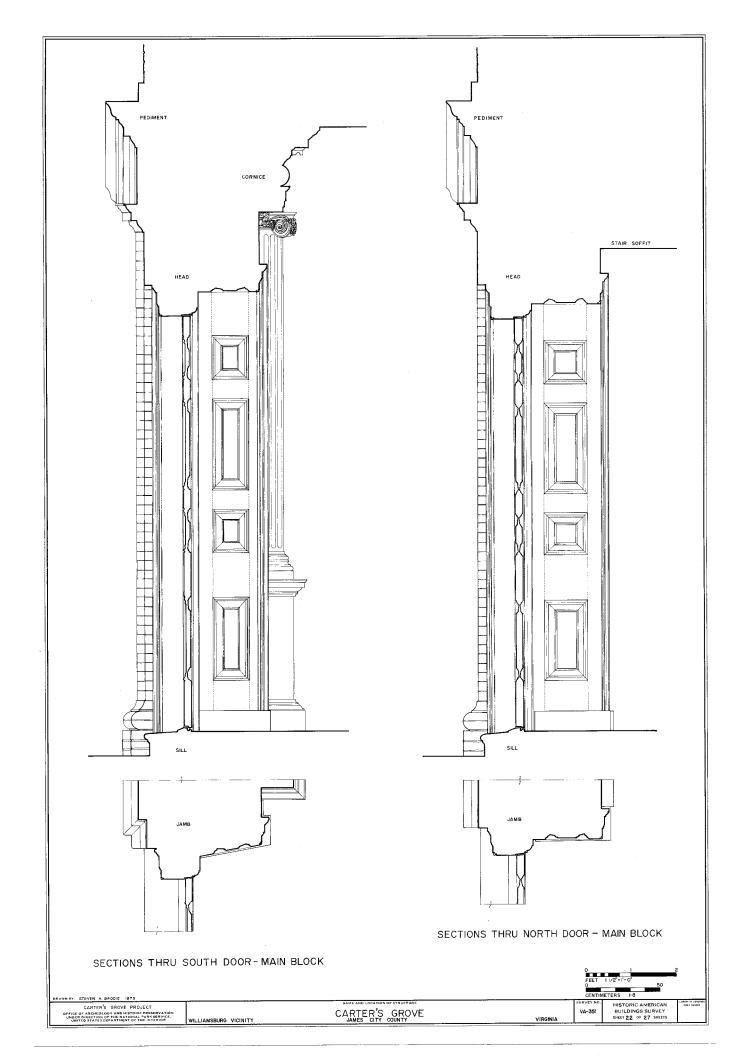
RTER'S GROVE PROJECT EMECAGOY AND HISTORIC PRESERVA CYNON OF THE MATION THE INTERIOR

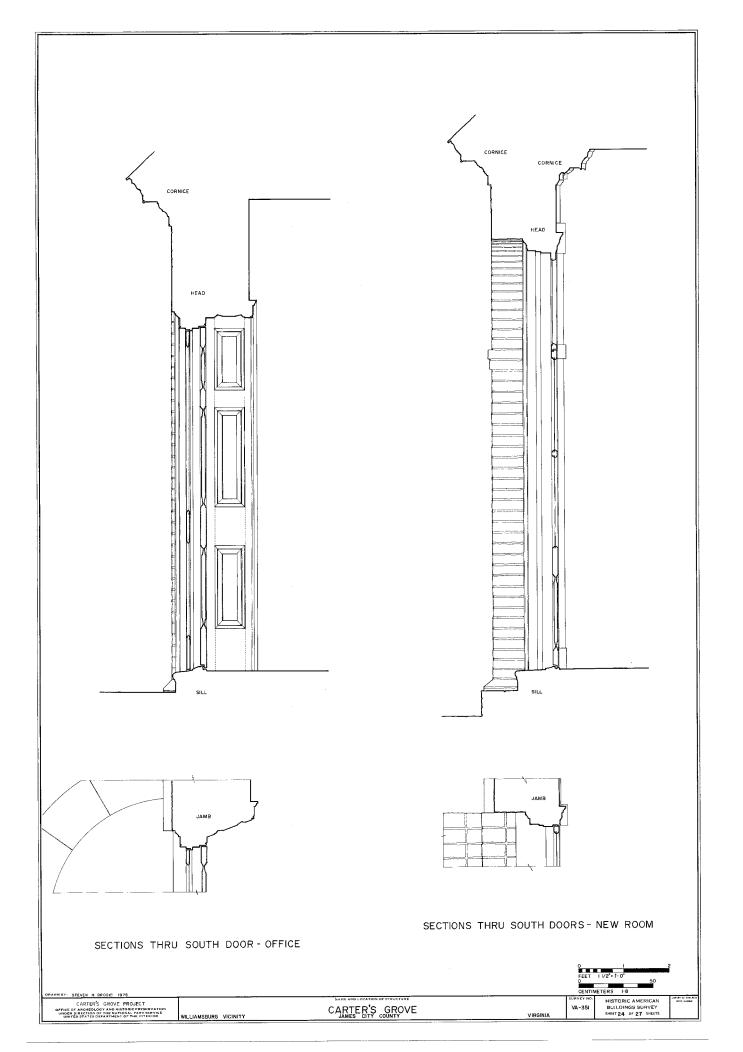
CARTER'S GROVE PRICEIPS 1975
CARTER'S GROVE PRICEION AND HIST

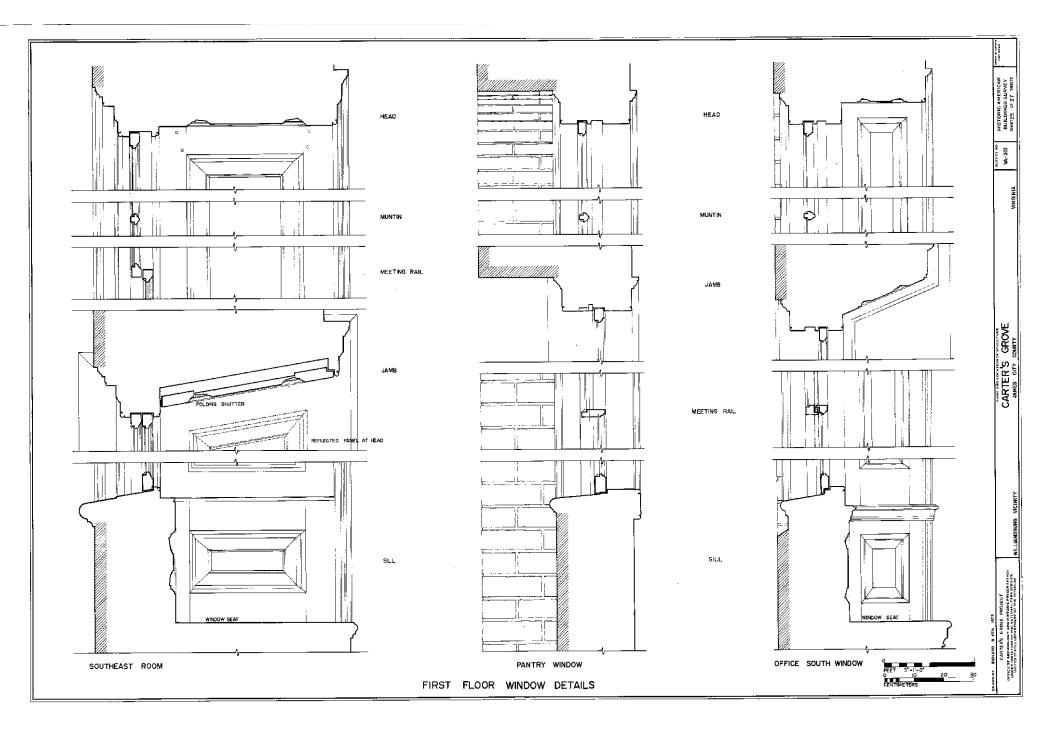


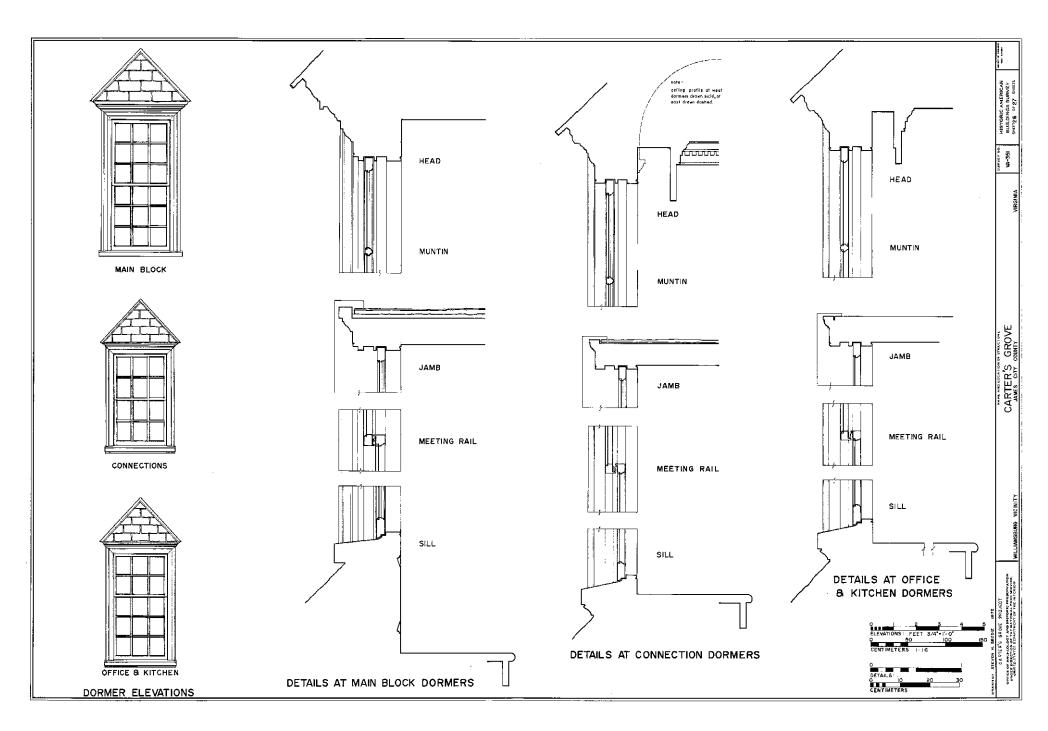
















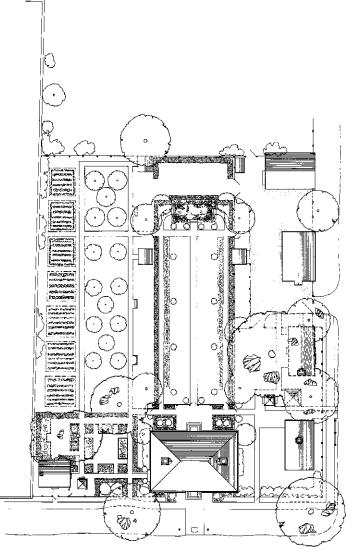








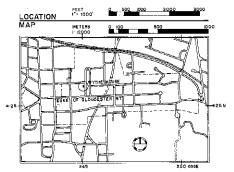
THE GEORGE WYTHE HOUSE



RICHARD TALIAFERRO BUILT THE WYTHE HOUSE BETWEEN 1752 AND 1754. HE WAS A PLANTER, DESIGNER, ARCHITECT AS WELL AS A BUILDER OR "UNDERTAKER", IN 1755 GEORGE WYTHE MARRIED TALIAFERRO'S DAUGHTER, ELIZABETH, AND PROBABLY OCCUPIED THE HOUSE AT THAT TIME. WYTHE BECAME A DISTINGUISHED LAWYER, LEGISLATOR, TEACHER, AND SIGNER OF THE DECLARATION OF INDEPENDENCE.

THE HOUSE IS AMONG THE BEST EXAMPLES OF TIDEWATER VIRGINIA RESIDENTIAL ARCHITECTURE OF THE GEORGIAN PERIOD. ITS UNCOMMONLY HANDSOME ELEVATIONS, SOPHISTICATED BRICK-WORK, AND SIMPLE WOOD DETAILS EVIDENCE A STRICT SET OF GEOMÉTRICAL RELATIONSHIPS CAREFULLY WORKED OUT.

THE WYTHE HOUSE IS OWNED BY THE COLONIAL WILLAMSBURG FOUNDATION, WHICH RESTORED IT IN 1940.



TAKEN FROM USGS WILLIAMSBURG, VIRGINIA 1985 QUAD UTM 18:349010. 4126200

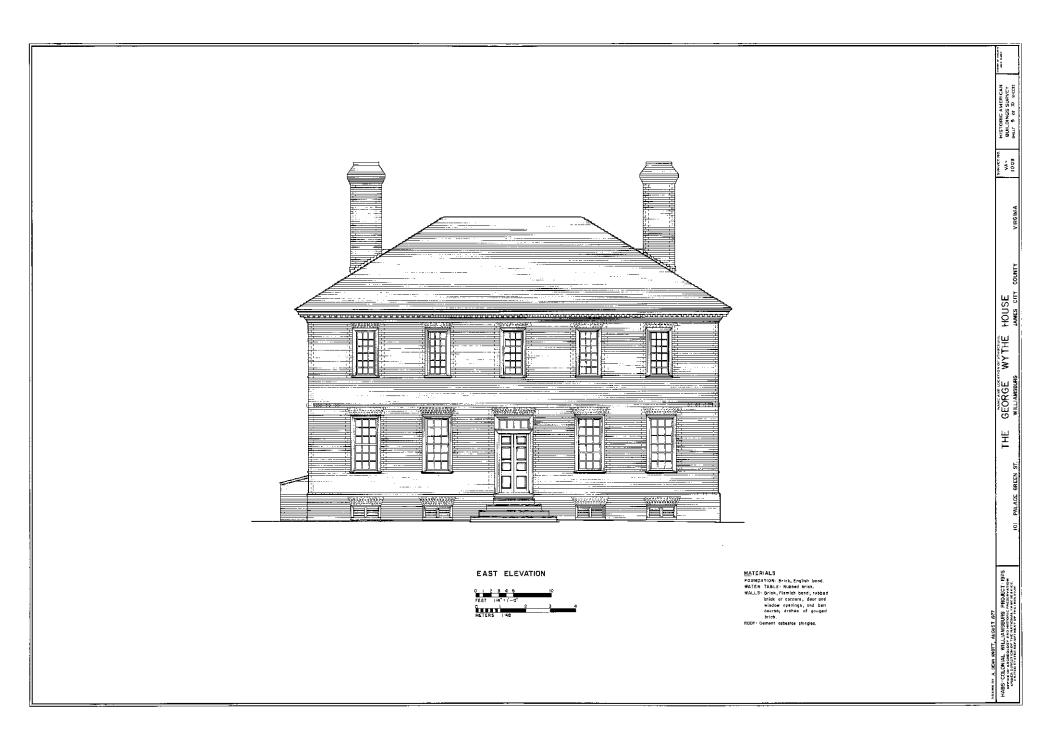
HISTORIC AREA BOUNDARY ----

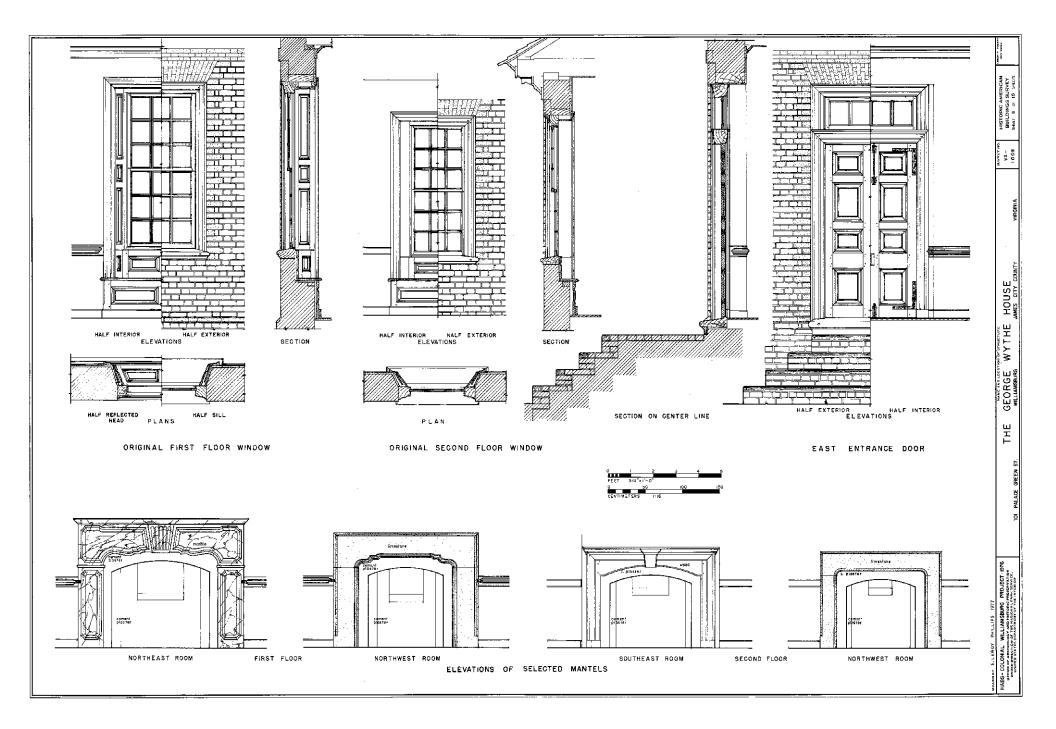
THIS PROJECT WAS UNDERTAKEN BY THE HISTORIC AMERICAN BUILDINGS SURVEY IN CONJUNCTION WITH THE COLONIAL WILLIAMSBURG FOUNDATION, UNDER THE DIRECTION OF JOHN POPPELIERS, CHIEF OF THE HISTORIC AMERICAN BUILDINGS SURVEY, THE PROJECT WAS COMPLETED DURING THE SUMMER OF 1977 AT THE ARCHITECTS' OFFICE OF THE COLONIAL WILLIAMS-BURG FOUNDATION IN WILLIAMSBURG, VIRGINIA. ROY EUGENE GRAHAM, (RESIDENT ARCHITECT, THE COLONIAL WILLIAMSBURG FOUNDATION), E. LEROY PHILLIPS, (THE COLONIAL WILLIAMSBURG FOUNDATION), BETHANIE C. GRASHOF, (UNIVERSITY OF FLORIDA), AND A DEAN KNOTT (UNIVERSITY OF FLORIDA),

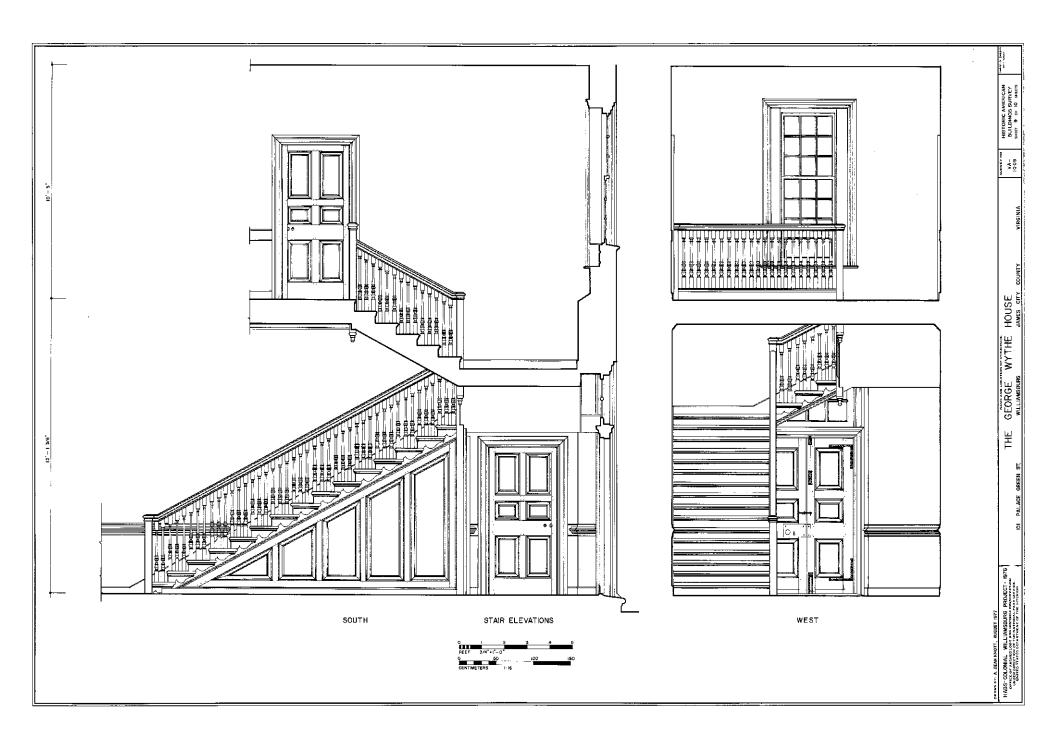


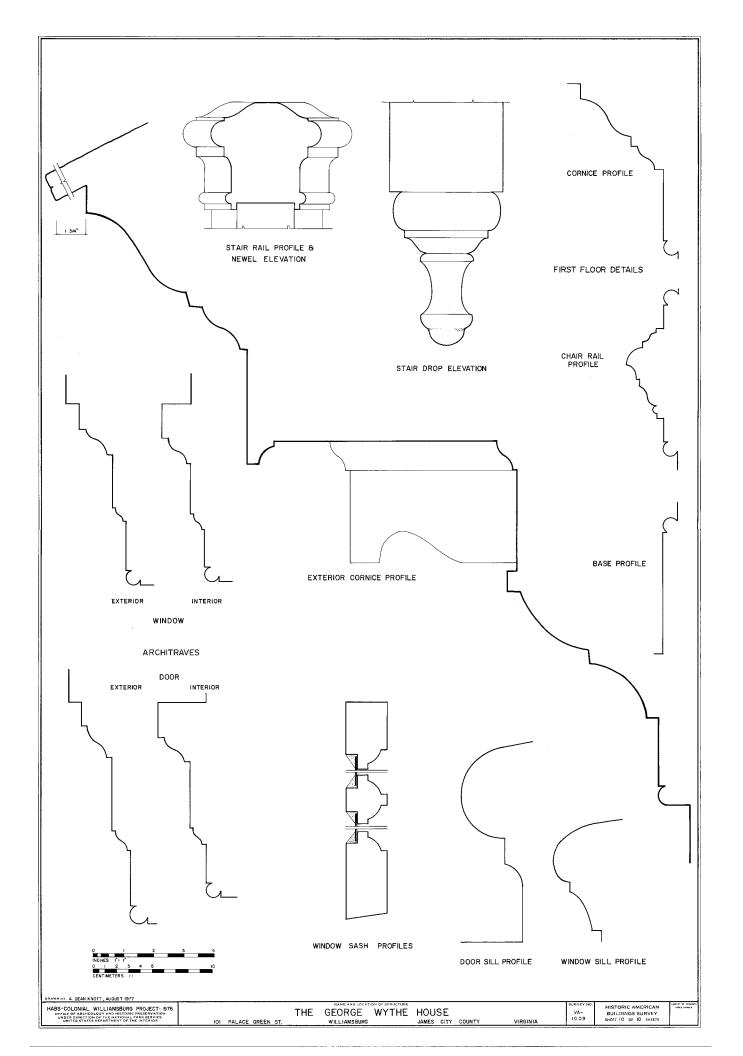
VA-009

HOUSE WYTHE



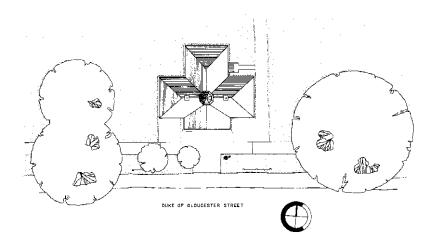








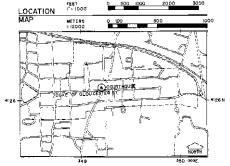
COURTHOUSE OF 1770



SITE PLAN

THE COURTHOUSE, BUILT TO SERVE BOTH WILLIAMSBURG AND JAMES CITY COUNTY, WAS BUILT BETWEEN 1770 AND 1772. THE BUILDING HOUSED A COURTROOM AND ROOMS FOR JUSTICES AND JURIES, THE VARIOUS DIMENSIONS OF THE BUILDING ARE GEOMETRICALLY RELATED. COLUMNS TO SUPPORT THE CLASSICAL, CANTILEVERED PEDIMENT WERE APPARENTLY INTENDED BUT NEVER INSTALLED. THE DESIGNER IS NOT KNOWN, BUT CIRCUMSTANTIAL EVIDENCE INDICATES THAT IT WAS ROBERT SMITH OF PHILADELPHIA.

THE ROOF AND INTERIOR OF THE COURTHOUSE WERE GUTTED BY FIRE IN 1911. THE STRUCTURE WAS REBUILT !MMEDIATELY WITHIN THE OLD WALLS, WITH COLUMNS UNDER THE PEDIMENT. IN 1932 THE BUILDING WAS RESTORED BY COLONIAL WILLIAMSBURG, THE PRESENT OWNER.

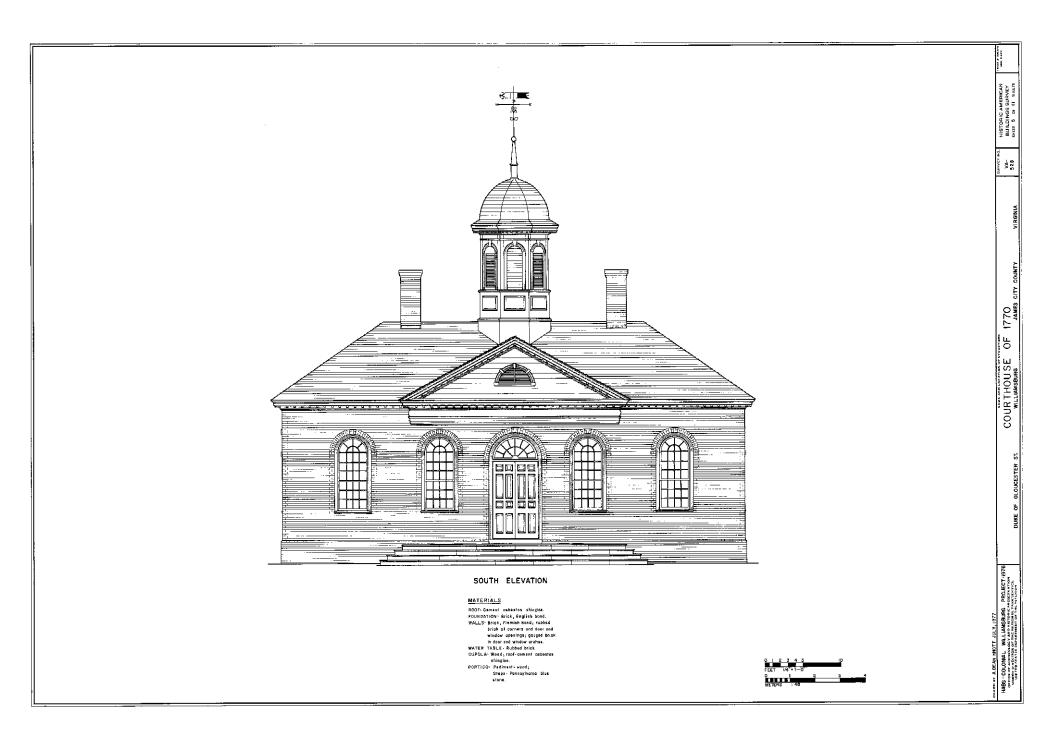


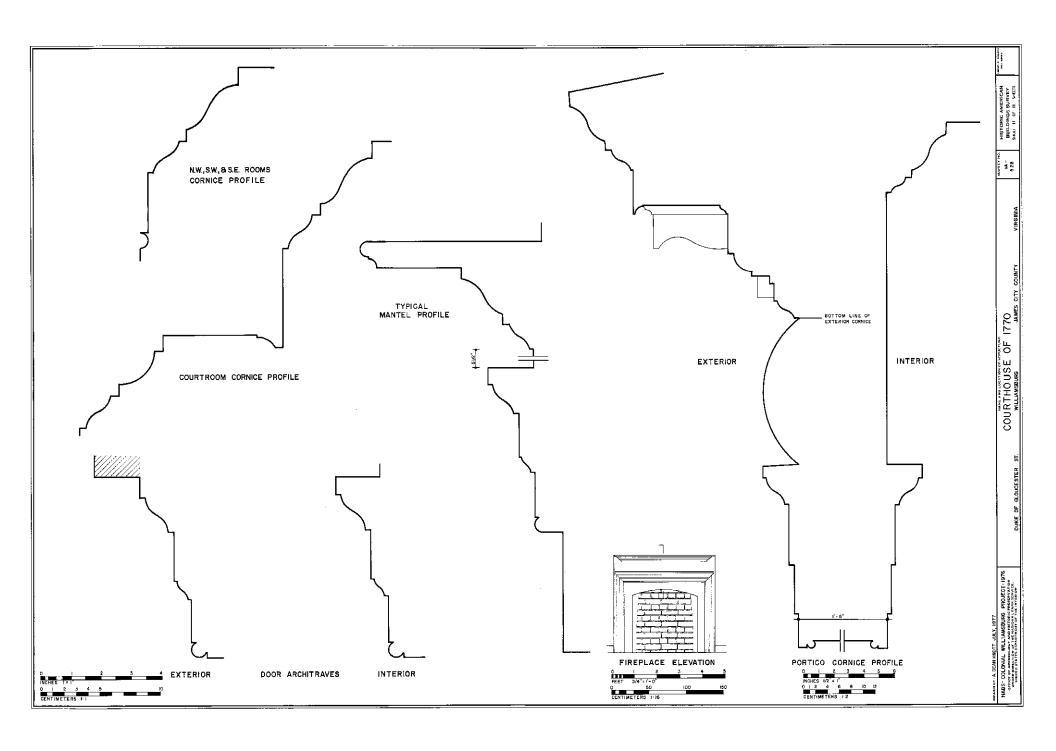
TAKEN FROM USGS WILLIAMSBURG, VIRGINIA 1965 QUAD LITH IS 349205 AIREITO

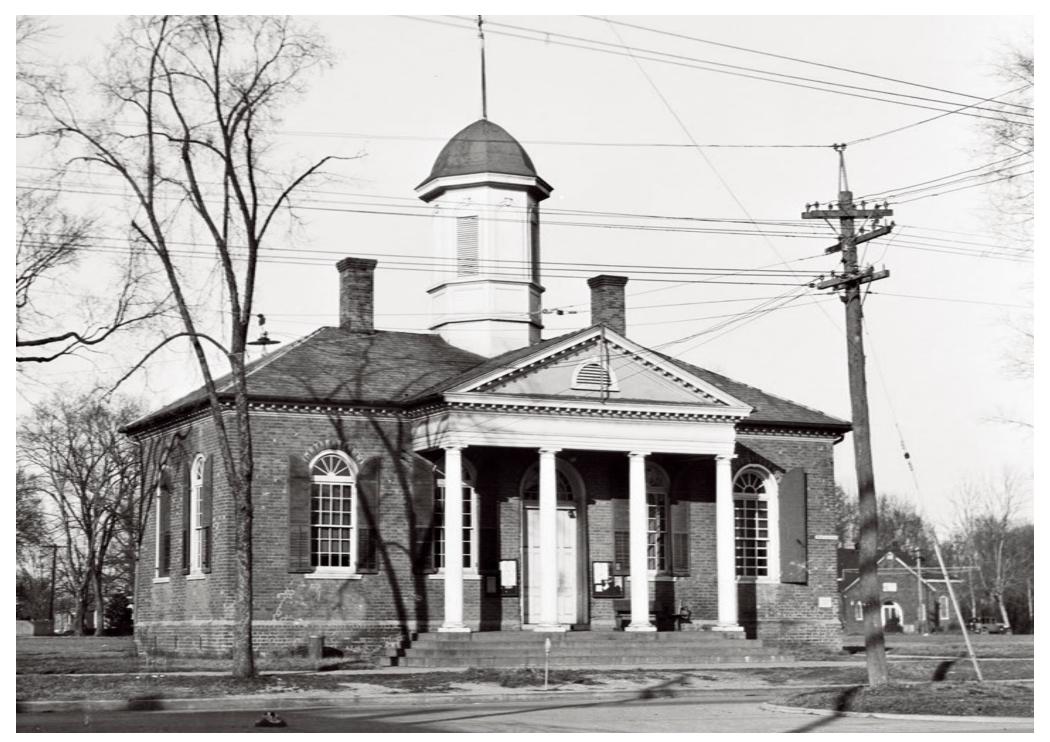
HISTORIC AREA BOUNDARY ----

THIS PROJECT WAS UNDERTAKEN BY THE HISTORIC AMERICAN BUILDINGS SURVEY IN CONJUNCTION WITH THE COLONIAL WILLIAMSBURG FOUNDATION, UNDER THE DIRECTION OF JOHN POPPELIERS, CHIEF OF THE HISTORIC AMERICAN BUILDINGS SURVEY, THE PROJECT WAS COMPLETED DURING THE SUMMER OF 1977 AT THE ARCHITECTS' OFFICE OF THE COLONIAL WILLIAMS-BURG FOUNDATION IN WILLIAMSBURG, VIRGINIA. ROY EUGENE GRAHAM, (RESIDENT ARCHITECT, THE COLONIAL WILLIAMSBURG FOUNDATION); E. LEROY PHILLIPS, (THE COLONIAL WILLIAMSBURG FOUNDATION), BETHANIE C. GRASHOF, (UNIVERSITY OF FLORIDA), AND A. DEAN KNOTT (UNIVERSITY OF FLORIDA).

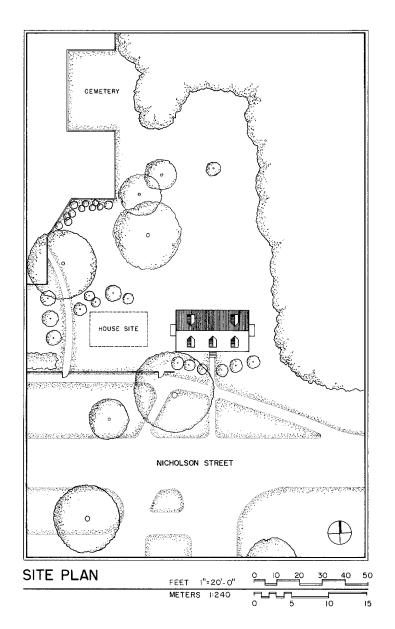
THOUSE (







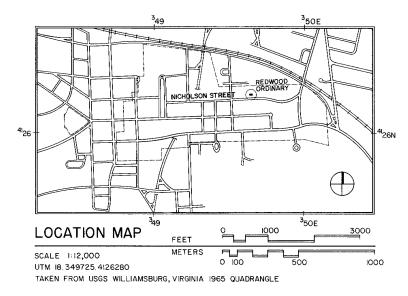
REDWOOD ORDINARY



449 NICHOLSON STREET

REDWOOD ORDINARY IS AN UNRESTORED CIRCA 1825 FRAME HOUSE NEAR THE NORTHEAST EDGE OF THE COLONIAL WILLIAMSBURG HISTORIC AREA, THE BUILDING REMAINED ESSENTIALLY UNALTERED UNTIL THE SECOND QUARTER OF THE TWENTIETH CENTURY, WHEN ITS FENESTRATION WAS CHANGED, SIDING WAS REPLACED, A PORCH AND REAR LEANTO WERE ADDED, NEW PARTITIONS WERE INTRODUCED IN THE CELLAR AND FIRST FLOOR, AND A REAR BULK-HEAD WAS BLOCKED. IN 1976, PLASTER AND MOST ADDI-TIONS WERE REMOVED, REVEALING THE STRUCTURE OF THE DWELLING. IN THIS STRIPPED CONDITION, THE BUILD -ING WAS DRAWN DURING THE SUMMER OF 1981.

THIS PROJECT WAS UNDERTAKEN BY THE COLONIAL WILLIAMS-BURG FOUNDATION IN COOPERATION WITH THE HISTORIC AMERICAN BUILDINGS SURVEY. DRAWINGS WERE PREPARED BY STUDENT ARCHITECTS SALLIE SMITH AND MICHAEL ZIMNY (UNIVERSITY OF VIRGINIA) UNDER THE DIRECTION OF EDWARD A. CHAPPELL, DIRECTOR OF ARCHITECTURAL RESEARCH AND WILLIAM J. GRAHAM, RESEARCH FELLOW.



DRAWN BY: MICHAEL ZIMNY 1981

WILLIAMSBURG VIRGINIA, 1981 OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION HERITAGE CONSERVATION AND RECREATION SERVICE UNITED STATES DEPARTMENT OF THE INTERIOR

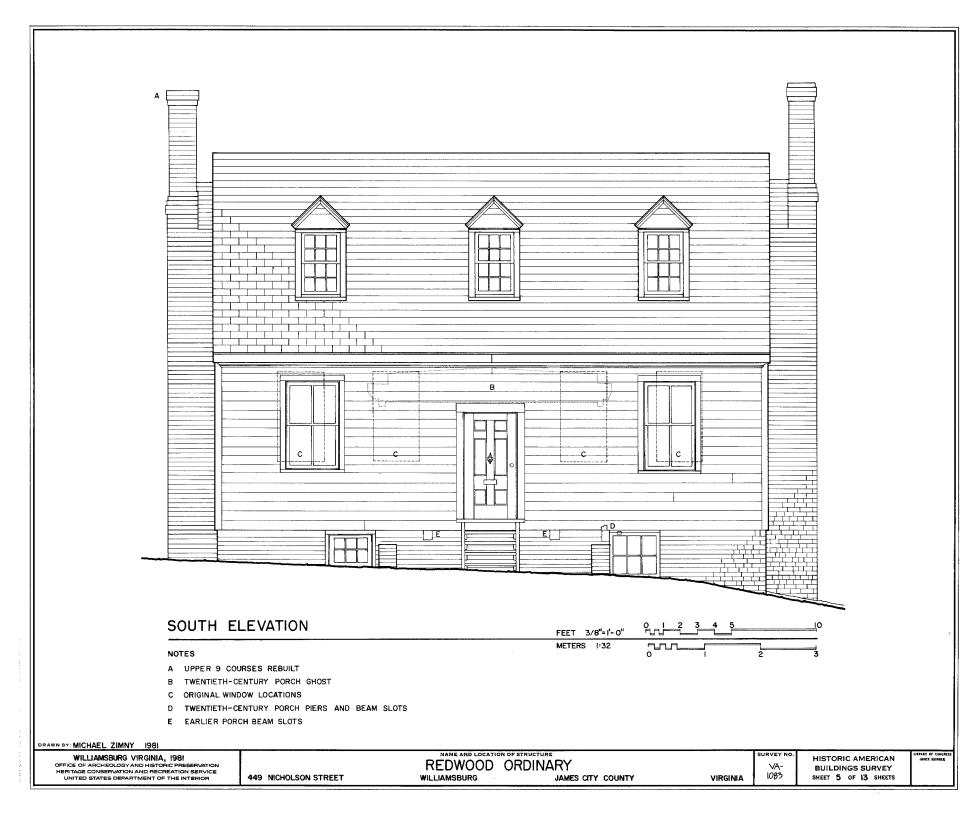
NAME AND LOCATION OF STRUCTURE WILLIAMSBURG

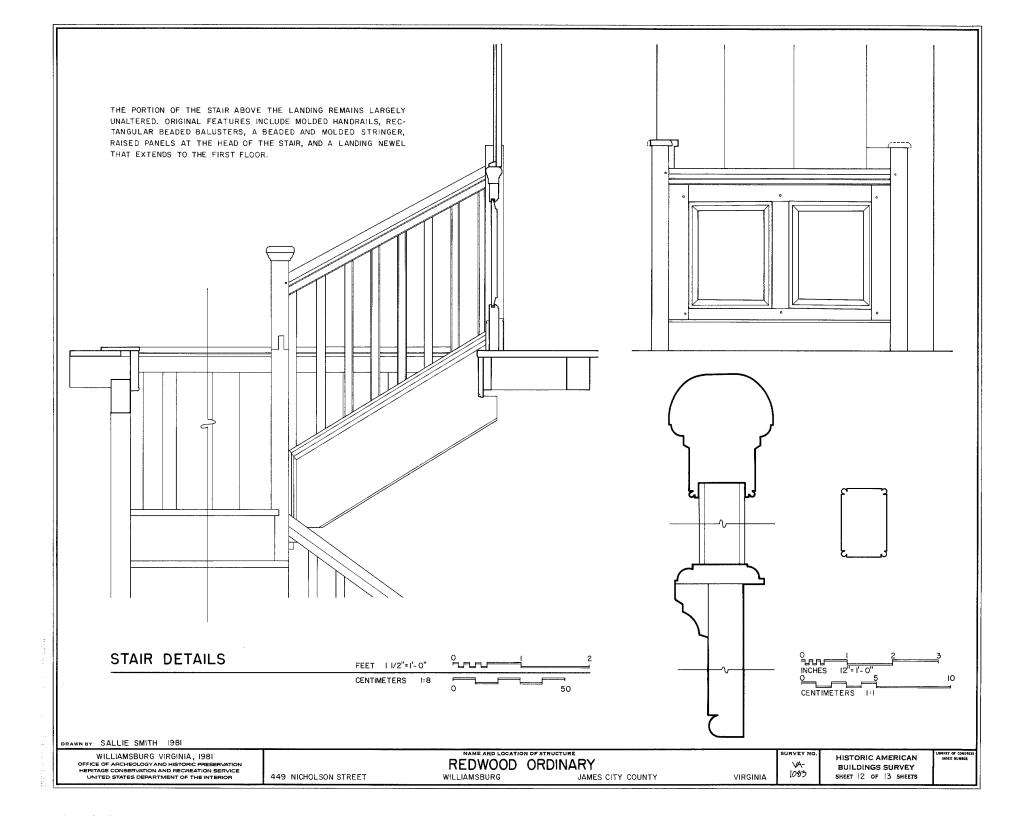
REDWOOD ORDINARY

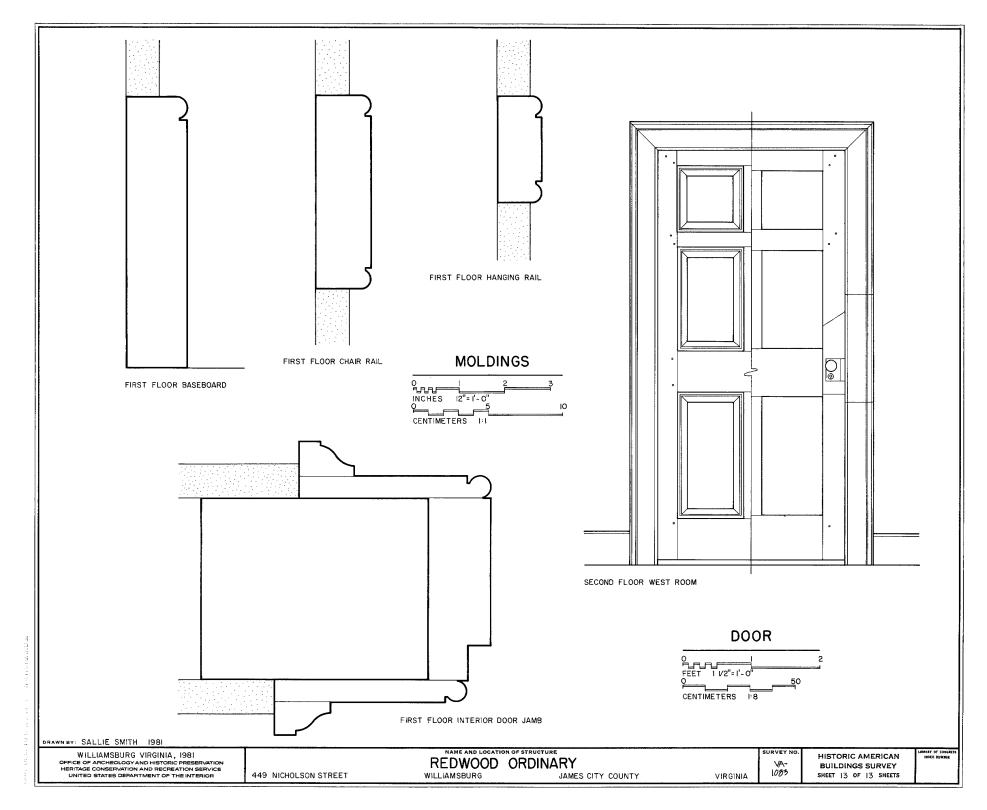
JAMES CITY COUNTY

VIRGINIA

HISTORIC AMERICAN **BUILDINGS SURVEY** SHEET | OF 13 SHEETS

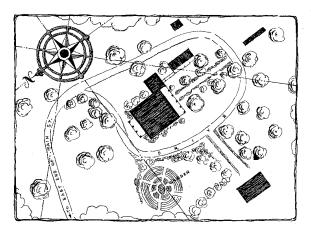






-ARLINGTON -

·Located·at·Head·of·Manz·Street· ·NATCHEZ·ADAMS·COUNTY·MISSISSIPPI·



· SKETCH · MAP · SHOWING · LOCATION ·

ERECTED IN 1819-25.
DESIGNED, BUILT, AND OWNED
BY JAMES HAMPION WHITE.

HISTORIC AMERICAN BUILDINGS SURVEY
U.S. DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
BRANCH OF PLANS AND DESIGN

MEASURED:

FFBRUARY, 1934

MARCH, 1934.

MEASUREMENTS CHECKED



DRAWINGS APPROVED:

So non clint.

DISTRICT NO.17- MISSISSIPP).

A. HAYS TOWN - DIST, OFFICER.
STANDARD LIFE BLDG. - JACKSON, MISS.

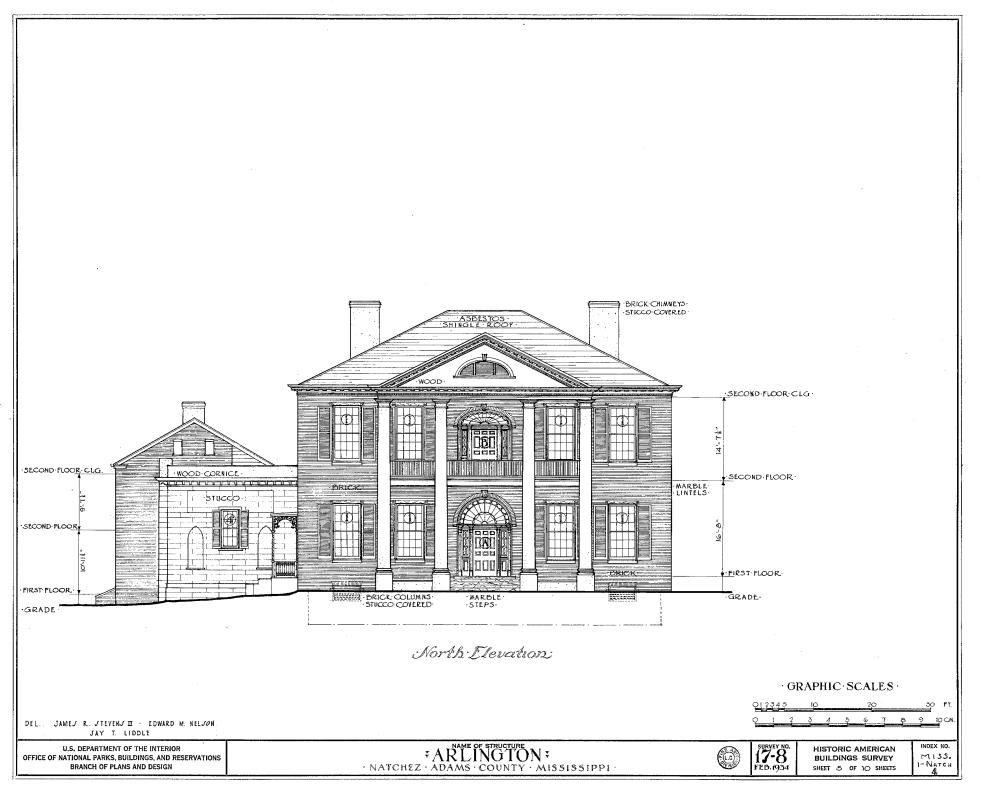
FIELD PARTY .

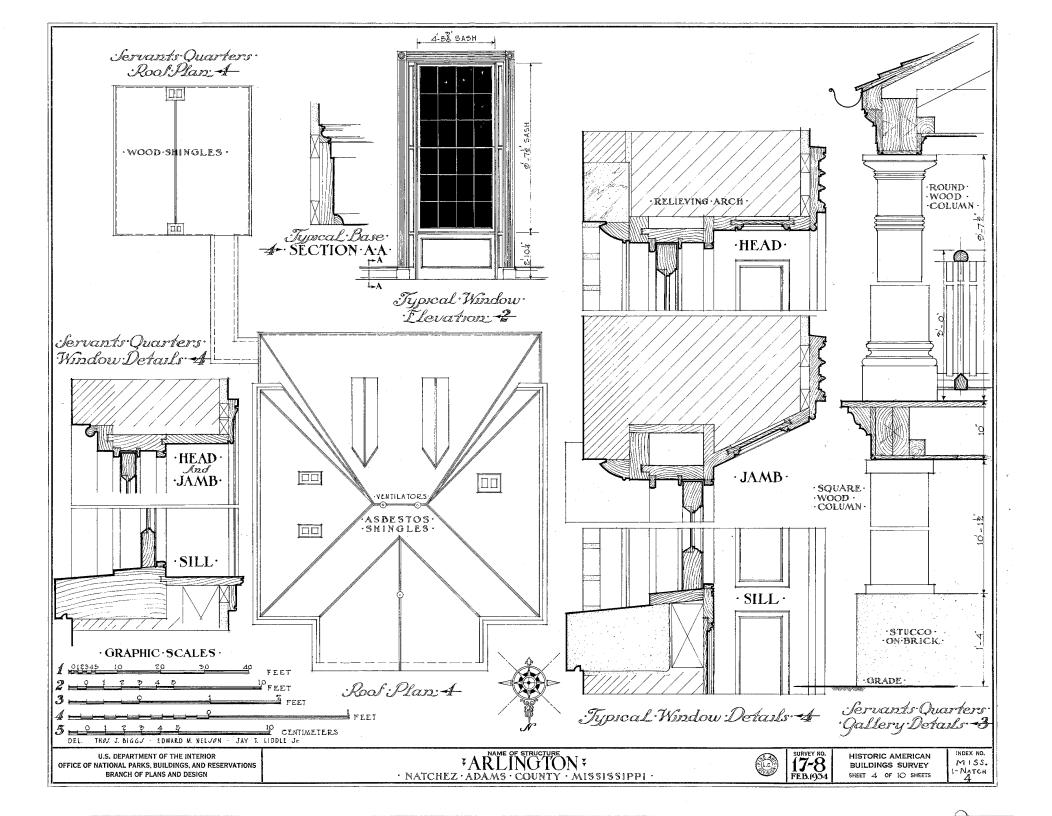
JAMES R. SYLYENS IN SQUAD LEADER HARRY W. PHILLIPS - JOSEPH L. GAUDET PETER TROLIO - HAROLD KAPLAN.

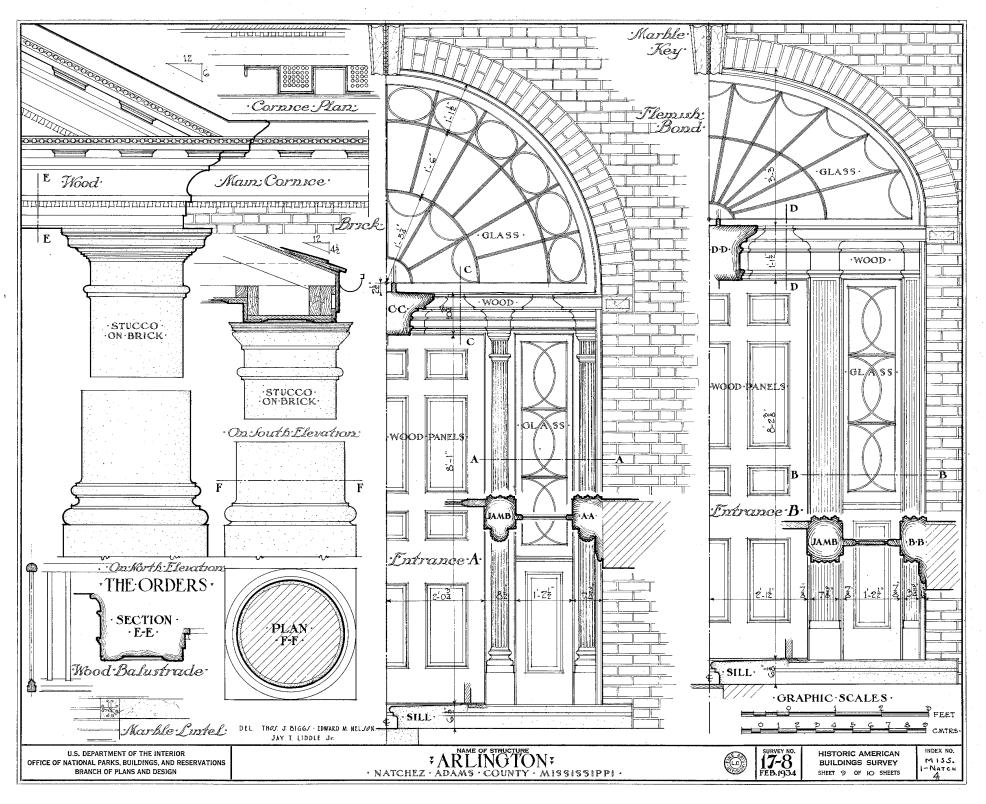
SURVEY NO.

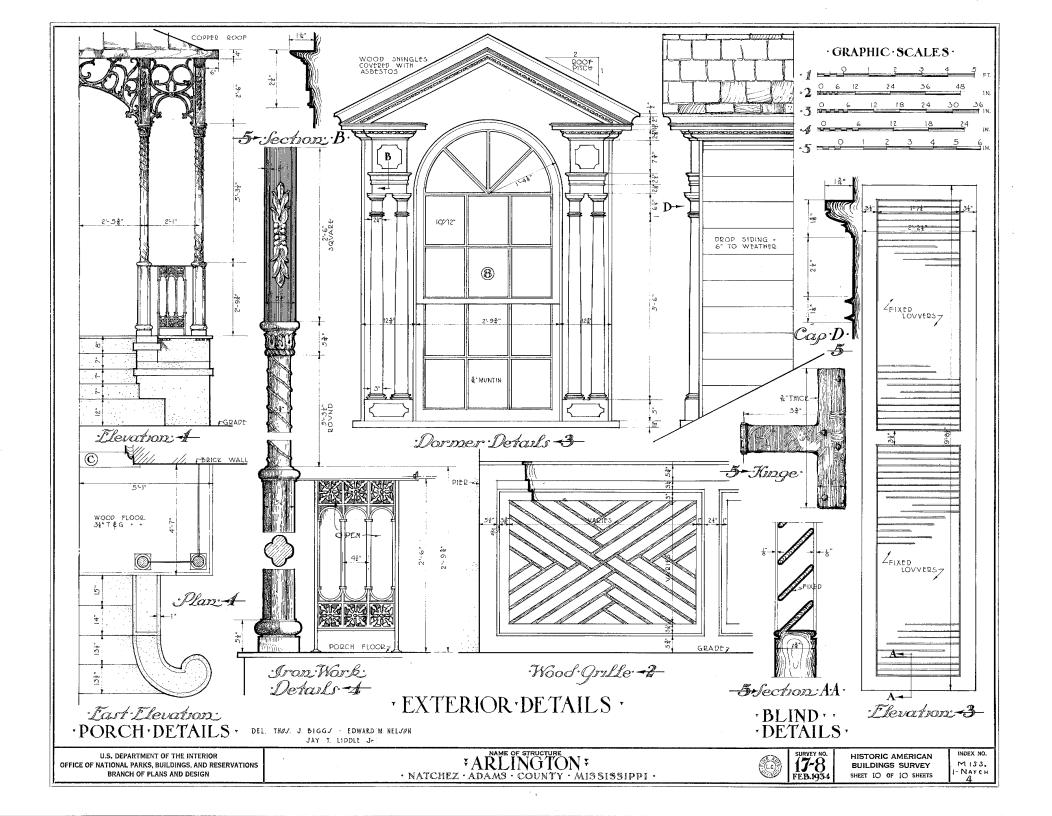
INDEX NO.

- NATCE









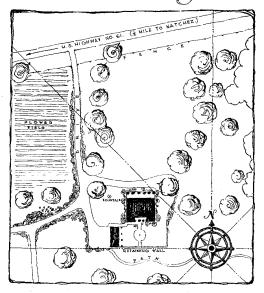






· D'EVEREUX ·

Natchez Adams Coupty Mississippi



SKETCH MAP SHOWING LOCATION

ERECTED IN 1840 FOR MR. WM. ST. JOHN ELLIOTT. ARCHITECT - HARDY.

HISTORIC AMERICAN BUILDINGS SURVEY U.S. DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE BRANCH OF PLANS AND DESIGN

MEASURED:

FEBRUARY, 1934

APRIL, 1934.

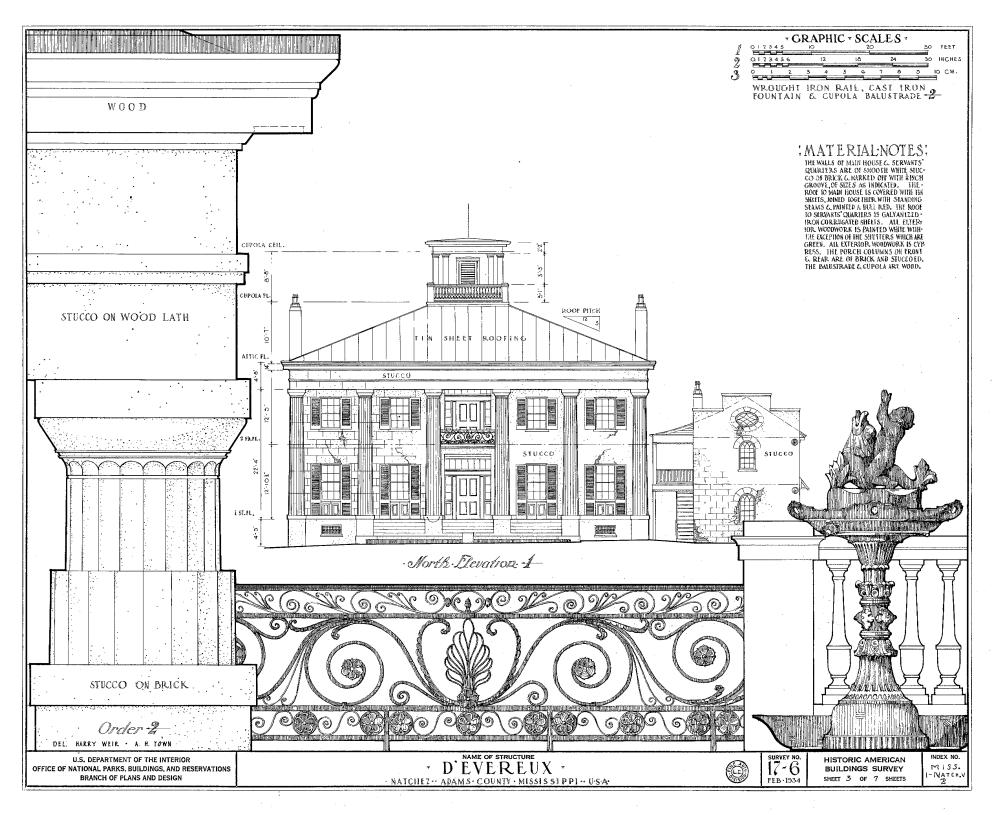


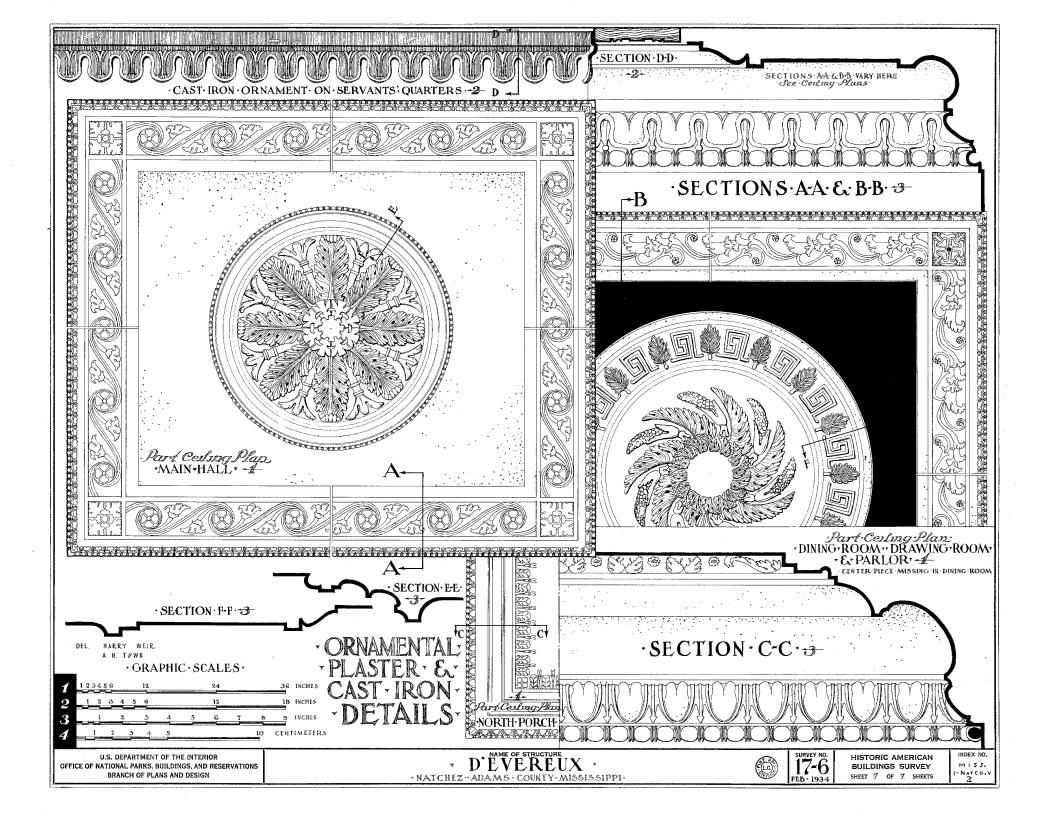
DISTRICT NO.17-MISSISSIPPI,
A. HAYS TOWN " BIST. OFFICER.
STANDARD LIFE BLOG. JACKSON, MISS.
FIELD PARTY
JAY T. LIDDIL, IR. - SQUAD LEADER.
DANIEL A. HINLAYSON. - HARRY E. WLIR.
CHARLES D. KROUSE.

SURVEY NO.

5 SHE ETS

MISS. - NATCH.v 2

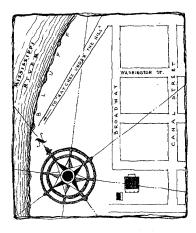






-ROSALIE-

·Located · at · foot · of · Broadway · NATCHEZ ADAMS COUNTY MISSISSIPPI



·SKETCH·MAP·SHOWING·LOCATION·

ERECTED IN 1820-23 FOR PETER B. LITTLE . ARCHITECT-JAMES GRIFFIN.

HISTORIC AMERICAN BUILDINGS SURVEY U.S. DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE BRANCH OF PLANS AND DESIGN

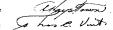
MEASURED:

JANUARY ~ 1934

MARCH - 1934.

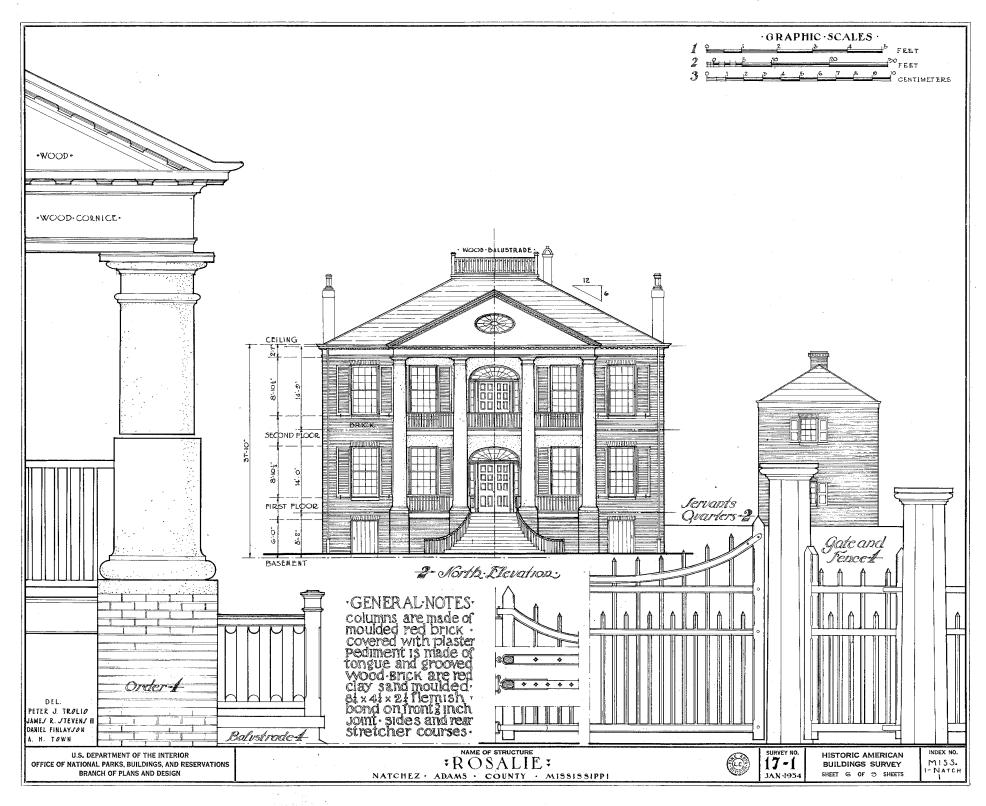
MEASUREMENTS CHECKED:

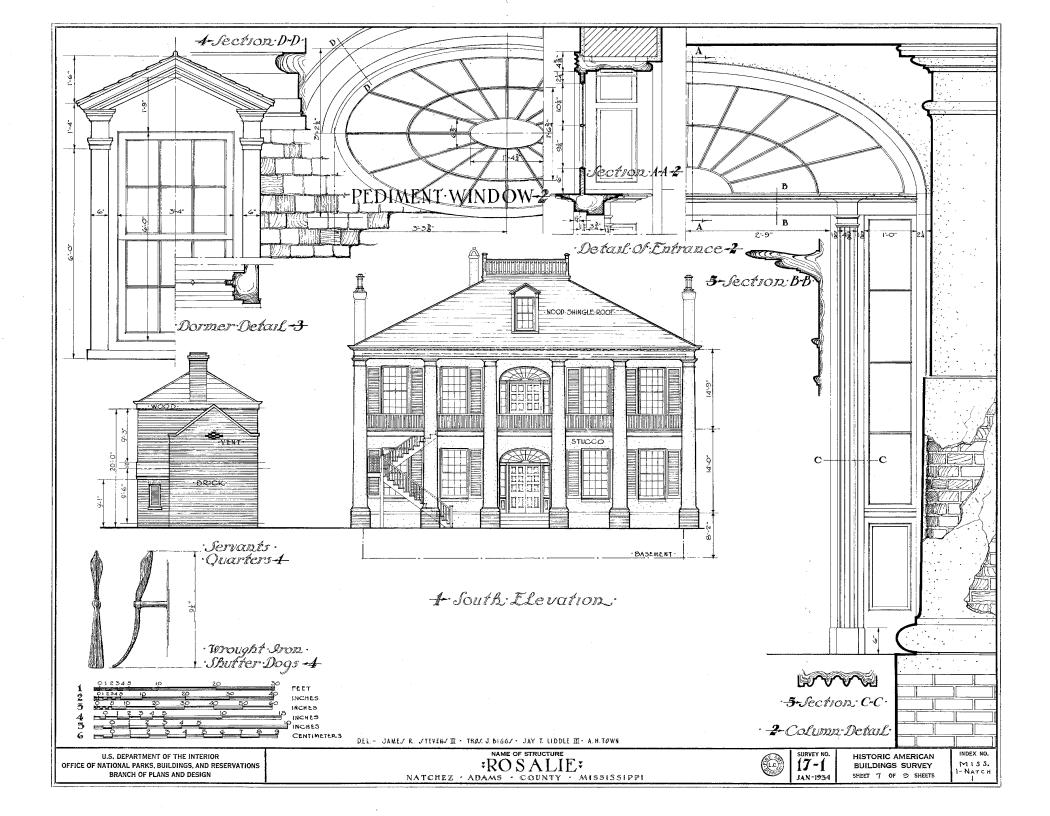


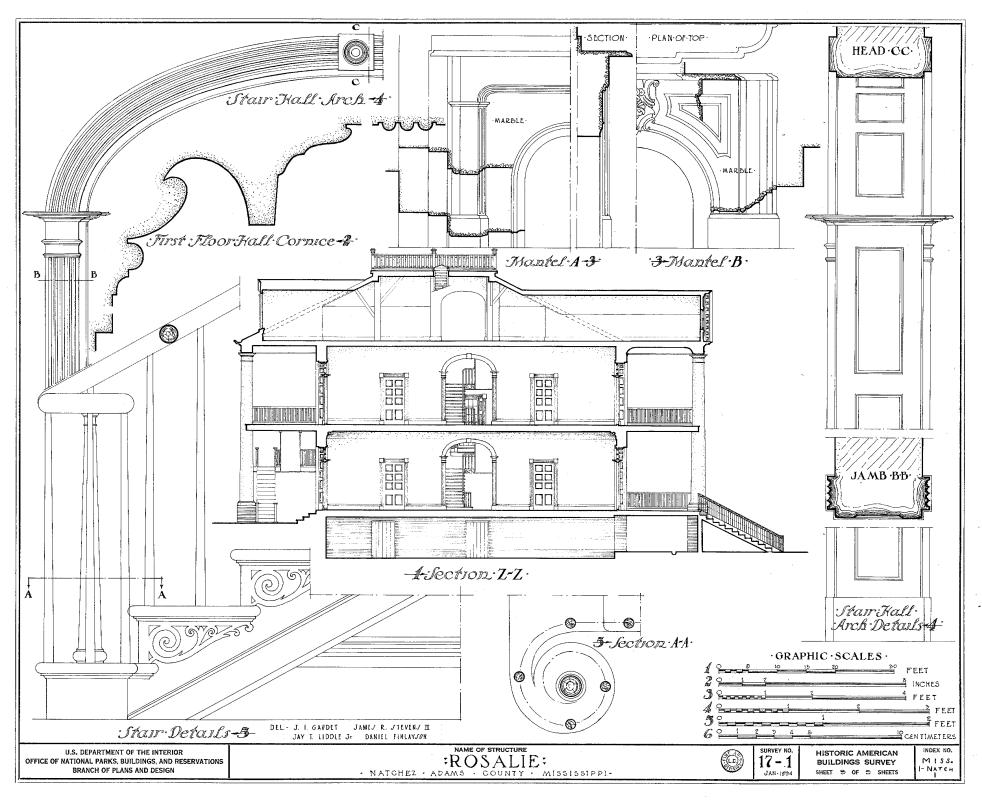


JUDB KRULI NU-14 "MISSISSIFIF A, HAYS TOWN - BIST. OFFICE R STANDARD LIFE BLDG. JACKSON, MISS. HELD PARTY JAMES R. STEVENS WI-SOUND LEADER 'HELD PARTY TOS. LGAUDET' -PETER-TROLIO -- HAROLD-KAPLAN

MISS.





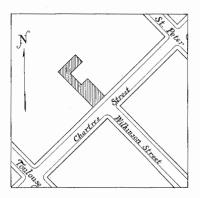






BOSQUE HOUSE

619 CHARTRES STREET
NEW ORLEANS, LOUISIANA



SKETCH MAP SHOWING LOCATION

HISTORIC AMERICAN BUILDINGS SURVEY
U.S. DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
BRANCH OF PLANS AND DESIGN

measured: $\mathcal{M}arch$ 18,1938.

DRAWN: $\mathcal{M}ay$ 17, 1938.

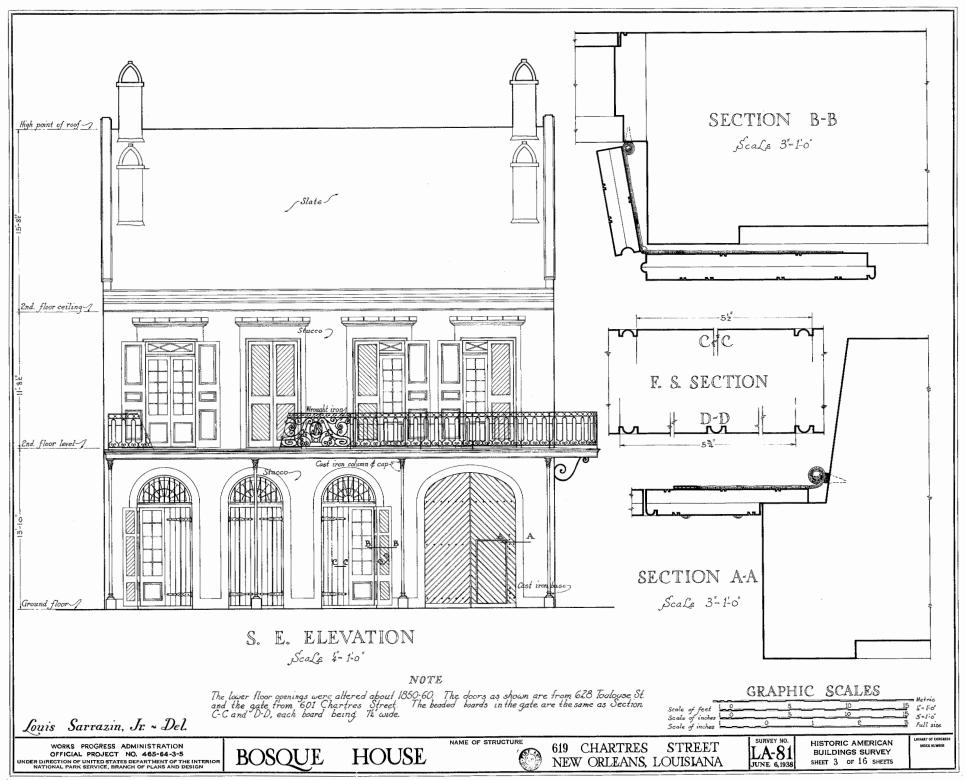
MEASUREMENTS CHECKED: Chester H. Wicker.

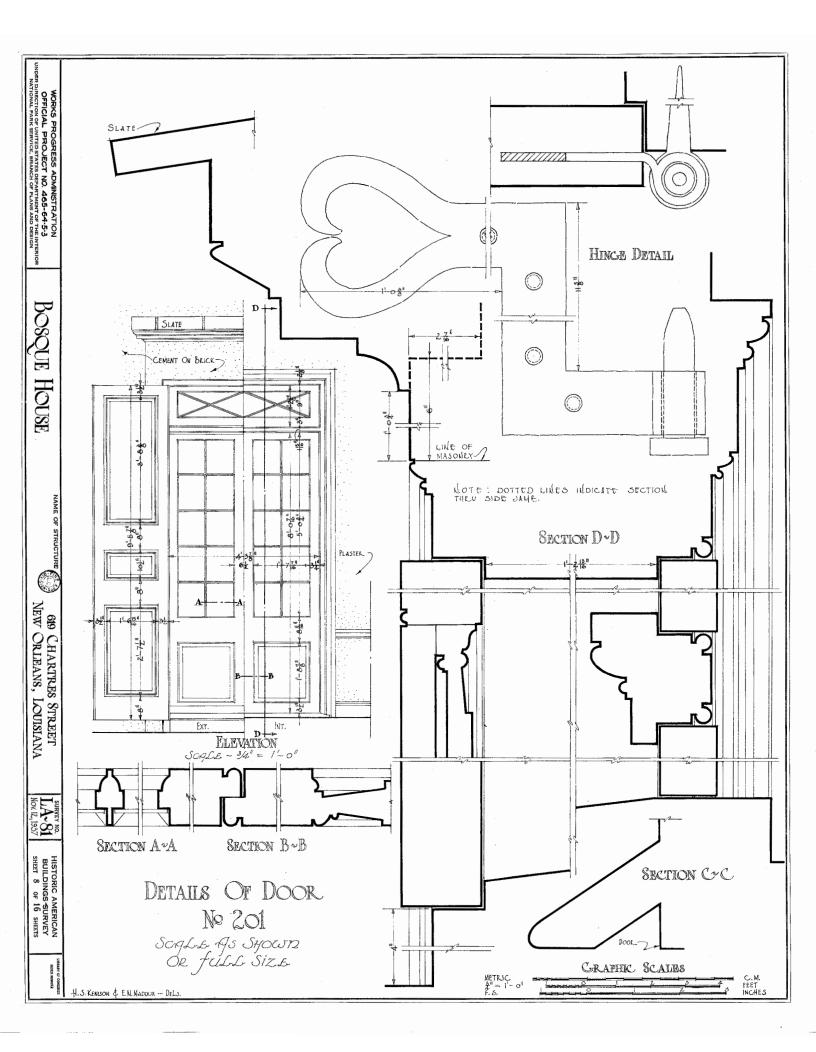


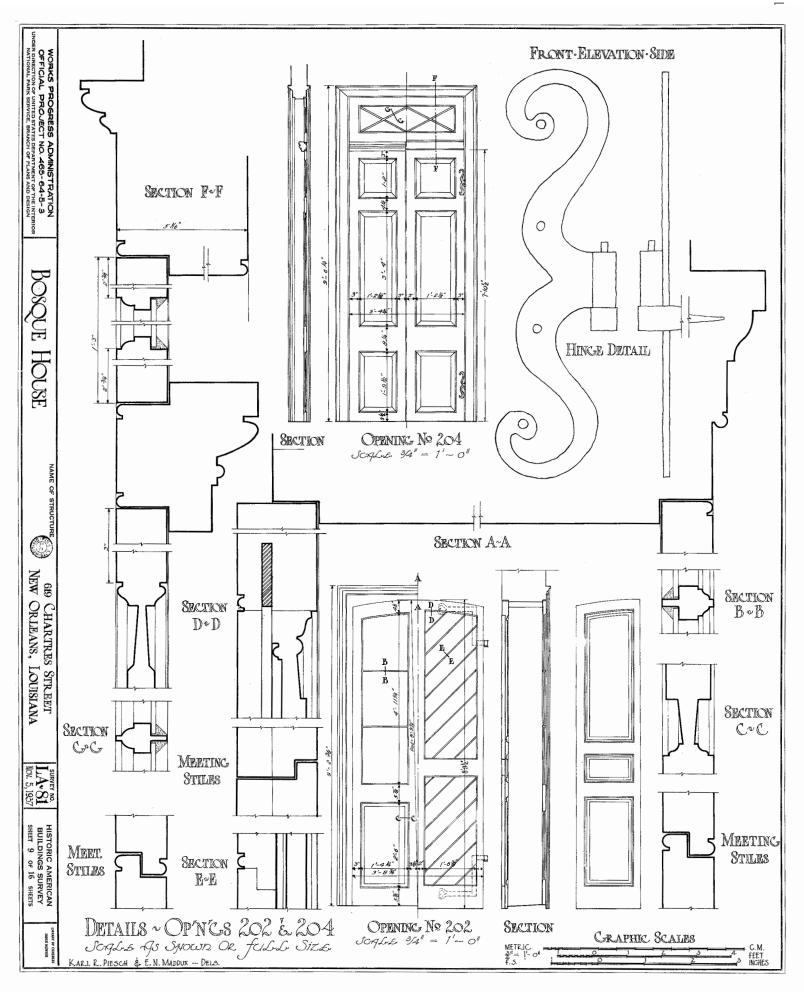
DISTRICT LA-LOUISIANA AREA
RICHARD KOCH-DISTRICT OFFICER
112 ROYAL ST.- NEW ORLEANS, LA

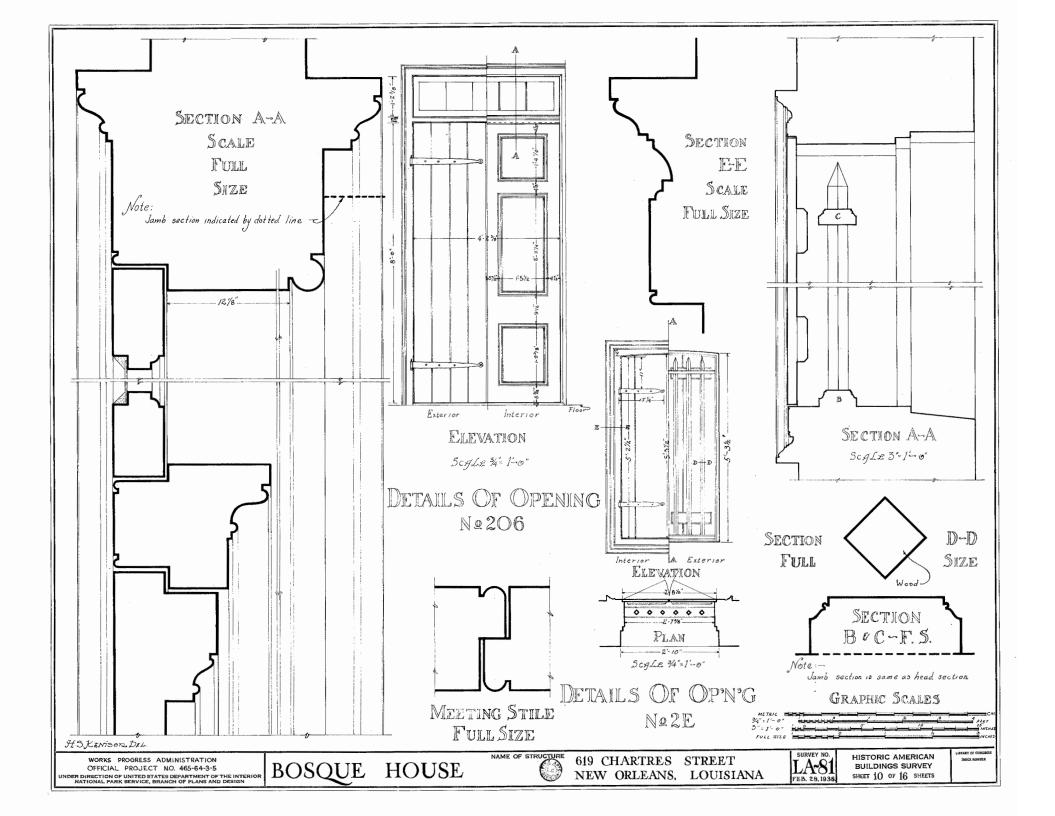
R.G. FOSTER C.H. WICK

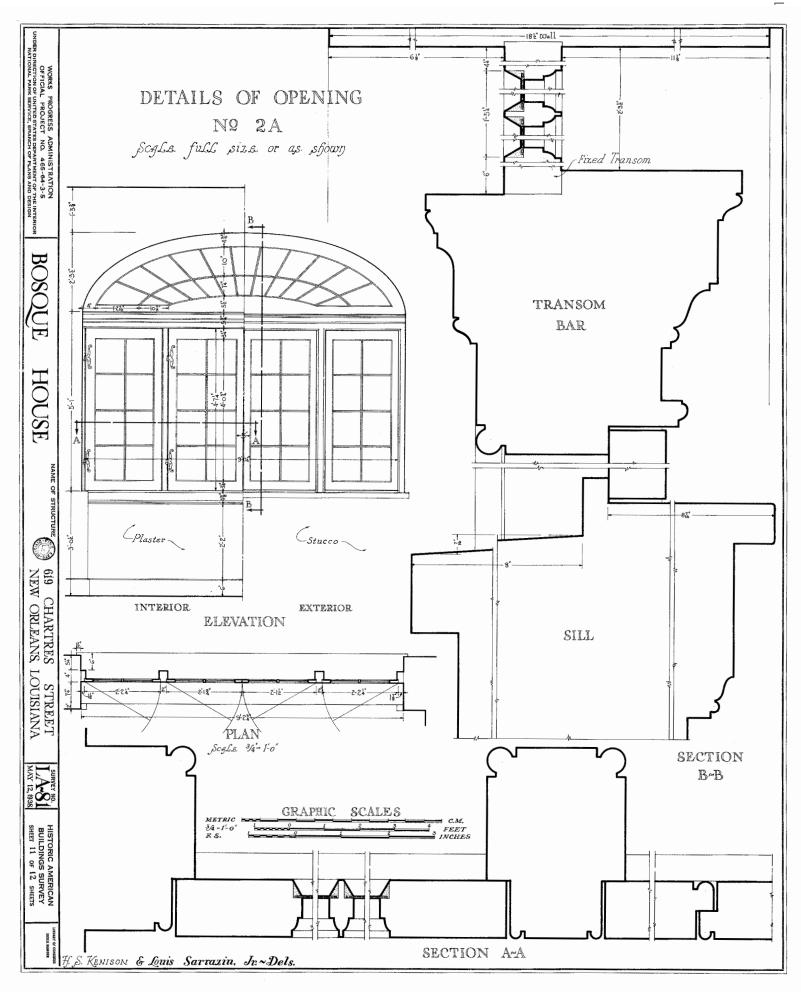
SURVEY NO. INDEX NO LA.

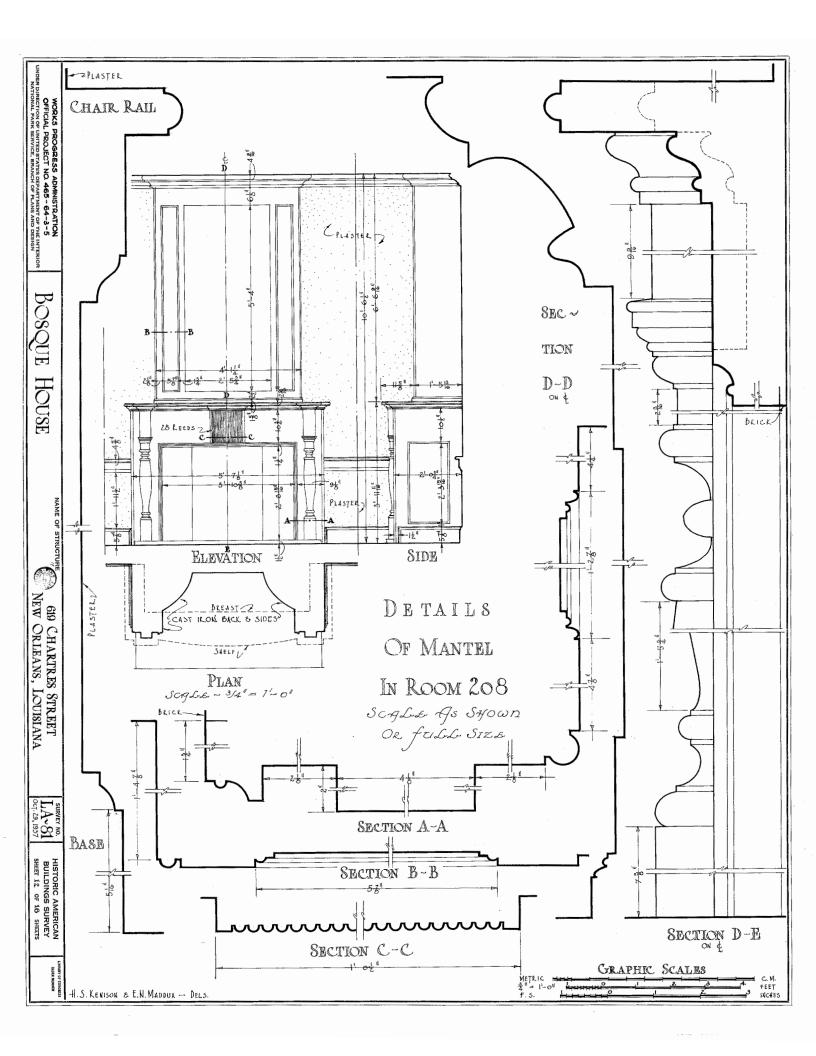


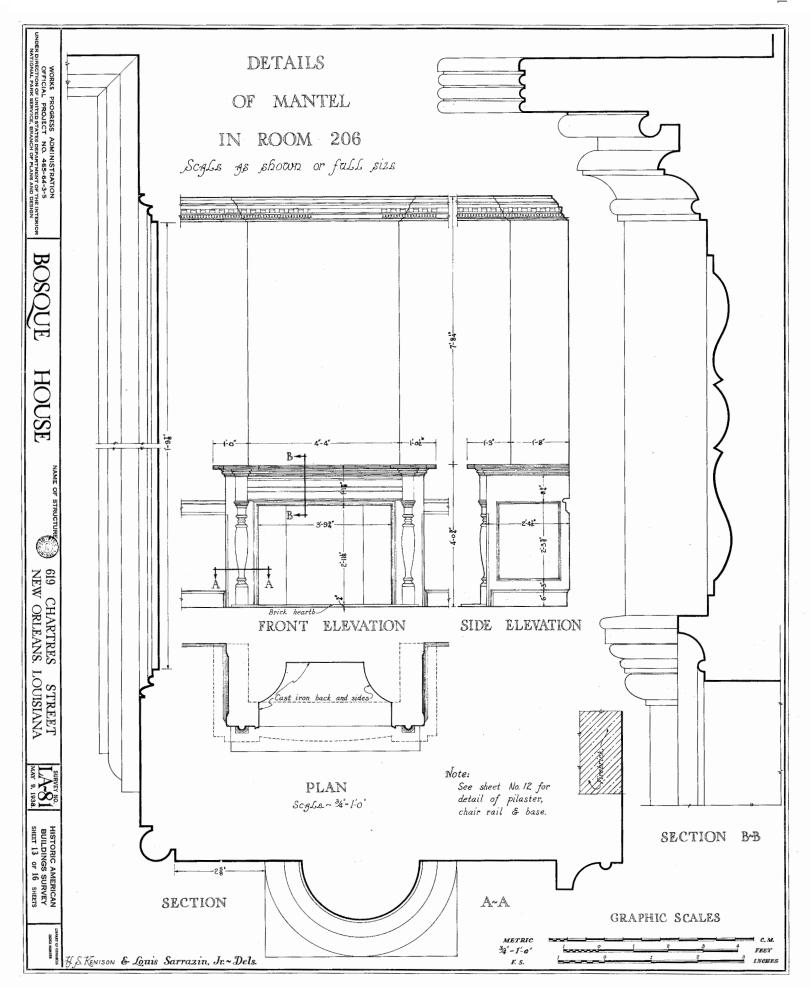


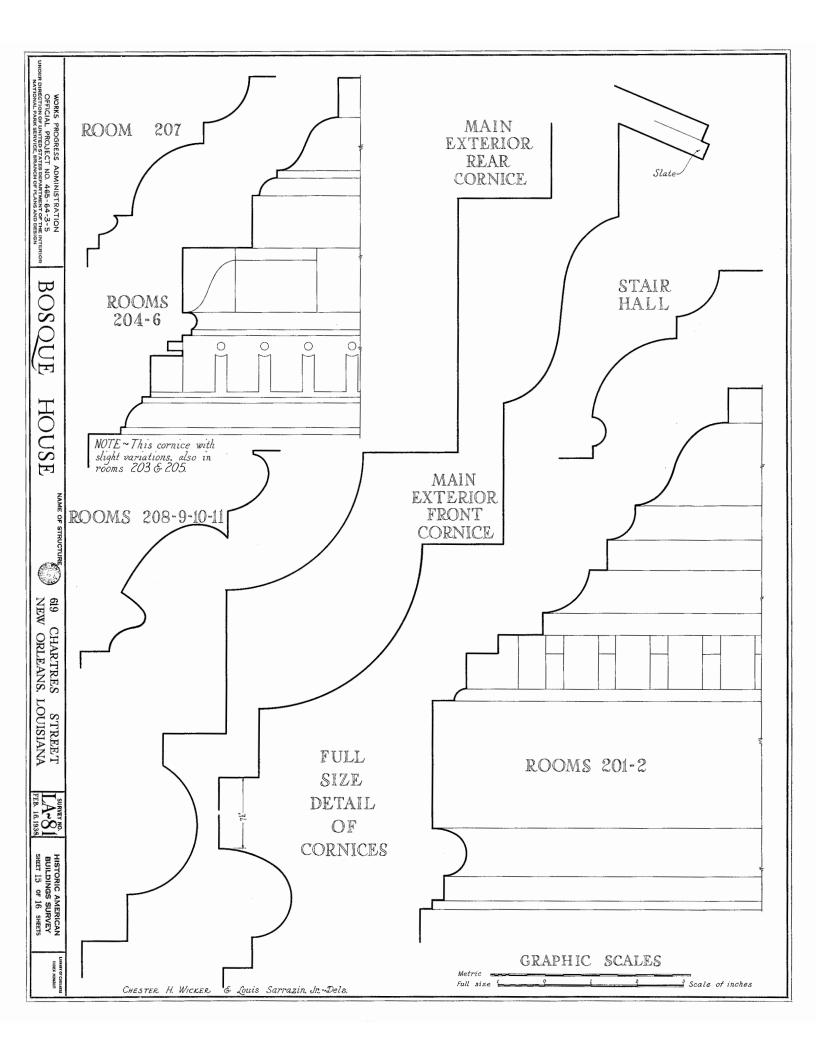








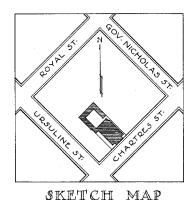






BEAUREGARD HOUSE

1113 CHARTRES STREET NEW ORLEANS LOUISIANA



SHOWING LOCATION

ERECTED~1826

ARCHITECT~JH. CORREJOLLES

BUILDER - JAMES LAMBERT

HISTORIC AMERICAN BUILDINGS SURVEY
U.S. DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
BRANCH OF PLANS AND DESIGN

MEASURED: JAN.8 - JAN.16 1934

DRAWN: JAN-16 - JUNE 28 1934

MEASUREMENTS CHECKED: F.P. DUFRECHOU



DRAWINGS APPROVED: Cided tool
DRAWINGS APPROVED:

, DISTRICT OFFICER.

DISTRICT Nº 18 LOUISIANA ARLA RICHARD KOCH DIST OFFICER 614 AUDUBON BLDG NEW ORLEANSLA-FILLD PARTY D. FRERET; A OWEN JB; G. DUPONT; S. WILSON JB; M. STAUFFER; H. TRAPAGNIEZ; FH. LABOUISC.

SURVEY NO.

18-1
SHEETS 1-16

INDEX NO. LA. 36- Nevion

One time Residence of

GEN. P. G.T. BEAUREGARD

There is evidence of three Colors on the Stucco. First a deep Pink or Red, then an Ochre and now a Gray. The Fence Posts and Steps are a dark Gray Granite. The Stucco is lined off to represent Stone Joints.

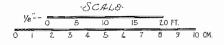


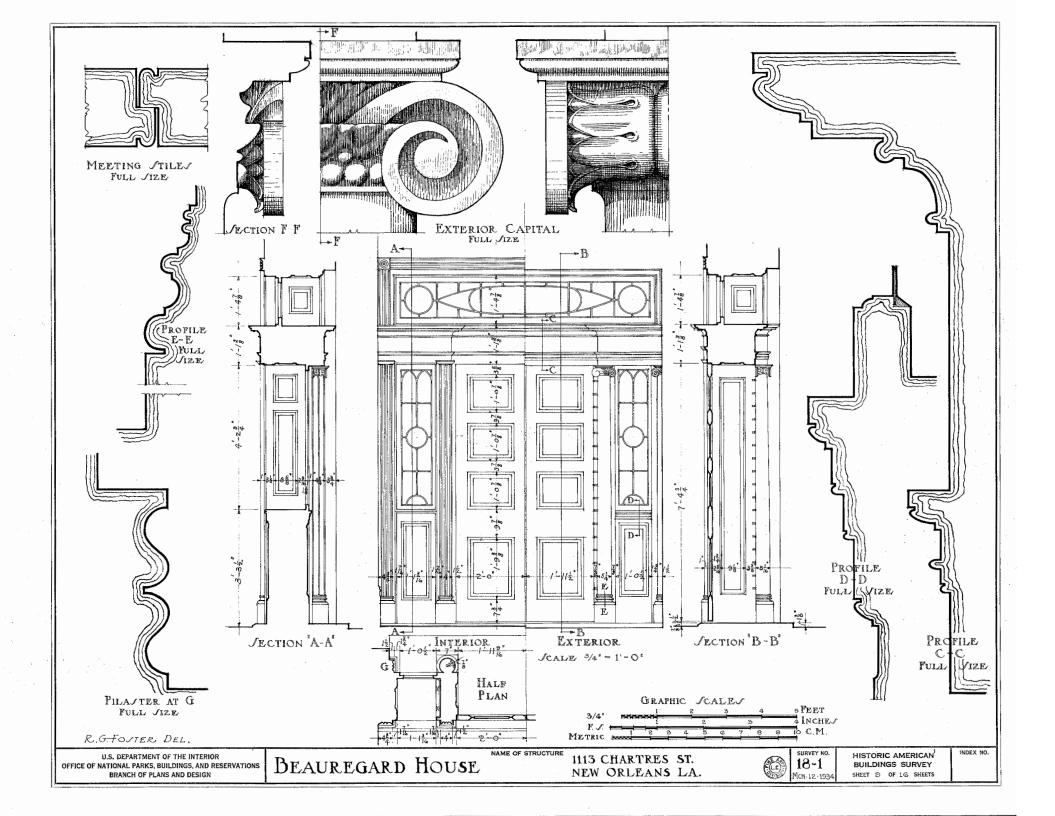
N · E · SIDE ELEVATION

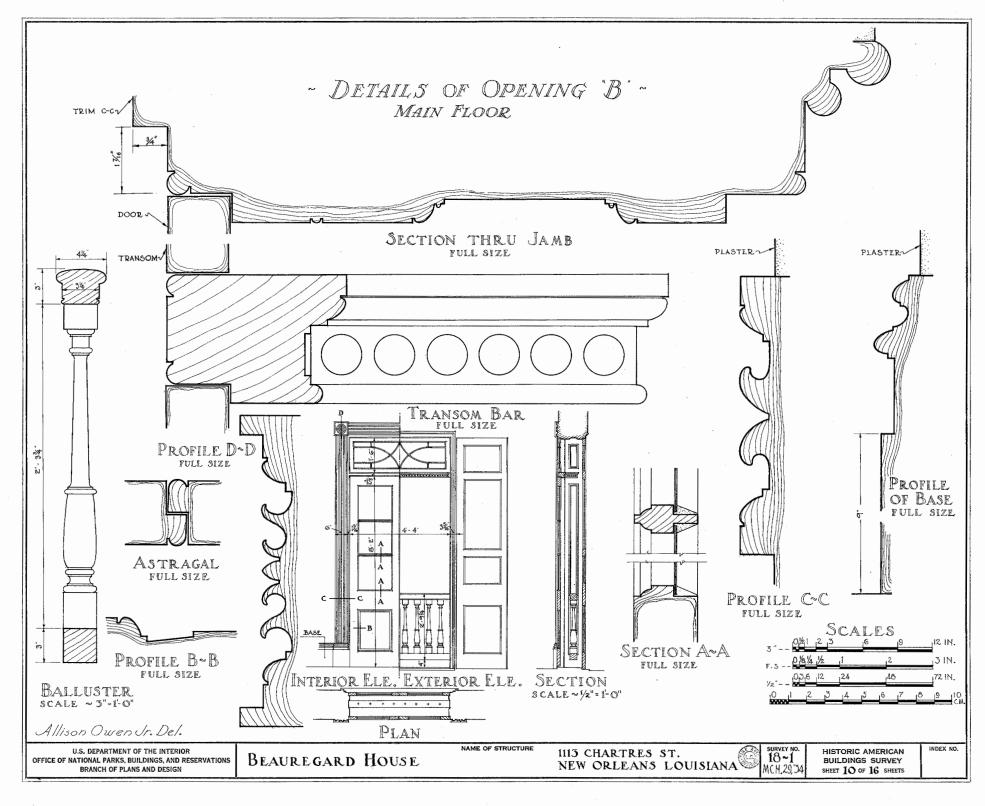


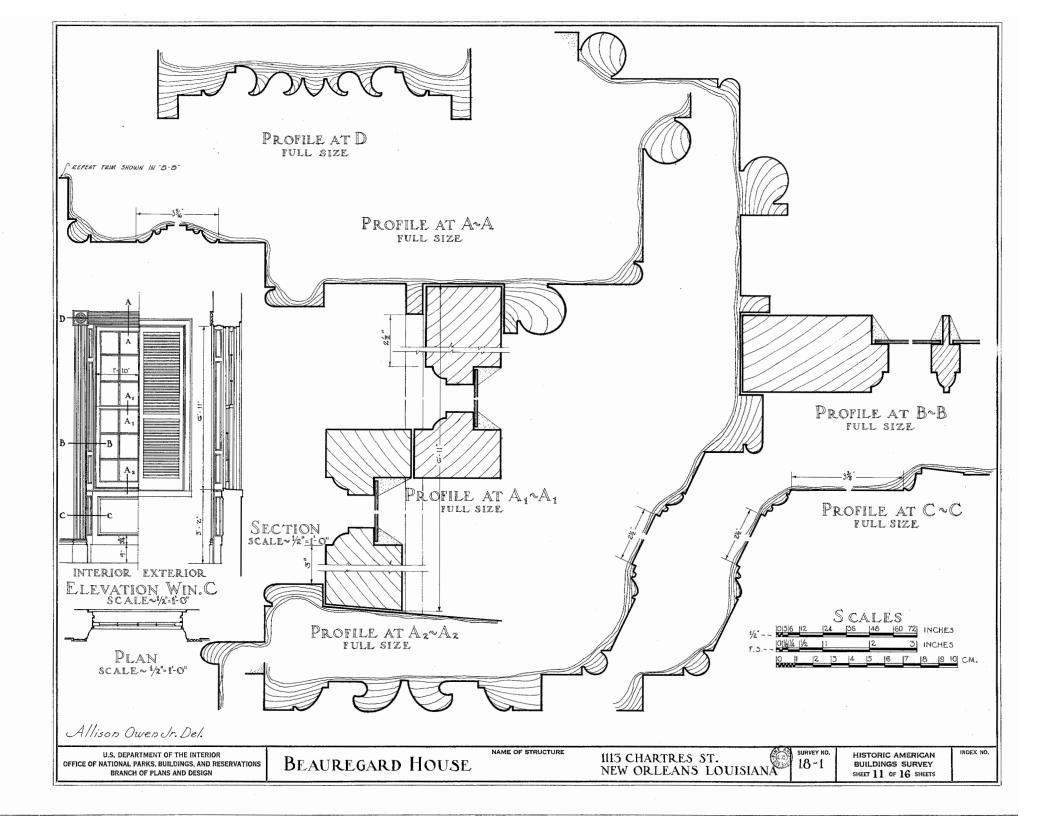
S.E.
FRONT ELEVATION

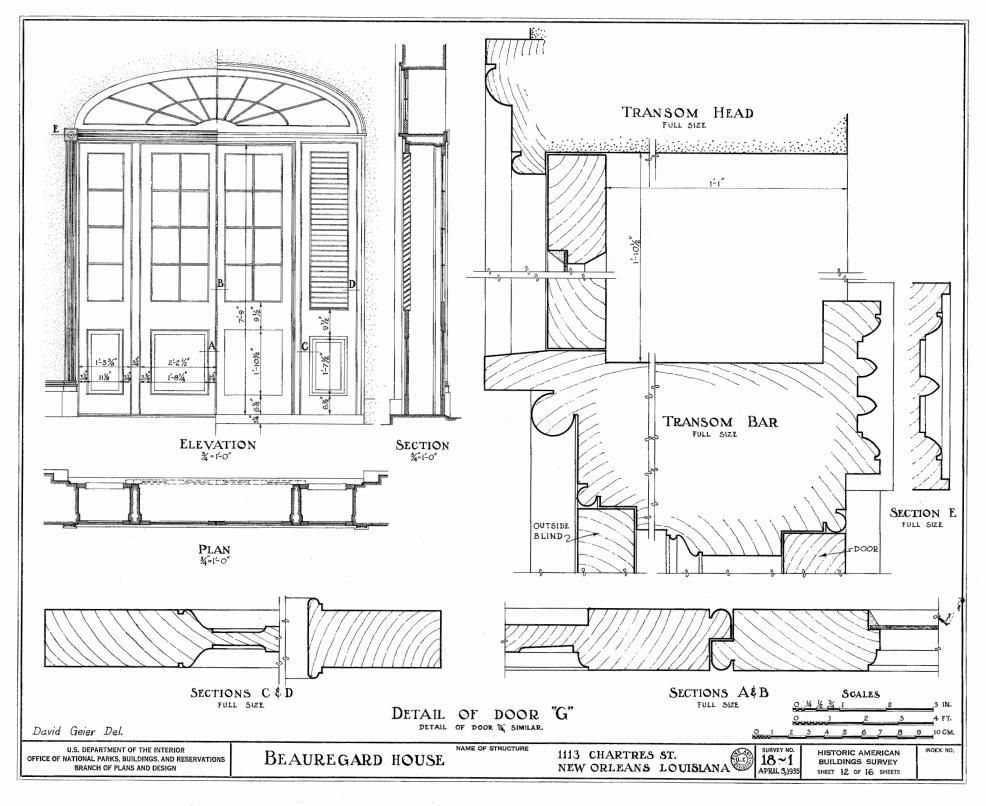
-CHARTRES STREET ELEVATION ~
SCALE-16-16-0

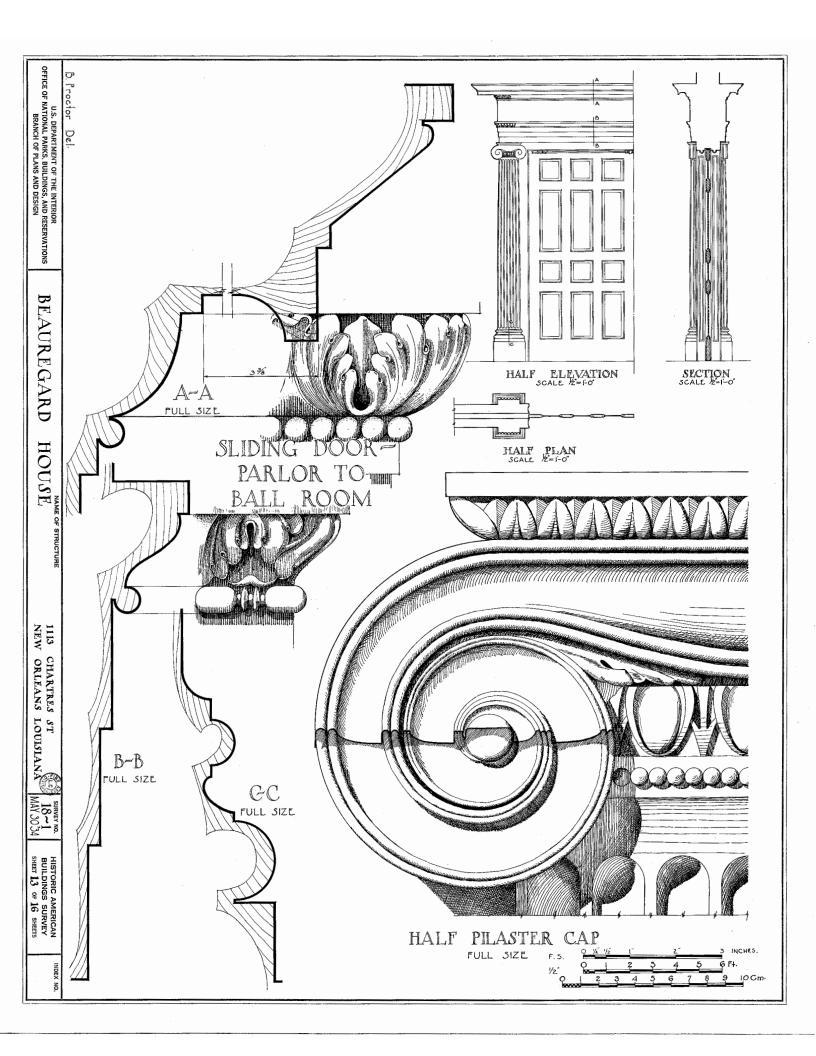
















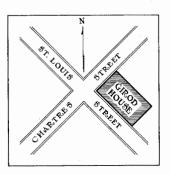






GIROD HOUSE

500 CHARTRES STREET NEW ORLEANS - LOUISIANA



SKETCH MAP SHOWING LOCATION

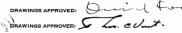
HISTORIC AMERICAN BUILDINGS SURVEY
U.S. DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
BRANCH OF PLANS AND DESIGN

MEASURED: 5 ~ 8 ~ 34

AWN: 10~30~34

MEASUREMENTS CHECKED: F. P. Dufrechou





DISTRICT Nº 18 - LOUISIANA AREA RICHARD KOCH - DISTRICT OFFICER 614 AUDUBON BLDG.-NEW ORLEANS, LA

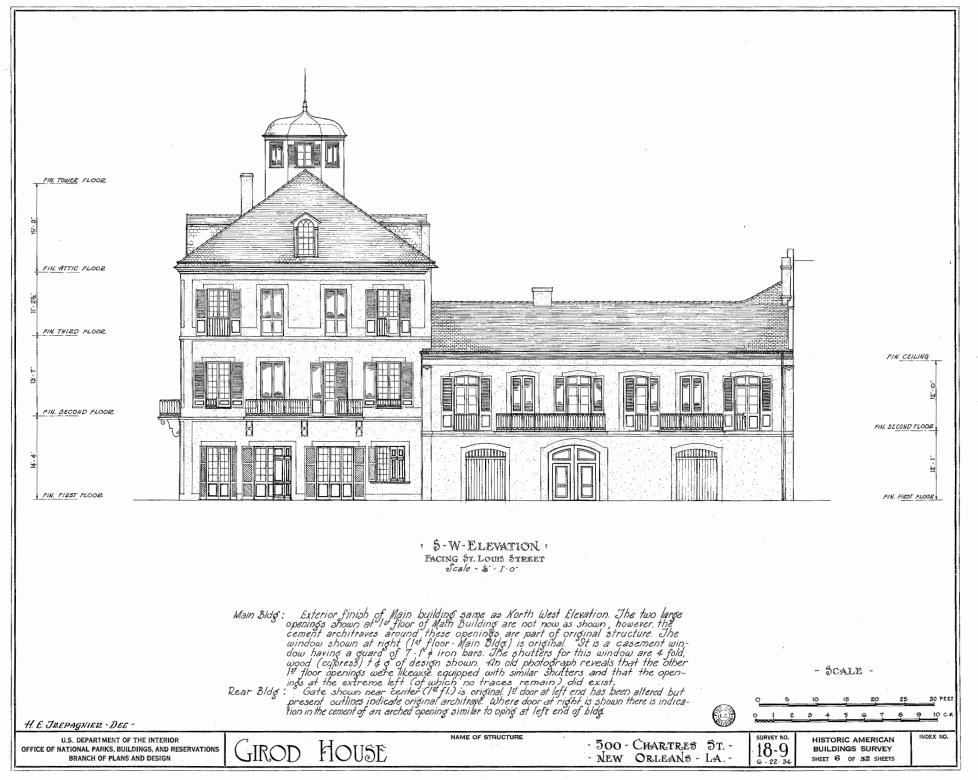
614 AUDUDON DLDG.-NEW ORLEANS, LA.

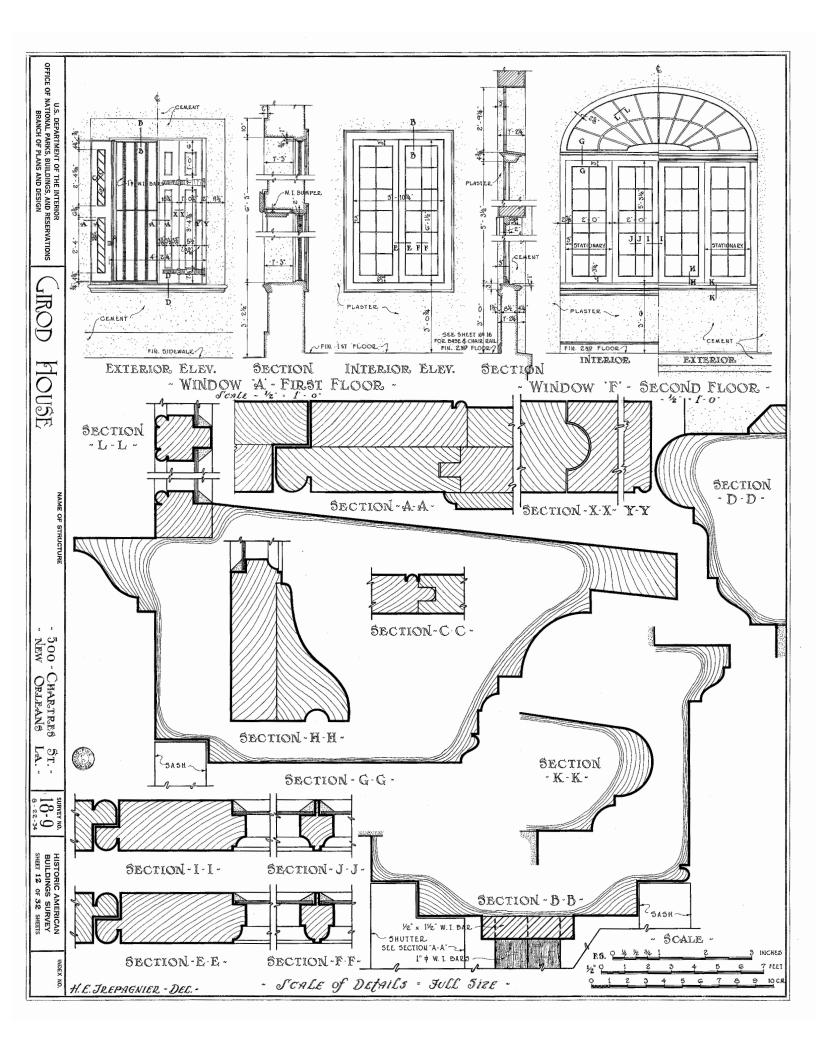
- FIELD PARTY
F.P. DUFRECKOU-H.E.TREPAGNIER.-H.H. DOWLING
A. COULDHEAS - J. H. COATES - L. GENELLO
W.P. YON HOVEN - CHESTER WICKER

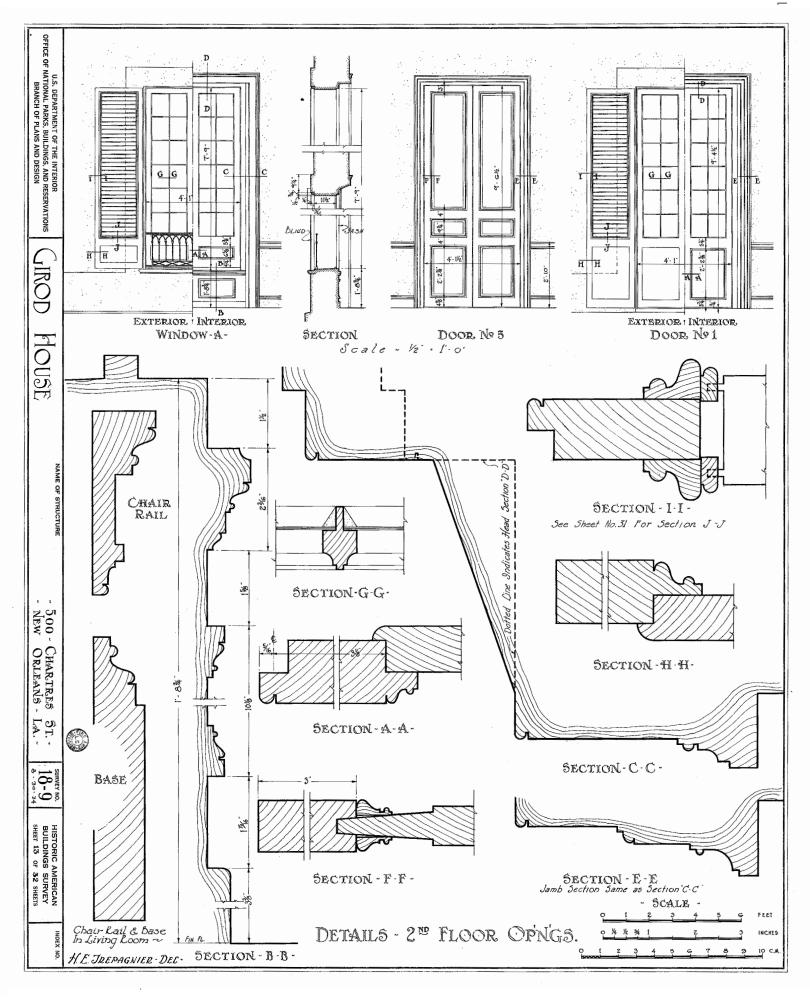
SURVEY NO.

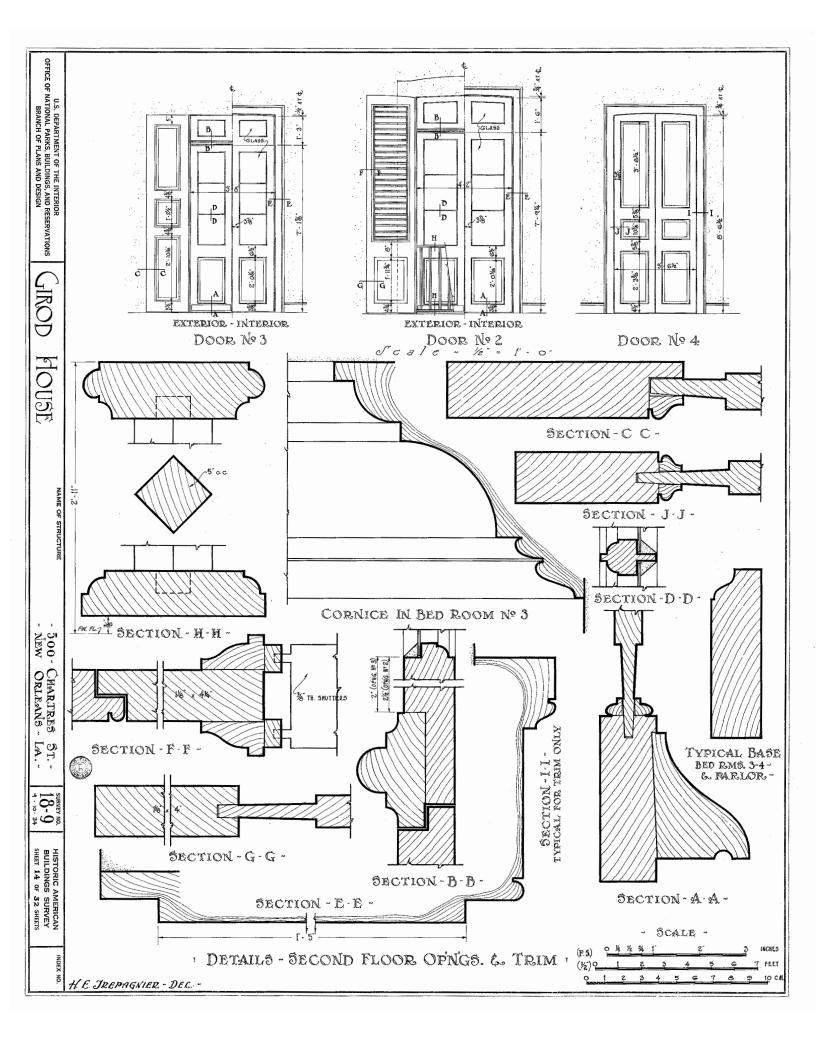
INDEX NO.

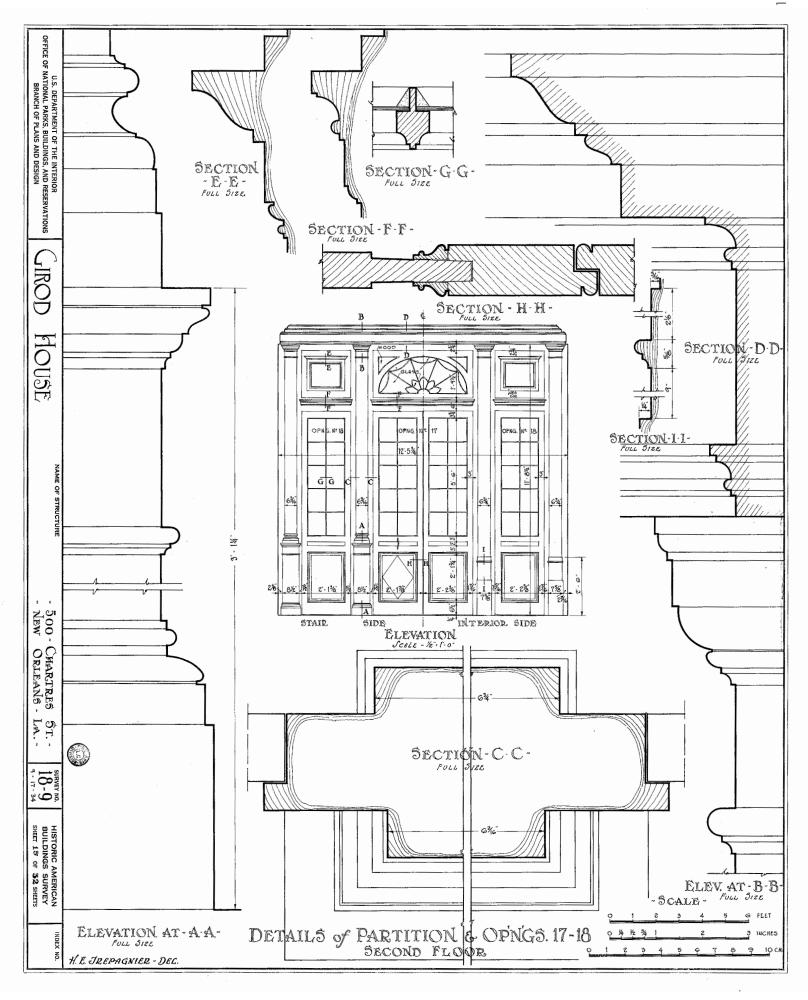
36- NEWAR

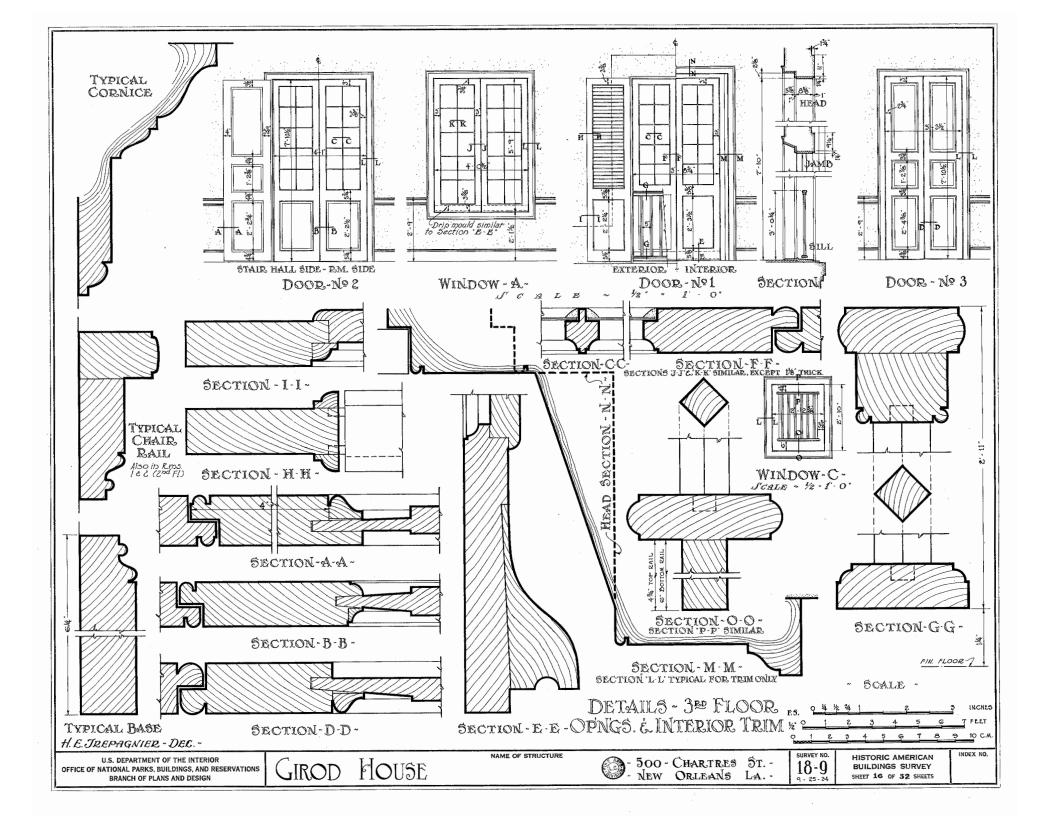


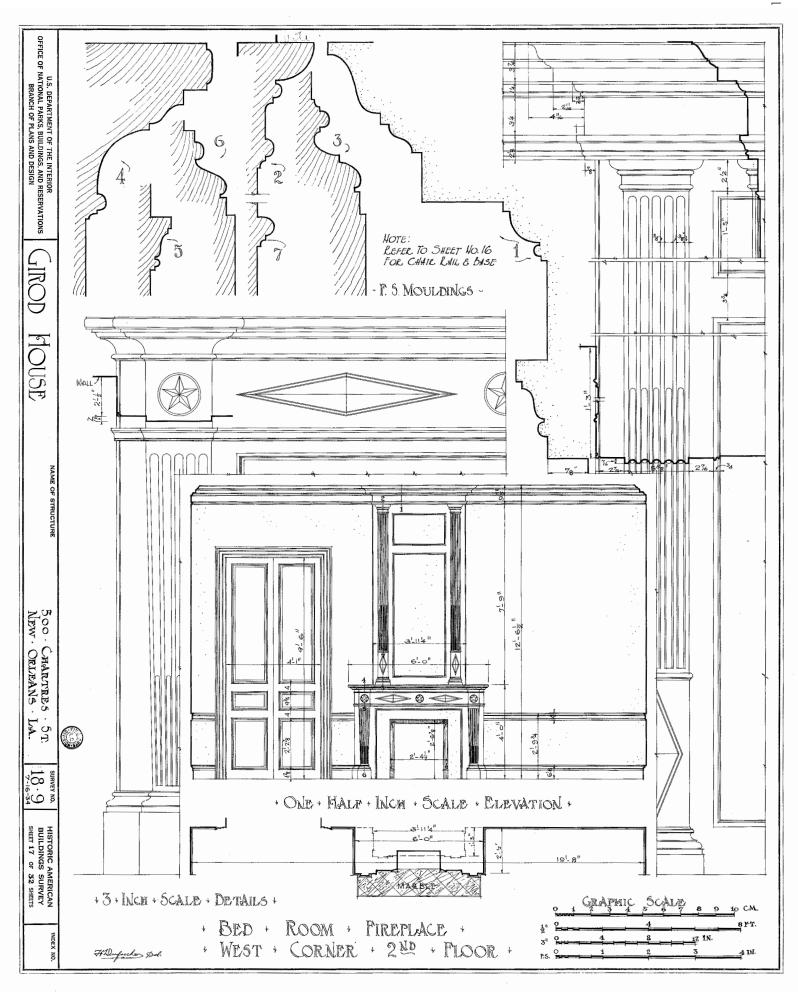


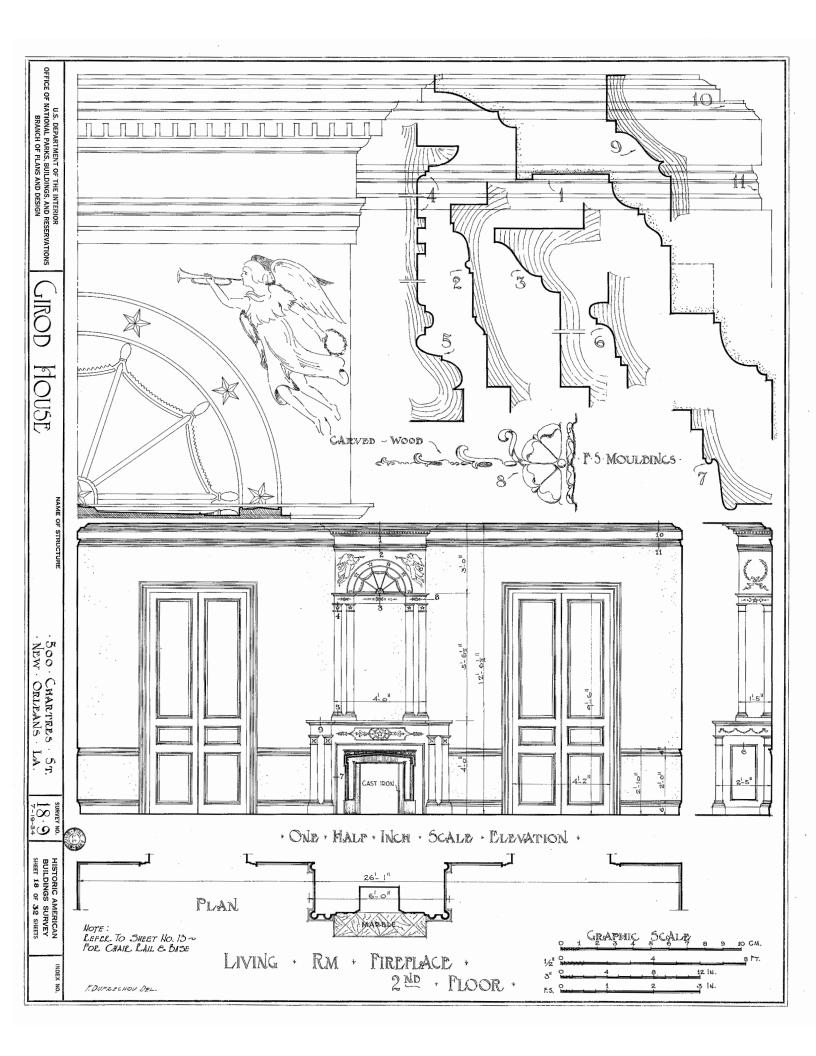


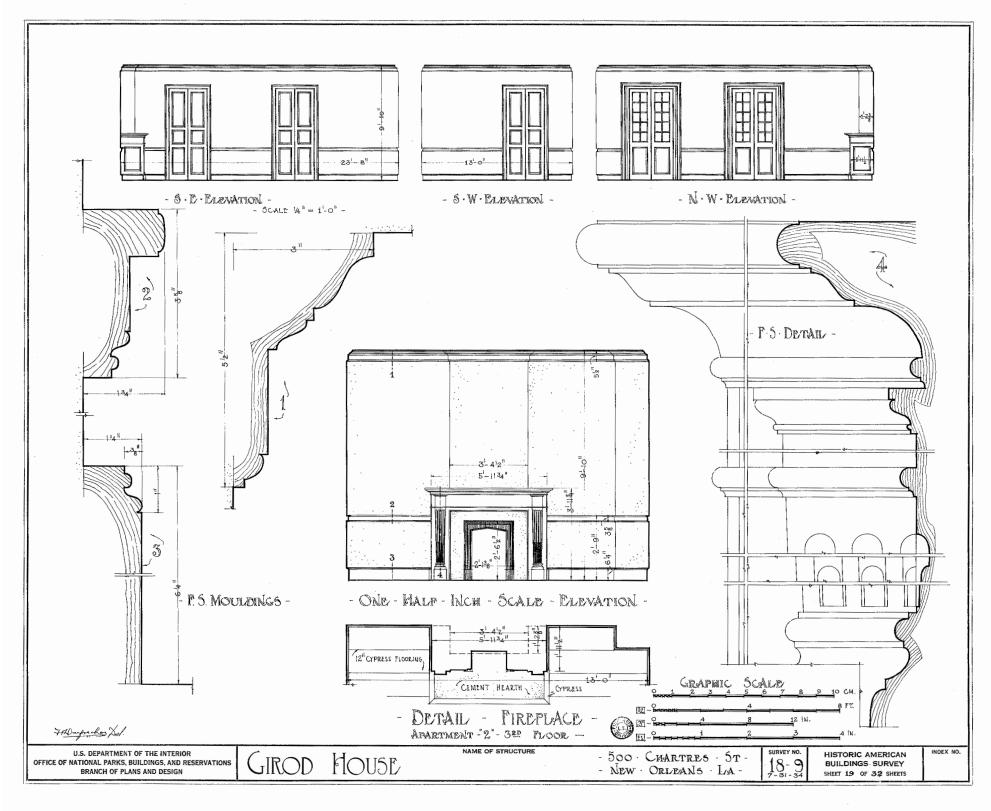


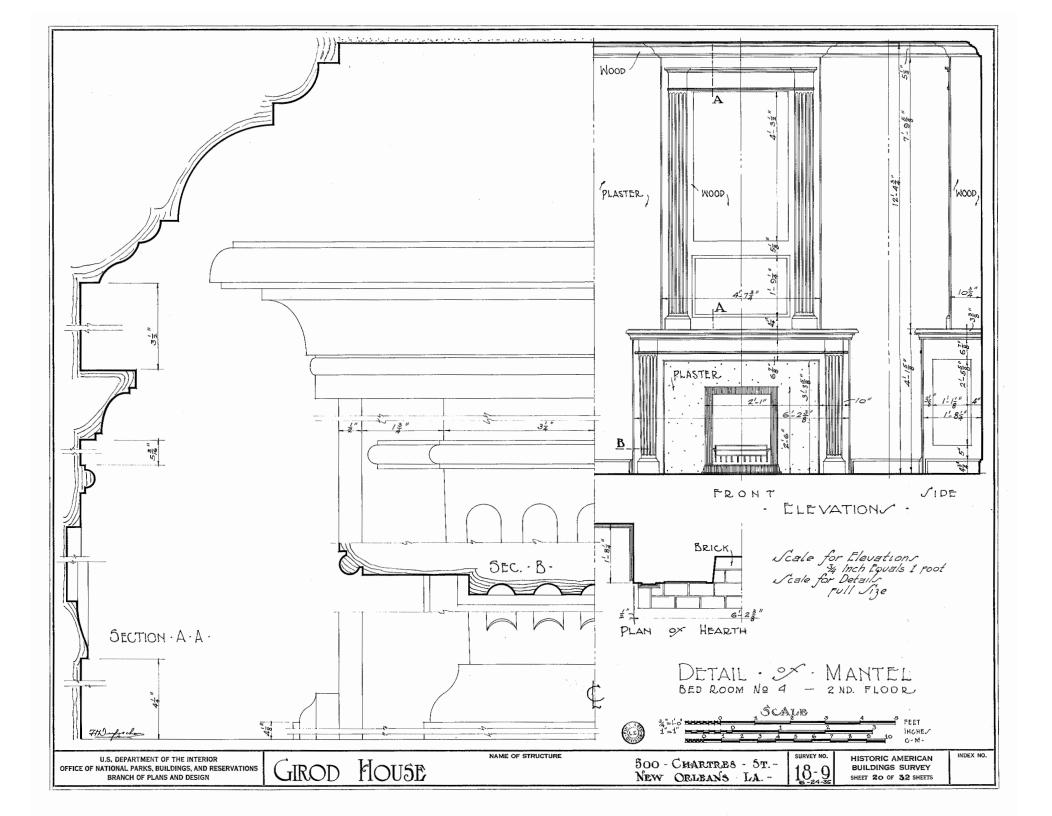


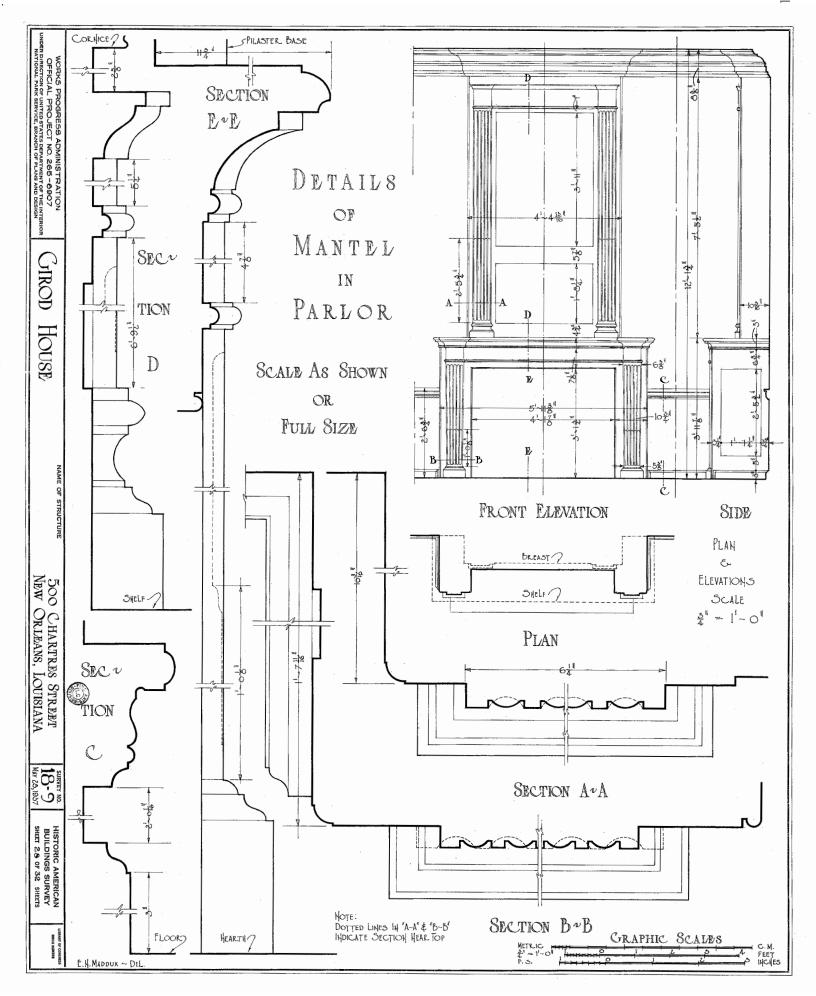


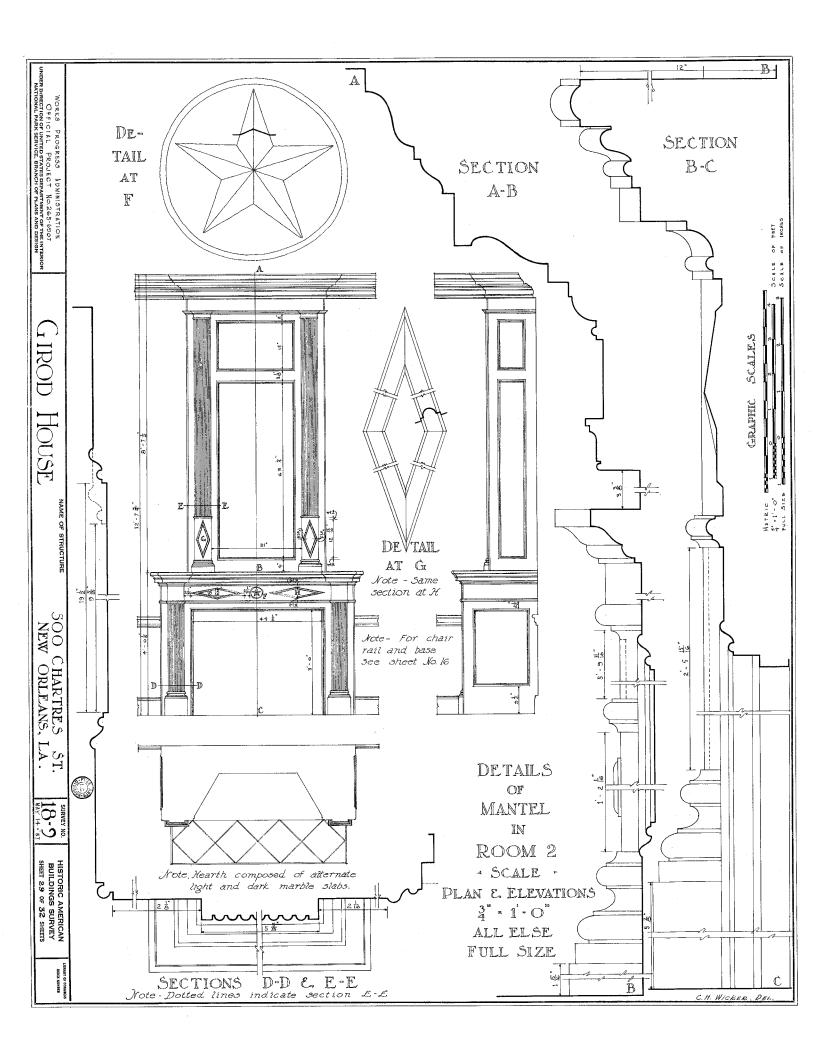
















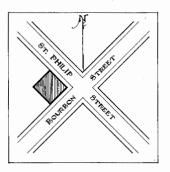






COTTAGE

941 BOURBON ST. NEW ORLEANS - LOUISIANA



SKETCH MAP SHOWING LOCATION

HISTORIC AMERICAN BUILDINGS SURVEY
U.S. DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
BRANCH OF PLANS AND DESIGN

MEASURED:

JULY 4, 1934.

NOV 27, 1954.

MEASUREMENTS CHECKED: F, P. DUFRECHOU.



DRAWINGS APPROVED:

Di Celd toch

, CHIEF ARCHITECT.

DISTRICT Nº 18 - LOUISIANA AREA RICHARD KOCH - DISTRICT OFFICER 614 AUDUBON BLDG. NEW ORLEANS, LA

FIELD PARTY

AMUEL WILSON JR. A. COULOHER

SURVEY NO.

INDEX NO. LA. Sk. NEWER

SHEETS-1-6

LC-USZAI-1583



N.E.ELEVATION
facing St. Philip St.



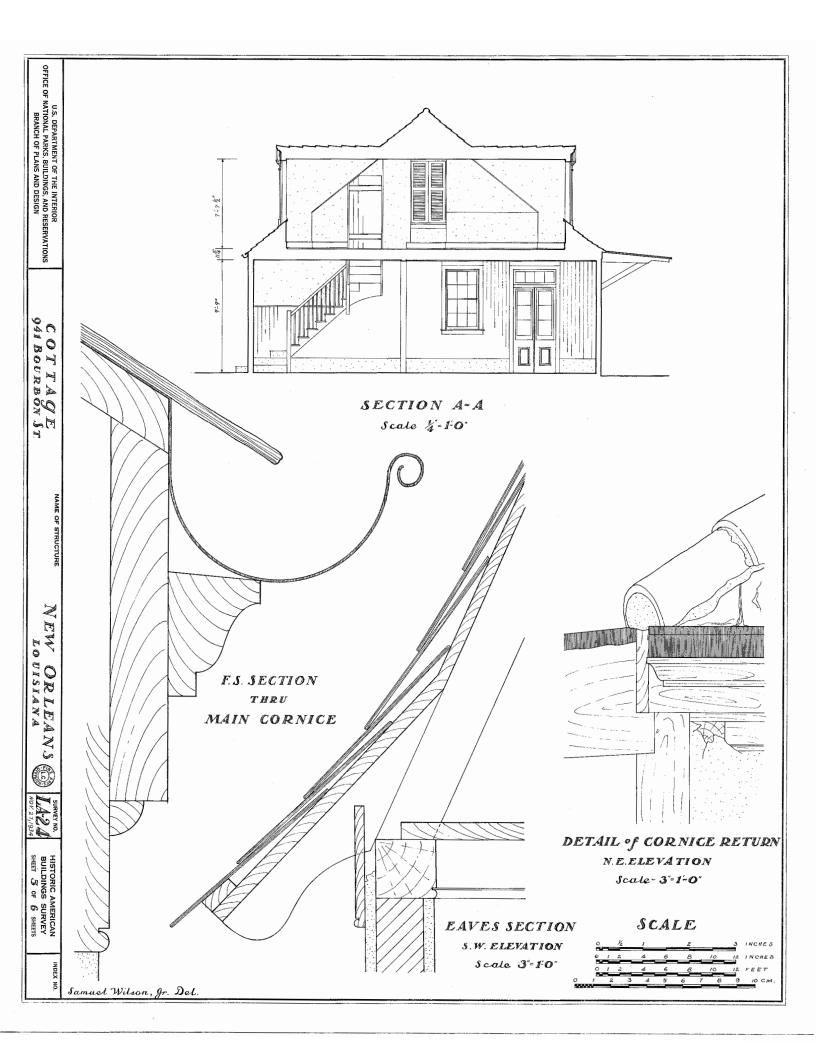
S.E. ELEVATION

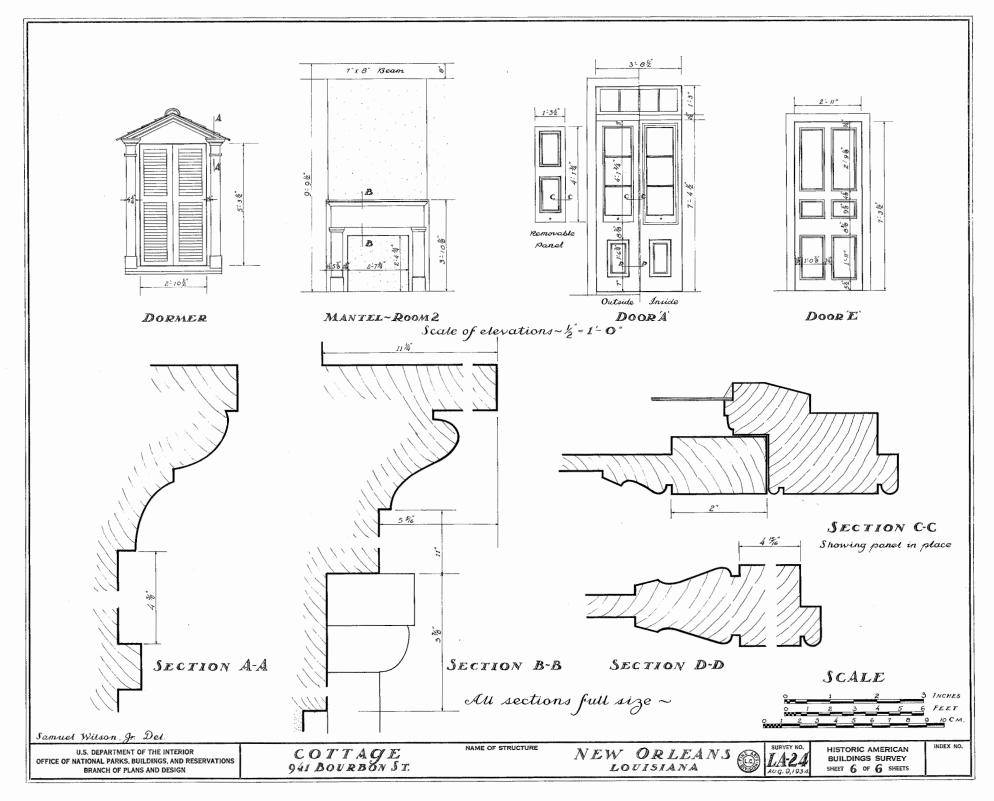
facing Bourbon St.

Scale 4 = 1'- 0"



Samuel Wilson Jr. Del.

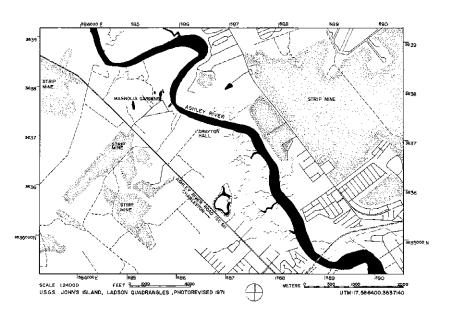


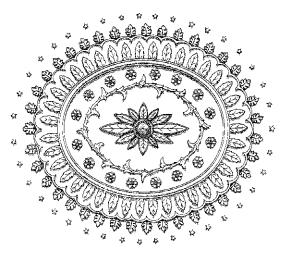






DRAYTON HALL





GREAT HALL CEILING MEDALLION

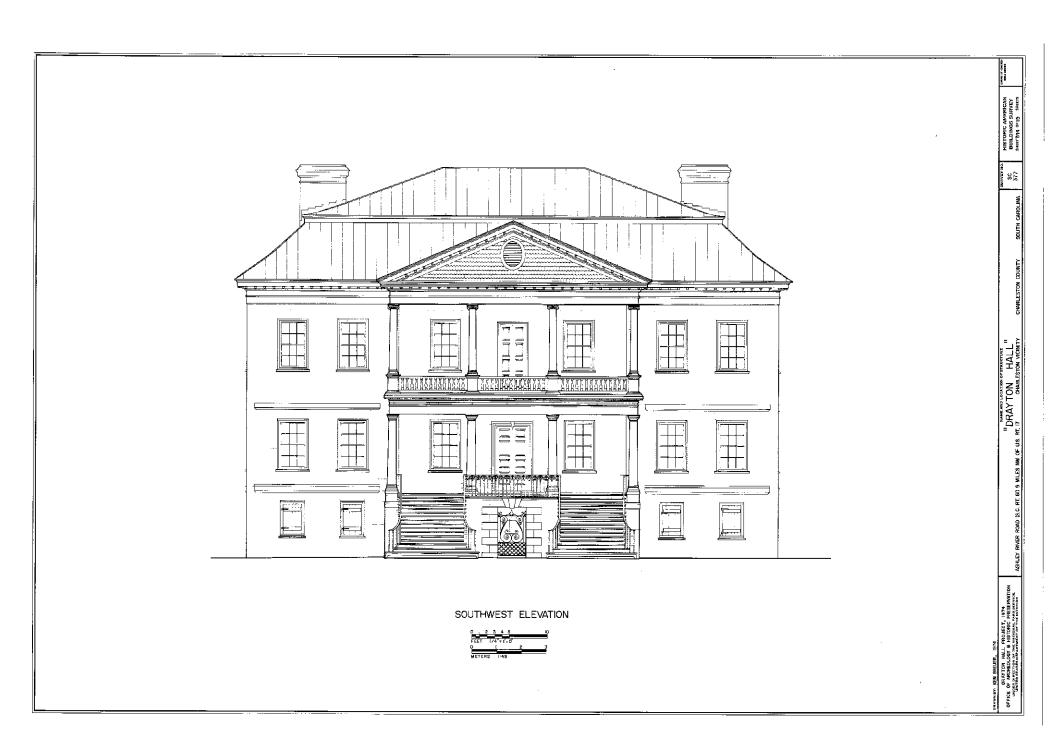
DRAYTON HALL IS AN OUTSTANDING EXAMPLE OF 18TH CENTURY ENGLISH PALLADIAN INSPIRED ARCHITECTURE AND IS ONE OF THE FINEST PLANTATION HOUSES IN SOUTH CAROLINA. IT WAS BUILT BETWEEN 1738 AND 1742, ON THE ASHLEY RIVER NORTHWEST OF CHARLESTON, FOR JOHN DRAYTON, A MEMBER OF THE KING'S COUNCIL FOR THE COLONY OF SOUTH CAROLINA. THE DRAYTON FAMILY WAS PROMINENT IN THE ECONOMIC, POLITICAL, MILITARY, AND SOCIAL HISTORY OF THE STATE AND NATION.

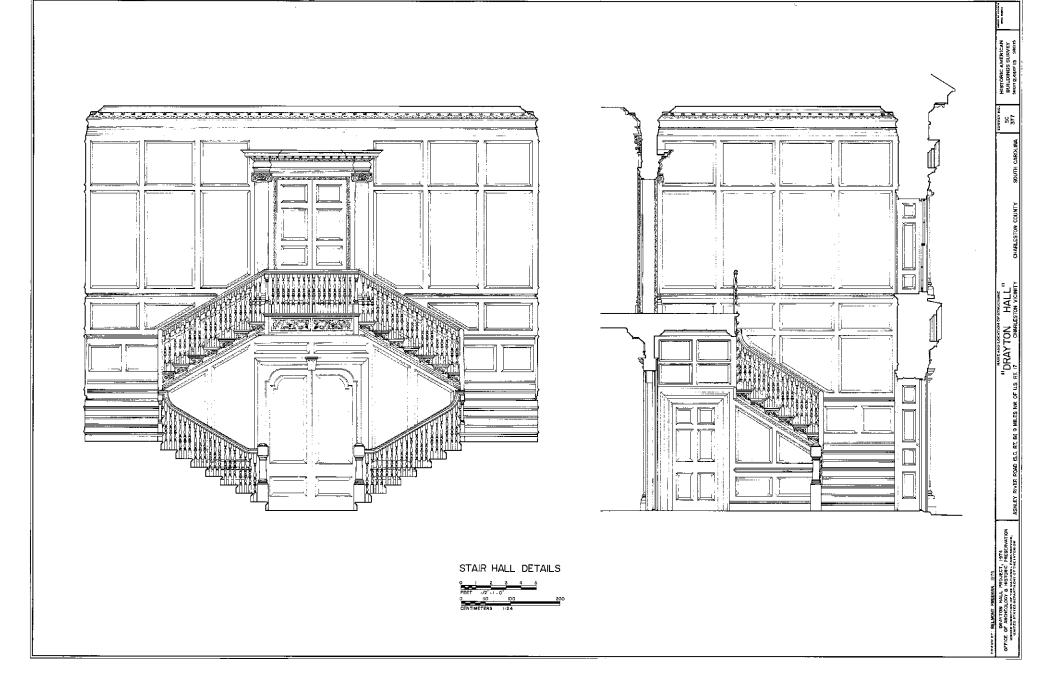
THE ARCHITECT OR MASTER BUILDER REMAINS UNKNOWN. THE PALLADIAN INFLUENCE IS EVIDENT IN THE WEST ELEVATION, WHICH HAS A TWO-STORY PORTICO WITH SUPERIMPOSED DORIC AND IONIC ORDERS, A FEATURE WHICH DOES NOT APPEAR ELSEWHERE IN THE COLONIES UNTIL THE 1750'S. THE CENTRAL PEDIMENTS AND DOUBLE FLIGHT OF STEPS LEADING TO THE ENTRANCES OF BOTH ELEVATIONS ALSO SHOW THIS INFLUENCE. ORIGINALLY, FLANKING BRICK DEPENDENCIES WERE CONNECTED TO THE HOUSE BY A LOW BRICK WALL SURMOUNTED BY AN IRON FENCE, FORMING A FORECOURT ON THE WEST SIDE. SOME MATERIALS, LIKE THE PORTLAND STONE COLUMNS, WERE IMPORTED FROM ENGLAND.

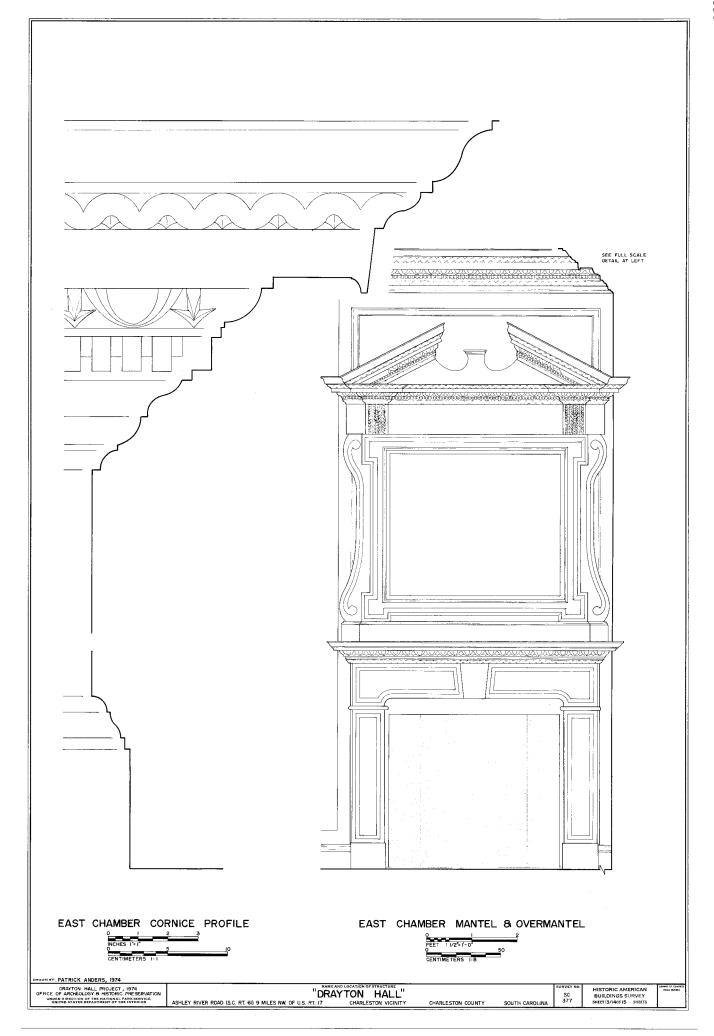
THE INTERIOR CONTAINS SOME OF THE FINEST 18TH CENTURY DETAILING AND PANELING IN AMERICA. ESPECIALLY NOTEWORTHY ARE THE ELABORATE DOUBLE STAIRCASE, MANTELS, AND DECORATIVE PLASTER CEILINGS.

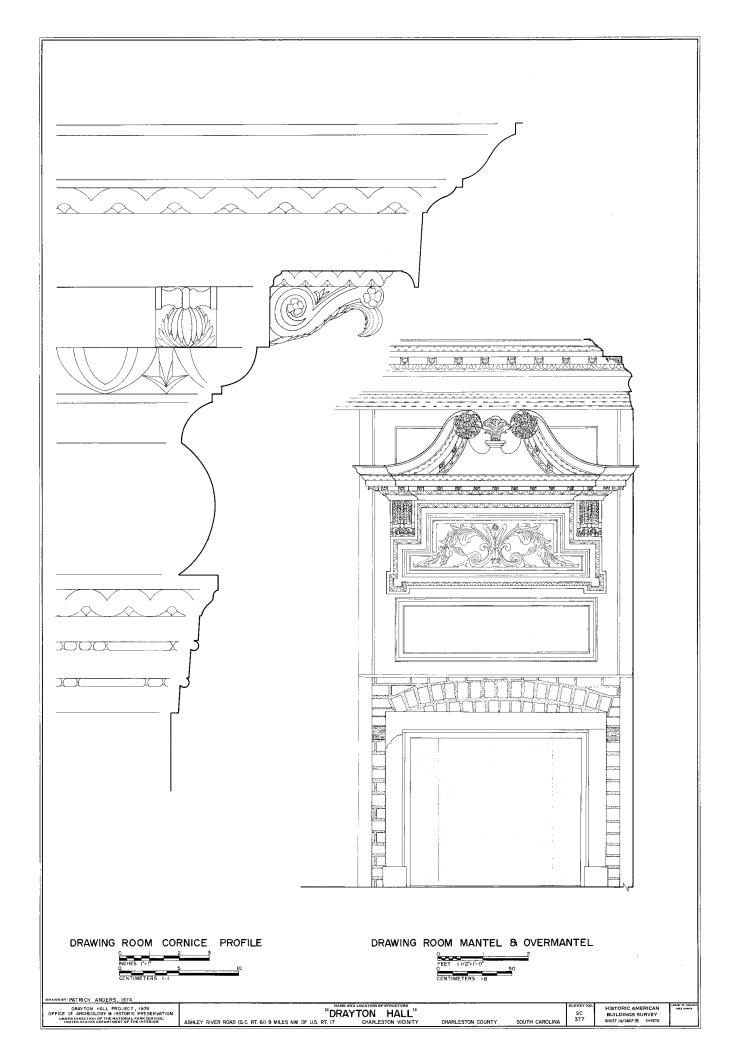
DRAYTON HALL WAS THE ONLY PLANTATION HOUSE ON THE WEST BANK OF THE ASH-LEY RIVER NOT BURNED DURING THE CIVIL WAR. ACCORDING TO TRADITION, IT WAS SPARED BECAUSE IT SERVED AS A HOSPITAL FOR SMALLPOX VICTIMS. THE FACT THAT FEW ALTER-ATIONS WERE MADE CONTRIBUTES TO THE SIGNIFICANCE OF THE HOUSE. DRAYTON HALL WAS OWNED BY THE DRAYTON FAMILY UNTIL 1974. IT WAS THEN ACQUIRED BY THE NATIONAL TRUST FOR HISTORIC PRESERVATION THROUGH A COOPERATIVE EFFORT INVOLVING THE SOUTH CAROLINA DEPARTMENT OF PARKS, RECREATION, AND TOURISM, HISTORIC CHARLESTON FOUNDATION, AND TWO AGENCIES OF THE U.S. DEPARTMENT OF THE INTERIOR—THE BUREAU OF OUTDOOR RECREATION AND THE NATIONAL PARK SERVICE. THE PROPERTY IS JOINTLY OWNED BY THE NATIONAL TRUST AND THE STATE OF SOUTH CAROLINA AND IS OPERATED WITH THE ADVICE OF THE HISTORIC CHARLESTON FOUNDATION.

THIS PROJECT WAS UNDERTAKEN BY THE HISTORIC AMERICAN BUILDINGS SURVEY IN COOPERATION WITH THE NATIONAL TRUST FOR HISTORIC PRESERVATION UNDER THE DIRECTION OF JOHN C. POPPELIERS, CHIEF OF HABS, AND KENNETH L. ANDERSON, PRINCIPAL ARCHITECT. THE 1974 FIELD TEAM CONSISTED OF PROFESSOR WOODROW W. WILKINS, AIA (UNIVERSITY OF MIAMI), PROJECT SUPERVISOR, AND STUDENT ARCHITECTS L. PATRICK ANDERS (UNIVERSITY OF ARKANSAS), KENNETH B. BREUER (ARIZONA STATE UNIVERSITY), AND R. BELMONT FREEMAN (UNIVERSITY OF PENNSYLVANIA). THE DRAWINGS WERE COMPLETED IN 1978 UNDER THE SUPERVISION OF HABS ARCHITECT JOHN A. BURNS, AIA, BY STUDENT ARCHITECTS JAMES B. GARRISON (CARNEGIE-MELLON UNIVERSITY) AND LAURA L. HOCHULI (UNIVERSITY WISCONSIN-MILWAUKEE).











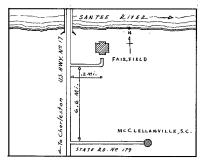








FAIRFIELD CHARLESTON COUNTY SOUTH CAROLINA



SKETCH MAP SHOWING LOCATION

ERECTED

ARCHITECT

BUILDER

HISTORIC AMERICAN BUILDINGS SURVEY U. S. DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE BRANCH OF PLANS AND DESIGN

MEASURED: MAY 23, 1940

AUG. 15 , 1940

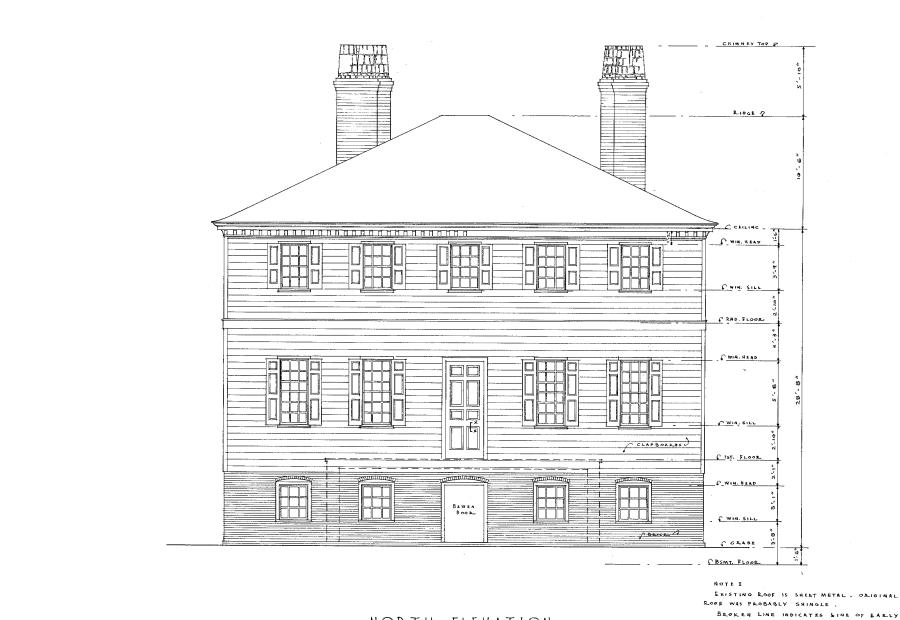
ACCEPTED FOR LIBRARY OF CONGRESS:

DISTRICT Nº 13 - 5º CAROLINA AREA SURVEY NO.
SAMBEL LAPHAM - DIST. OFFICER MET STATE ST. - CHARLESTON , S.C. SC-10

JI BURNET · C.S. RUBIRA - H.J. FURMAN

10 McCLEL.V

INDEX NO.



NORTH ELEVATION SCALE 14" = 1'-0"

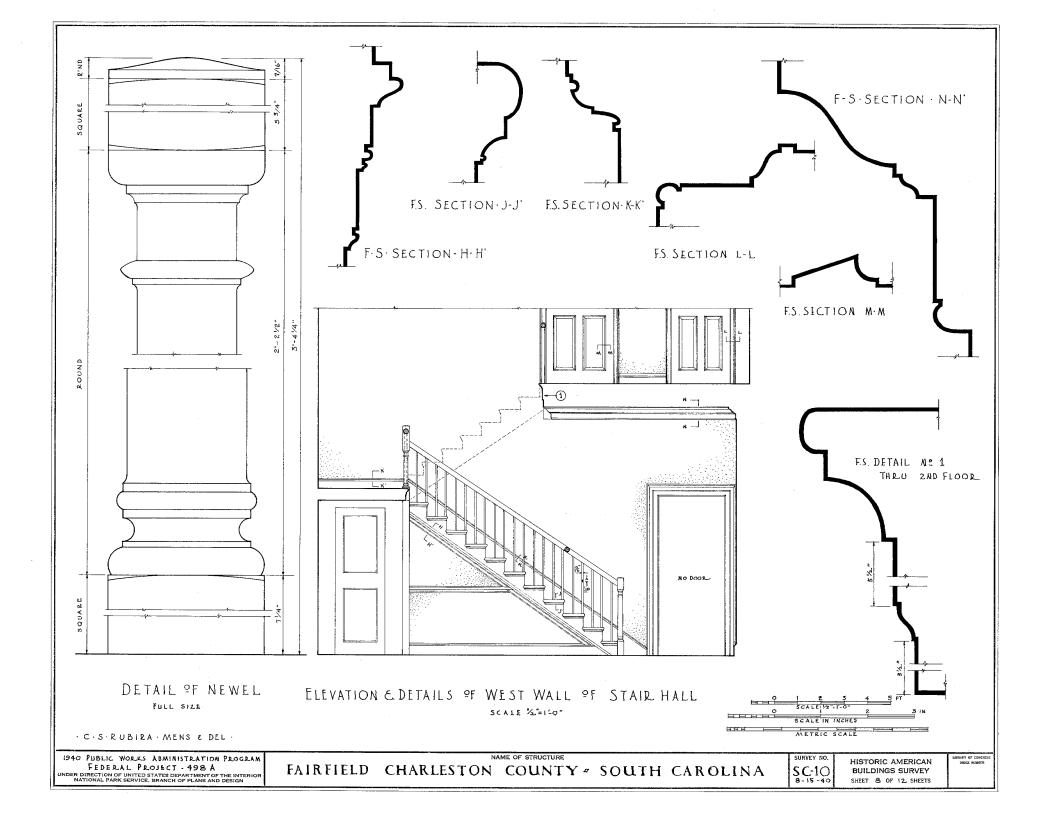
EXISTING LOOF IS SHEET METAL . ORIGINAL

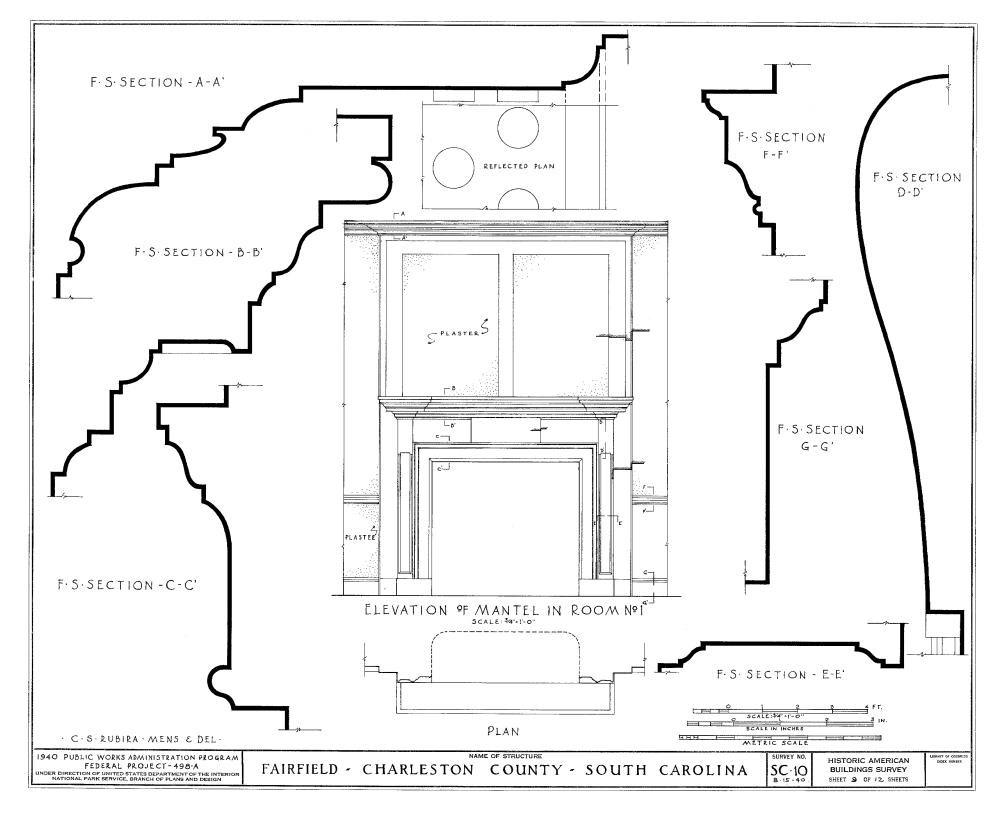
JAS. L. BURNETT - MENS. & DEL.

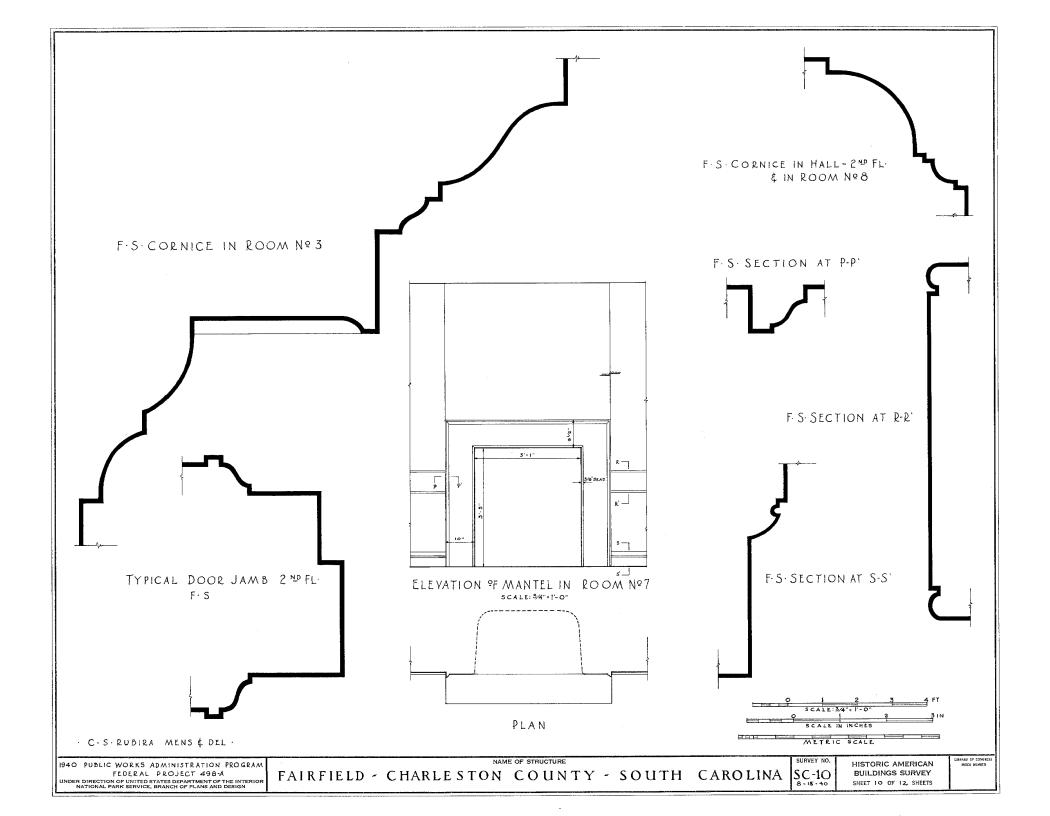
1940 Public Works Administration Program FEDERAL PROJECT-498 A UNDER DIRECTION OF UNITED STATES DEPARTMENT OF THE INTERIO NATIONAL PARK SERVICE, BRANCH OF PLANS AND DESIGN NAME OF STRUCTURE

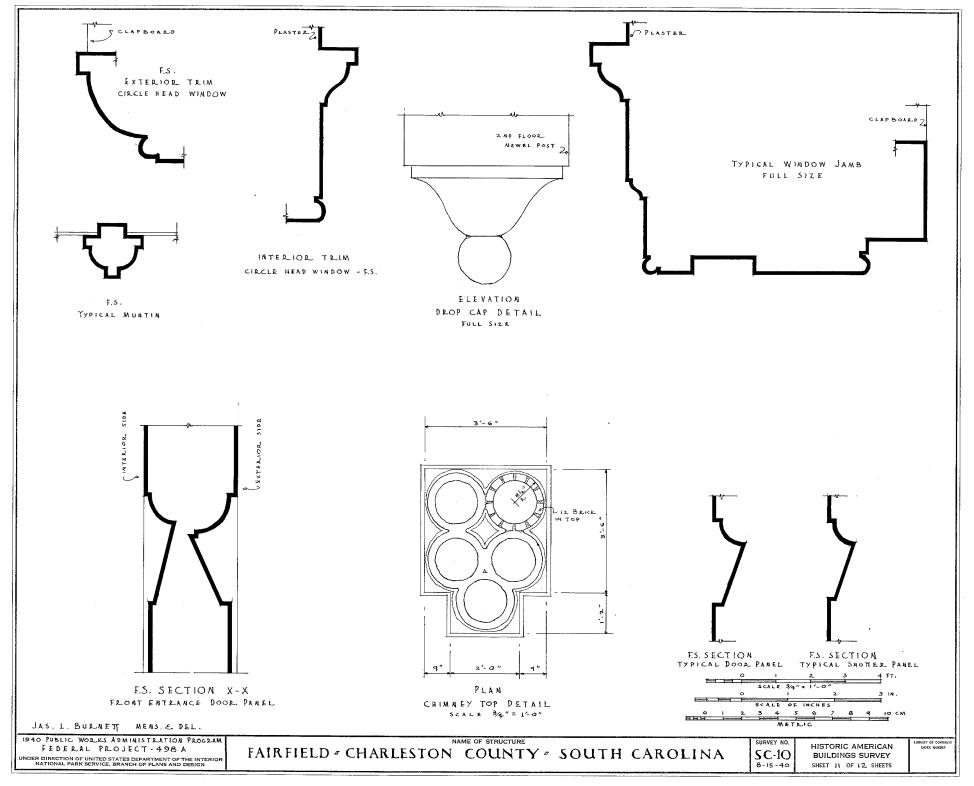
FAIRFIELD "CHARLESTON COUNTY " SOUTH CAROLINA

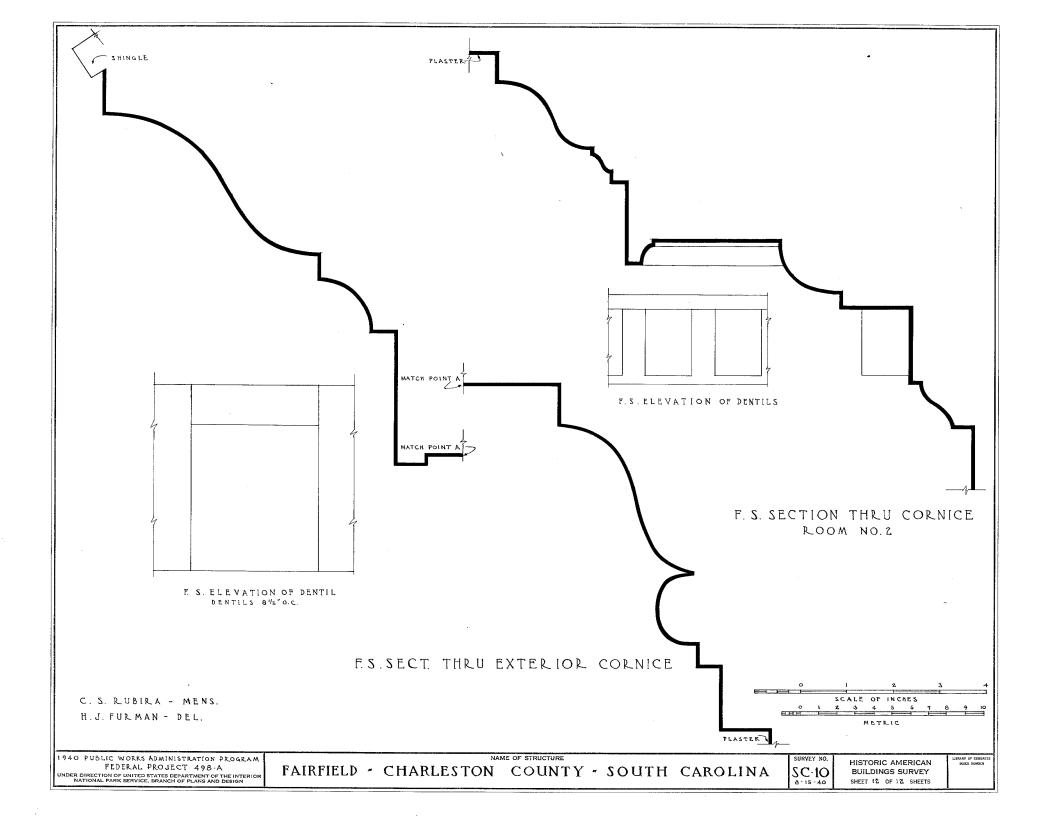
SURVEY NO. SC-10 8 - 15 - 40 HISTORIC AMERICAN BUILDINGS SURVEY SHEET 4 OF 12 SHEETS



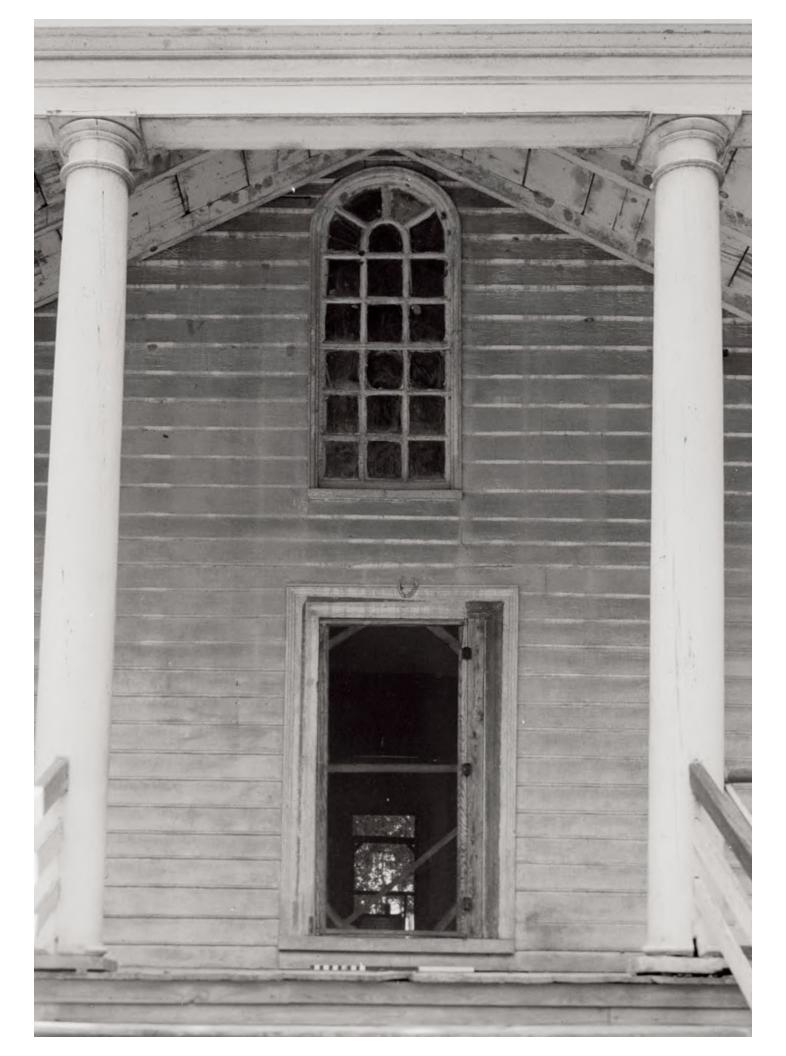














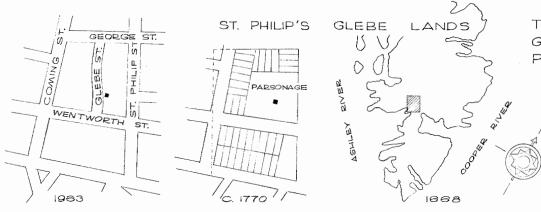




lebe House

(Bishop Robert Smith House)

6 GLEBE STREET, CHARLESTON, CHARLESTON COUNTY, S.C.



THIS PROJECT WAS FINANCED BY FUNDS OF THE "MISSION 66" PROGRAM OF THE NATIONAL PARK SERVICE. MEASURED AND DRAWN JULY, 1963, UNDER THE DIRECTION OF JAMES C. MASSEY, SUPERVISORY ARCHITECT, H.A.B.S., AND PROFESSOR HARLEY J. MCKEE, SYRACUSE UNIVERSITY, BY STUDENT ASSISTANT ARCHITECTS ROBERT A. BUSSER, YALE UNIVERSITY, MARK W. STEELE, UNIVERSITY OF KENTUCKY, AND MARTIN E. WEIL, UNIVERSITY OF PENNSYLVANIA, AT THE CHARLESTON, S.C., FIELD OFFICE.

THIS HOUSE WAS BUILT ON THE GLEBE LANDS OF ST. PHILIP'S PARISH ABOUT 1770. ROBERT

> SMITH, THE RECTOR, LIVED HERE AND CONDUCTED THE PARSONAGE ACADEMY IN 1790 HE BECAME THE FIRST PRINCIPAL (PRESIDENT) OF THE COLLEGE OF CHARLES TON, AND IN 1795, THE FIRST EPISCOPAL BISHOP OF SOUTH CAROLINA. THIS AUSTERE GEORGIAN MANSION, WITH LARGE, WELL PROPORTIONED ROOMS AND NOTABLE WALL PANELING REMAINS VIRTUALLY UNCHANGED. IT BELONGS TO THE COLLEGE OF CHARLES TON.

ROBERT A. BUSSER, DEL.

SOUTH CAROLINA LOWCOUNTRY PROJECT 1963 NDER DIRECTION OF UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE, BRANCH OF PLANS AND DESIGN

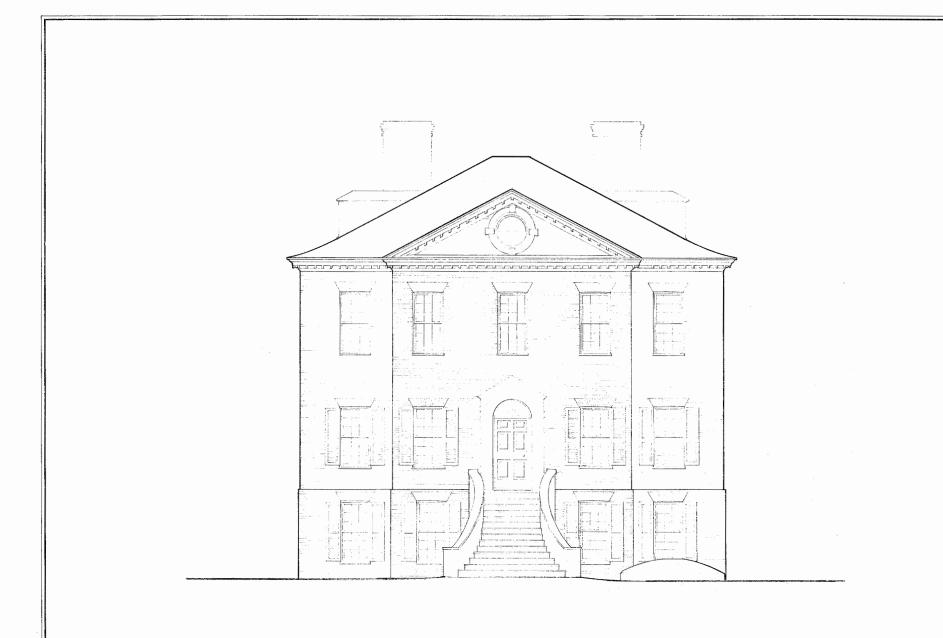
EBE HOUSE

(BISHOP ROBERT

SMITH HOUSE) 6 GLEBE STREET, CHARLESTON, CHARLESTON COUNTY, SOUTH CAROLINA

SC-261

HISTORIC AMERICAN **BUILDINGS SURVEY** SHEET (OF & SHEETS



SOUTH ELEVATION

NOTE: MODERN FRONTPIECE IS OMITTED.

SCALE 3/6" - 1'- 0"

ROBERT A. BUSSER, DEL.

SOUTH CAROLINA LOWCOUNTRY PROJECT 1963

NDER DIRECTION OF UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE, BRANCH OF PLANS AND DESIGN GLEBE HOUSE (BISHOP ROBERT SMITH HOUSE) 6 GLEBE STREET, CHARLESTON, CHARLESTON COUNTY, SOUTH CAROLINA

SURVEY NO. SC-261

0

HISTORIC AMERICAN **BUILDINGS SURVEY** SHEET 5 OF 8 SHEETS

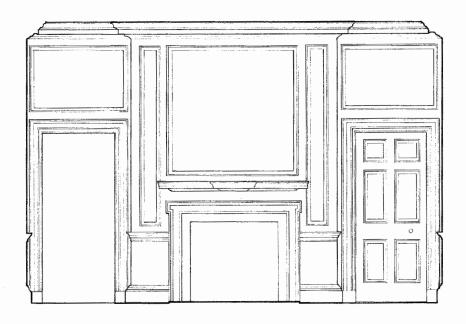
10

GRAPHIC SCALE - FEET

LIBRARY OF CONGRES

A. BUSSER,

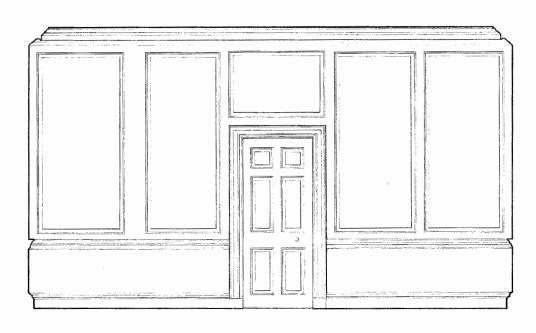
HERARY OF CONGRES



ELEVATION NORTH

SCALE - 1/2" = 1'-0"

NOTE: ONE DOOR MISSING. MANTEL SHELF SHOWN RESTORED TO ORIGINAL HEIGHT.



EAST ELEVATION SCALE - 1/2" = 1'-0"

DETAILS, S.W. ROOM, FIRST FLOOR

SOUTH CAROLINA LOWCOUNTRY
NOTE DIRECTION OF URE OF THE STATE SEPARTMENT OF THE NETERIOR NATIONAL PARK SERVICE, BRANCH OF THE NETERIOR PARK SERVICE, BRANCH OF THE NATIONAL PARK SERVICE, BRANCH OF THE NETERIOR PARK SERVICE, BRANCH OF THE NATIONAL PARK SE

ROBERT A.

PUSSER,

DEL.

GLEBE HOUSE (BISHOP BOBERT)

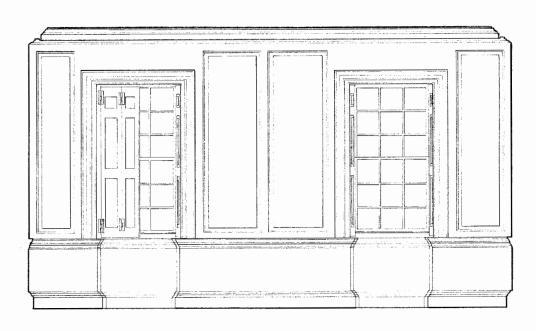
SMITH HOUSE) SC-261

HISTORIC AMERICAN
BUILDINGS SURVEY
SHEET 7 OF 8 SHEETS

GRAPHIC SCALE - FEET

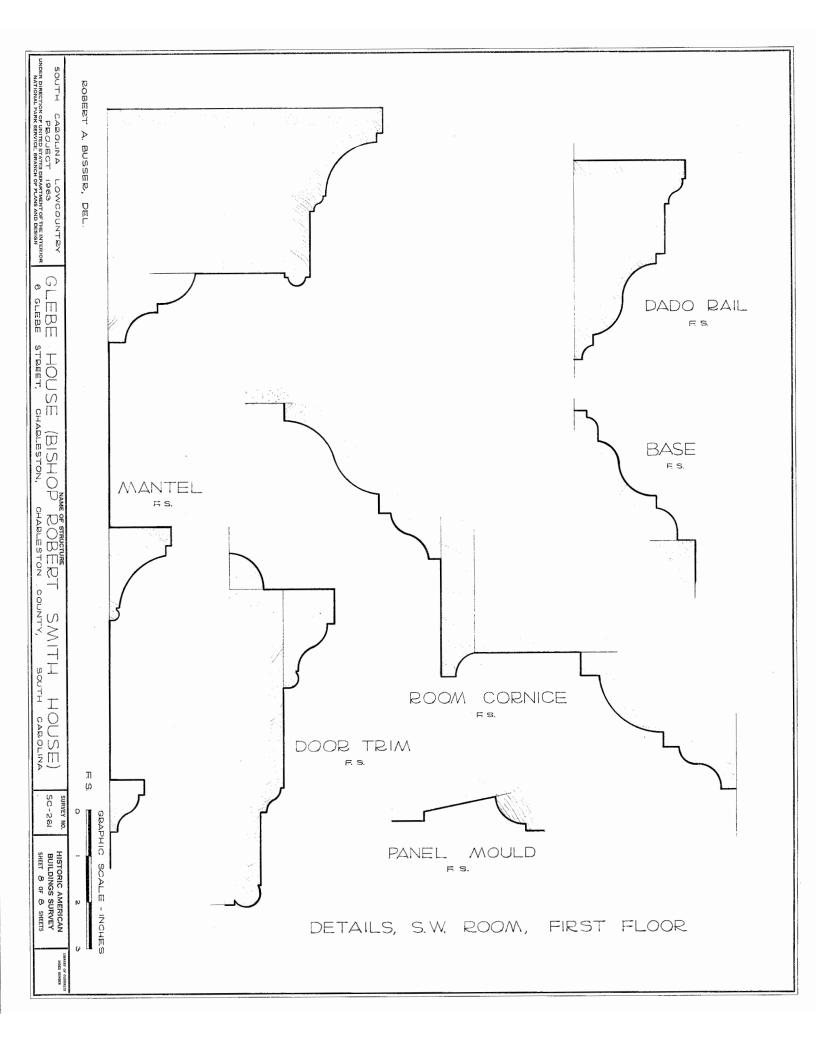
INDEX NUMBER

SOUTH ELEVATION



WEST ELEVATION

DETAILS, S.W. ROOM, FIRST FLOOR





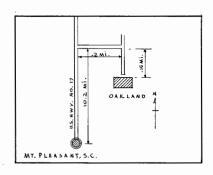








OAKLAND CHARLESTON COUNTY SOUTH CAROLINA



SKETCH MAP SHOWING LOCATION

ERECTED ~ c.1740

ARCHITECT ~ UNKNOWN

BUILDER ~ Capt. GEORGE BENISON

HISTORIC AMERICAN BUILDINGS SURVEY U. S. DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE BRANCH OF PLANS AND DESIGN

MEASURED; MAY 13 , 1940

DRAWN: JULY 23 , 1940

MEASUREMENTS CHECKED: AUGBST 5, 1940

. DISTRICT OFFICER.

DISTRICT ME.IS SECAROLINA AREA SURVEY NO. SAMUEL LAPHAM - DIST. OFFICED SC- 9 7 STATE ST., CHARLESTON, S.C.

INDEX NO. S.C - Morry

S.L. BURNET, CS. RUBIRA, MJ. FURMAN II SHEETS



NORTH ELEVATION



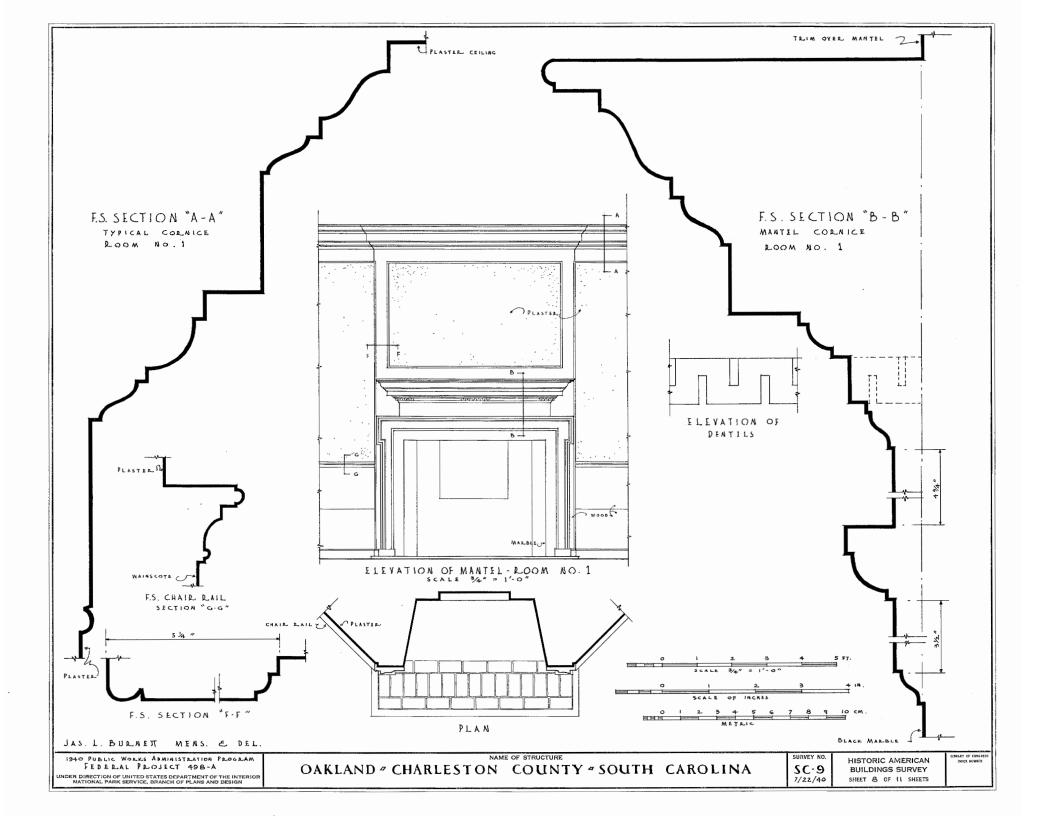
JAS. L. BURNETT MENS. & DEL.

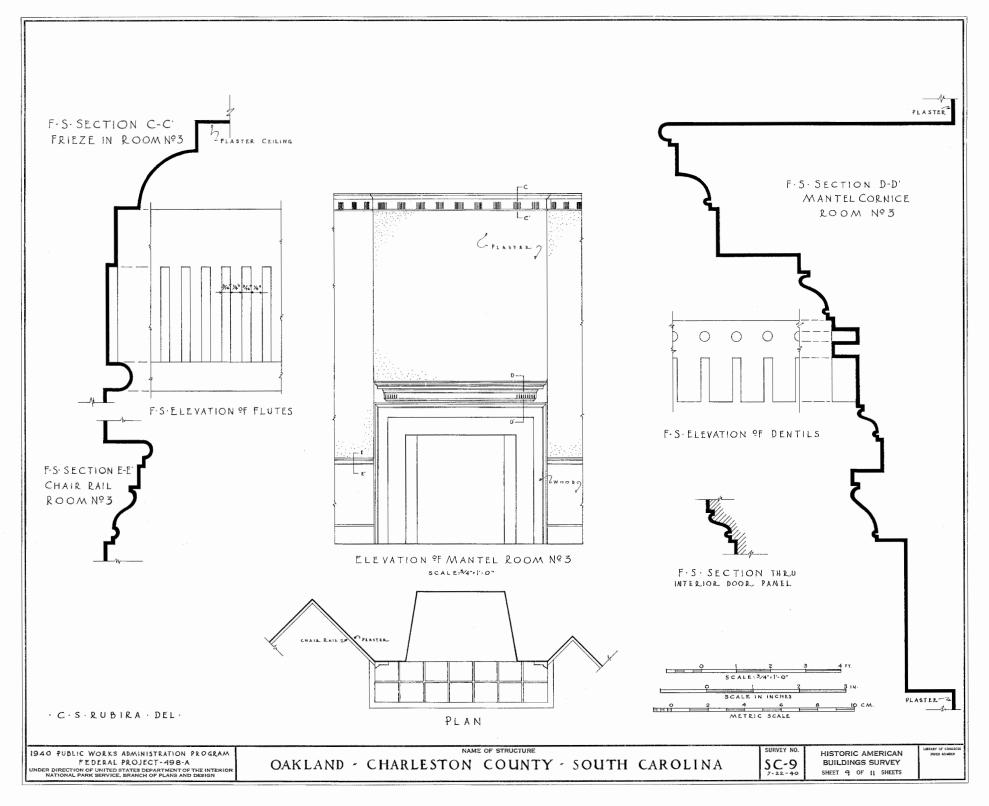
1940 PBBLIC WORKS ADMINISTRATION PROGRAM
FEDERAL PROJECT 498-A

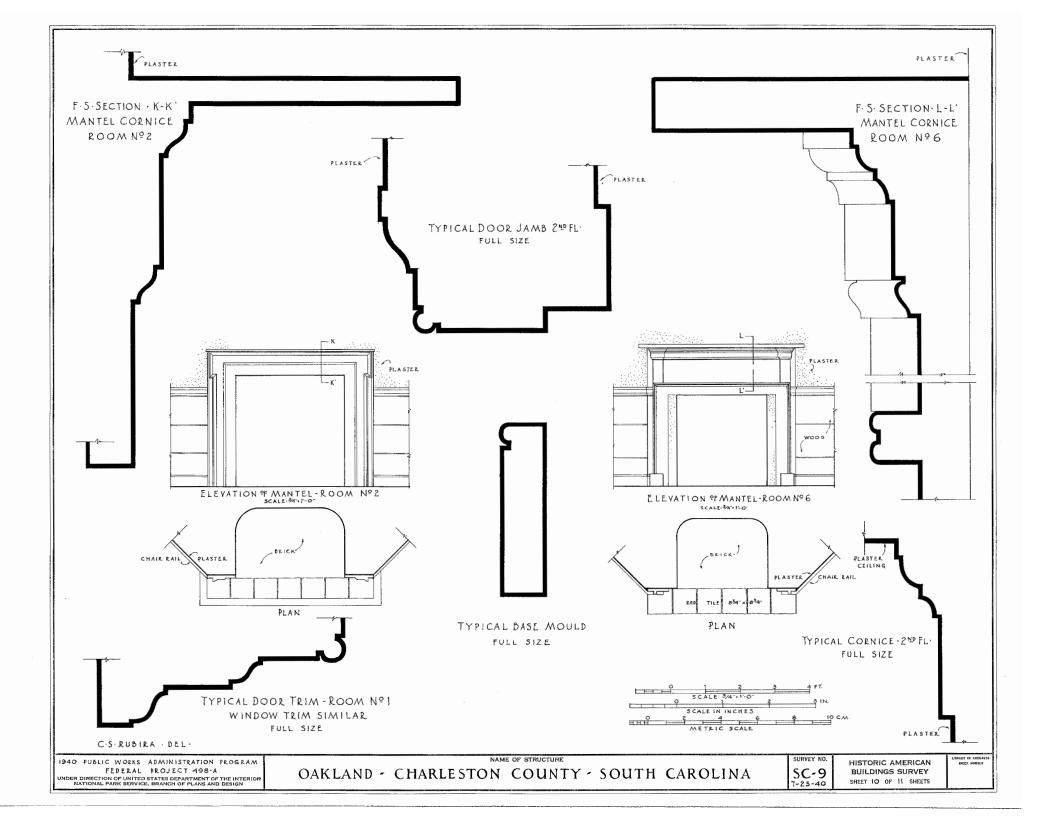
UNDER DIRECTION OF UNITED STATES DEPARTMENT OF THE INTERIO
NATIONAL PARK SERVICE, BRANCH OF PLANS AND DESIGN

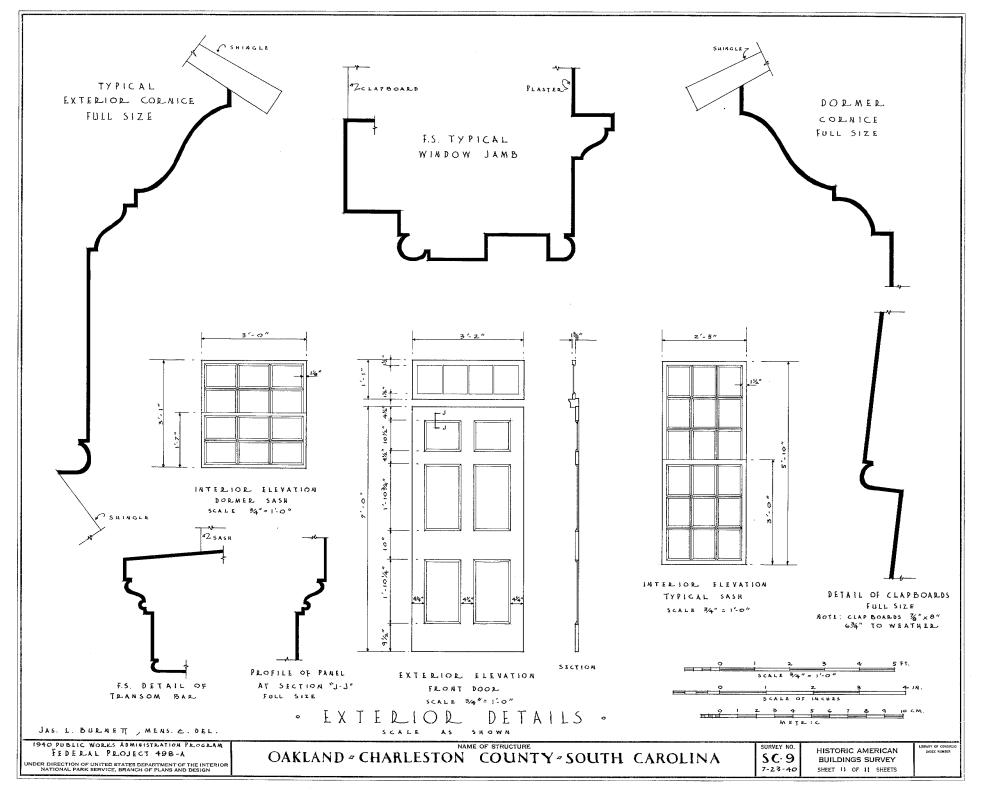
OAKLAND " CHARLESTON COUNTY " SOUTH CAROLINA

SURVEY NO. SC-9 7/20/40 HISTORIC AMERICAN BUILDINGS SURVEY SHEET 3 OF 11 SHEETS LIBRARY OF CONGRESS INDEX NUMBER















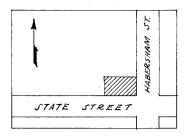


~THE~DAVENPORT~HOUSE~

· JAVANNAH ·

· CHATHAM · COUNTY ·

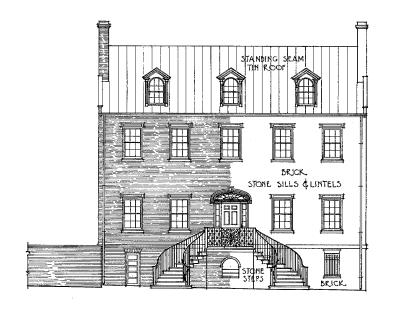
· GEORGIA ·

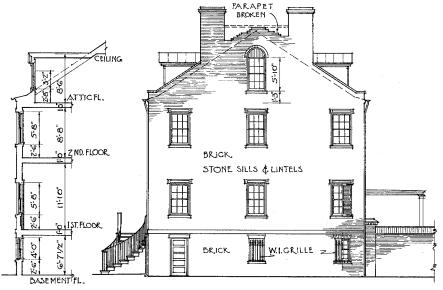


SKETCH PLAN JHOWING LOCATION

> · ERECTED · 1800-10 · · ARCHITECT · ----· BUILDER · ---







SOUTH (STATE ST.) ELEVATION SCALE 1/8"=110"

EAST ELEVATION SCALE 1/8"=1'0"





J.M. RUSSELL DEL.

U.S. DEPARTMENT OF THE INTERIOR

BRANCH OF PLANS AND DESIGN

OFFICE OF NATIONAL PARKS, BUILDINGS, AND RESERVATIONS

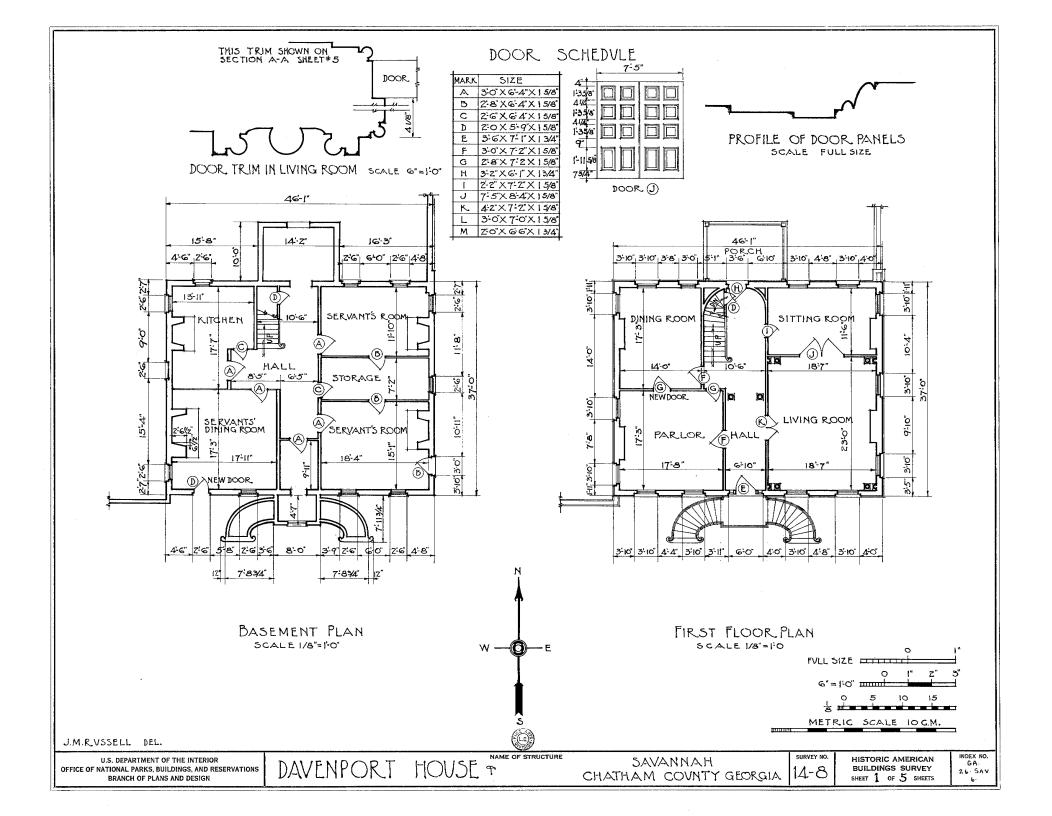
DAVENPORT HOUSE +

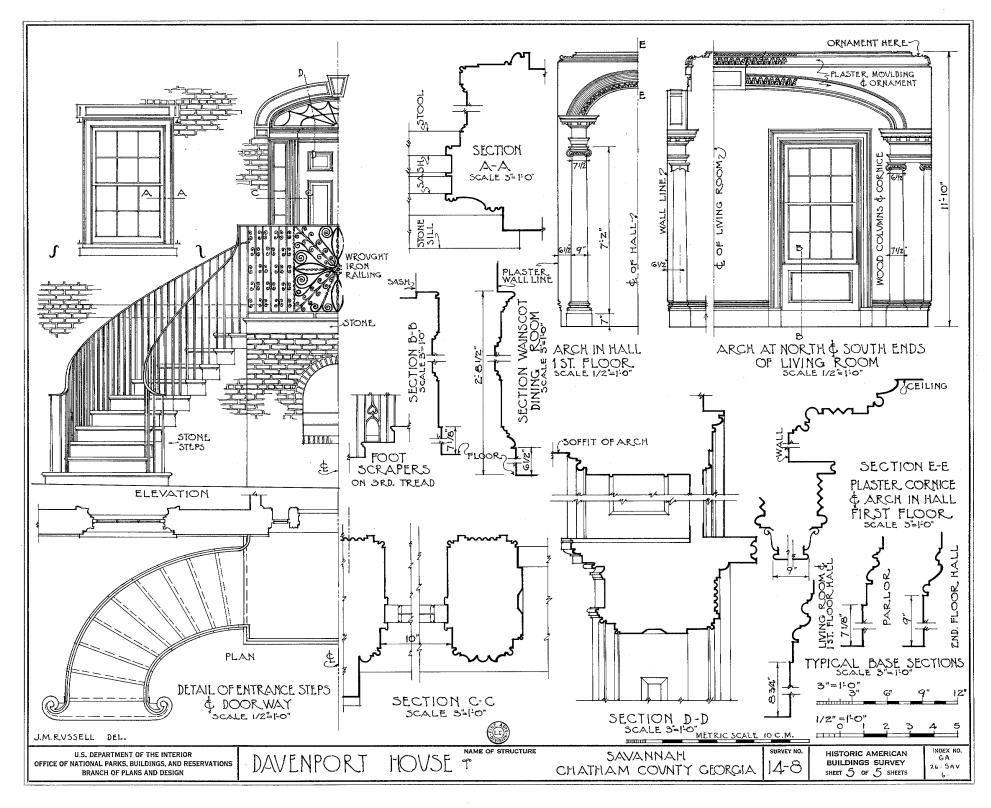
NAME OF STRUCTURE

SAVANNAH CHATHAM COUNTY GEORGIA

HISTORIC AMERICAN BUILDINGS SURVEY SHEET 3 OF 5 SHEETS

INDEX NO. 26- SAV



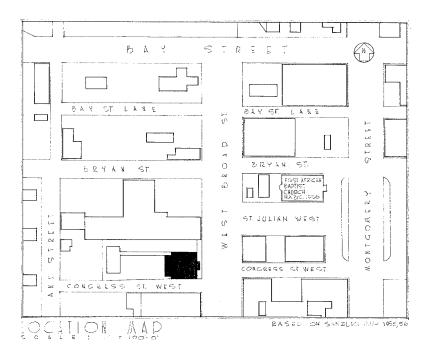






THE WILLIAM SCARBROUGH HOUSE

41 WEST BROAD ST., SAVANNAH, CHATHAM COUNTY, GEORGIA



HISTORICAL NOTE

THIS NOTE WAS BUTT IN 1018-1819 (DEDUCTO FROM DOCUMENTS) FOR WILLIAM SCARBRONGS PROMISENT SAVAMAN MERCHANT, PLANTER AND INVESTOR BY WILLIAM SCARBRONGS TO SEE WILLIAM SCARBRONGS TO SEE WILLIAM SCARBRONGS TO SEE WILLIAM SCARBRONGS AND SHEDORY). WILLIAM SCARBROLGS WAS ONE OF THE PRINCIPAL FINANCIAL BACKERS OF THE SAVAMAN STEAMSED COMPANY WAS RECEIVED AND OPERATED THE SEE SAVAMAN, THE FIRST STEAMSED TO CROSS THE ALLASED PRESIDENT MONROE STATED IN THE HOUSE IN 1819 WHEN HE CAME TO INSPECT THE CHIP. THE ARCHITECT, WILLIAM JAY CAME TO SAVANNAH IN 1817 HAVING BEEN TRAINED IN ENGLAND AND THE HOUSE IS AN OUTCOME. SHOWS THE HAPLUENCE OF JOAN SOAKE (FREDERICH DINGNOLS, THE EARLY ARCHITECTURE OF GEORGIA) THE INTERPOR GRECO-ROMAN ATRIUM IS A UNIQUE ARCHITECTURAL FEATURE.

RECORDED BY THE UNITED STATES PARK SERVICE

THE DROJECT WAS IMANCED FROM FUNDS OF THE "MISSION 66" PROGRAM OF THE NATIONAL PARTS SERVICE—MEASURED AND DRAWN JULY-AUGUST 1962, UNDER THE DIRECTION OF CHARLES E PETERSON, SUPERVISING ARCHITECT. HISTORIC STRUCTURES AND HENRY CLEDWARDS (UNIVERSITY OF FLORIDA) PROJECT SUPERVISOR, BY STUDENT ASSISTANT ARCHITECTS ROBERT CARL CLEDNER (MIAMI UNIVERSITY IN OXFORD ONIO), HARRY OLIVER JOHNSON (CLEMSON COLLEGE), AND IS A ACTISTOCKTON KELLE REEVES TO CUNIVERSITY OF FLORIDA) AT THE SAVANNAH CEORGIA FIELD OFFICE. THE SAVANNAH PROJECT WAS COSPONSORED BY THE SOUTH GEORGIA CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS AND HISTORIC SAVANNAH FOUNDATION IN C.

CERTAIN DETAILS OF THIS SET ARE BASED IN PART ON MEASURED DRAWINGS OF 1948 BY EDWARD IN JONES WITH HIS PERMISSION

STOCKTON KETH PEBVES TO DEL. SUMMER 1962

SAVANNAG FIELD OFFICE SAVANNAH 1, 720JECT 1902 UNDER DIRECTION OF UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE, BRANCH OF PLANS AND DESIGN THE WILLIAM SCARBROUGH HOUSE

41 WEST BROAD ST. SAVANNAH, CHATHAM COUNTY GEORGIA

SURVEY NO. GA, 2127 HISTORIC AMERICAN BUILDINGS SURVEY SHEET | OF 22 SHEETS LIBRARY OF CONGRES



NOTE: CARRIAGE ENTRANCE, NON DEMOLSHED, RESTORED ON BLASIS OF FOUNDATION WEASURMENTS TAKETIEV FOUNDATION 1948 AND OLD PHOTO, DATED CO. 1900

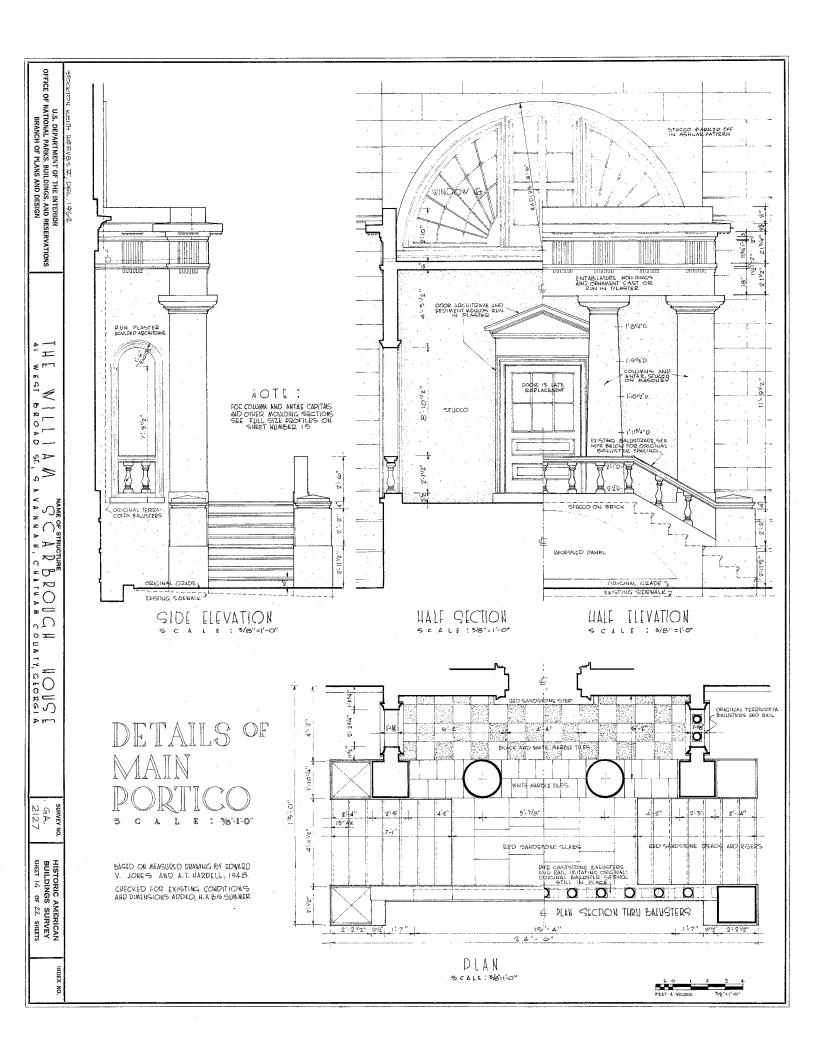
EAST (FRONT) ELEVATION

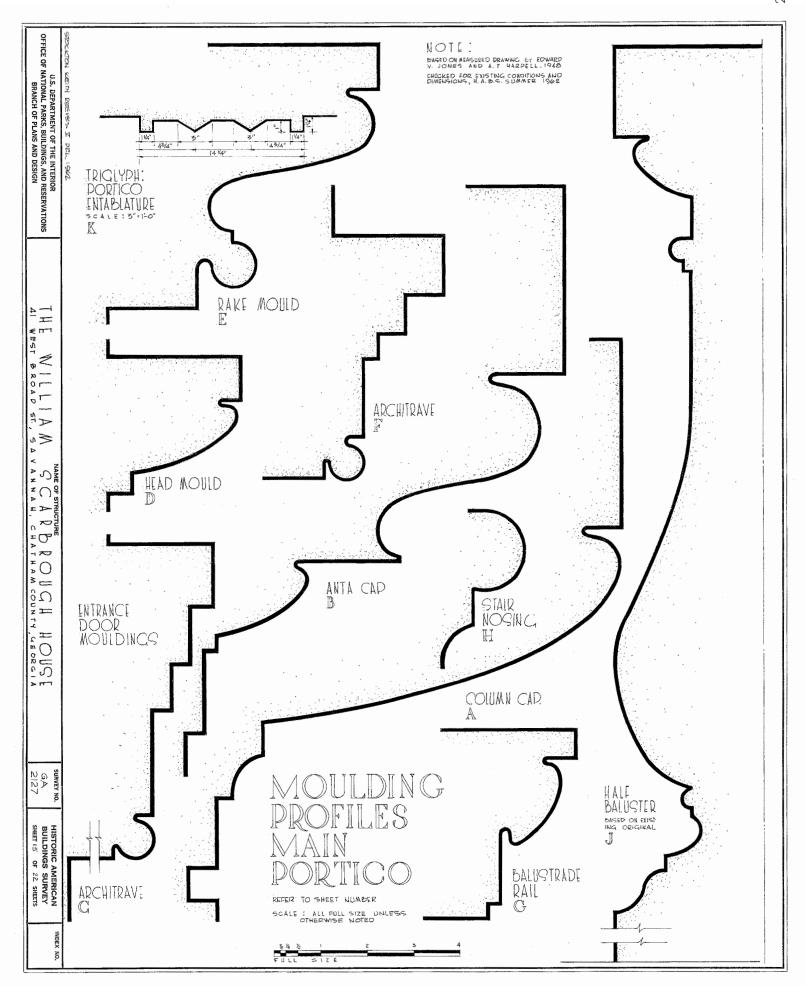
60123456789

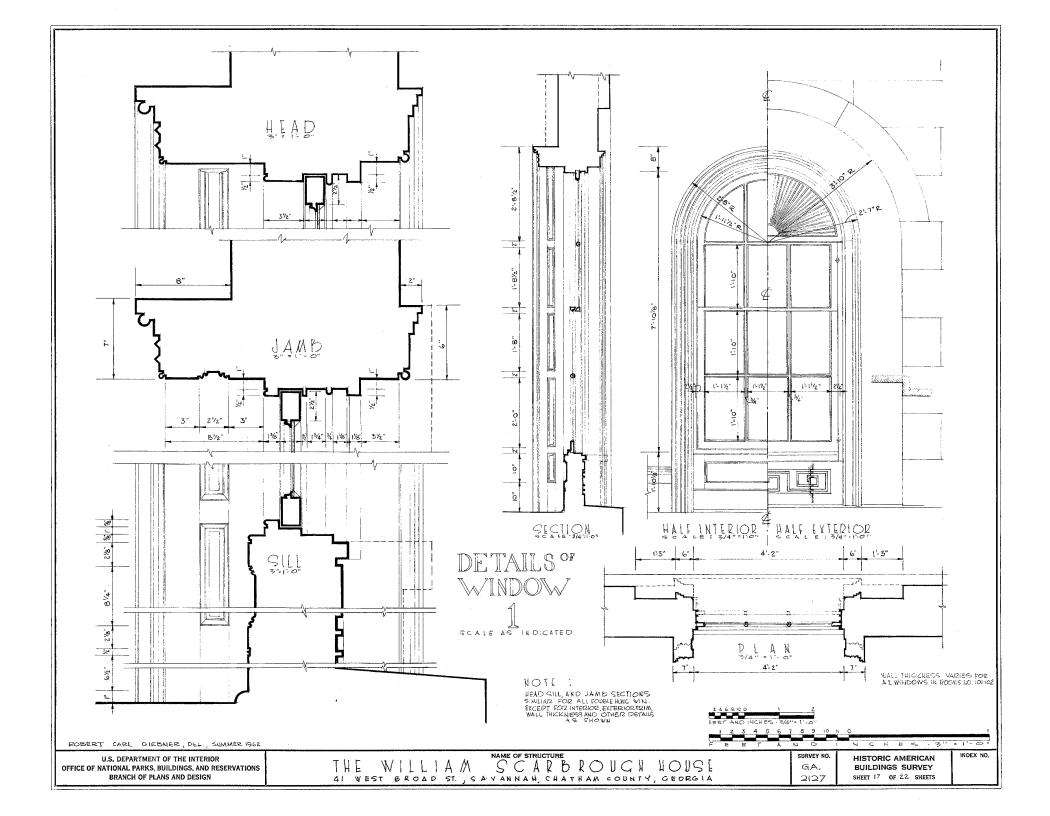
STOCKTON KEITH REEVES IT, DEL., SUMMER, 1962

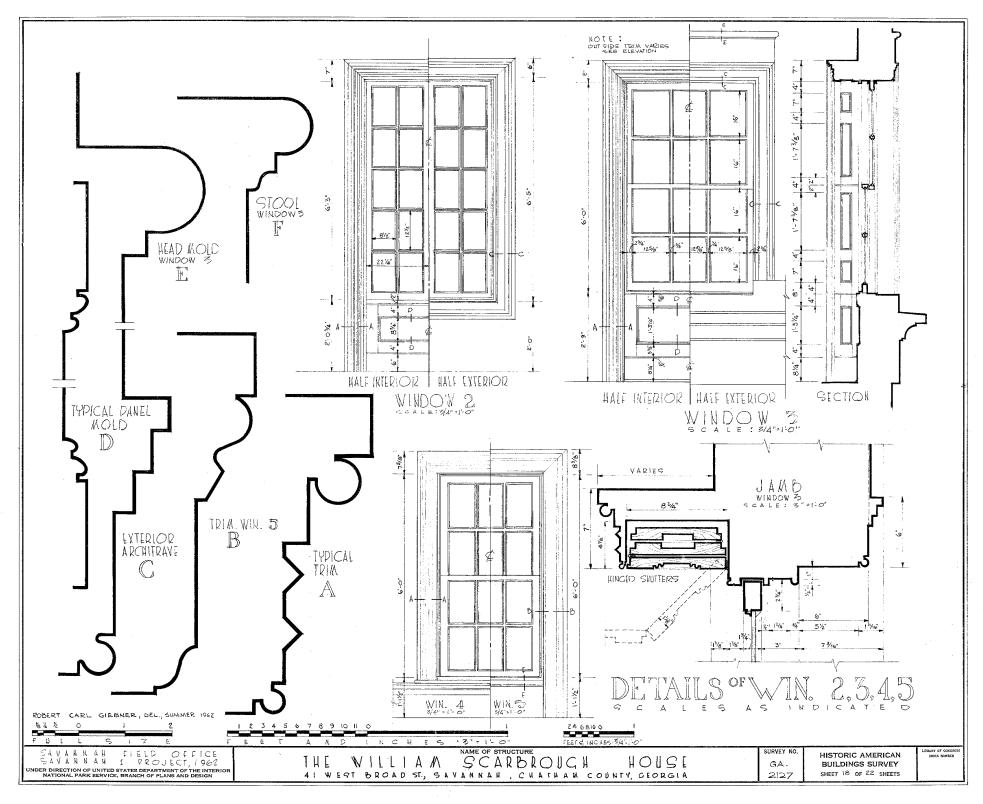
 THE WILLIAM SCARBROUGH HOUSE
41 WEST BROAD ST., SAVANNAH, CHATNAM COUNTY, GEORGIA

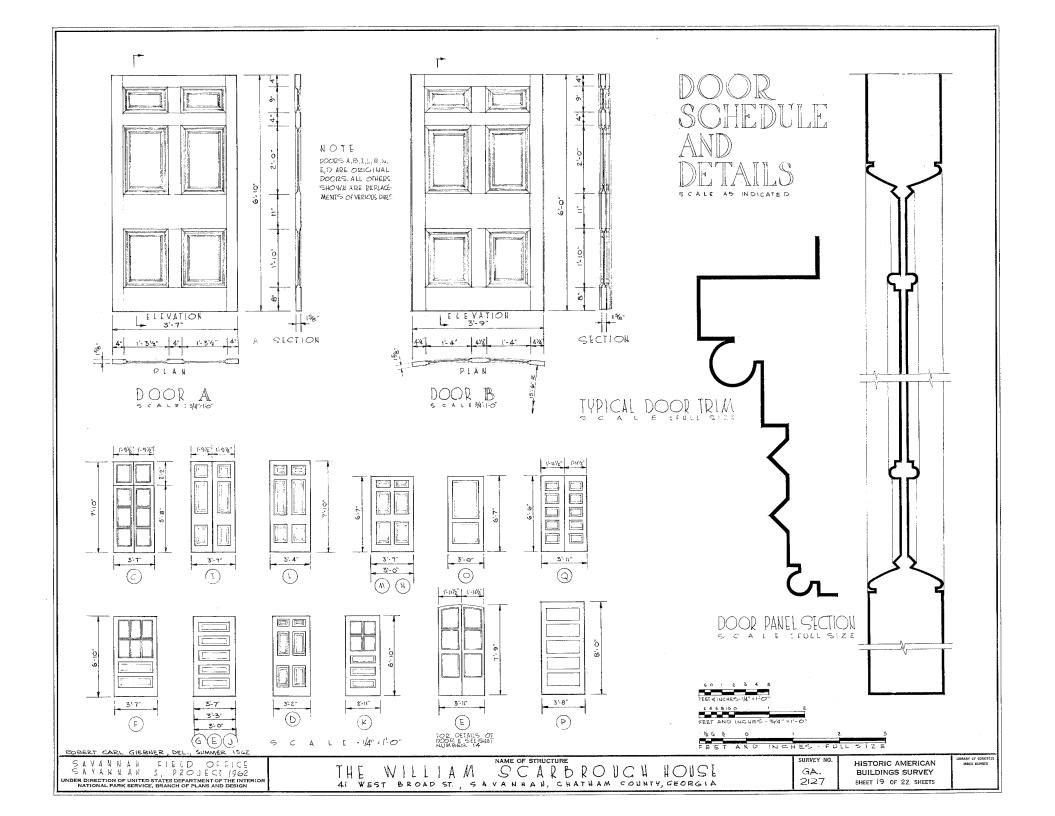
SURVEY NO. GA. 2127 HISTORIC AMERICAN BUILDINGS SURVEY SHEET 7 OF 22 SHEETS LIERARY OF CONGRE

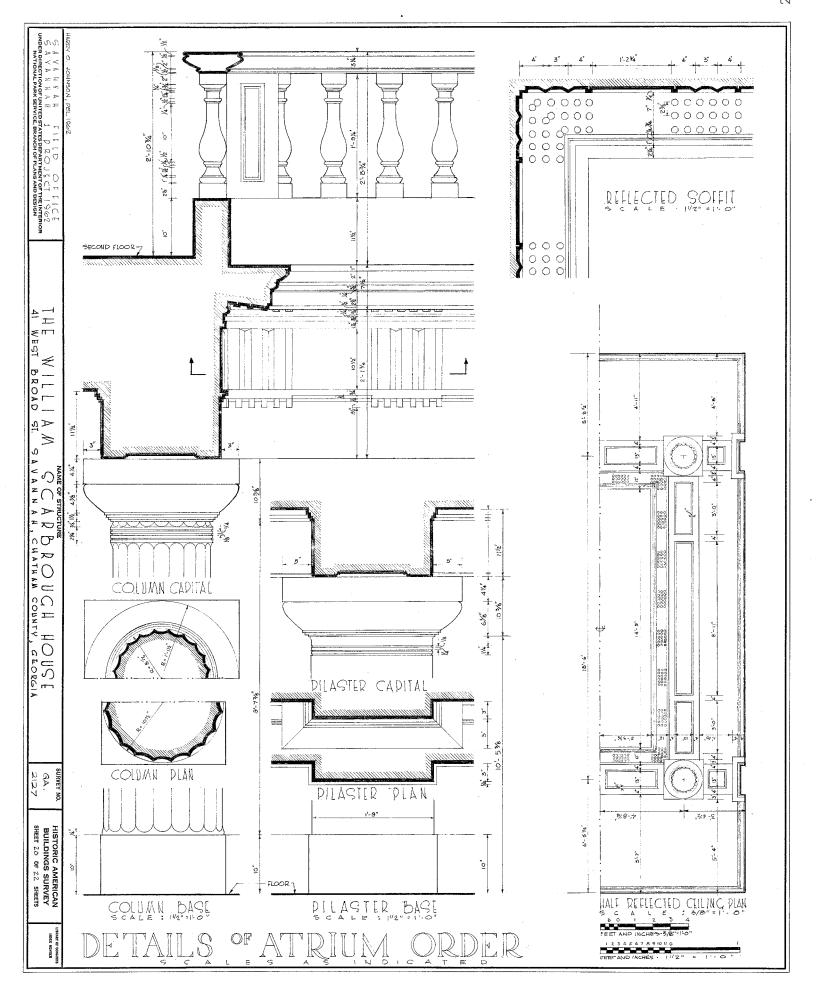


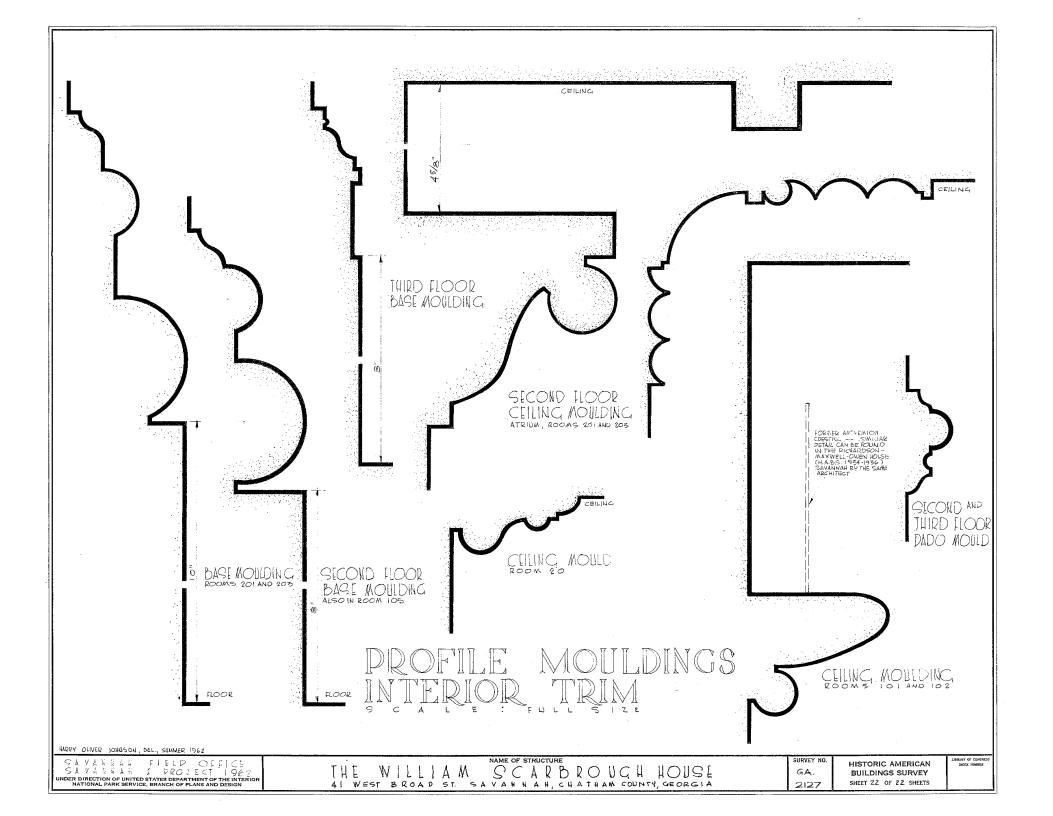




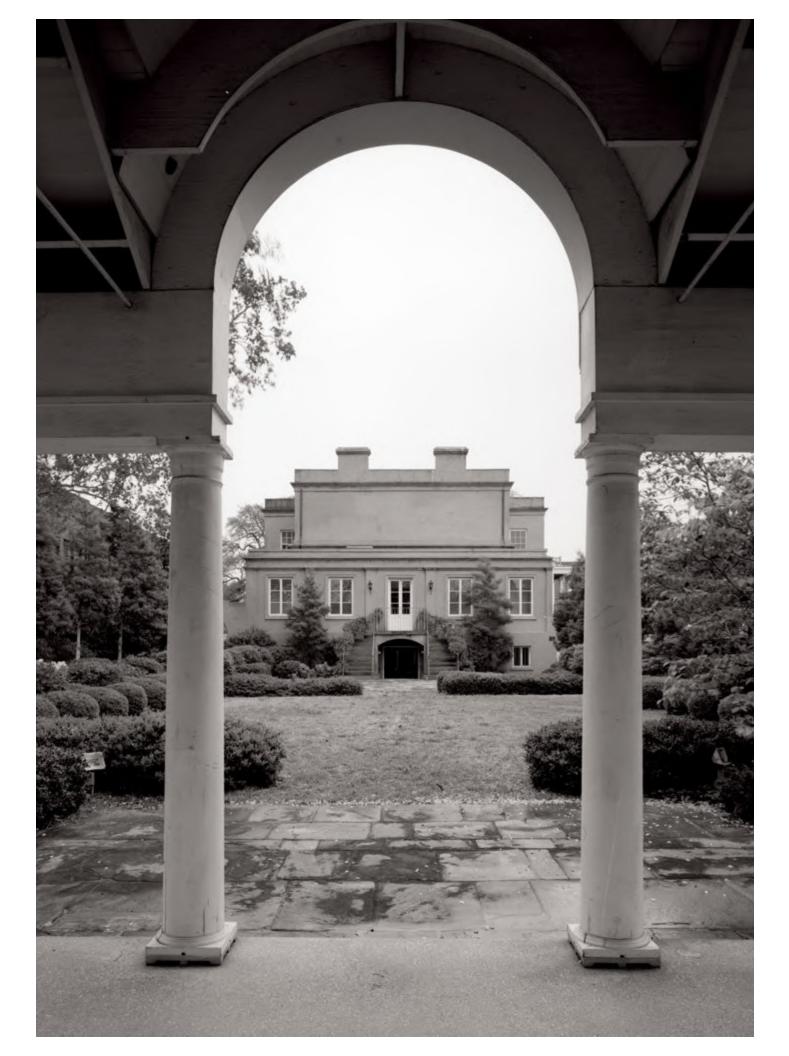


















The site of Evergreen Plantation in the parish of St. John the Baptist, Louisiana, has

witnessed a genuine and complete example of the complex history a family and their land con inspire. Recently, the plantation has avercome the risk of extinction caused by the chemical industry along River Road. The unique story, spanning over two centuries, both embraces or rejects the images provoked by the term, "Southern Plantation."

Southern Flantation.

Southern Flantation on the west bank of Evergreen Recorded on the west bank of the Missing Recorded Recorde

now known as Whitney Plantation.

Christophe Haydel's, and his wife, Charlotte

Oubre's death in 1799, resulted in the distri-

Oubre's death in 1799, resulted in the distri-bution of his land between his three chidren. Thier daughter, Magdelaine had been windowed near twenty years and had been living on the plantation of her late husband. Pierre Antoine Becnel. She exchanged her husband's estate for the part of her father's land which was awarded to her sister, Francois. Thus, Wildow Bearel became sole Owner of the twelve arpent

plantation and two-thirds owner of the sugar works. Following the Louisiano Purchase in 1803, Magdelaine Haydel received her land title from United States.

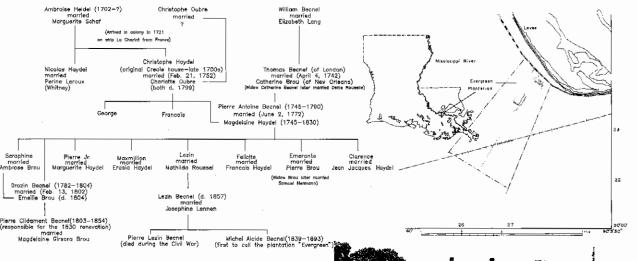
Meanwhile, Pierre C. Becnel, Magdeldine Hodge's grandson, began accumulating a sizable trust. His age was a mer twenty-two months when his parents, firezin and Erntlie, died of smallpox. Pierre Cildament acquired the plantation in 1830, after the death of his grand-mother. He purchased it for \$77,000. The inventory description for the sale read as follows:

1st. A fine sugar estate in this parish on the right bank of the river about fifteen leagues above New Orleans, bounded above by Messrs. Jn. J'ques and Mn. Hoydel, and below by J'n J'ques and Son, measuring 12 arpents and 33 feet or thereabouts front to the river, on 40 in depth and double grant, which on account of the opening of the side gives a total of about 1158 superficial acres of land... There are on said gives a total of about 1136 superment acres of land, . There are on said plantation a very fine two story dwelling house, kitchen, oven, garden, hen house, & c. and also a fine sugar house, or c. and also a tine sugar house, draining house and sugar mill, (propelled by cattle,) the whole new provision store rice mill, 12 large negroe cabins raised from the ground covered with shingles brick chimneys and a

Parish of St. John the Baptist, Feb 22d TCE LE BLANC--Judge

He solicited the partnership of his aunts, Madame Felicite Becnel (Widow Francois Brou) and Seraphine Brou. Adolphe Dechaux, a friend was placed in charge of the operation of the merchandise store on the property.

Becnel-Haydel Family Tree



The death of Michel Alcide Becnel marked the end of Becnel awnership and control of the plantation on May 26, 1894, M. A. Becnel's heirs sold the plantation to Dr. Pierre Clement Tircuit for \$21,125 The sequence of owners in the twentieth century

Dr. Tircuit

Alfred Songy and Stansislas Loup

Edward Songy and George Loup

Songy Planting Company (1906)

Canal Bank and Trust Company(later National Bank of Commerce) (1930)

Mrs. Matilda Grey (1944)

Mrs. Matilda Grev Stream (1971)

The ambitious plans to remodel the house could then be carried out. There exist probable coloulations that the architect, Joseph Pille, assisted in the design of Evergreen. The contract to build the house was given to John R. Carver, a carpenter. The contract details the removal of the roof and its frame and the construction of a new roof allowing for a terrace on top. An unusual position was to be placed on the terrace, resembling somewhat to Pille's Mariner's Church it is not known whether this odd feature wes ever constructed. The builder's craftsmanship is especially evident in the federal style front doorways per Instruction.

Is especially evident in the federal style fro doorways per instruction. Specified also was that a balcony or portice must be made to project out of the gallery... Two winding station—one on each eide of the platform covered be the portico's roof, must gracefully wind down with the proper slope so as to down with the proper slope so as to present the lower step fronting the river. The staling must be made as substantial and as neigh each other at their base as will consistently agree with grace and elegance. Symmetrically placed outbuilding surrounding the main house were also included in the contract. These consisted of two garcon-

contract. These consisted of two garcon-nieres, two pigeonniers, and two additional buildings of undocurrented use. A Greek revival privy stands directly on axis with the main house in the rear. The brick columns and other brickwork was to be taken care of Financial difficulties followed this termendous project. On April 20, 1835, P. C. Becnel petitioned his creditors for time and patience. A revealing statement of affairs of P. C. Becnel and Co. was presented of the front by depth of 70 caparts. On the first hand is described having 12 arpents and 33 feet of the front by depth of 70 caparts. On the first hand of the front by depth of 70 caparts. On the first hand of the front hand of the first hand on the first hand of the fir

New Örleons-Mobiles-Chatanocoga rollroad was allowed to pass through the lot. During this same period, legend has it that Michel Alcide boasted his initials MAB in the boxwood hedges in the garden. In 1884, the complex was first refered to as "Evergreen." M. A. Becnel ded in 1833, and his heirs sold the plantation at a sheriff's sale to Dr. Pierre Clement Tirati for \$21,125 in 1884, etc. Clement Statut for \$21,125 in 1884, standard Sangy, for Standard Sangy, and Cerrye Loup. Evertually, in 1906, Alfred Songy, Standilas Loup, Edward Songy, and George Loup. Eventually, in 1906, Alfred and Edward Songy transferred Evergreen to their Songy Planting Company, Limited.

The company prospered for awhile but later fell on hard times. So by 1929, Canal Bank and Trust Co. took over the property. A period of fourteen years saw the, once, majestic complex, obandoned and unoccupied. The Department of the Interior established the Historic American Building Survey in 1933. Richard Koch, a New Orleans architect, were normed fines of the Strain of the Company of the Com and renovate the main house and outbuildings. A disaggreement between Grey and Koch forced the architect to leave the project. Douglas V. Freret, another architect, completed the renovation. Mrs. Grey died in 1971. Her nisce, Mrs. Harold Stream inherited the estate. She has made constant effort to protect Evergreen from the threat

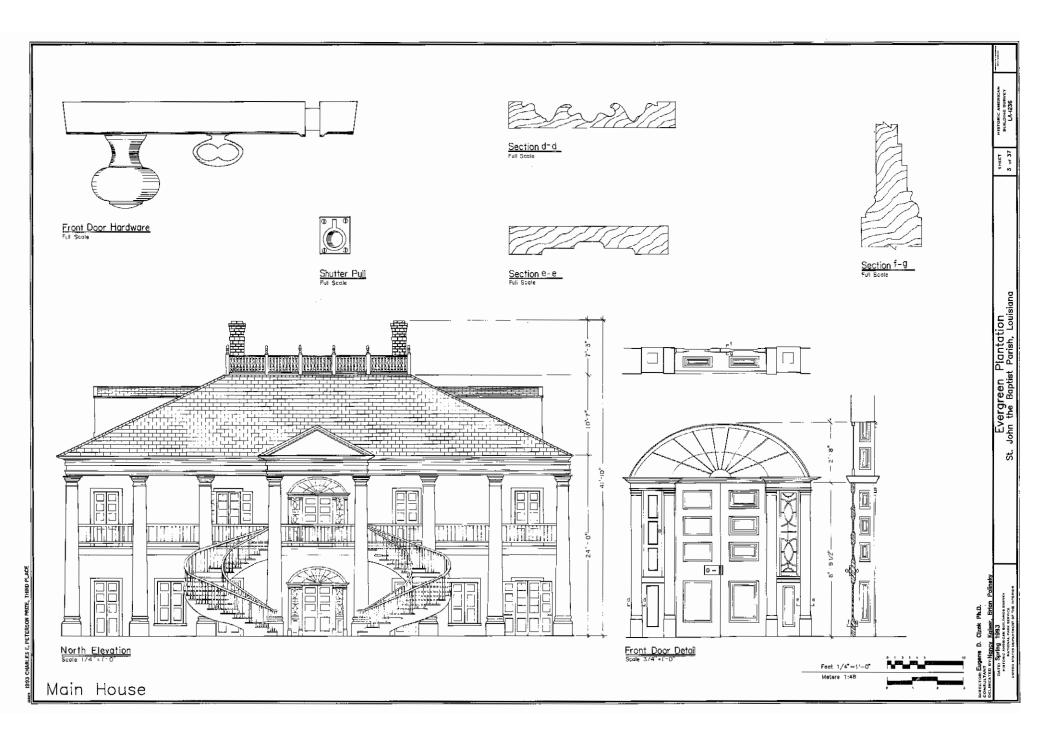
Evergeen's survival is an asset to both Lousiener's and the United States' preservation of history. Evergreen stands out among all the gerns along River Road because it is one of the few remaining plantation complexes which still possesses a substantial demount of supporting buildings, most remarkable, the twenty—two intact slave quarters. The bittersweet past sup-ports each building's signifigance.

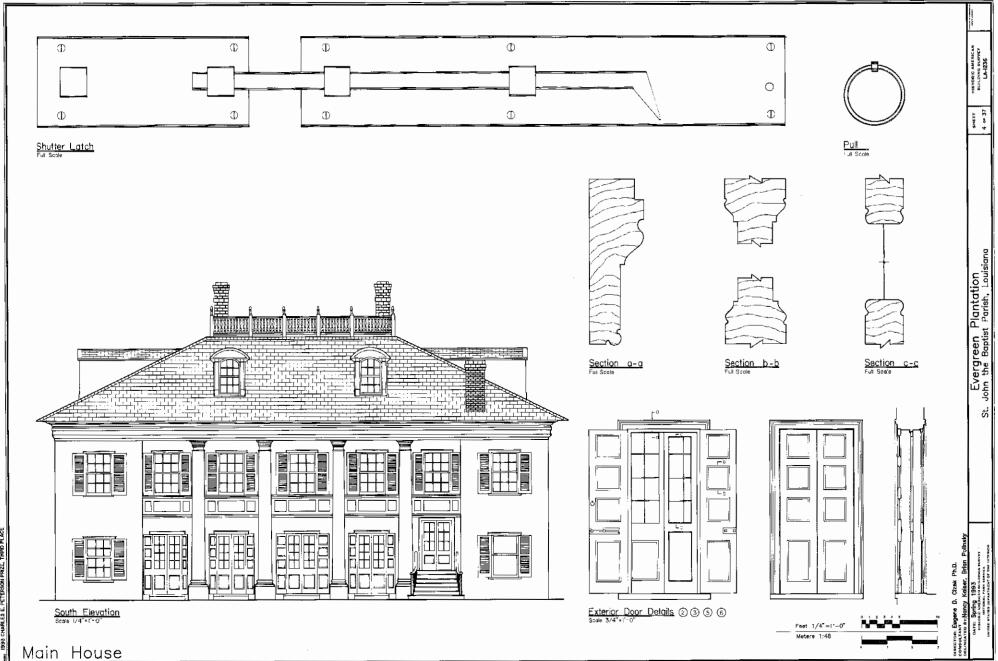
CHARLES E. PETERSON PRIZE IS AN ANNIAL STUDENT COMPETITION TO PROCUCE HABS AFASURED DRAWINGS SPOASORED BY THE HISTORIC AMERICA DINGS SURVEY OF THE NATIONAL PARK SERVICE AND THE ATHENARUM OF PHILADELPHIA. THIS SET OF DRAWINGS WAS AWARDED THISD PLACE IN 1995.

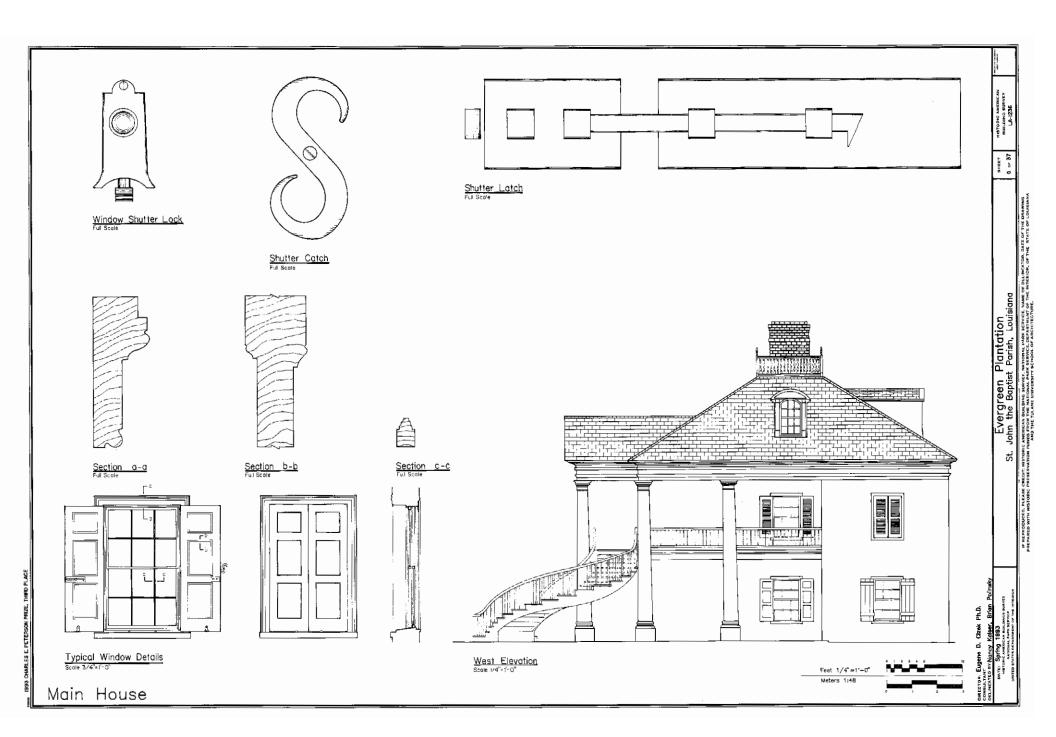
Plantation Parish, Louisiana

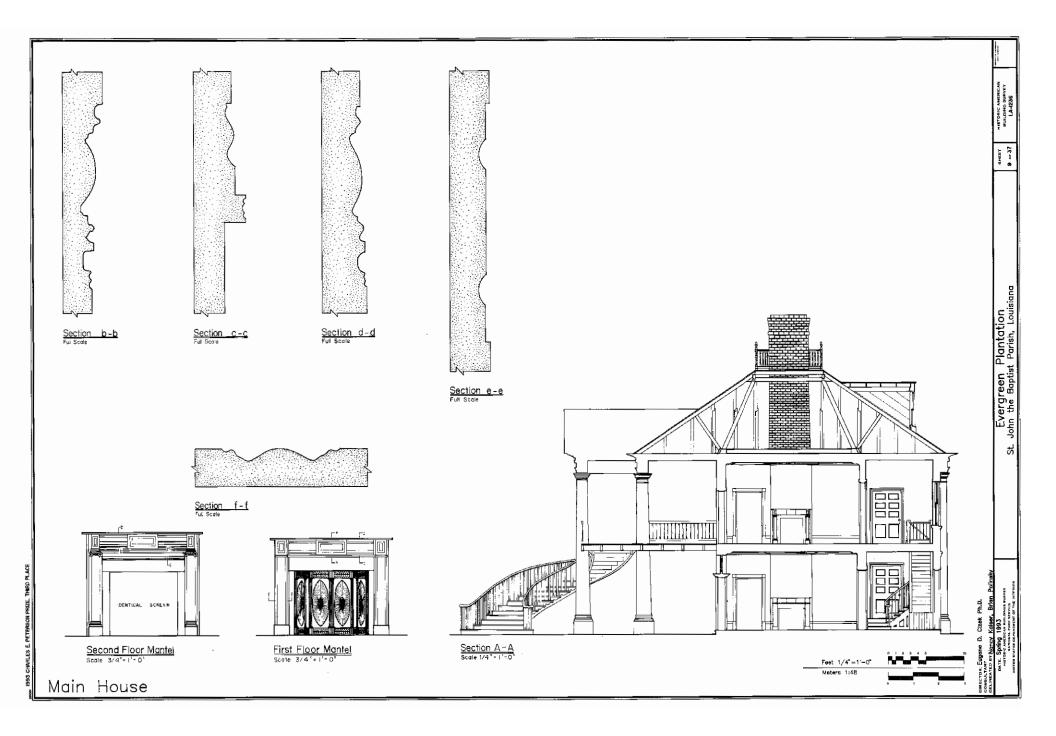
Evergreen F John the Baptist

Ş.









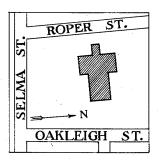






"OAKLEIGH"

~ NOW ~ HOME OF H.S. DENNISTON 350 OAKLEIGH ST. MOBILE, ALA.



SKETCH MAP SHOWING LOCATION

ERECTED 1835~1840

HISTORIC AMERICAN BUILDINGS SURVEY U.S. DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

MEASURED: JUNE, 1935

DRAWN: AUGUST, 1935 & MARCH, 1936

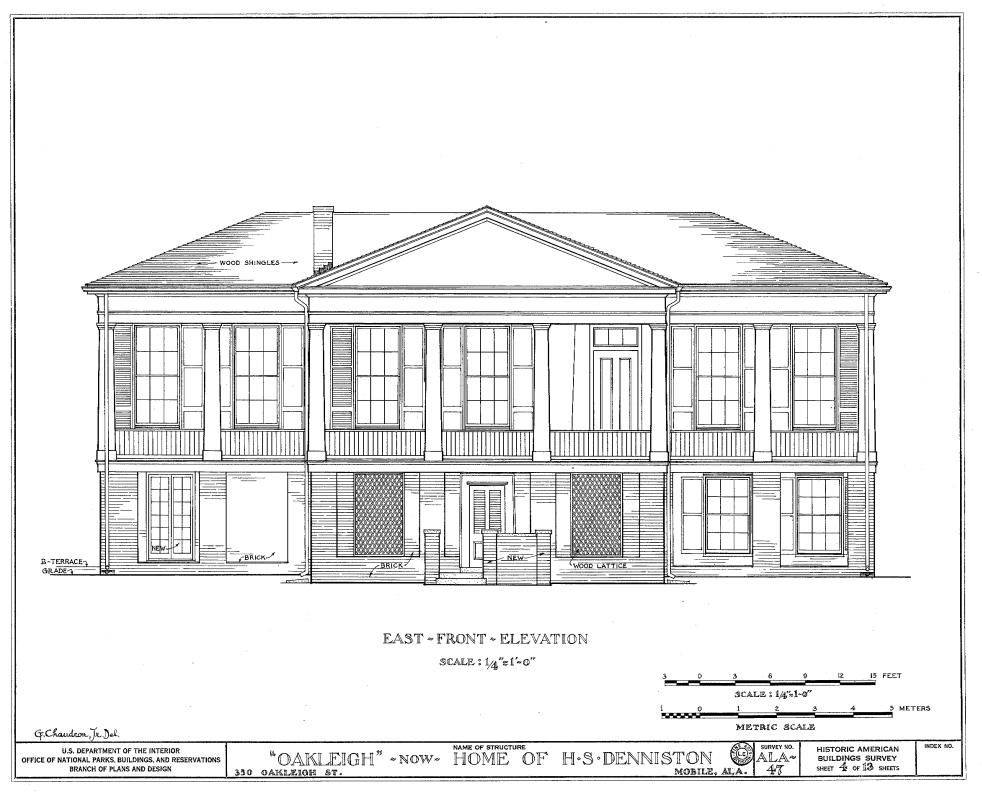
MEASUREMENTS CHECKED: HARMY \$ 1885.

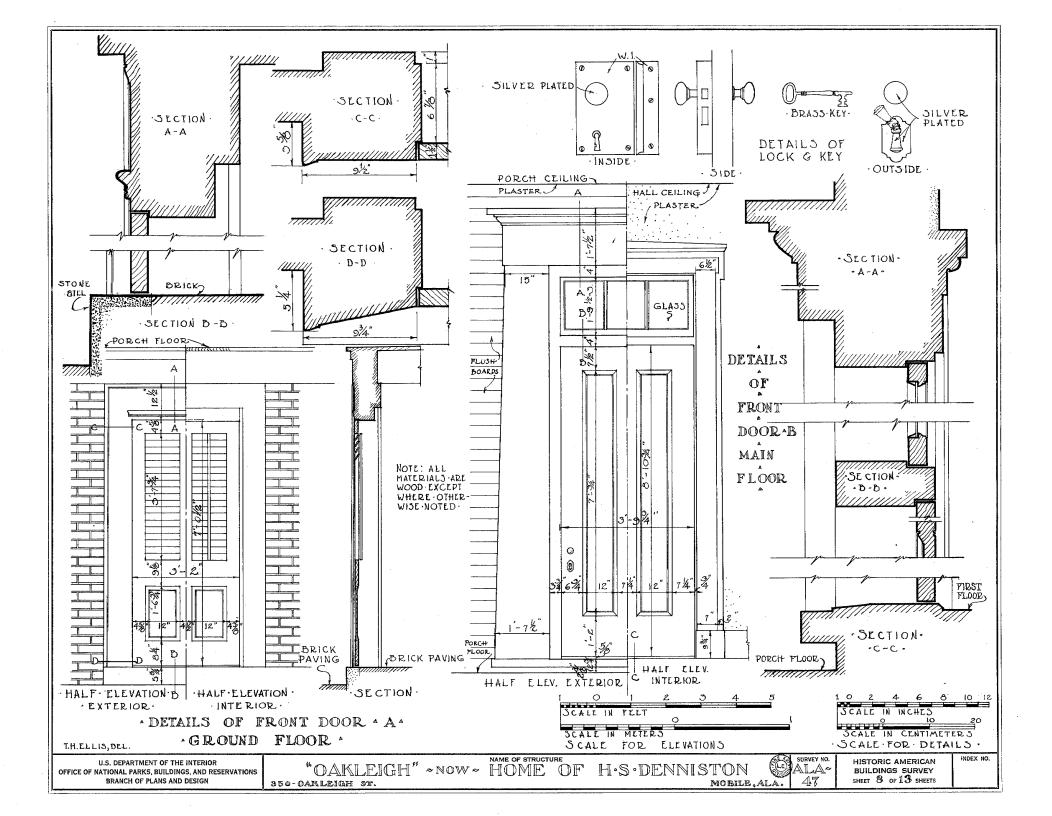


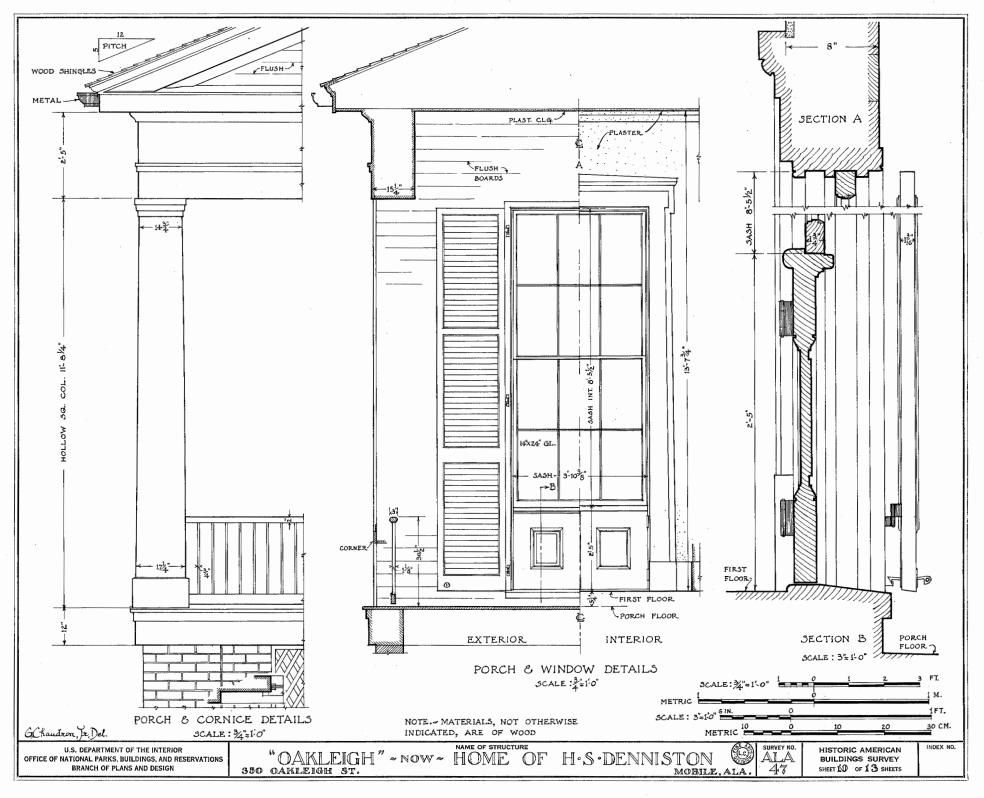
ALABAMA DISTRICT E.W.BURKHARDT~DIST. OFFICER AUBURN, ALA. ~ FIELD PARTY ~

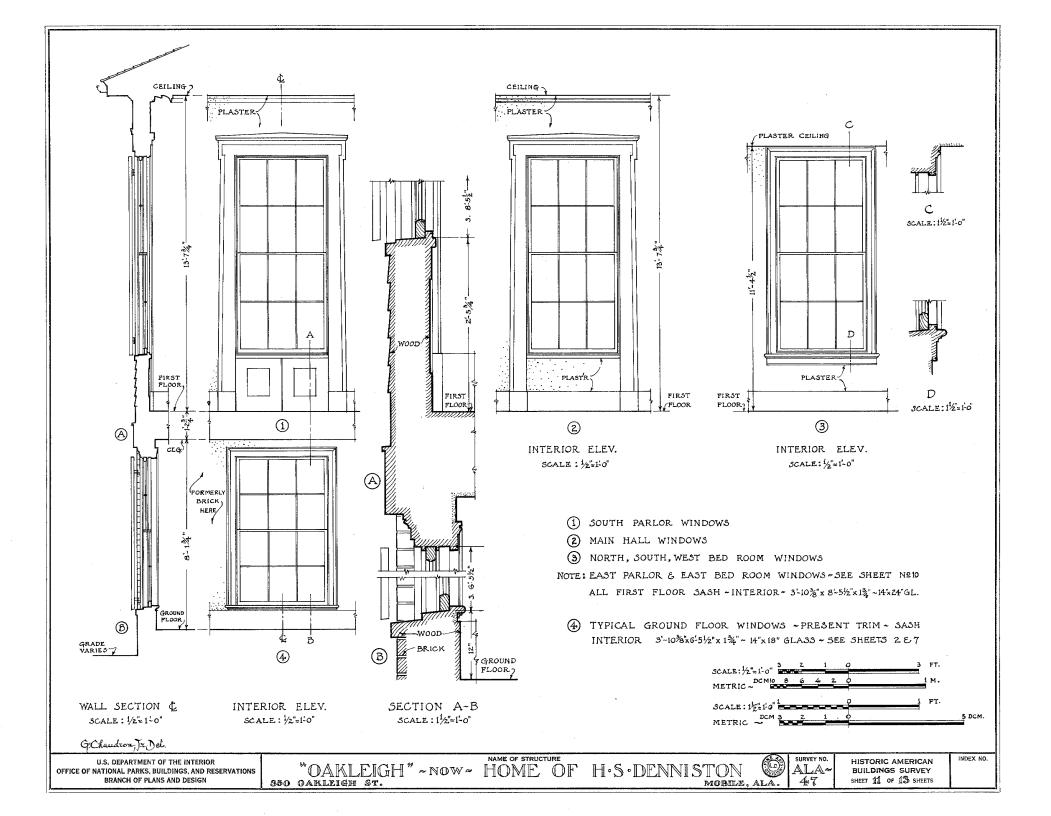
G.CHAUDRON, JR. ~ T.H.ELLIS

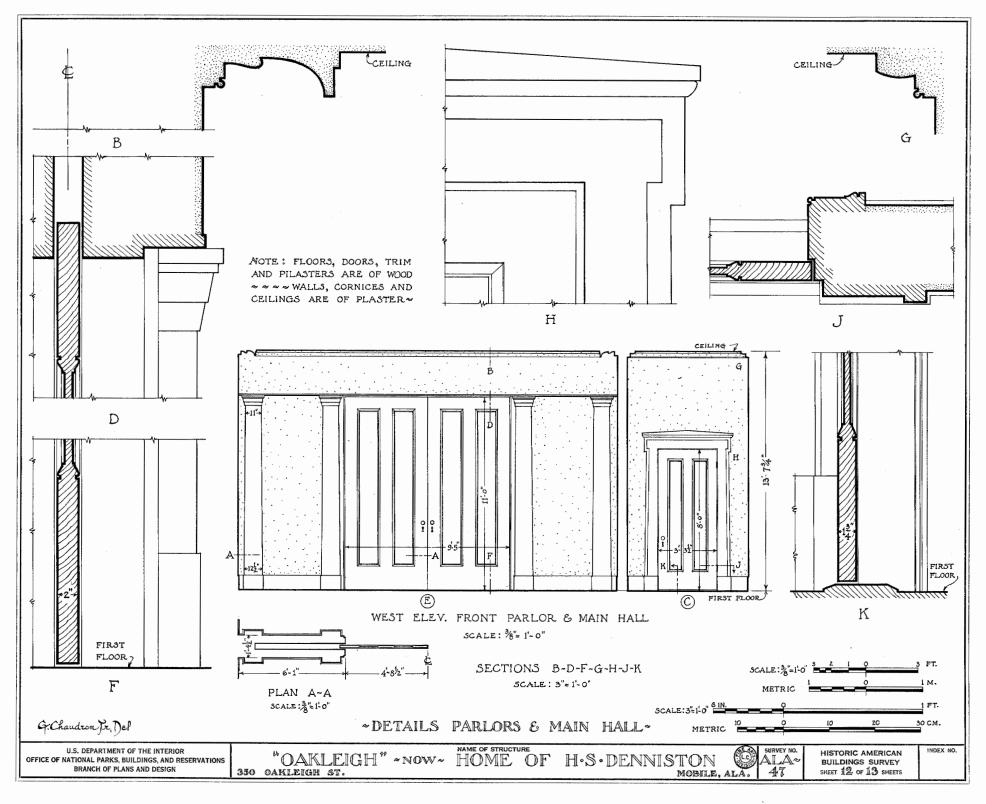
INDEX NO. ALA. 19-Mori



















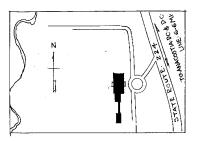




HARMONY HALL

BATTERSEA

·STATE · ROUTE · 224 · PRINCE · GEORGE'S · COUNTY · MD·



SKETCH MAP SHOWING LOCATION

ERECTEDIN. 1723.

HISTORIC AMERICAN BUILDINGS SURVEY U.S. DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE BRANCH OF PLANS AND DESIGN

MEASURED: MAR-13- MAR- 15- 1934

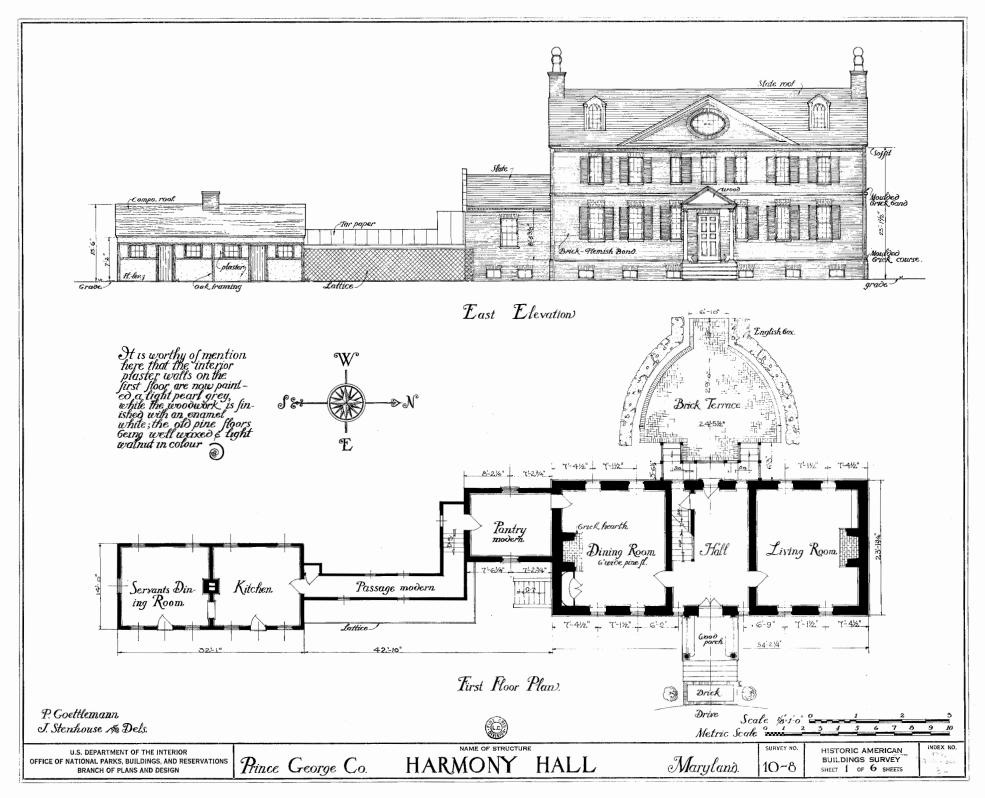
MAR. 18 - APR. 28 - 1934

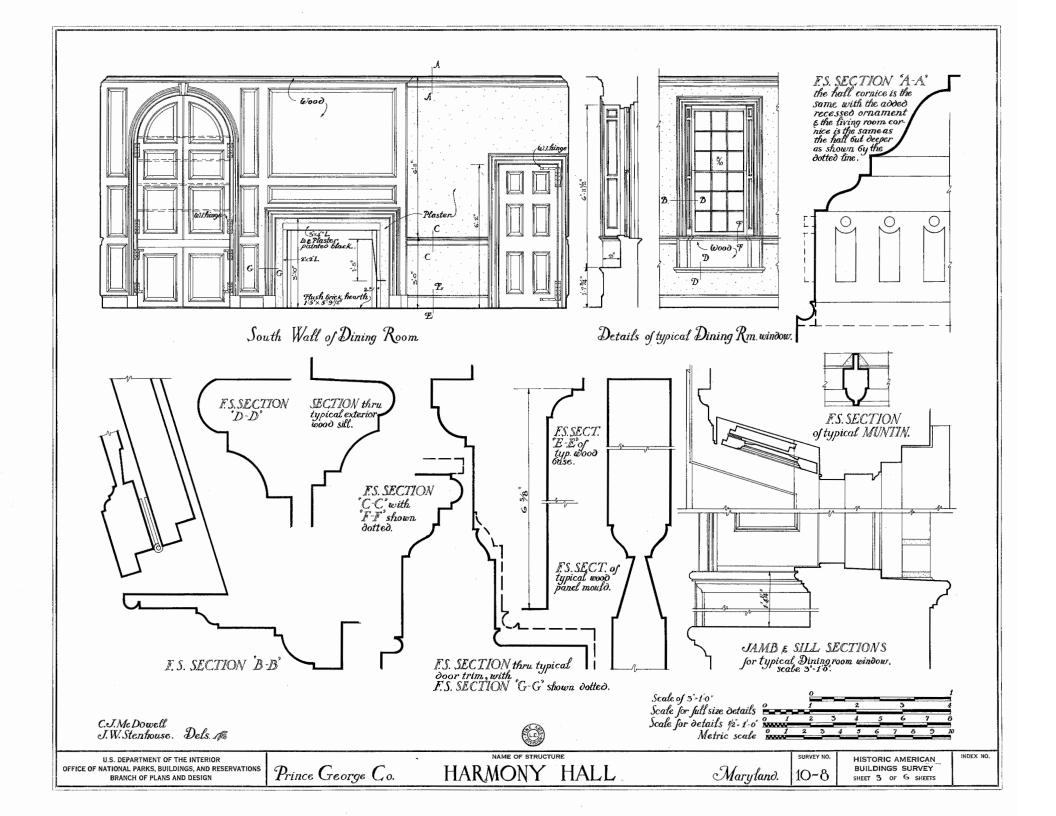
MEASUREMENTS CHECKED:

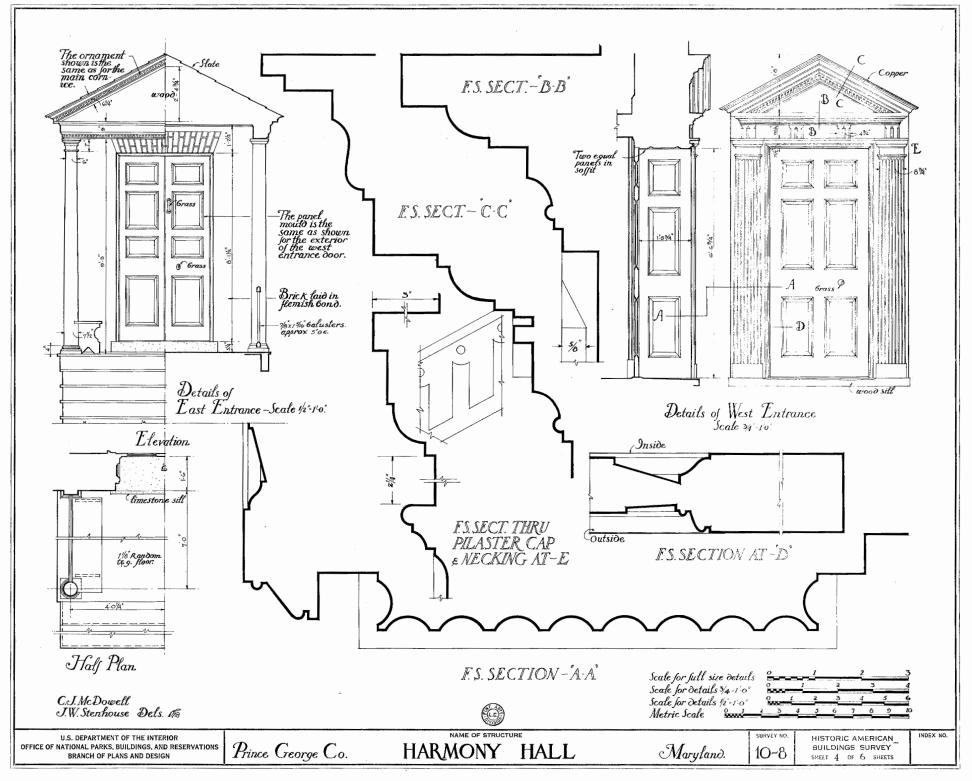


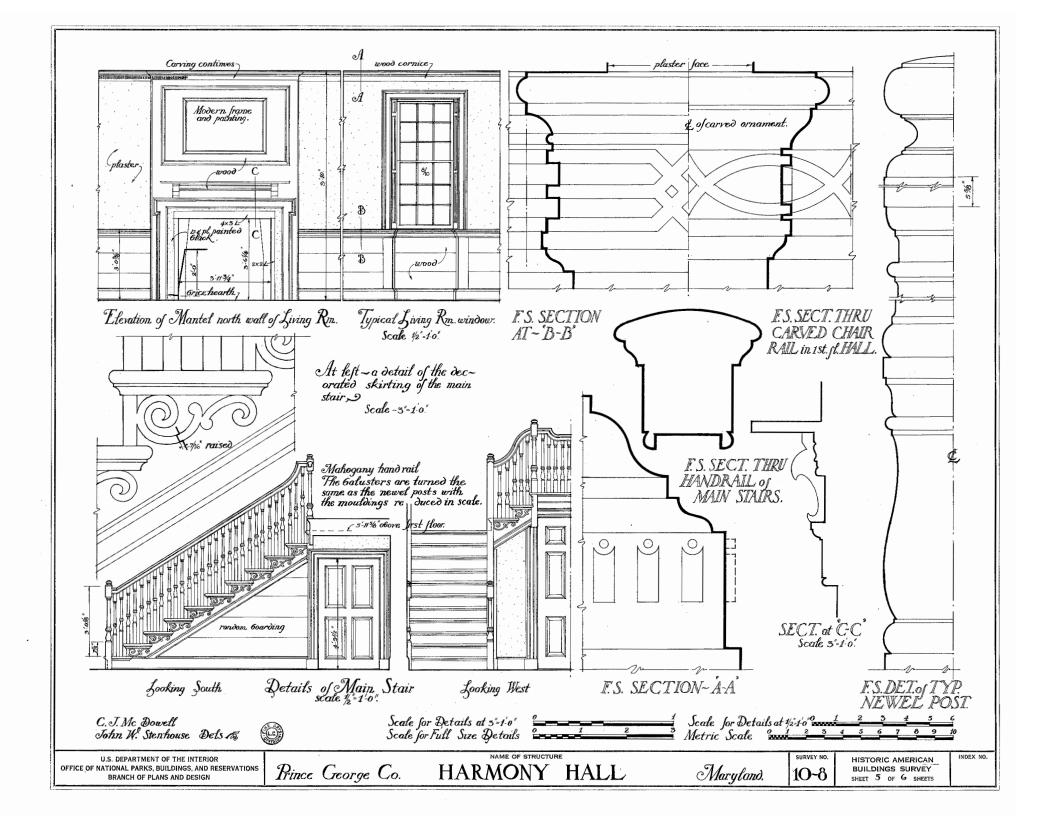


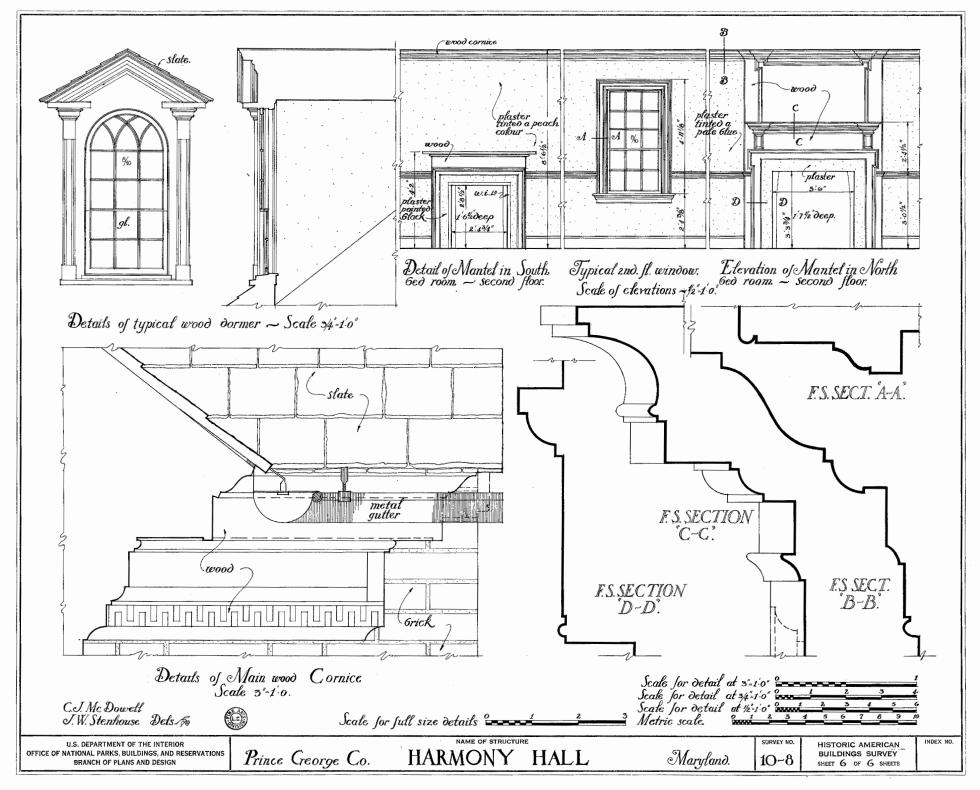
DIST: NO: 10: MD-& DC: AREA.
H: BROOKS-PRICE: DIST-OFFICER
13: 16: NH AVE. NW WASHINGTON DC:
HIELD: PARTY:
PAUL: A GOETTELMANN SQUAD-LEADER
SZ19: THIS TYNE: WASHINGTON: D-C:
NOCHASE: GLM-DOWELL: J-STENHOUSE FFRANK















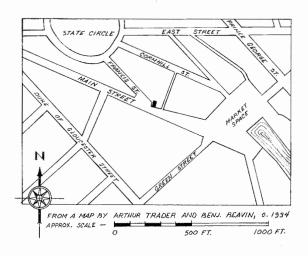








MONROE DRY GOODS STORE 140 MAIN STREET, AT FRANCIS ST., ANNAPOLIS, MARYLAND



THIS COMMERCIAL BUILDING WAS ERECTED NEAR THE MIDDLE OF THE NINETEENTH CENTURY FOR JAMES MONROE, DRY GOODS MERCHANT, INCORPORATING ONE BRICK WALL AND OTHER FRAGMENTS FROM AN EIGHTEENTH CENTURY HOUSE ON THE SITE. CONSISTING OF A STORE WITH DWELLING ABOVE, IT REPRESENTS A TYPE OF BUILDING COMMON TO URBAN AREAS.

THIS PROJECT WAS FINANCED FROM FUNDS OF THE "MISSION 66" PROGRAM OF THE NATIONAL PARK SERVICE — MEASURED AND DRAWN JUNE, 1964 UNDER THE DIRECTION OF JAMES C. MASSEY, SUPERVISORY ARCHITECT AND HARLEY J. McKEE (SYRACUSE UNIV.) PROJECT SUPERVISOR, BY ARCHITECT JOHN G. WAITE, III (RENSSELAER POLYTECHNIC INSTITUTE) AND STUDENT ASSISTANT ARCHITECTS MARTIN J. BROCKSTEDT (PRATT INSTITUTE) AND MISS D. KAY SPARKS (UNIV. OF WASHINGTON), AT THE ANNAPOLIS, MARYLAND FIELD OFFICE, HISTORIC ANNAPOLIS, INC., AND MARYLAND HISTORICAL TRUST COOPERATING.

DRAWN BY: D. KAY SPARKS

H.A.B.S. FIELD OFFICE

ANNAPOLIS MD. PROJECT, 1964

UNDER DIRECTION OF THE NATIONAL PARK SERVICE,
UNITED STATES DEPARTMENT OF THE INTERIOR

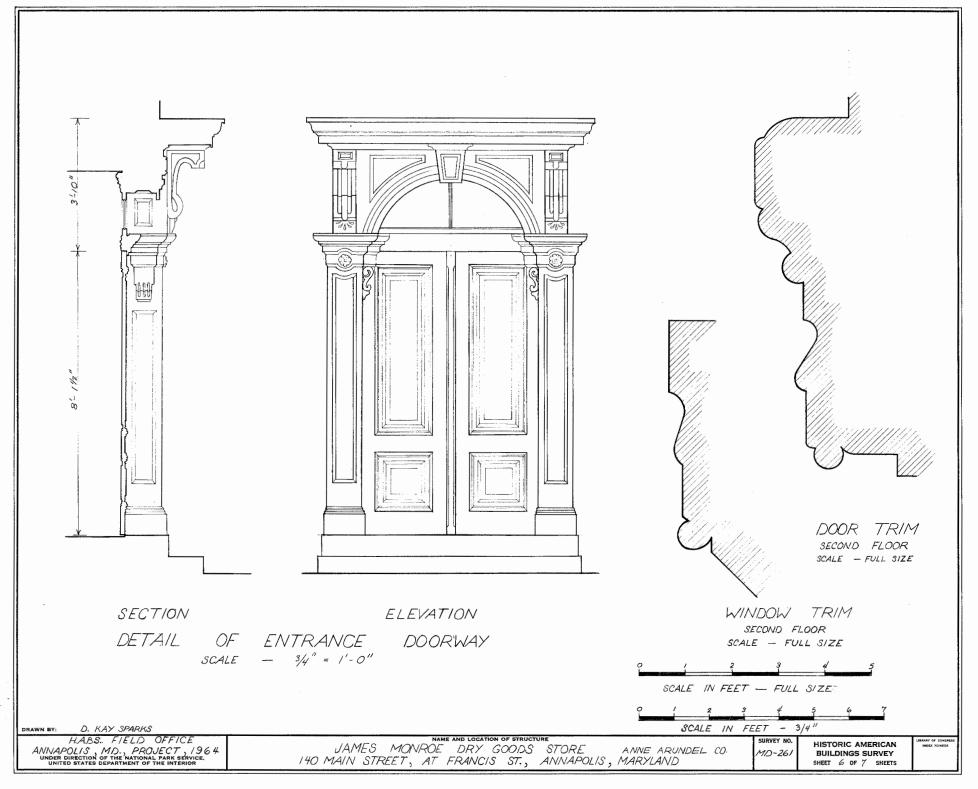
NAME AND LOCATION OF STRUCTURE

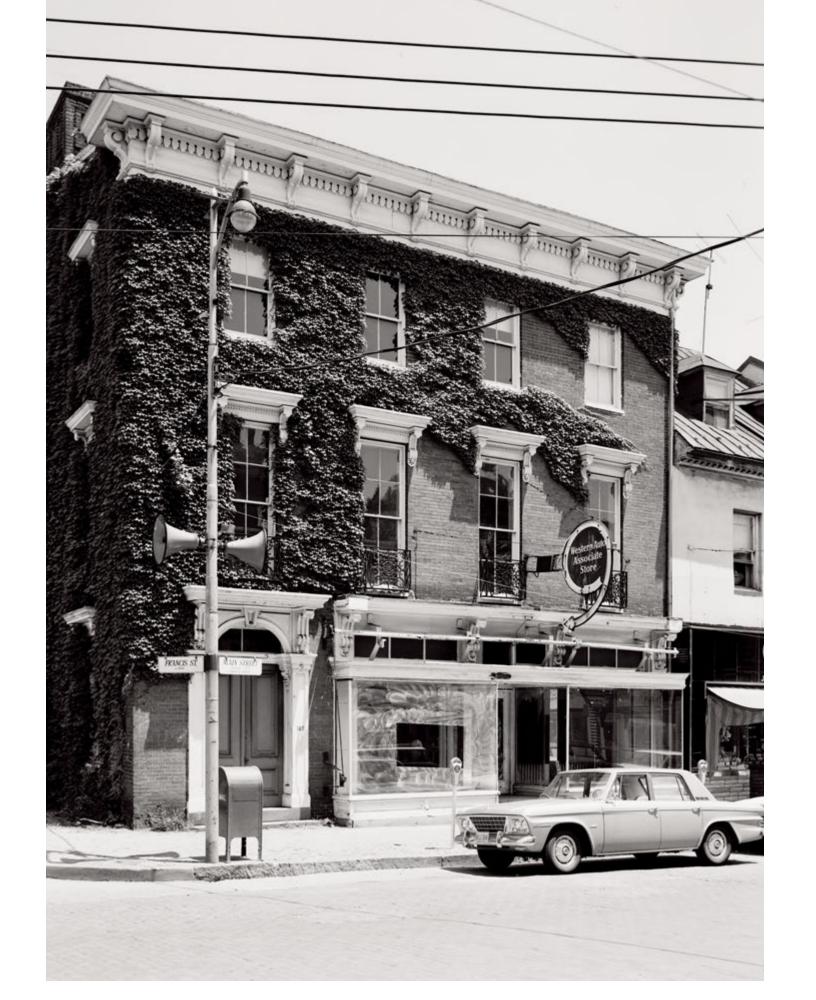
JAMES MONROE DRY GOODS STORE ANNE ARUNDEL CO. 140 MAIN STREET, AT FRANCIS ST., ANNAPOLIS, MARYLAND

SURVEY NO.

HISTORIC AMERICAN
BUILDINGS SURVEY
SHEET / OF 7 SHEETS

INDEX HUMBER









ARLINGTON HOUSE

ARLINGTON HOUSE, UNIQUE IN ITS ASSOCIATION WITH THE CUSTIS, WASHINGTON, AND LEE FAMILIES, IS CELEBRATED AS ONE OF THE NATION'S MOST SIGNIFICANT HOUSES, FROM BOTH HISTORICAL AND ARCHITECTURAL STANDPOINTS. ESTEEMED AS ONE OF THE EARLIEST AND MOST IMPORTANT EXAMPLES OF THE GREEK REVIVAL STYLE IN THE UNITED STATES, THE HOUSE IS ESPECIALLY NOTABLE FOR ITS MAGNIFICENT STITING AND FOR ITS BOLDLY SCALED PORTICO, INTENDED TO BE IMPRESSIVELY VIEWED FROM THE CITY OF WASHINGTON ACROSS THE POTOMAC RIVER. IN TURN, THE HOUSE PROVIDES A SPECTACULAR AND SUBLIME VISTA OF THE CAPITAL CITY, WITH WHOSE HISTORY THAT OF ARRINGTON HOUSE IS NITHMATELY ENTWINED.

THE ARLINGTON ESTATE, CONSISTING OF 1,100 ACRES, WAS PURCHASED IN 1778 BY PROMINENT VIRGINIA PLANTER JOHN PARKE CUSTIS, MARTHA WASHINGTON'S SON BY HER FIRST MARRIAGE AND THE ADOPTED SON OF GEORGE WASHINGTON. CUSTIS DIED IN 1781, AND THE ESTATE WAS INFIERITED BY HIS SON, GEORGE WASHINGTON PARKE CUSTIS (1781-1857), WHO MOVED TO AN EXISTING BRICK HOUSE ON THEF PROPERTY IN 1802. FOLLOWING MARTHA'S DEATH IN THAT SAME YEAR, THE YOUNGER CUSTIS INHER-TIED A NUMBER OF IMPORTANT WASHINGTON ARTIFACTS, AND ACQUIRED OTHERS AT SUBSEQUENT AUCTIONS. HE SOON REALIZED, HOWEVER, THAT THE CONDITIONS AT HIS HOUSE, ON THE LOW GROUND NEAR THE POTOMAC RIVER, WERE DELETERIOUS TO THE PRESERVATION OF THE WASHINGTON RELICS.

ARLINGTON HOUSE, AS IT EXISTS TODAY, IS THE RESULT OF THREE DISTINCT BUILDING CAMPAIGNS OVER THE COURSE OF SIXTIEN YEARS. CONSTRUCTION OF THE HOUSE BEGAN IN 1802 WITH THE ERECTION OF A NEW RESIDENCE BY CUSTIS ON THE BLUFF ABOVE THE RIVER. RECTANGULAR IN PLAN, THIS HOUSE (NOW THE NORTH WING OF THE CURRENT HOUSE) WAS MOST LIKELY A TWO-STORY HIPPED ROOF BUILDING. BY THE CURRENT HOUSE WAS MOST LIKELY A TWO-STORY HIPPED ROOF BUILDING, SY THE CURRENT HOUSE WHICH EXISTS TODAY. IN 1808-04 HE UNDERTOOK THE CONSTRUCTION OF ANOTHER BUILDING OF SIMILAR SIZE, APPROXIMATELY FIFTY-SIX PEET SOUTH OF THE OF THE FIRST BUILDING. THE EVEN BUILDING, A SINGLE STORY OVER AN ELEVATED BASEMENT, WAS TO SERVE AS THE SOUTH WING OF THE LARGER HOUSE. ALT SOME POINT, PERHAPS ISIO-11, THE NORTH BUILDING WAS SUBSEQUENTLY RECONFIGURED INTO A SINGLE STORY ABOVE A RAISED BASEMENT, IN ORDER TO BRING IT IN 11 ME AND MAKE IT SYMMETRICAL WITH THE SOLTHE BILDING RIGHT BUILDING WAS SUBSEQUENTLY RECONFIGURED INTO A SINGLE STORY ABOVE A RAISED BASEMENT, IN ORDER TO BRING IT IN 11 ME AND MAKE IT SYMMETRICAL WITH THE SOLTHE BILDING BILD BUILDING B

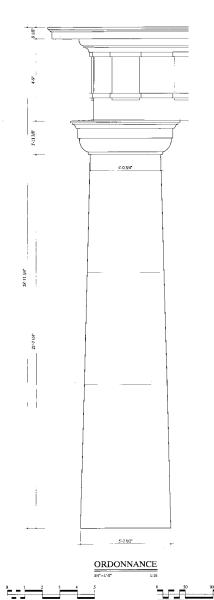
ONGOING FINANCIAL PROBLEMS PREVENTED CUSTIS FROM UNDERTAKING THE CONSTRUCTION OF THE CENTER BLOCK OF ARLINGTON HOUSE UNTIL 1817-18. TWO STORTES TALL WITH AN ATTIC, THE CENTER BLOCK TOWERS ABOVE THE FLANKING WINGS, AND DOMINATES THE COMPOSITION OF THE EAST FACADE WITH ITS MASSIVE PSEUDODIPTERAL HEXASTYLE GREEK DORIC PEDIMENTED PORTICO. IN PLAN, A CENTER HALL RUNS FRONT TO BACK THROUGH THE HOUSE. NORTH OF THE HALL, THE FAMILY PARLOR AND DINING ROOM ARE SEPARATED BY AN ARCADED PARTITION. THE LARGE, SINGLE ROOM PARLOR ON THE SOUTH SIDE OF THE HALL REMAINED UNFINISHED FOR THIRTY-SEVEN YEARS. STAIRCASES FLANK THE HALL THROUGH ARCHED OPENINGS AT THE WEST SIDE OF THE HOUSE, A SWITCHBACK FORMAL STAIR TO THE SOUTH AND A SINGLE-RIUN SERVICE STAIR TO THE NORTH. THE SECOND FLOOR PLAN CONSISTS OF FOUR BEDROOMS, TWO ON EITHER SIDE OF THE CENTER HALL, ALONG WITH SEVERAL SMALLER PROME

THE DESIGN OF ARLINGTON HOUSE IS ATTRIBUTED TO THE ITALIAN-BORN ENGLISH ARCHITECT GEORGE HADFIELD (c 1764-1826). HADFIELD EMIGRATED TO THE UNITED STATES IN 1795 TO SERVE AS ARCHITECT OF THE CAPITOL. HE SUBSEQUENTLY DESIGNED SEVERAL OF THE MOST IMPORTANT STRUCTURES IN THE NEW NATIONAL CAPITAL, INCLUDING THE TREASURY, THE WAR DEPARTMENT, THE WASHINGTON COUNTY JAIL, THE ARSENAL, AND WASHINGTON CITY HALL. HIS USE OF THE GREEK REVIVAL AT ARLINGTON HOUSE, PERHAPS MODELED AFTER THE TEMPLE OF POSEIDON AT PAESTUM, IS NOTABLE BOTH FOR ITS EARLY DATE AND THE BOLDNESS OF ITS EXECUTION.

ARLINGTON HOUSE WAS BUILT OF BRICK MASONRY CONSTRUCTION. WOOD FRAMING WAS USED FOR SOME OF THE INTERIOR PARTITIONS AND TO SUPPORT THE FLOORS AND CEILINGS. EXTERIOR WALLS WERE STUCCOED AND SCORED. INTERIOR WALLS AND CEILINGS WERE PLASTERED. HEAVY TIMBER KING-POST TRUSSES SUPPORT THE SLATE ROOF ABOVE THE CENTER BLOCK OF THE HOUSE.

IN 1804 CUSTIS MARRIED MARY LEE FITZHUGH. THEIR DAUGHTER, MARY ANNA RANDOLPH CUSTIS (1808-73), IN TURN MARRIED LIEUTENANT ROBERT E. LEE (1807-70) IN THE FAMILY PARLOR OF ARLINGTON HOUSE ON 31 JUNE 1831. THE LEES TOOK UP RESIDENCE AT ARLINGTON HOUSE, USING IT AS A HOME BASE WHEN NOT TRAVELING BETWEEN ARMY DUTY STATIONS. THEY SHARED THE HOUSE WITH THE CUSTISES, WHO MOVED THEIR BEDROOM INTO THE NORTH WING. SIX OF THE SEVEN LEE CHILDREN WERE BORN IN ARLINGTON HOUSE.

A NUMBER OF CHANGES WERE MADE TO ARLINGTON HOUSE DURING ITS ANTEBELLUM PERIOD. AT AN UNKNOWN DATE, EITHER BEFORE OR AFTER THE CONSTRUCTION OF THE CENTER BLOCK, ARCADED BRICK LOGGIAS WERE ADDED TO THE WEST SIDES OF BOTH THE NORTH AND SOUTH WINGS. ORIGINALLY OPEN, THEY WERE SUBSEQUENTLY.



ENCLOSED, WITH CONNECTING FLANKERS ADDED TO PROVIDE TRANSITION INTO THE CENTER BLOCK STAIR HALLS. A BATHTUB AND WATER CLOSET WERE INSTALLED IN THE NORTH WING LOGGIA, PERHAPS IN 1837. IN 1855 THE LEES PAID FOR THE FINSHING OF THE WHITE PARLOR, IN A POPULAR VICTORIAN STYLE. THE FIRST FURNACE WAS ALSO INSTALLED IN THE HOUSE AT THAT TIME. IN 1858 THE ORIGINAL ROOF BALUSTRADES WERE REMOVED, AS PART OF A ROOF REPAIR PROJECT.

GEORGE WASHINGTON PARKE CUSTIS DIED IN 1857, AT WHICH POINT MARY LEE INHER-TIED A LIFE INTEREST IN THE ARLINGTON ESTATE. THE LEES POSSESSION OF ARLINGTON HOUSE LASTED LESS THAN FOUR YEARS, HOWEVER. ON 20 APRIL 1861, FOLLOWING THE OUTBREAK OF HOSTILITIES OF THE CIVIL WAR, ROBERT E. LEE RESIGNED HIS COMMIS-SION IN THE UNITED STATES ARMY, HE LEFT ARLINGTON TWO DAYS LATER. MARY LEE FOLLOWED HER HUSBAND TO RICHMOND ON 15 MAY. THE LEES NEVER RETURNED

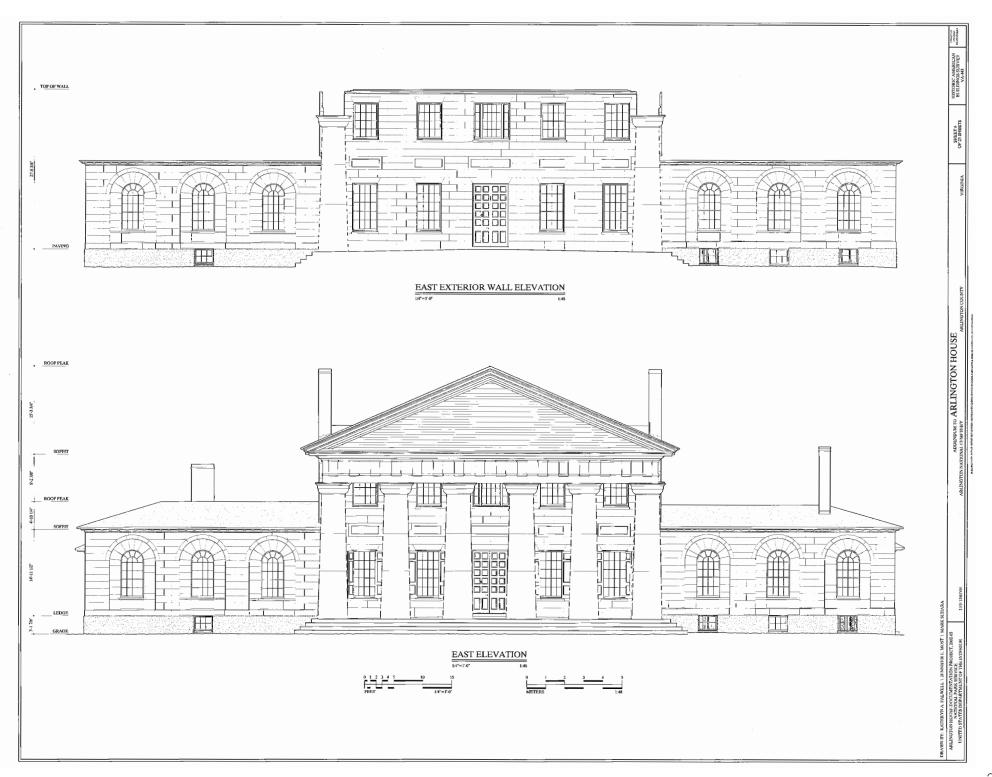
ON 24 MAY 1861 THE ARLINGTON ESTATE WAS OCCUPIED BY UNION TROOPS. THE PROPERTY WAS HEAVILY FORTIFIED, AND ARLINGTON HOUSE WAS CONVERTED TO THE MILITARY HEADQUARTERS FOR THE DEFENSES WEST OF WASHINGTON. IN JANUARY 1864 THE PROPERTY WAS SOLD AT AUCTION FOR UNPAID TAXES, WITH THE UNITED STATES GOVERNMENT PAYING 52/86/00 TO ACQUIRE IT. FOUR MONTHS LATER, UNDER THE DIRECTION OF QUARTERMASTER GENERAL MONTGOMERY C. MEIGS, THE FIRST BURIAL OF SOLDIERS ON THE ARLINGTON ESTATE TOOK PLACE. BY THE END OF THE WAR, OVER 5/00 HAD BEEN INTERRED ON THE PROPERTY, CUSTIS LEF, THE ELDEST SON OF ROBERT E, AND MARY LEF, SUED THE FEDERAL GOVERNMENT TO RECOVER TITLE TO THE PROPERTY IN 1874, AFTER THE DEATHS OF HIS PARENTS. IN 1882 THE UNITED STATES SUPREME COURT DECIDED THE CASE IN LEES FAVOR. ON 10 MARCH 1883 HE ACCEPTED THE GOVERNMENT'S OFFER TO PURCHASE THE PROPERTY FOR \$150,000.

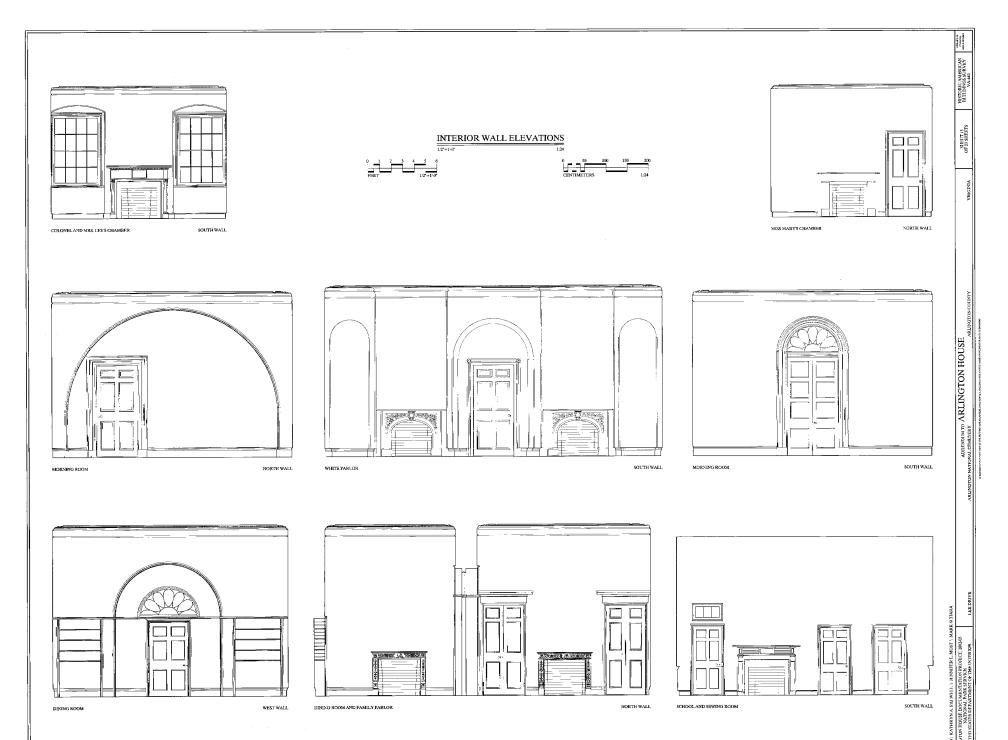
THE CONVERSION OF THE ARLINGTON ESTATE TO A NATIONAL CEMETERY HAD BEGUN IN 1864 UNDER THE DIRECTION OF SECRETERY OF WAR EDWIN M. STANTON. BY 1869 ARLINGTON HOUSE WAS BEING USED AS THE OFFICES FOR THE CEMETERY, WITH THE NORTH WING HAVING BEEN CONVERTED INTO AN APARTMENT FOR THE CEMETERY'S SUPERINFECTION. FURTHER ALTERATIONS OCCURRED IN 1885, WHEN THE SECOND FLOOR WAS CONVERTED INTO QUARTERS FOR THE CEMETERY'S LANDSCAPE GARDENER, A POSITION OCCUPIED BY DAVID H. RHODES FROM 1885-1929. A JUMBER OF OTHER MINOR ALTERATIONS WERE MADE TO THE HOUSE DURING THIS PERIOD.

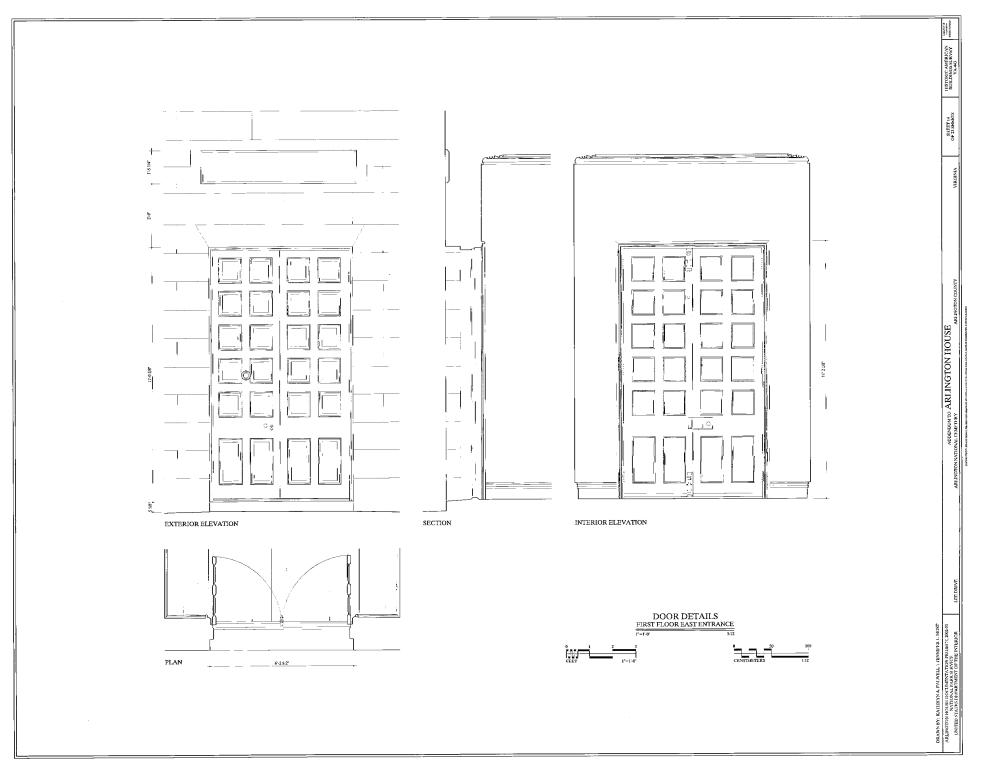
A RENEWED INTEREST IN EARLY AMERICAN HISTORY DURING THE FIRST DECADES OF THE TWENTIETH CENTURY RESULTED IN ATTENTION BEING FOCUSED ON ARLINGTON HOUSE. RESPONDING TO THE EFFORTS OF A NUMBER OF PROMINENT INDIVIDUALS, CONGRESS PASSED A RESOLUTION IN 1925 AUTHORIZING THE RESTORATION OF ARLINGTON HOUSE AS A HOUSE MUSEUM OF THE PERIOD IMMEDIATELY PRECEDING THE CIVIL WAR. NO FUNDS, HOWEVER, WERE APPROPRIATED UNTIL 1928. THE ARMY, LACKING EXPERTISE, CONSULTED WITH CHARLES MOORE, THE CHAIRMAN OF THE COMMISSION OF FINE ARTS, WHO, DESPITE THE CONGRESSIONAL RESOLUTION AND LINAWARE OF THE HOUSE'S CONSTRUCTION HISTORY ADVOCATED A RESTORATION TO THE "CUSTIS PERIOD" OF CIRCA 1804. WITH MOORE'S GUIDANCE, ARLINGTON HOUSE WAS RESTORED 1929-31 UNDER THE DIRECTION OF ARCHITECT LUTHER LEISENRING OF THE OFFICE OF THE QUARTERMASTER GENERAL. THIS INCLUDED THE RECON-STRUCTION OF THE ROOF BALUSTRADES AND THE REMOVAL OF A NUMBER OF POST CIVIL WAR PARTITIONS, AS WELL AS THE REPLACEMENT OF A NUMBER OF ORIGINAL MANTELS WITH COLONIAL REVIVAL EXAMPLES. THE WHITE PARLOR WAS MISINTER. PRETED AS A STATE DINING ROOM, AND THE MORNING ROOM AS A STATE RECEPTION

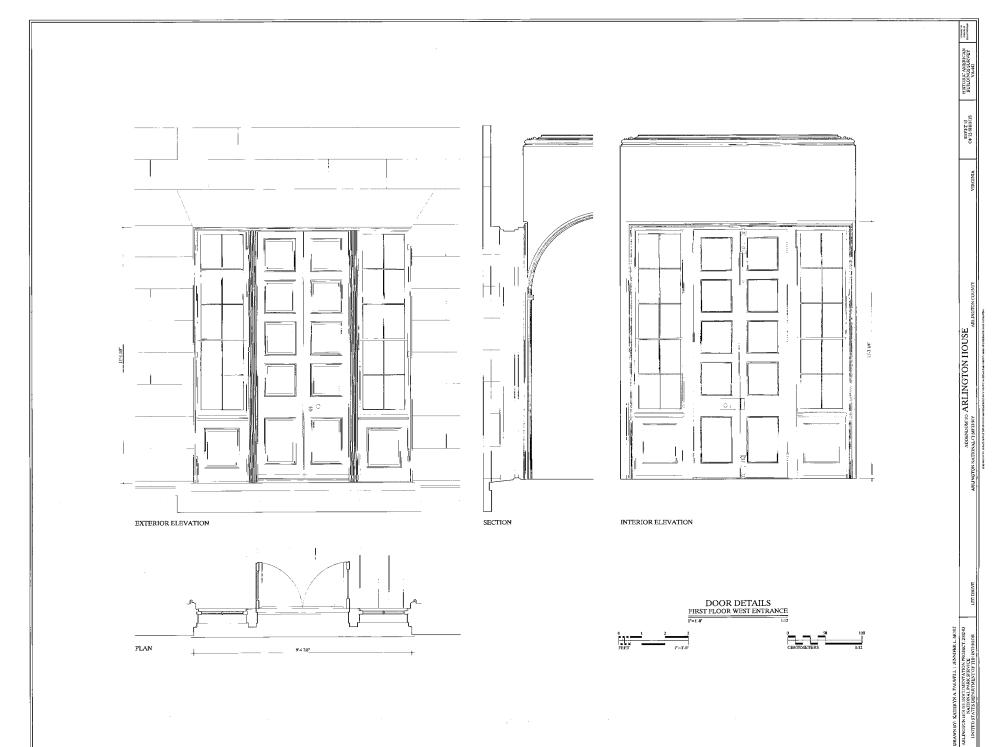
IN 1933 THE JURISDICTION FOR ARLINGTON HOUSE WAS TRANSFERRED FROM THE WAR DEPARTMENT TO THE NATIONAL PARK SERVICE. A MORE EXTENSIVE AND HISTORICALLY ACCURATE RESTORATION WAS UNDERTAKEN 1948-53 UNDER THE DIRECTION OF NATIONAL PARK SERVICE HISTORIAN MURRAY NELLIGAN. THE ROOF BALUSTRADES WERE REMOVED AND ORIGINAL MANTELS RETURNED, WHERE FOUND. IN 1955 CONGRESS DESIGNATED ARLINGTON HOUSE. AS A MEMORIAL TO ROBERT E. LEE.

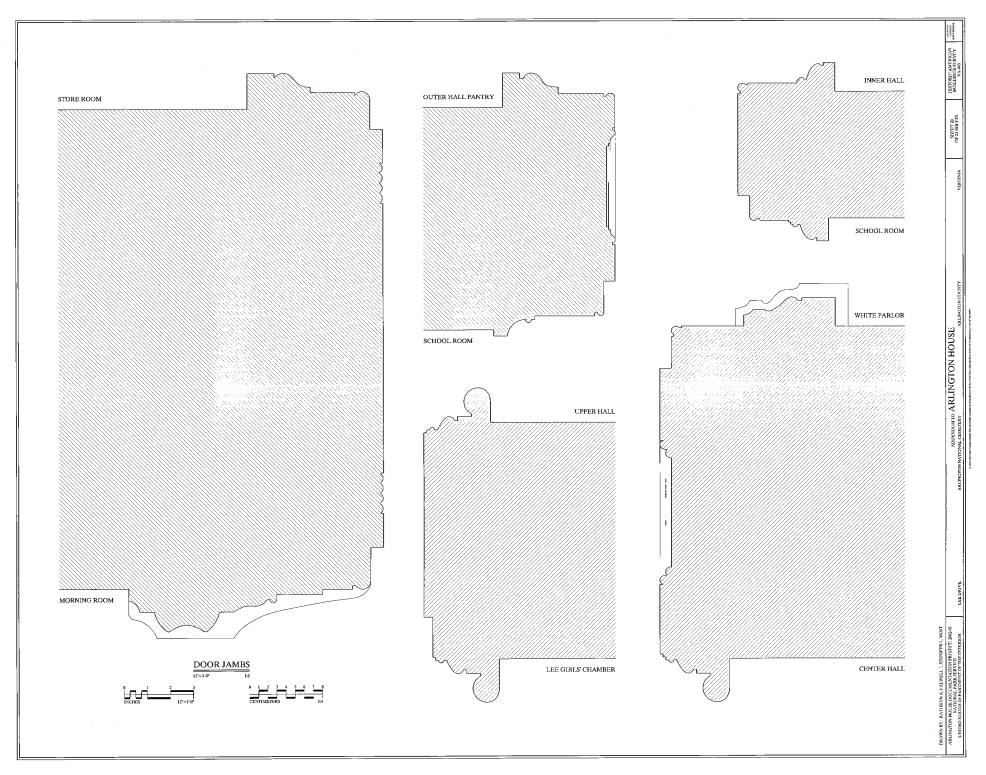
THE DOCUMENTATION OF ARLINGTON HOUSE WAS UNDERTAKEN BY THE HISTORIC AMERICAN BUILDINGS SURVEY/HISTORIC AMERICAN ENGINEERING RECORD/HISTORIC AMERICAN LANDSCAPES SURVEY (HABS:HAER;HALS) DIVISION OF THE NATIONAL PARK SERVICE (NPS), E. BIAINE CLIVER, CHIEF. THE PROJECT WAS SPONSORED BY THE GEORGE WASHINGTON MEMORIAL PARKWAY (GWMP), NPS, AUDREY CALHOUN, SUPERINTENDENT. PROJECT PLANNING WAS COORDINATED BY PALL DOLINSKY, CHIEF, HABS: AND BY TIM BUEHNER, GWMP HISTORICAL ARCHITECT. THE FIELD RECORDING WAS UNDERTAKEN AND THE MEASURED DRAWINGS WERE PRODUCED BY PROJECT SUPERVISOR MARK SCHARA, HABS ARCHITECT, AND BY HABS ARCHITECTS EDWARD L. BYRDY JR., PAUL. A DAVIDSON, KATHERYN A FALWELL, MIGFABLE GIBBLE, AND JENNIERE L. MOST. ASSISTANCE WAS PROVIDED BY THE STAFF OF ARLINGTON HOUSE, ESPECIALLY SITE DIRECTOR KENDELL THOMPSON AND FACILITY MANAGEMENT SPECIALIST MALCOLM WILLOUGHBY.

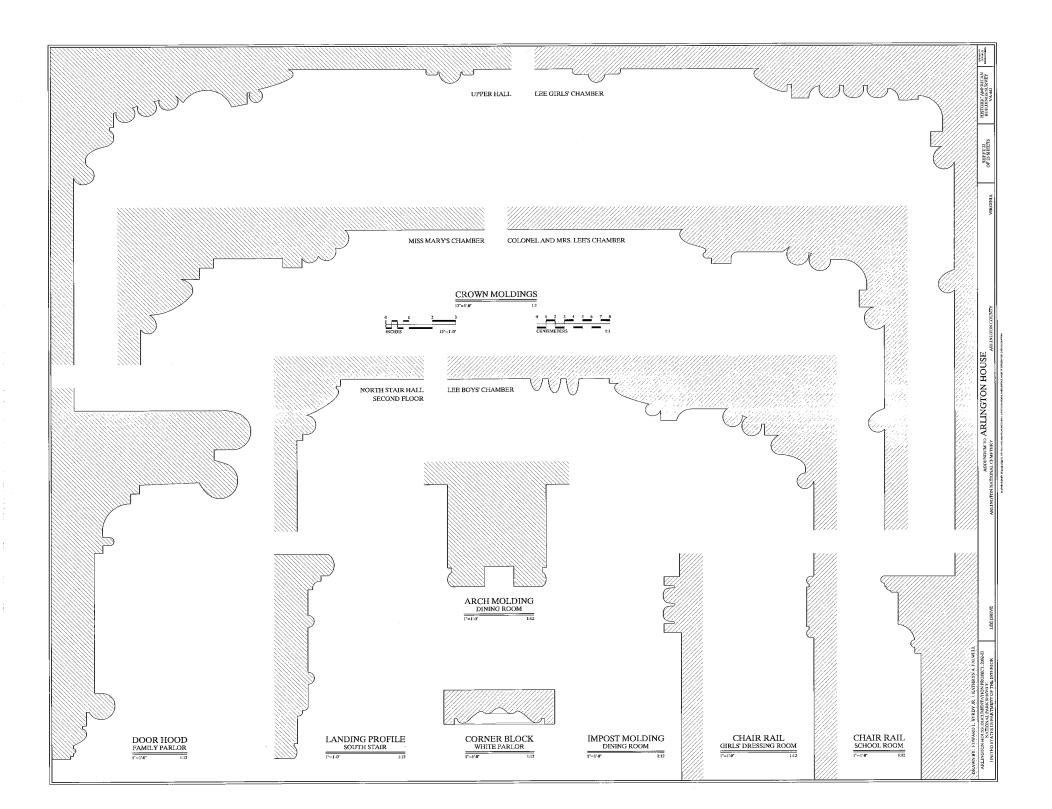


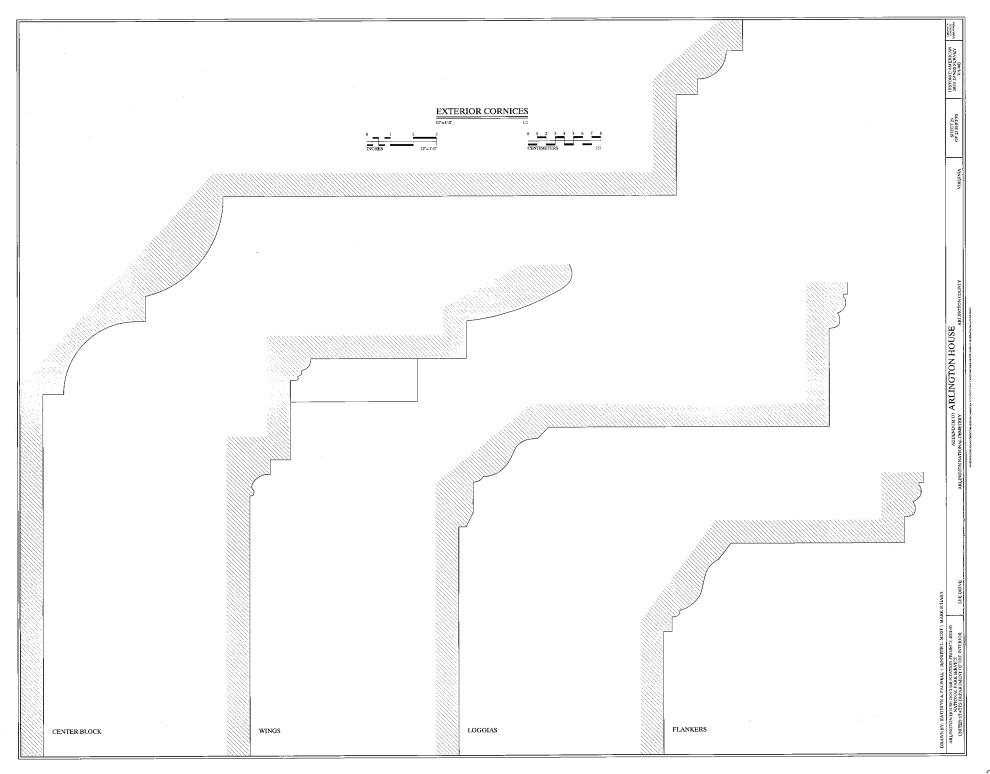


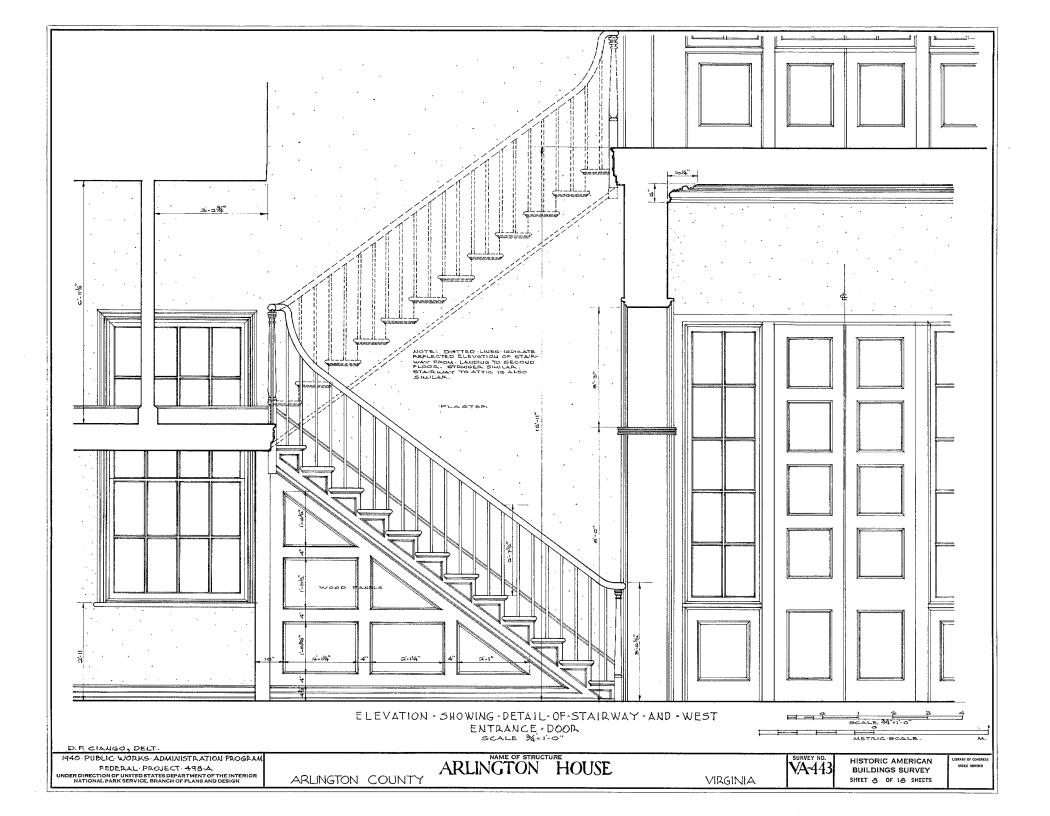


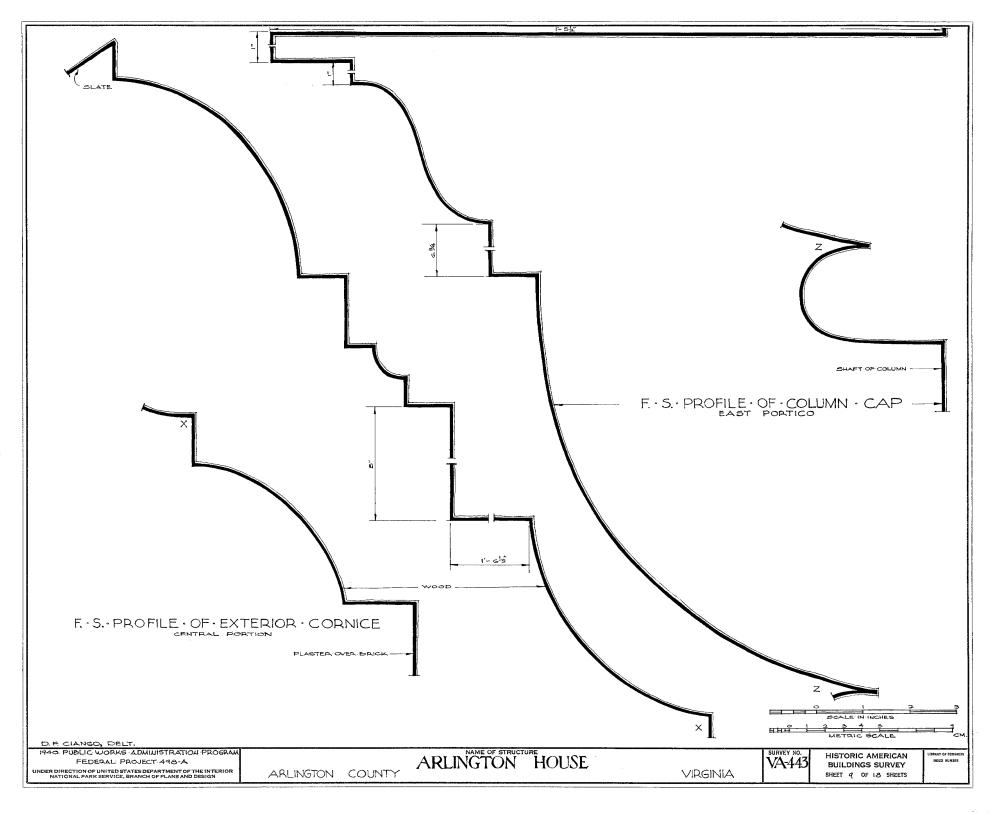






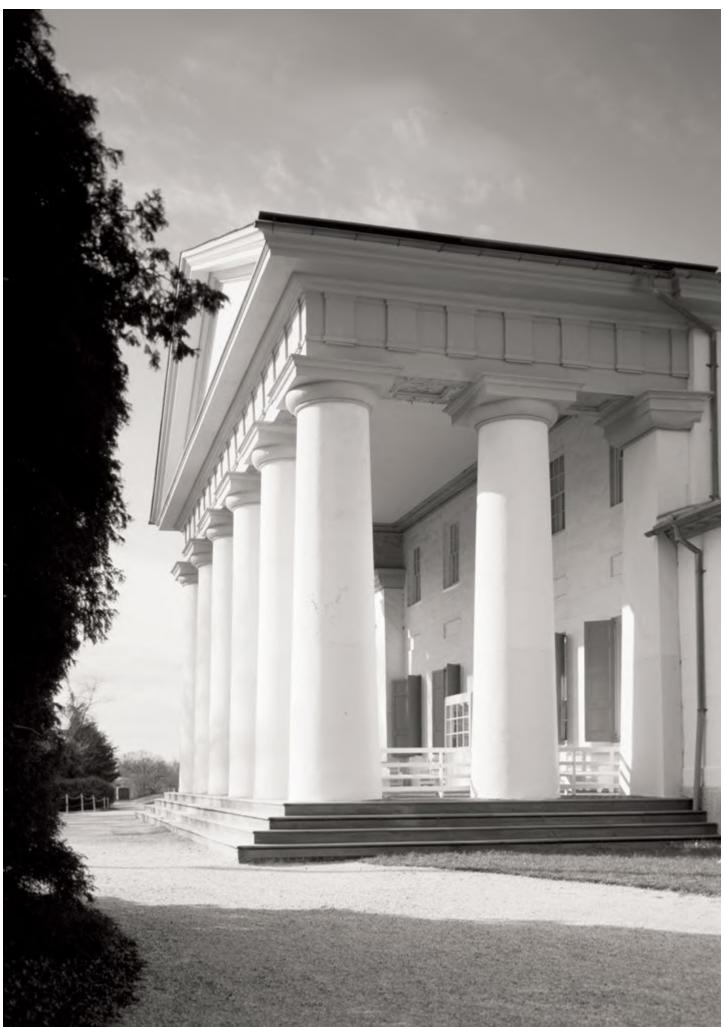
















HENRY W. LONGFELLOW PLACE

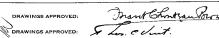
105 BRATTLE STREET CAMBRIDGE MASSACHUSETTS

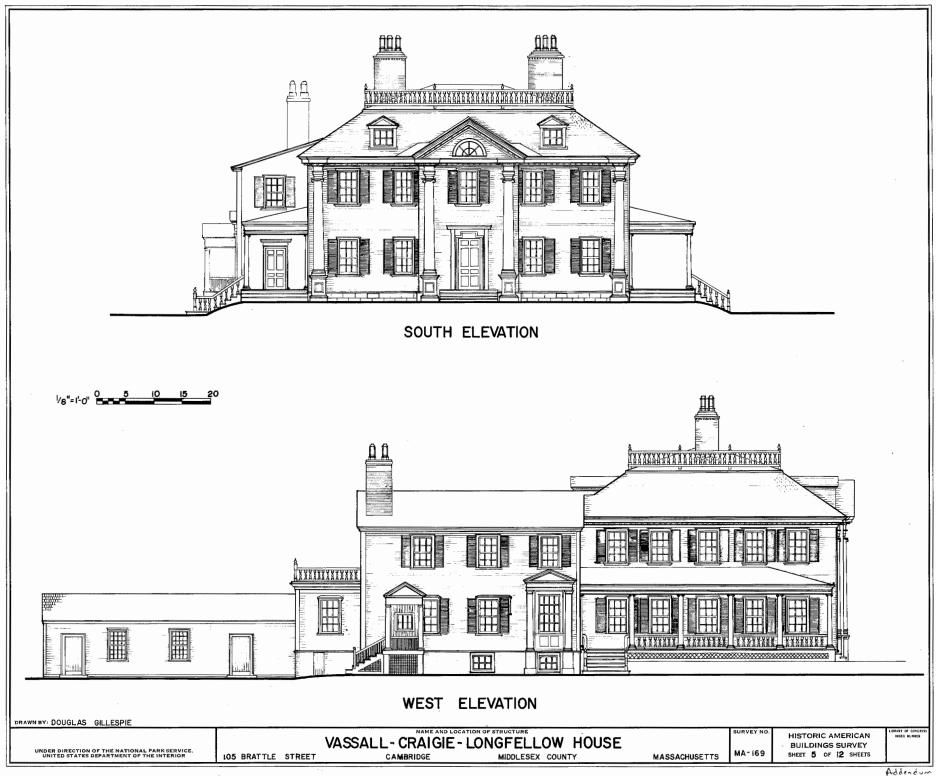


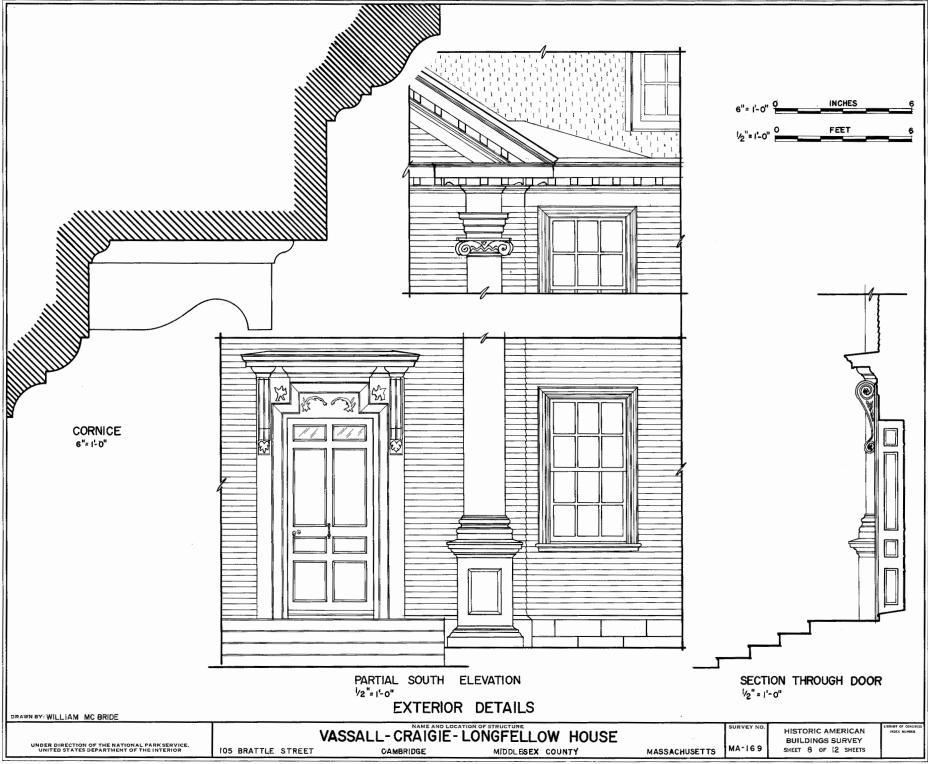
SKETCH MAP SHOWING LOCATION

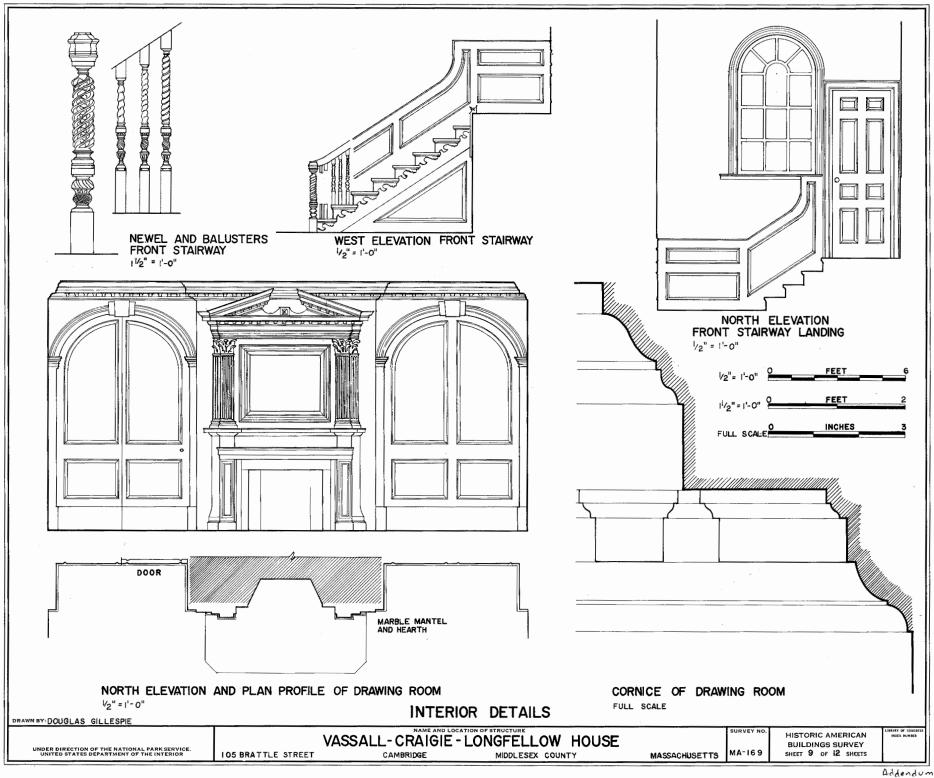
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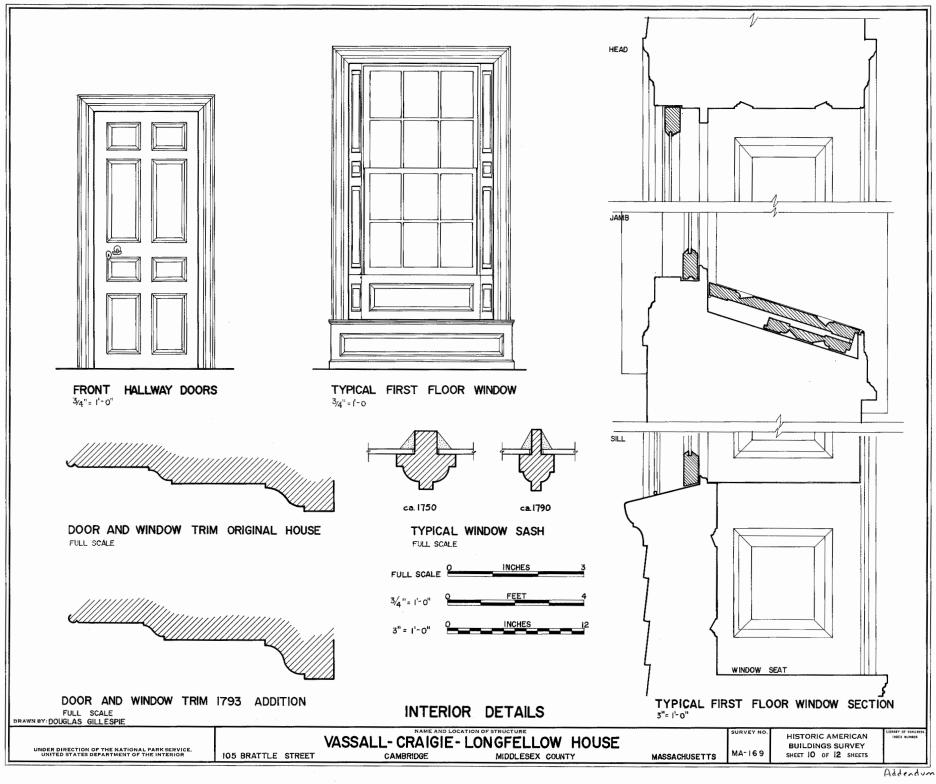
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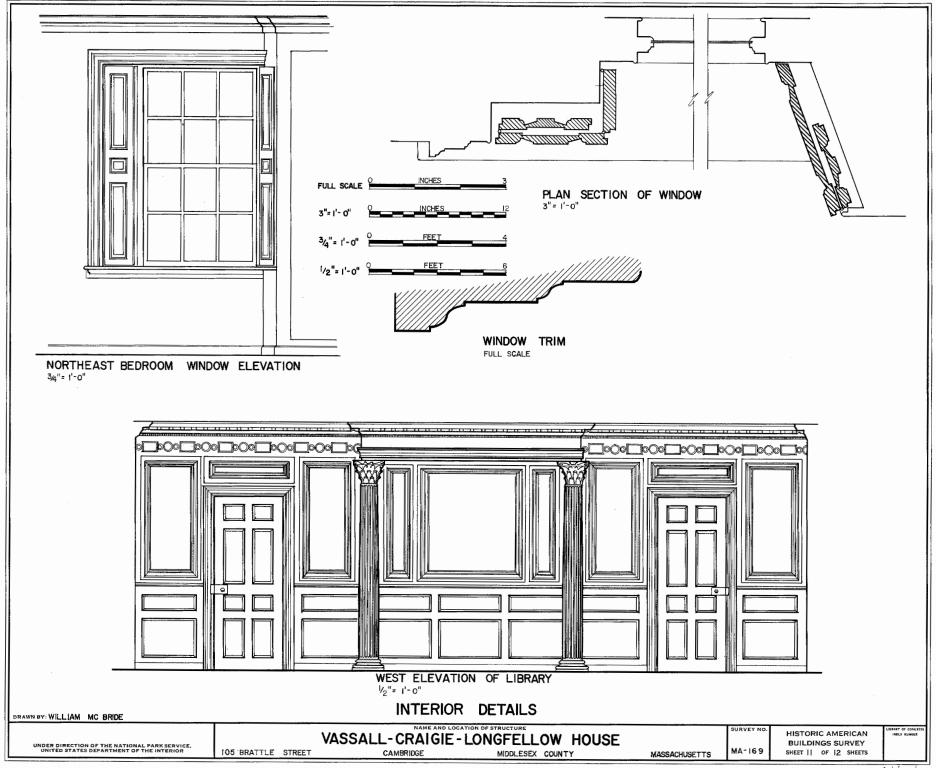












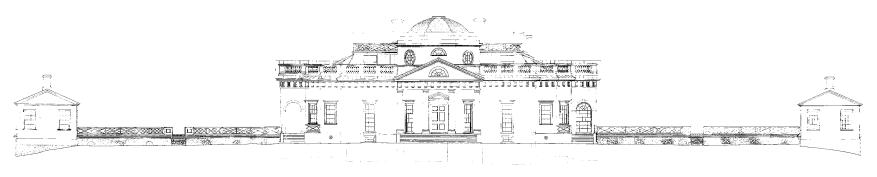
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MONTICELLO, THE PLANTATION HOME OF THOMAS JEFFERSON, THE THIRD PRESIDENT OF THE UNITED STATES. WAS BUILT FROM HIS OWN DESIGN, BEGINNING IN 1769. THE FIRST OF MANY ARCHITECTURAL ENDEAVORS--WHICH INCLUDED HIS RETREAT, POPLAR FOREST (1806-26), THE VIRGINIA STATE CAPITOL BUILDING (1785-1798) AND THE UNIVERSITY OF VIRGINIA (1822-26)--IT WAS IN MANY WAYS HIS MOST INGENIOUS. IN KEEPING WITH HIS POLITICAL BELIEFS. JEFFERSON REJECTED THE OFTEN-USED ENGLISH ARCHITECTURAL EXAMPLES AND INSTEAD TURNED TO ANCIENT ROME AND THE WORK OF ANDREA PALLADIO FOR MODELS ON WHICH TO BASE MONTICELLO. JEFFERSON SPENT THE NEXT FORTY YEARS OR MORE IMPROVING UPON HIS ORIGINAL DESIGN. DESPITE THESE CHANGES, THE INITIAL FOUNDATION PLAN WAS ALTERED IN FEW RESPECTS

THE FIRST CHANGES, WHICH CAME IN 1796 FOLLOWING JEFFERSON'S RETURN FROM FRANCE WHERE HE SERVED AS AMERICAN MINISTER, WERE BASED ON A STUDY OF FRENCH AND ROMAN ARCHITECTURE. NO LONGER SATISFIED WITH HIS HOUSE AS HE DESIGNED IT, JEFFERSON REMOVED THE UPPER STORY OF MONTICELLO AND DOUBLED THE WIDTH OF THE BUILDING IN ORDER TO ACCOMMODATE A DOME REMINISCENT OF THAT ON THE HÔTEL DE SALM AT PARIS. THE REVISED PLAN RETAINED BOTH THE MAIN ROOM WITH ITS OCTAGONAL END AND PORTICO, AND THE FLANKING ROOMS WITH THEIR OCTAGONAL BAYS. THEN BY ELONGATING THE OUTER WALLS OF THE ORIGINAL ENTRANCE HALL TO MORE THAN TWICE THEIR ORIGINAL LENGTH HE CREATED A NEW LARGER ENTRANCE HALL. ON EITHER SIDE OF THIS HALL, BUT PROJECTING SLIGHTLY BEYOND IT SO AS TO FORM A RECESSED PORCH BENEATH THE PORTICO, JEFFERSON PUT A SECOND PAIR OF BALANCED ROOMS WITH ATTACHED BAYS. ACCESS TO THESE NEW ROOMS AND TO ALL BUT ONE OF THE ORIGINAL FLANKING ROOMS IS BY NARROW LATERAL PASSAGEWAYS EXTENDING FROM EITHER SIDE OF THE MAIN HALL: NARROW WINDING STAIRS FROM EACH OF THESE PASSAGEWAYS PROVIDES ACCESS TO THE SECOND FLOOR. THE WHOLE HOUSE WAS THUS DEEPENED BY MORE THAN TWICE ITS ORIGINAL AREA AND THE PLAN WAS MADE MUCH MORE COMPLEX. THE RESULTING EARLY-CLASSICAL REVIVAL STRUCTURE IS ELEGANTLY UNDERSTATED, CONSISTING OF WHAT

DECEPTIVELY APPEARS TO BE A SINGLE-STORY MAIN BLOCK FLANKED BY EXTENSIONS WITH POLYGONAL PROJECTIONS. THE WHOLE IS UNIFIED BY A BALUSTRADED PARAPET AND BY A CONTINUOUS DORIC ENTABLATURE, GIVING THE BUILDING GREATER MONUMENTALITY. THE CENTRAL FEATURE OF THE GARDEN FRONT IS A PEDIMENTED PORTICO ABOVE WHICH IS THE DOME. THE FIRST ON A HOUSE IN AMERICA. LOCATED BEHIND THE ROOF BALUSTRADE ON THE MAIN BLOCK IS THE HIP-ROOFED HALF-STORY OF THE SECOND

THE HOUSE IS THE FOCUS OF A FORMAL PLAN THAT INCLUDES SYMMETRICAL "L" SHAPED TERRACE-COVERED WINGS OF SERVICE QUARTERS EMBRACING A GARDEN. THE TWO WINGS ARE SET INTO THE STEEP SLOPE OF THE MOUNTAINTOP AND TERMINATE IN SMALL TEMPLE-LIKE PAVILIONS AT THE FAR ENDS. THE SIMPLICITY OF MONTICELLO BELIES THIS COMPLEX SUBSTRUCTURE OF SUPPORT SERVICES. THE LOCATION OF THESE ROOMS UNDER THE TERRACES IS BARELY NOTICEABLE BEYOND THE CENTRAL BLOCK AND THE TWO PAVILIONS, THUS MINIMIZING THE IMPACT UPON THE LANDSCAPE. MONTICELLO'S HILLTOP LOCATION WAS SELECTED BY A YOUTHFUL JEFFERSON AS THE FUTURE SITE OF HIS HOUSE IN ORDER TO TAKE ADVANTAGE OF ITS SPLENDID VISTAS OF THE PLAINS TO THE EAST AND THE BLUE RIDGE MOUNTAINS TO THE WEST.

THE DUC DE LA ROCHEFOUCAULD-LIANCOURT, WRITING CA.1796, DESCRIBED MONTICELLO AS REFLECTING THE TASTE AND ARTS OF EUROPE. IT WAS INDEED ONE OF THE FIRST, IF NOT THE FIRST, EXAMPLES OF CLASSICAL REVIVAL ARCHITECTURE IN THIS COUNTRY. ROCHEFOUCAULD-LIANCOURT WENT SO FAR AS TO DECLARE THAT MONTICELLO WAS "INFINITELY SUPERIOR TO ALL OTHER HOUSES IN AMERICA IN POINT OF TASTE AND CONVENIENCE" AND "WILL CERTAINLY DESERVE TO BE RANKED WITH THE MOST PLEASANT MANSIONS IN FRANCE AND ENGLAND.

MONTICELLO BORE WITNESS TO MANY OF THE GREAT MOMENTS OF JEFFERSON'S LIFE INCLUDING THE ARRIVAL OF HIS BRIDE IN 1772, HIS INVOLVEMENT IN THE FORMATION OF OUR DEMOCRATIC GOVERNMENT AND THE UNFOLDING OF THE AMERICAN REVOLUTION; AND HIS TERMS AS GOVERNOR

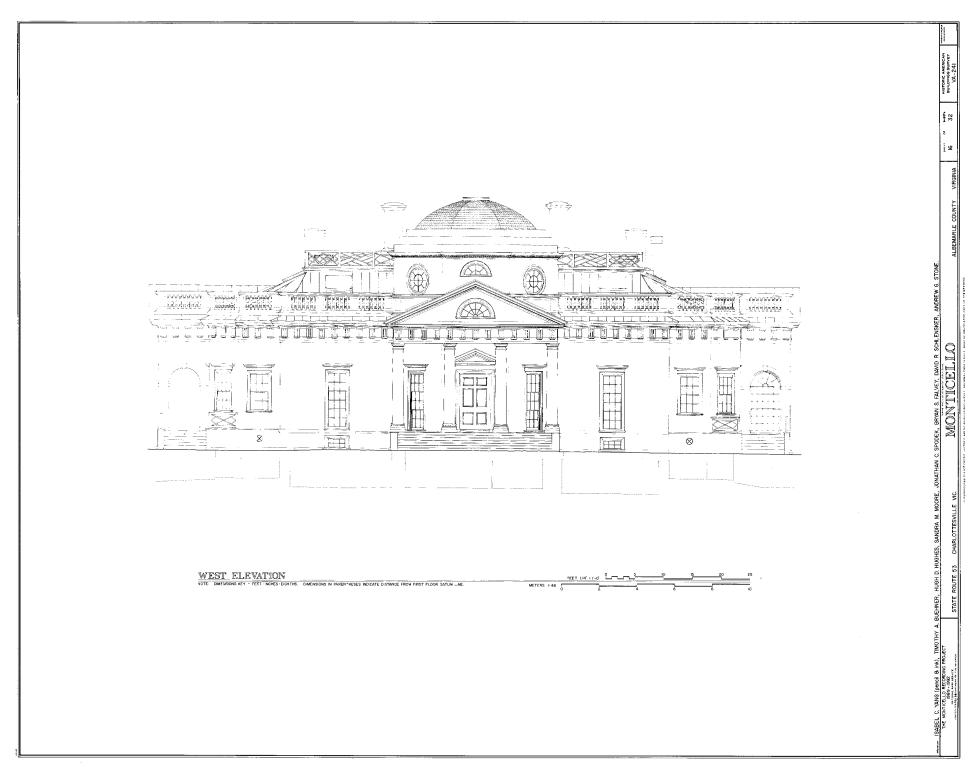
OF VIRGINIA, AS SECRETARY OF STATE, AND AS PRESIDENT. IT WAS AT MONTICELLO THAT JEFFERSON DRAFTED THE TENETS OF HIS POLITICAL PHILOSOPHY. MONTICELLO HAS ALSO RECEIVED A LONG PROCESSION OF FAMOUS GUESTS; JAMES MADISON AND JAMES MONROE--JEFFERSON'S NEIGHBORS--WERE AMONG THE FREQUENT VISITORS.

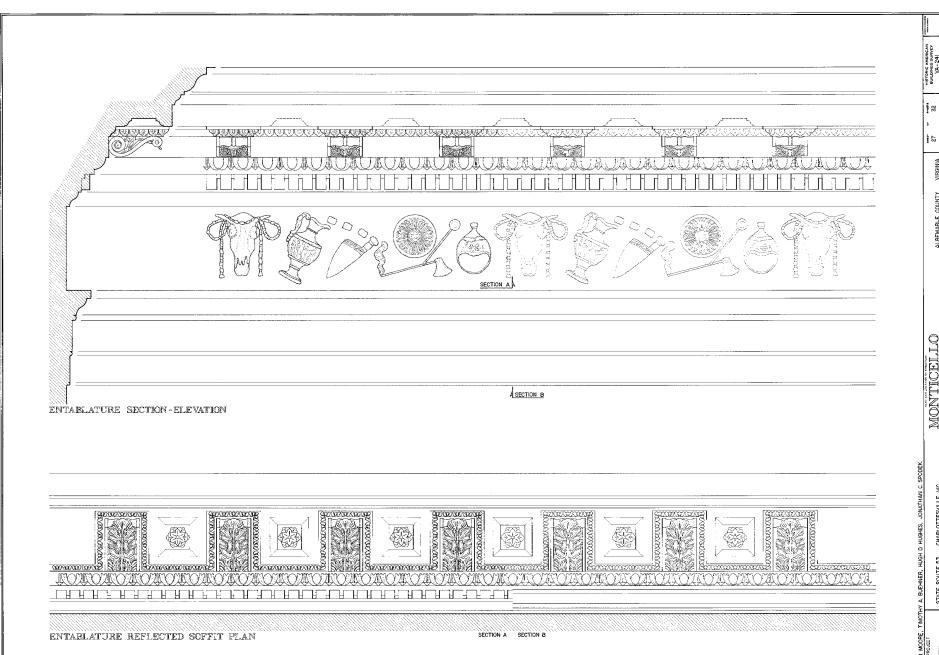
SINCE ITS INCEPTION IN 1923, THE THOMAS JEFFERSON MEMORIAL FOUNDATION HAS UNDERTAKEN THE DUAL OBJECTIVE OF PRESERVING MONTICELLO AND OF KEEPING ALIVE JEFFERSON'S IDEALS AND PHILOSOPHIES. ALTHOUGH MAJOR RESTORATION WORK WAS UNDERTAKEN BETWEEN THE MID-1930s AND THE MID-1950s, THE HISTORIC AMERICAN BUILDINGS SURVEY MEASURED DRAWINGS REPRESENT THE FIRST COMPREHENSIVE SET OF EXISTING-CONDITION DRAWINGS OF MONTICELLO.

THE DOCUMENTATION OF MONTICELLO WAS UNDERTAKEN BY THE HISTORIC AMERICAN BUILDINGS SURVEY/HISTORIC AMERICAN ENGINEERING RECORD (HABS/HAER) OF THE NATIONAL PARK SERVICE IN COOPERATION WITH THE THOMAS JEFFERSON MEMORIAL FOUNDATION. PRINCIPALS INVOLVED WERE ROBERT J. KAPSCH, CHIEF, HABS/HAER; PAUL D. DOLINSKY, CHIEF, HABS; DANIEL P. JORDAN, DIRECTOR, THOMAS JEFFERSON MEMORIAL FOUNDATION; WILLIAM L. BEISWANGER, DIRECTOR OF RESTORATION, MONTICELLO; AND H. ANDREW JOHNSON, ARCHITECTURAL CONSERVATOR. THE FIELD DOCUMENTATION WAS PRODUCED BY TIMOTHY A. BUEHNER, PROJECT SUPERVISOR; HUGH D. HUGHES, FOREMAN; SANDRA M. MOORE, JONATHAN C. SPODEK, AND ISABEL C. YANG, HABS ARCHITECTS; AND BRYAN S. FALVEY, DAVID S. SCHLENSKER, AND ANDREW STONE, HABS ARCHITECTURAL TECHNICIANS IN 1990. FOLLOWING THE YEAR OF ON-SITE MEASURING, TIMOTHY A. BUEHNER AND ISABEL C. YANG COMPLETED THE PRELIMINARY DRAWINGS OF THE PLANS AND SECTIONS, AND ISABEL C. YANG COMPLETED THE ELEVATIONS, AS WELL AS THE INKING OF THE FINAL DRAWINGS. FREDERICK J. LINDSTROM, SENIOR HABS ARCHITECT AND MILES BRANDON BATTLE, ARCHITECTURAL INTERN COMPLETED THE FINAL EDITING AND FORMATTING OF THE DRAWINGS IN THE WASHINGTON OFFICE OF HABS.

MONTICELLO

FREDERICK J. LINDSTROM INK), TIMOTHY A. BUEHNER



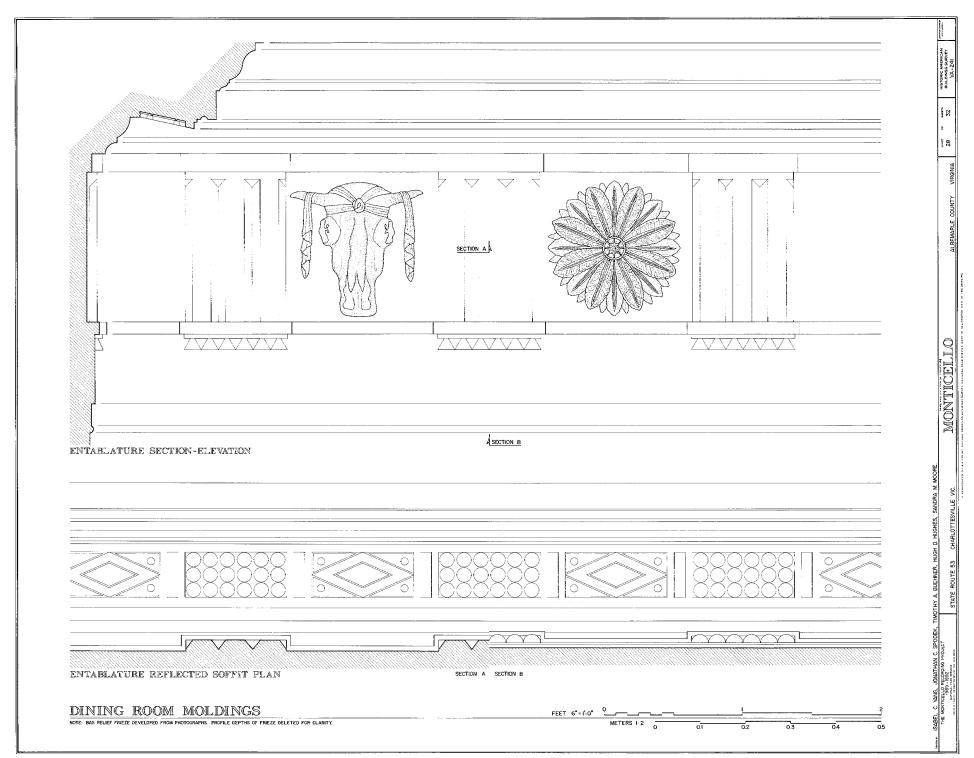


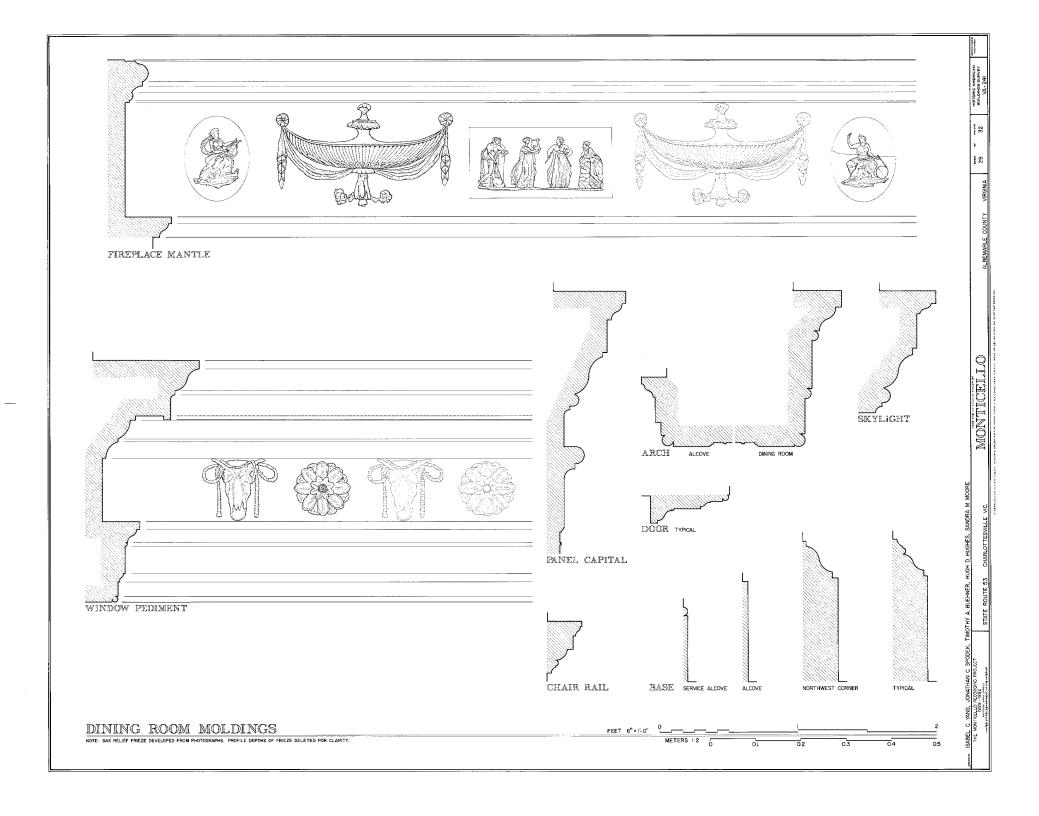
PARLOUR MOLDINGS

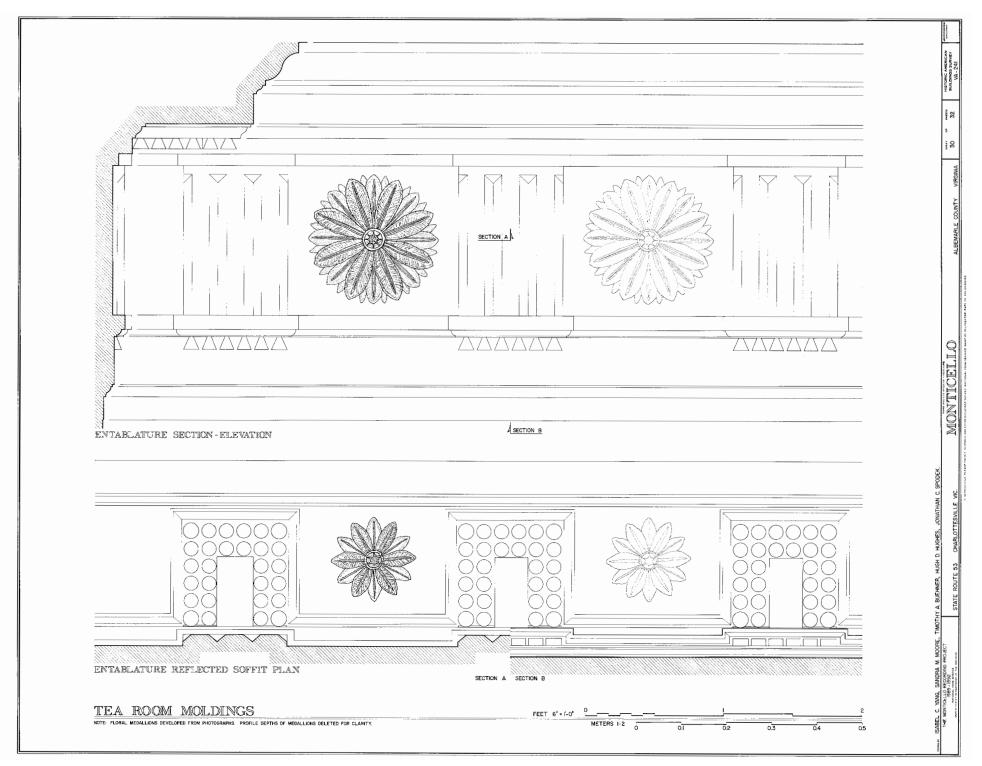
NOTE: BAS RELIEF FRIEZE AND FLORAL MEDALLICHS DEVELOPED FROM PHOTOGRAPHS. PROFILE DEPTHS OF FRIEZE AND MEDALLICHS DELETED FOR CLARITY.

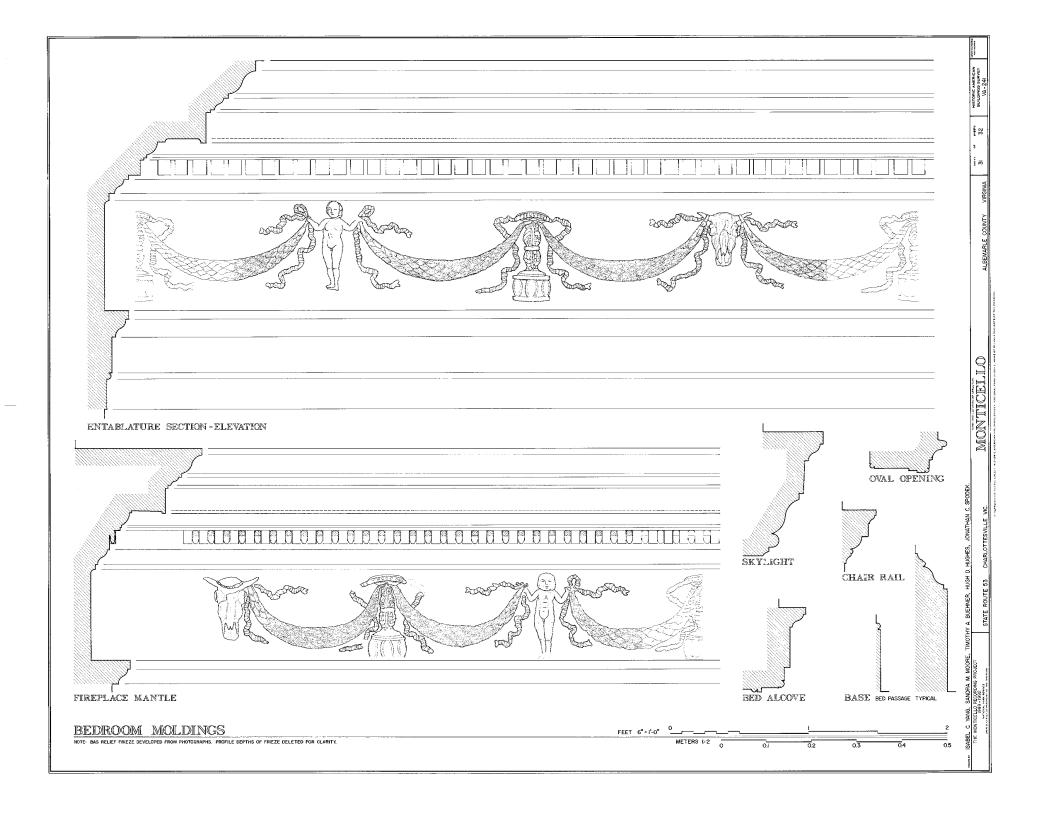
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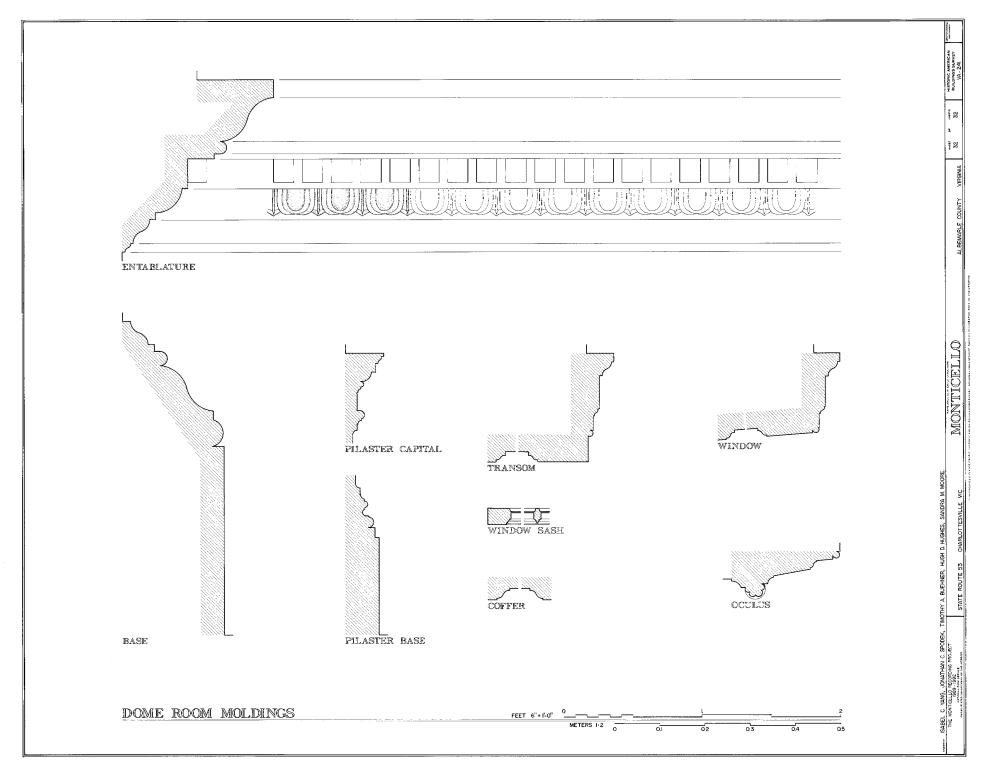
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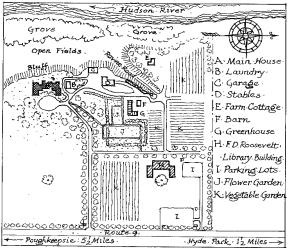


"SPRINGWOOD"

· MRS JAMES ROOSEVELT ESTATE

· HYDE · PARK

- DUTCHESS · COUNTY · NEW · YORK ·



·SKETCH·MAP·SHOWING·LOCATION·



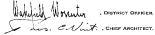
OLD VIEW OF HOUSE FROM SOUTH-WEST From Photograph in Mrs. James Roosevelt's Bedroom taken before the Alterations that were made in 1915.

HISTORIC AMERICAN BUILDINGS SURVEY U. S. DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE BRANCH OF PLANS AND DESIGN

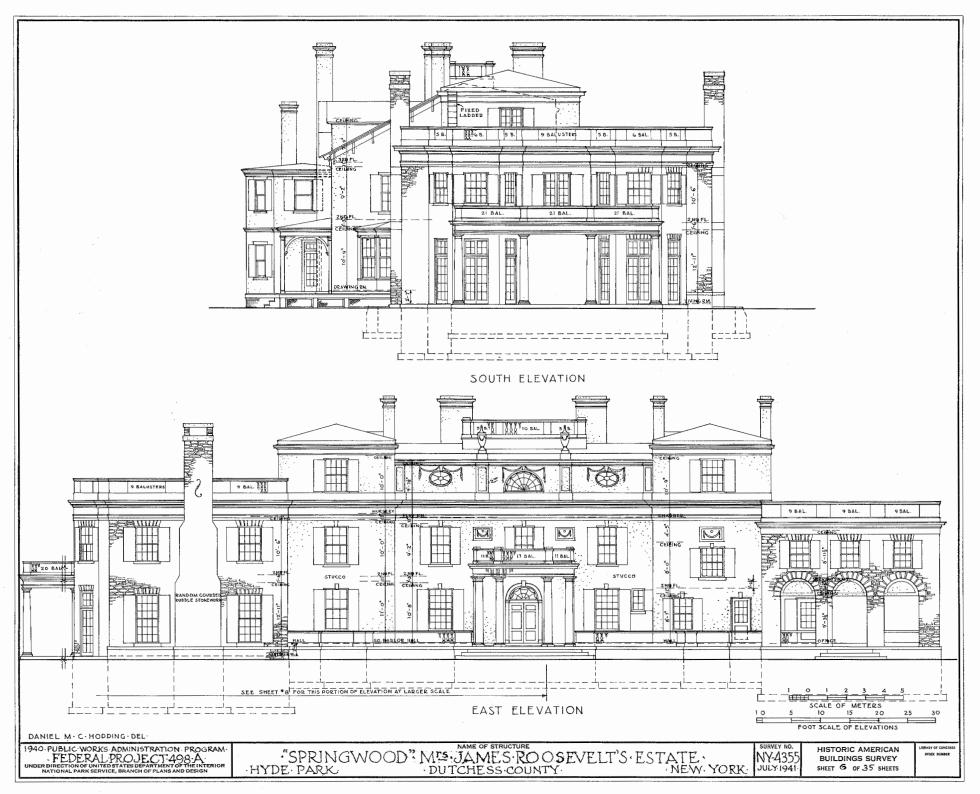
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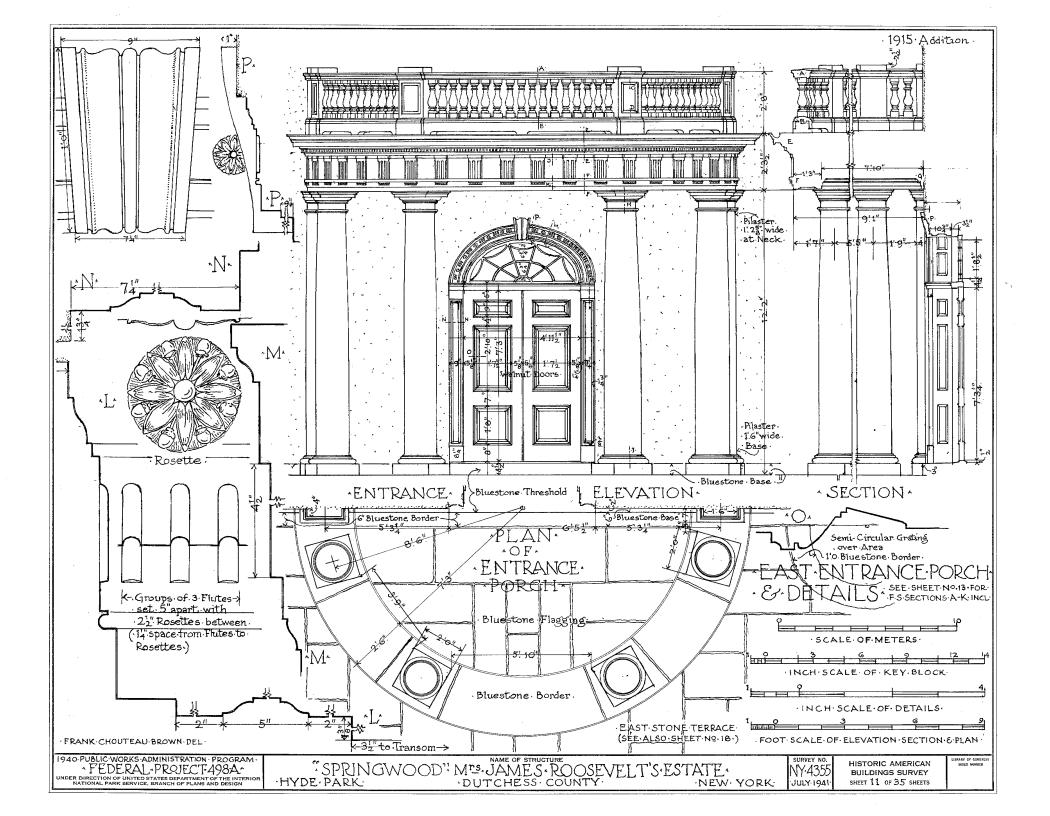
DRAWN: AUGUST 10- SEPTEMBER. 30.1941

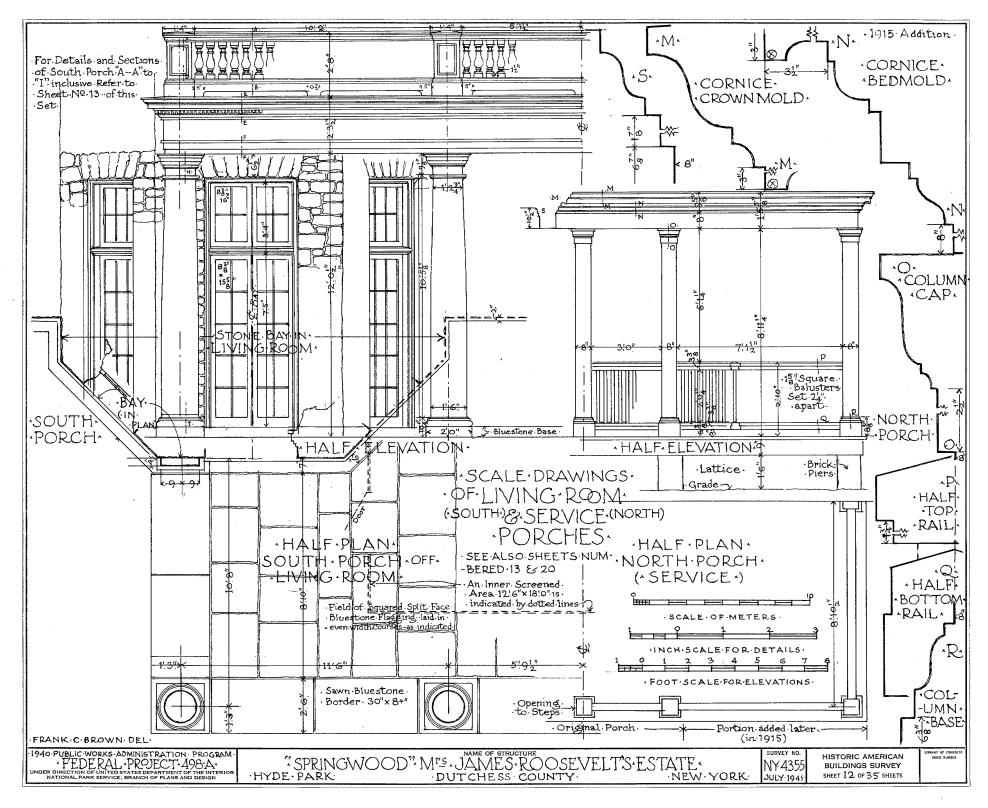
MEASUREMENTS CHECKED: D.M.C.H

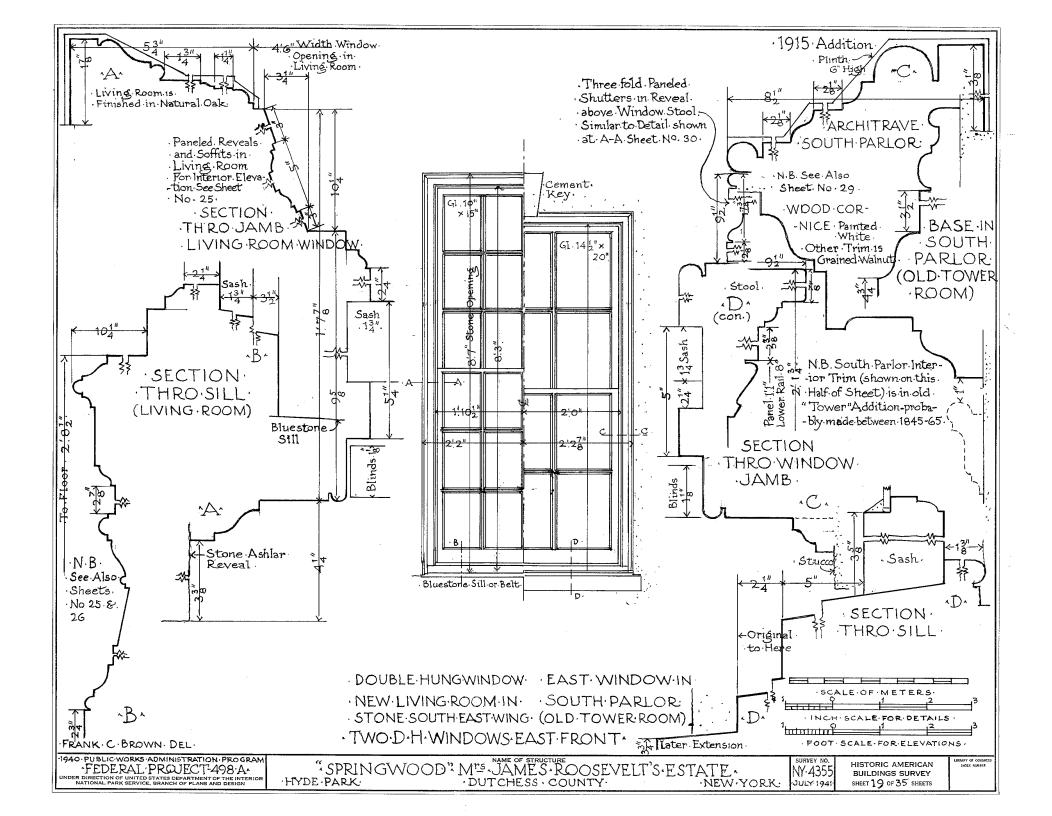


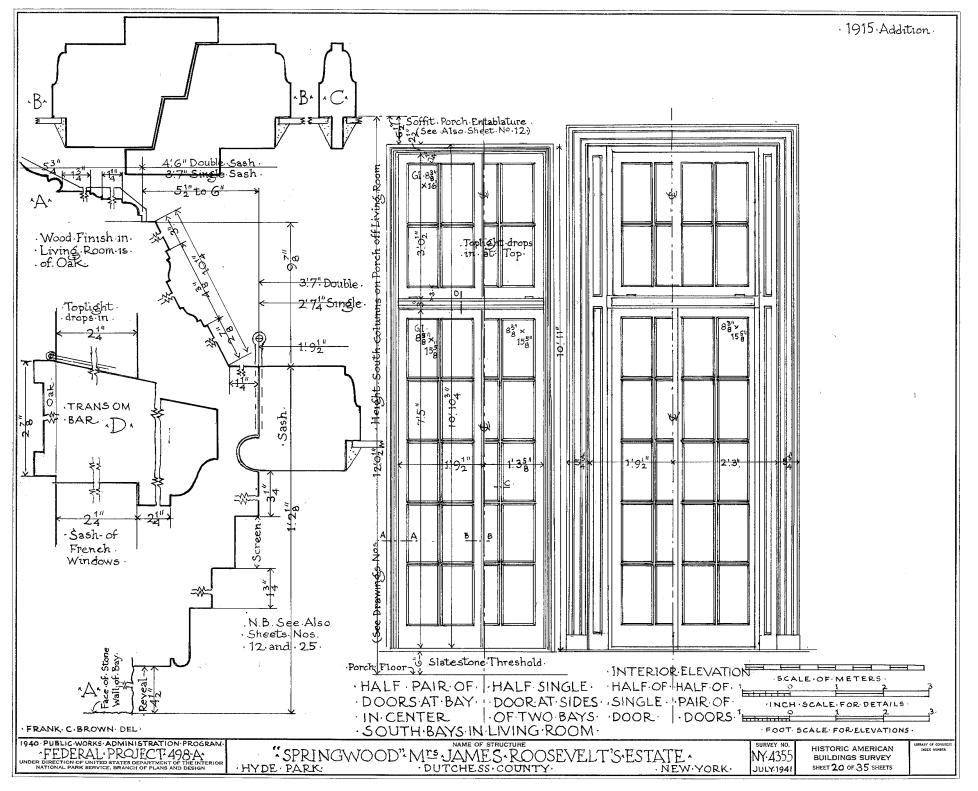
DISTRICT NO.4 - NEW YORK SURVEY NO. WAKEFIELD WORCESTER W.4355
DISTRICT: OFFICER
WASHINGTON DEPOT: CONN: 355HEETS
FIELD: MEASUREMENTS
FICEBROWN & DM.C.HOPPING

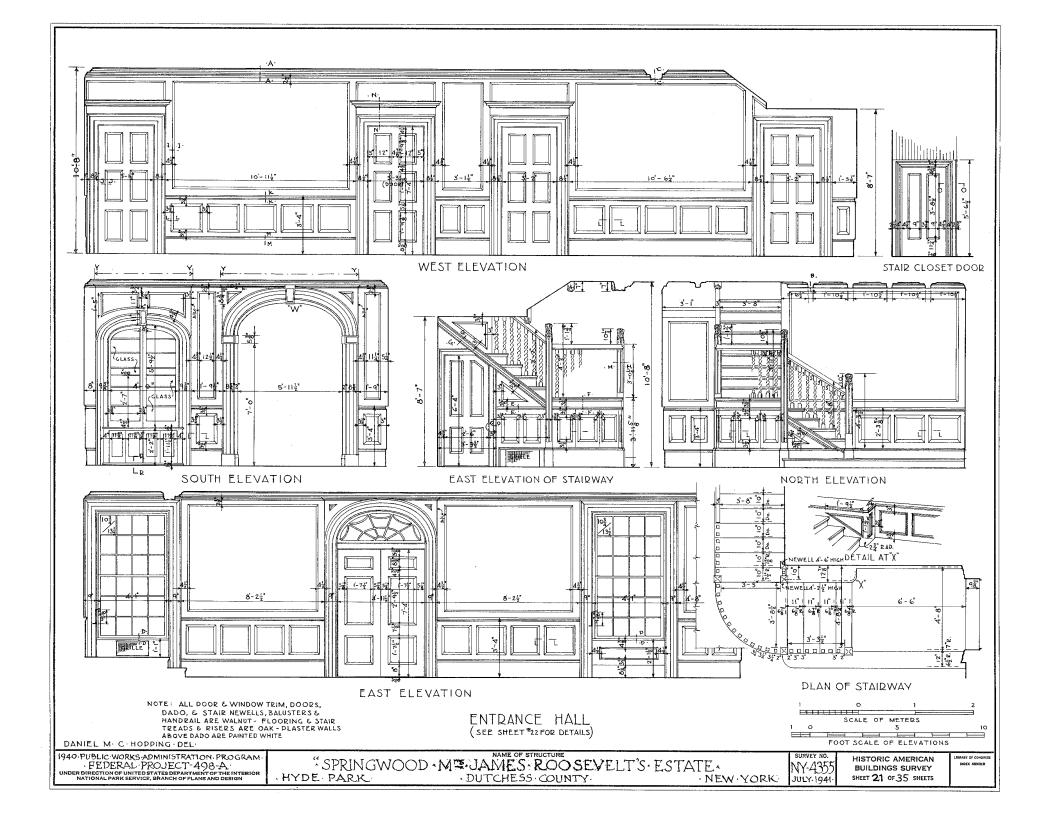


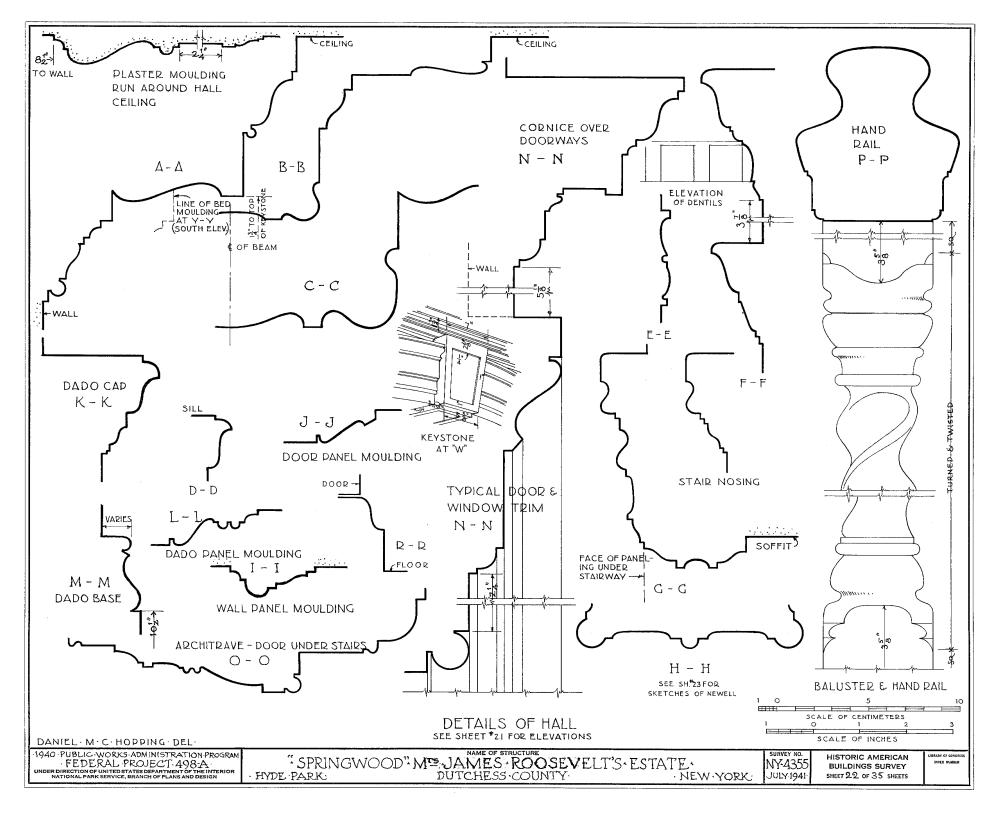


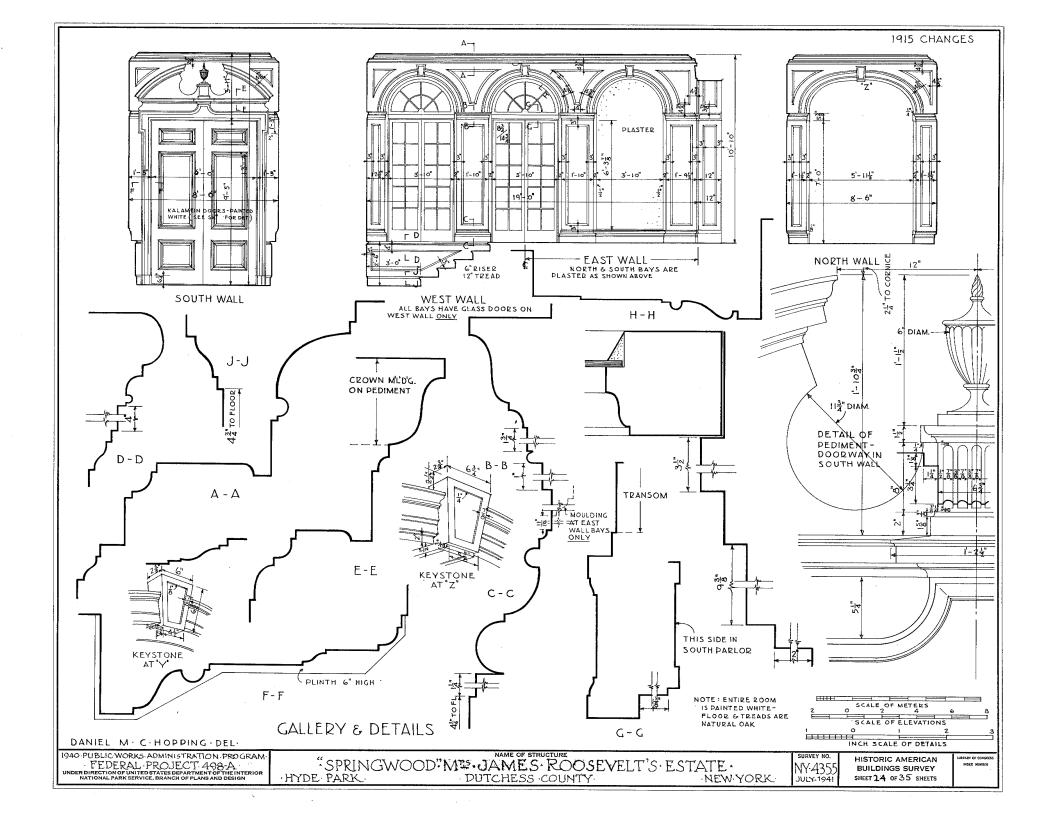


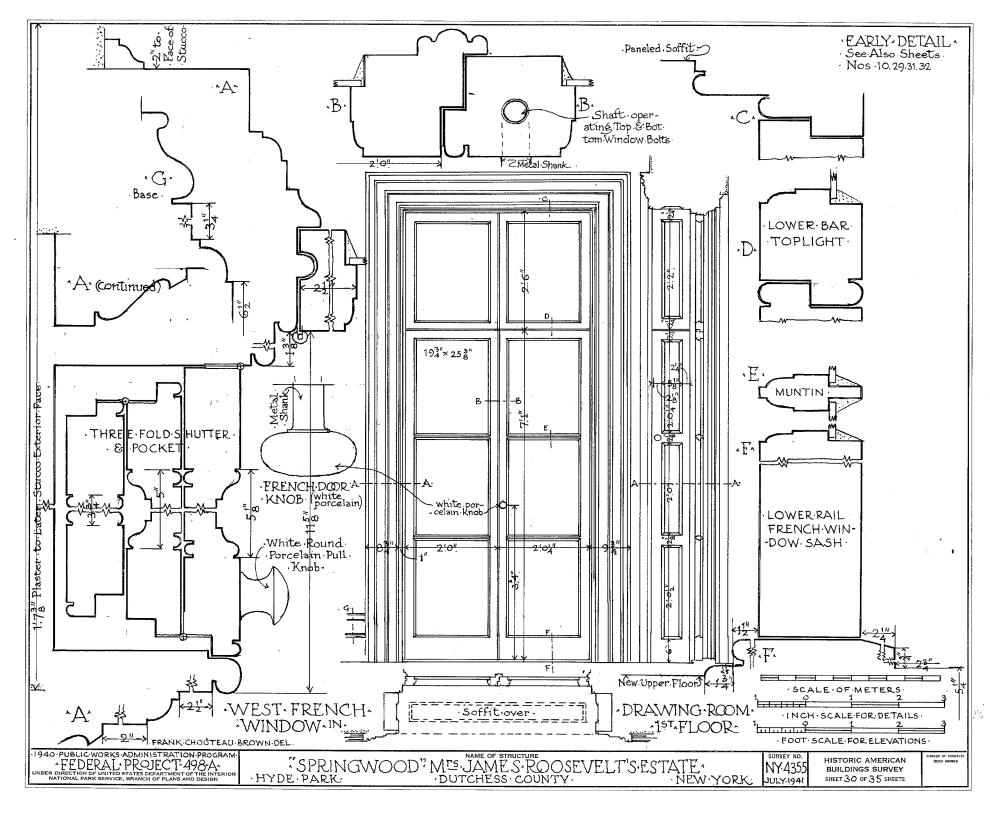


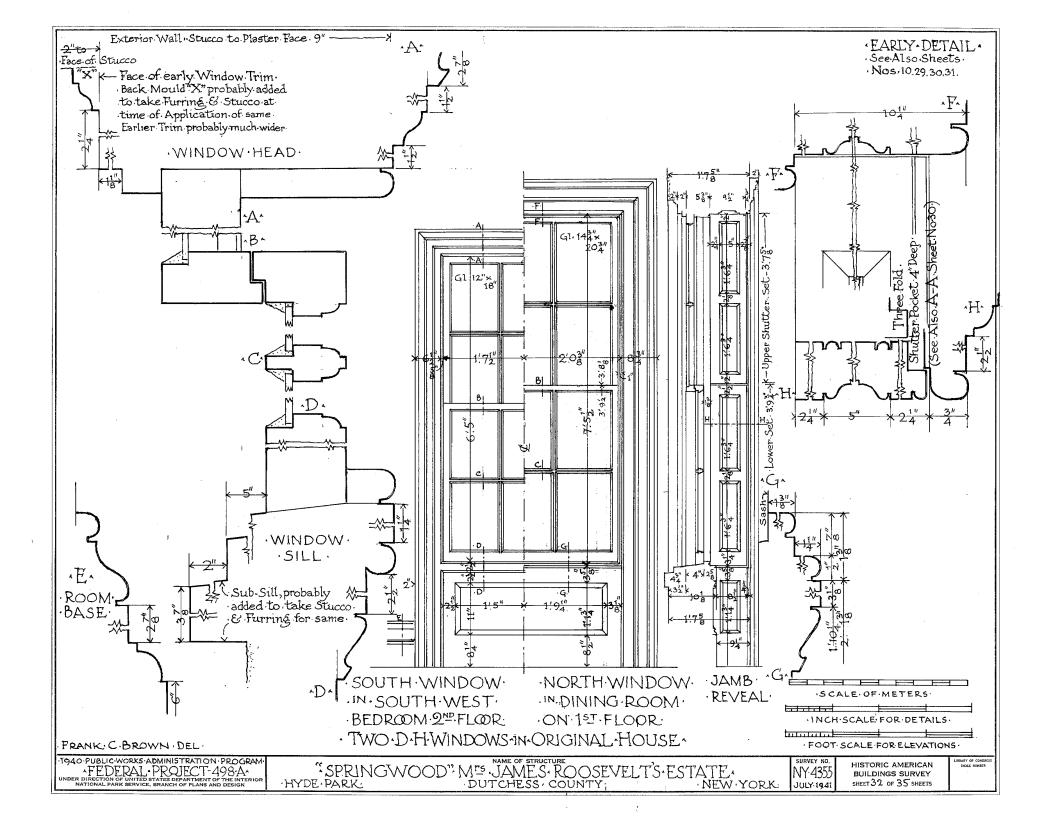


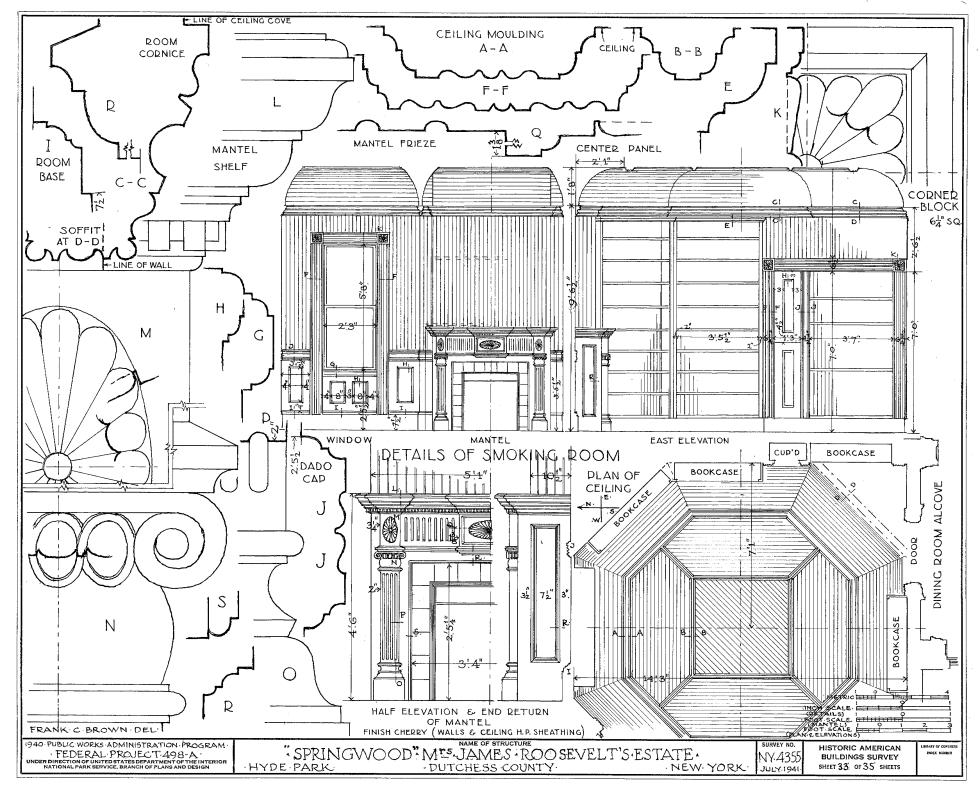


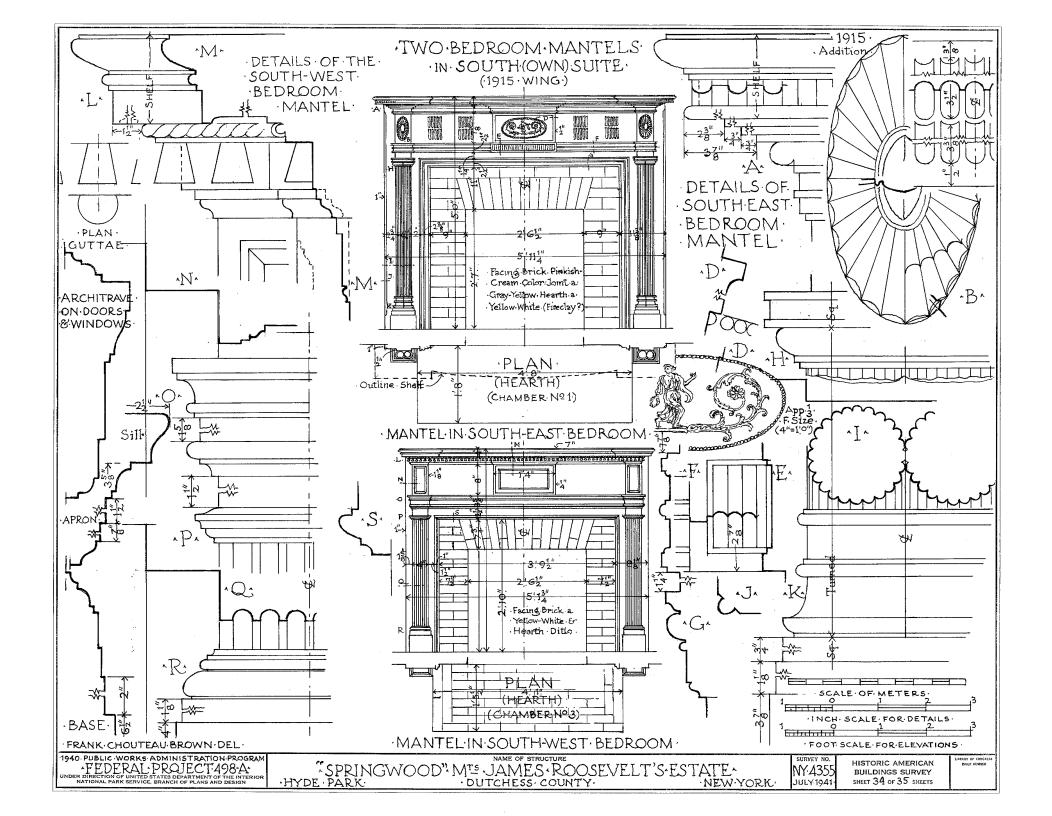
















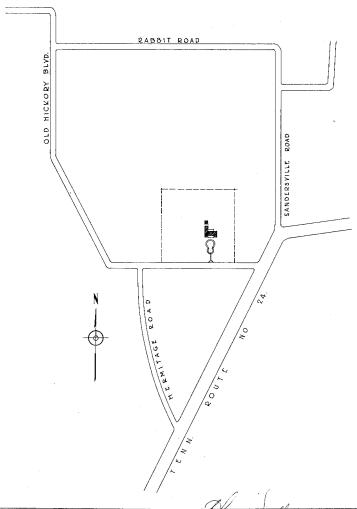






THE HERMITAGE

HOME OF ANDREW JACKSON DAVIDSON COUNTY TENNESSEE



ERECTED IN 1819 & 1834-5 ARCHITECT - HENRY REIFF BUILDER . HENRY REIFF

HISTORIC AMERICAN BUILDINGS SURVEY U.S. DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

MEASURED: FEB. 1 - FEB. 3 1934.

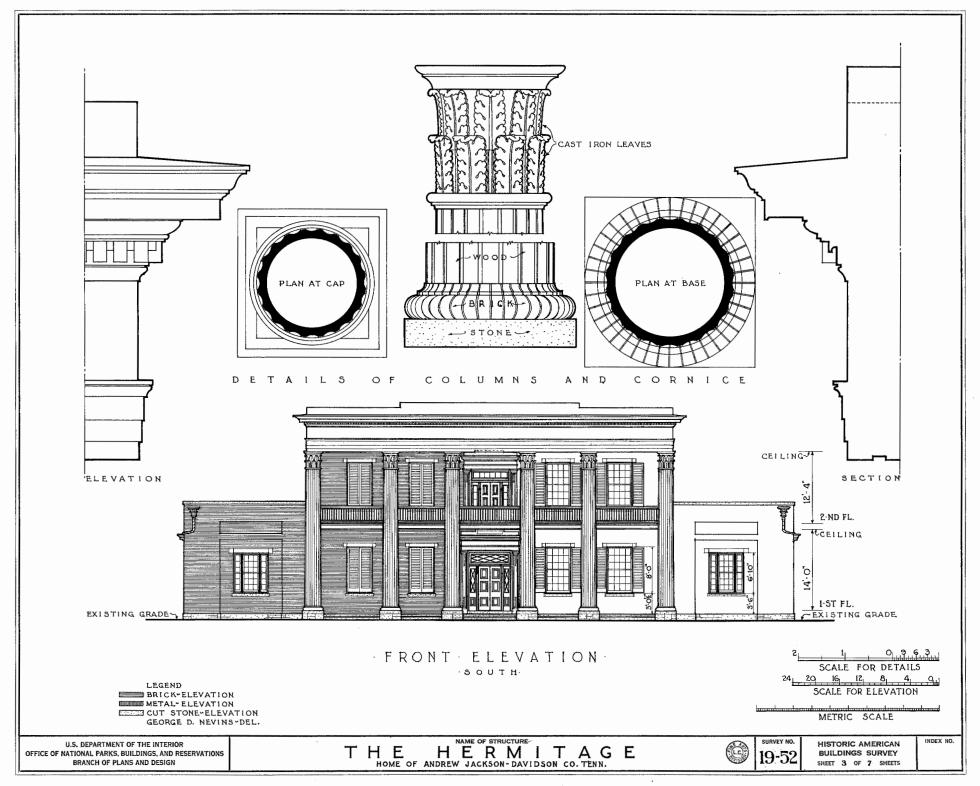
DRAWN: FEB. 15, FEB. 25, 1934.

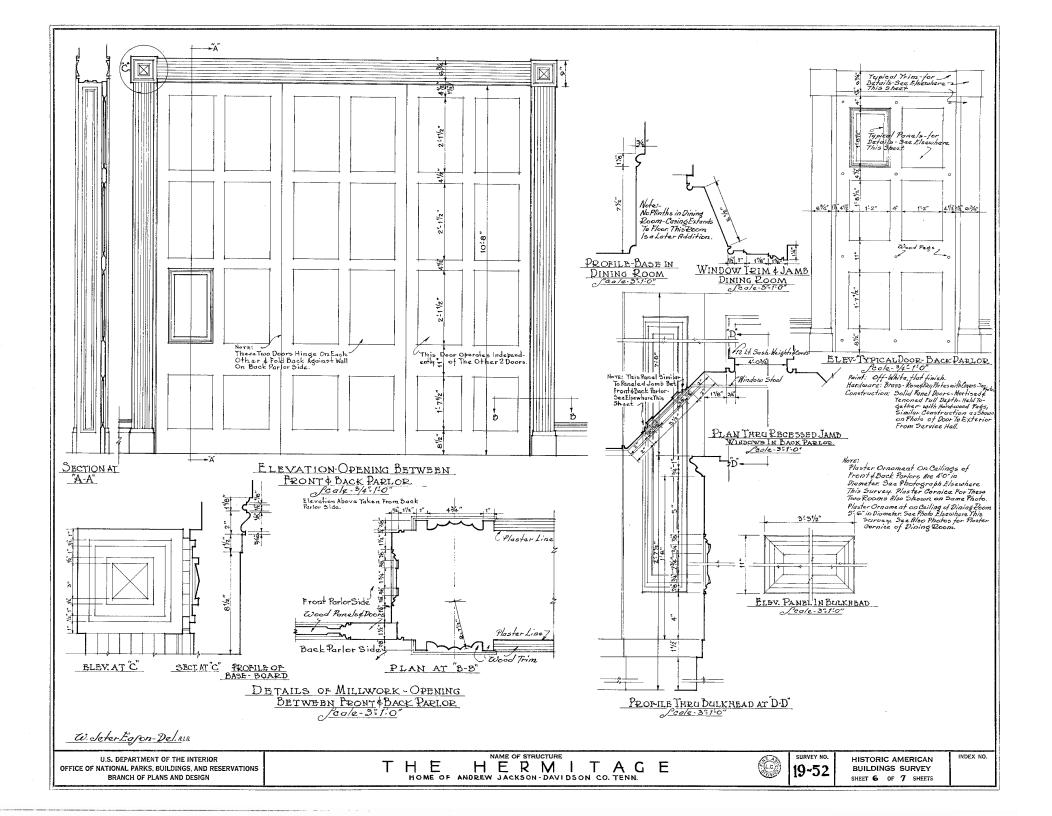
MEASUREMENTS CHECKED: R. R. CLARK.

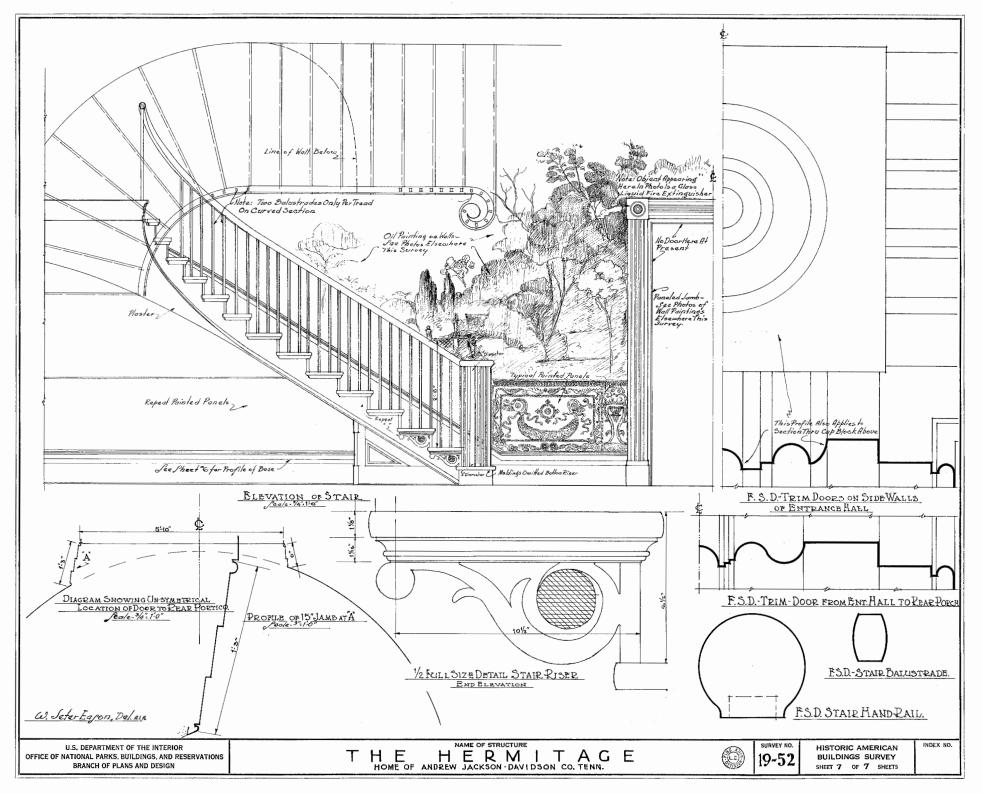


DIST NO. 19 - TENNESSEE AREA
J.FRAZER SMITH- DISTOFFICER
406 GOODWYN INST MEMPHIS TENN
PIELD PARTY
P.E. CLARK
GEO D. NEVINS
F.C. AS MUS
L. WASH
F.C. AS MUS
L. WASH
H. HAMILTON

INDEX NO. FAA





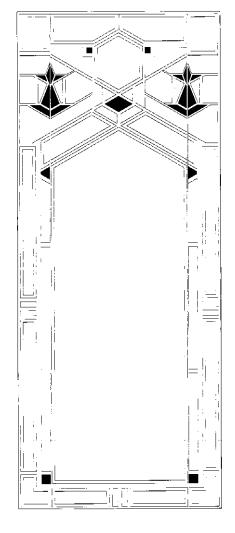










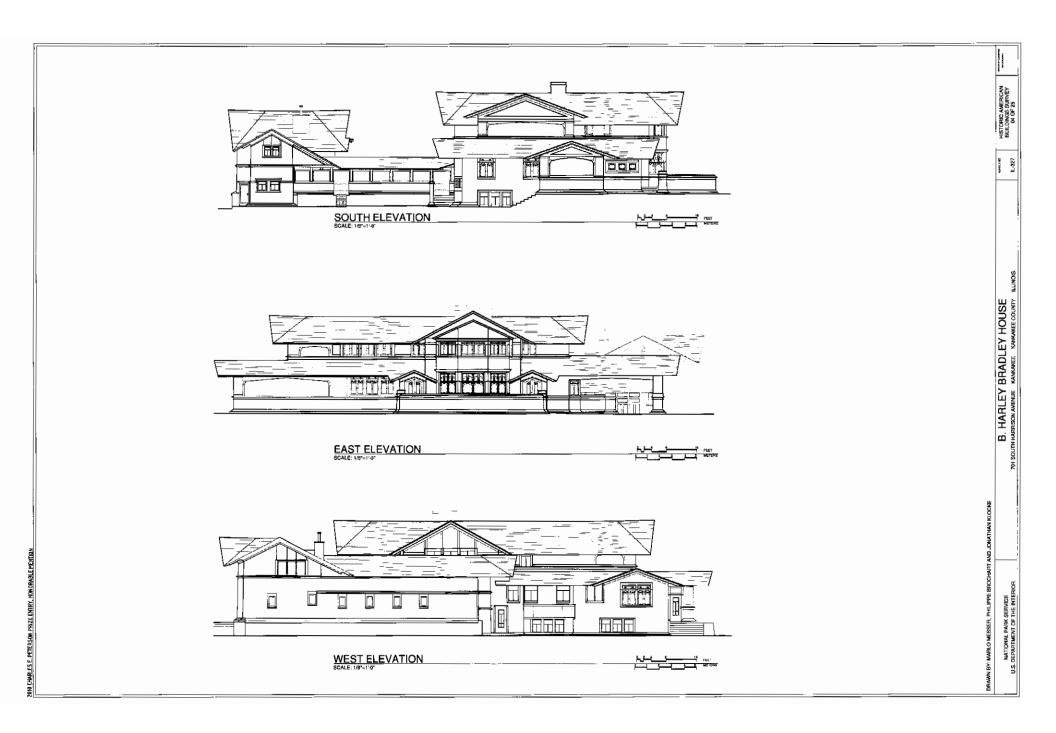


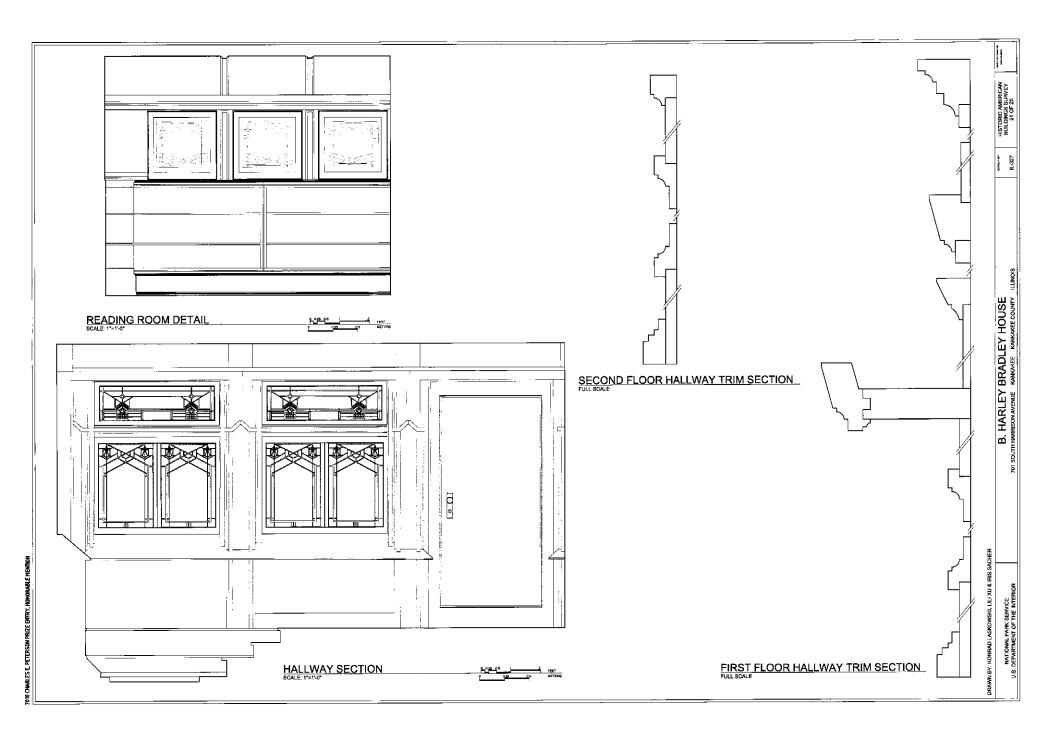
B. HARLEY BRADLEY HOUSE

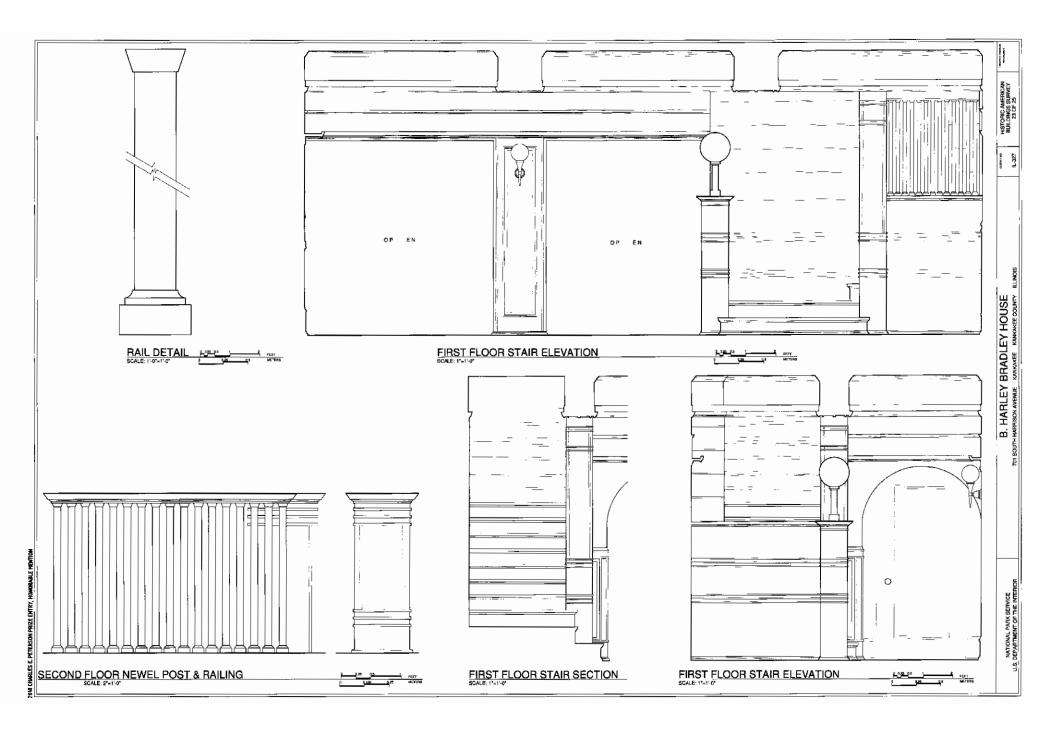
The B. Heney Bradley House, designed by Frank Loyd Wright, was built in 1900 and has been beknowledged by the Frank Laya Wright Building Conservancy as Wright's first Prairie Style residence. The house, which overbooks the banks of the Kankokee River in Kankakee, "Linois, exemplifies the characteristics of Frank Loya Wright's Prairie Style architecture with its wide eaves, ow sloping roof, contral nearth, leaded glass windows and the horizontal lines of the eaves and trim elements. The house complex includes the main house, preezeway, and stable, a of which were designed by Wright.

The Brodicy House has had a number of owners in its long history. The house was built for Anna M. Brodley and her husband, B. Handy Bradley. North of the house sits the Hickox House, also designed by Wright and built in 1900 for the prother of Anna Bradley, Warren Hickox. After the house was said in 1913, the Brodley house was owned for many years by the President of the National Auguson Society, Joseph Docson. In 2005, ofter several decades of hedioct, the house was restored to its original character.

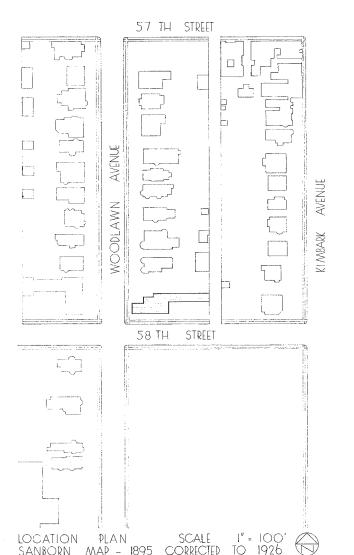
The B. Mariey Bradley House was recorded during the fail of 2009 by a team of students from the university of Frincis urband—Champdian School of Architecture under the guidance of Professor Paul H. Koop and Teaching Assistant Loura M. Stover. The students were Vonica Aliced-Matos, Philippe Brochart, Scott Faraman, Wei Cao, Matthew Gayak, Johathan Klocks, Kohrad Laskowski, Noomi Lioka, Mario Masser, iris Sacher, Catherina Wang, and Lii Xu.







FREDERICK C. ROBIE HOUSE





THE ROBIE HOUSE, BUILT IN 1908 - 1909, WAS DESCRIBED BY ITS ARCHITECT, FRANK LLOYD WRIGHT, AS "A MASONRY STRUCTURE OF TAWNY BRICK AND STONE WITH RED TILE ROOF, EAVES OF COPPER, WOODWORK OF OAK THROUGHOUT, THIS BECAME KNOWN IN GERMANY AS DAMPFER ARCHITECTURE. IT WAS A GOOD EXAMPLE OF THE PRAIRIE HOUSE OF THAT PERIOD."

COMMISSION ON CHICAGO ARCHITECTURAL LANDMARKS CITED THE ROBIE HOUSE AS "A HOME ORGANIZED AROUND A GREAT HEARTH WHERE INTERIOR SPACE, UNDER WIDE SWEEPING ROOFS, OPENS TO THE OUTDOORS. THE BOLD INTERPLAY OF HORIZONTAL PLANES ABOUT THE CHIMNEY MASS, AND THE STRUCTURALLY EXPRESSIVE PIERS AND WINDOWS, ESTABLISHED A NEW FORM OF DOMESTIC DESIGN ."

RECORDED BY THE UNITED STATES NATIONAL PARK SERVICE

THIS PROJECT WAS FINANCED FROM FUNDS OF THE "MISSION 66" PROGRAM OF THE NATIONAL PARK SERVICE - MEASURED AND DRAWN AUGUST, 1963, UNDER THE DIRECTION OF JAMES C. MASSEY, HABS SUPERVISORY ARCHITECT, AND EARL H. REED, FAIA, PROJECT SPONSOR, BY OSMUND R. OVERBY (UNIVERSITY OF TORONTO), PROJECT SUPERVISOR, AND STUDENT ASSISTANT ARCHITECTS JANIS J. ERINS (ILLINOIS INSTITUTE OF TECHNOLOGY), ROBERT C. GIEBNER (MIAMI UNIVERSITY OF OHIO), AND DAVID T. VAN ZANTEN (PRINCETON UNIVERSITY), AT THE CHICAGO, ILLINOIS FIELD OFFICE.

JĀNIS J. ERIŅŠ, DEL.

HABS CHICAGO PROJECT 1963

IDER DIRECTION OF UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE, BRANCH OF PLANS AND DESIGN

NAME OF STRUCTURE

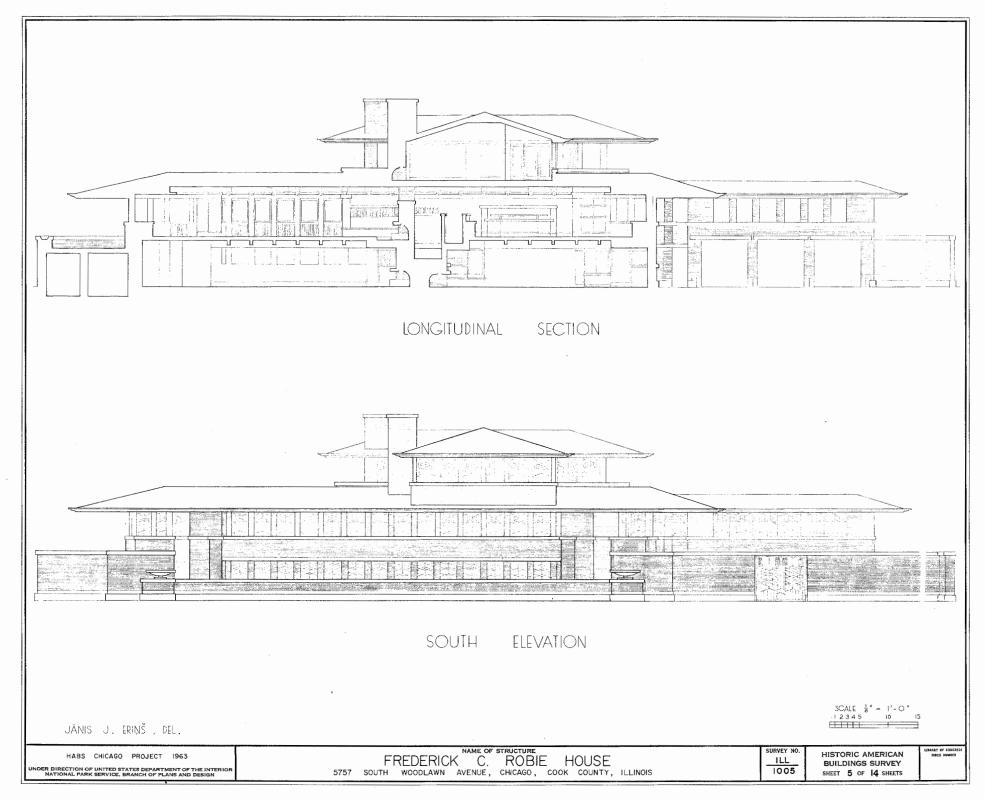
FREDERICK C. ROBIE HOUSE
5757 SOUTH WOODLAWN AVENUE, CHICAGO, COOK COUNTY, ILLINOIS

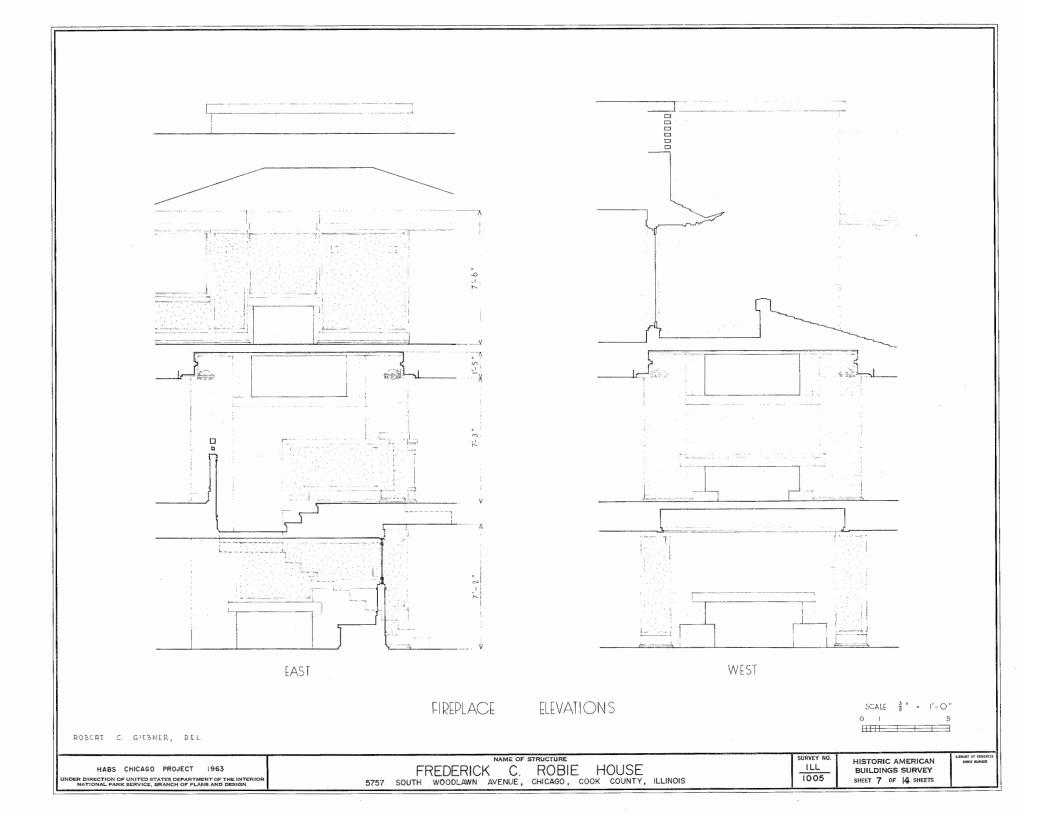
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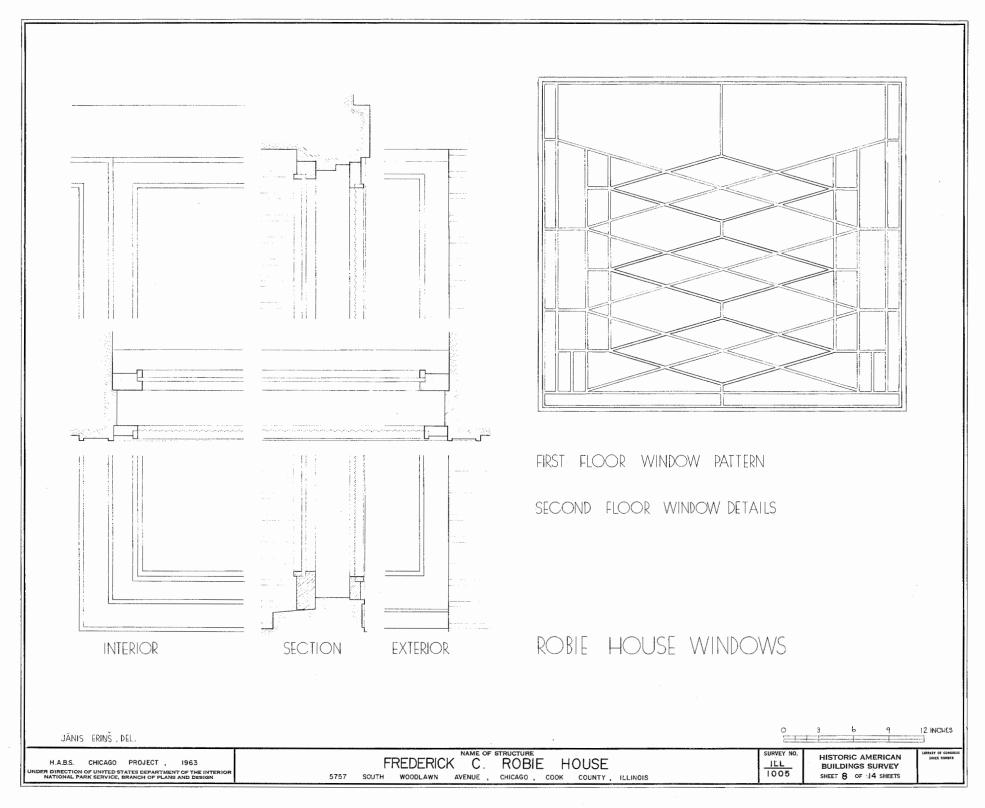
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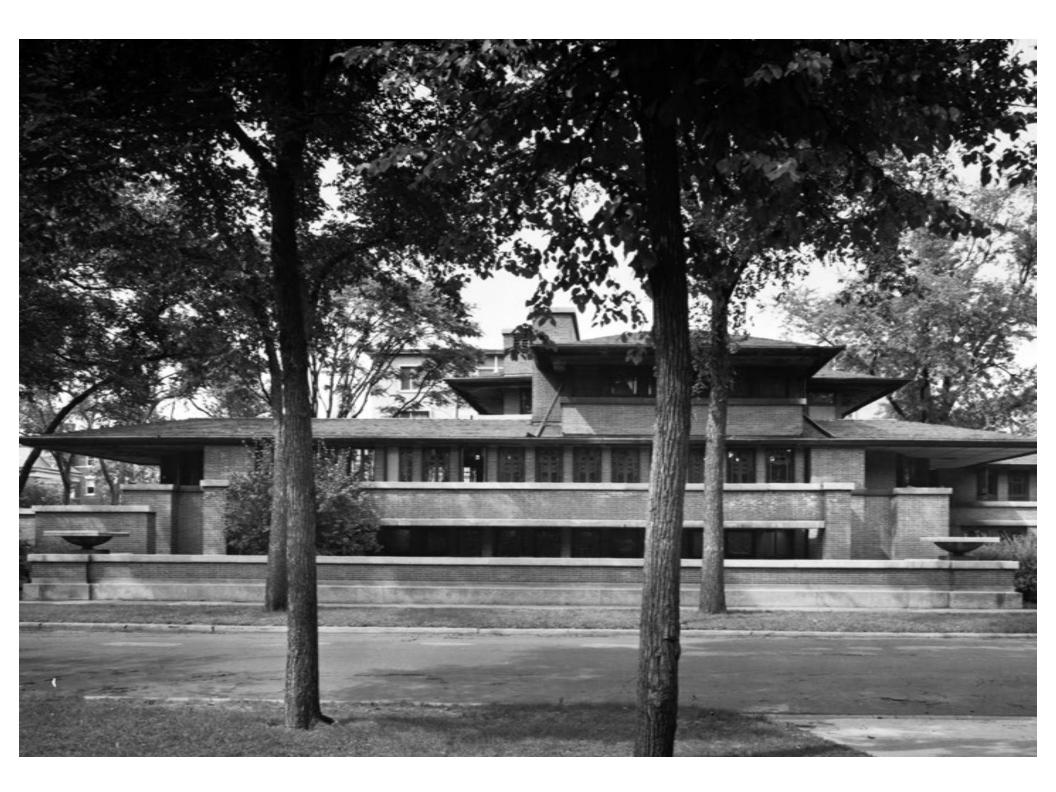
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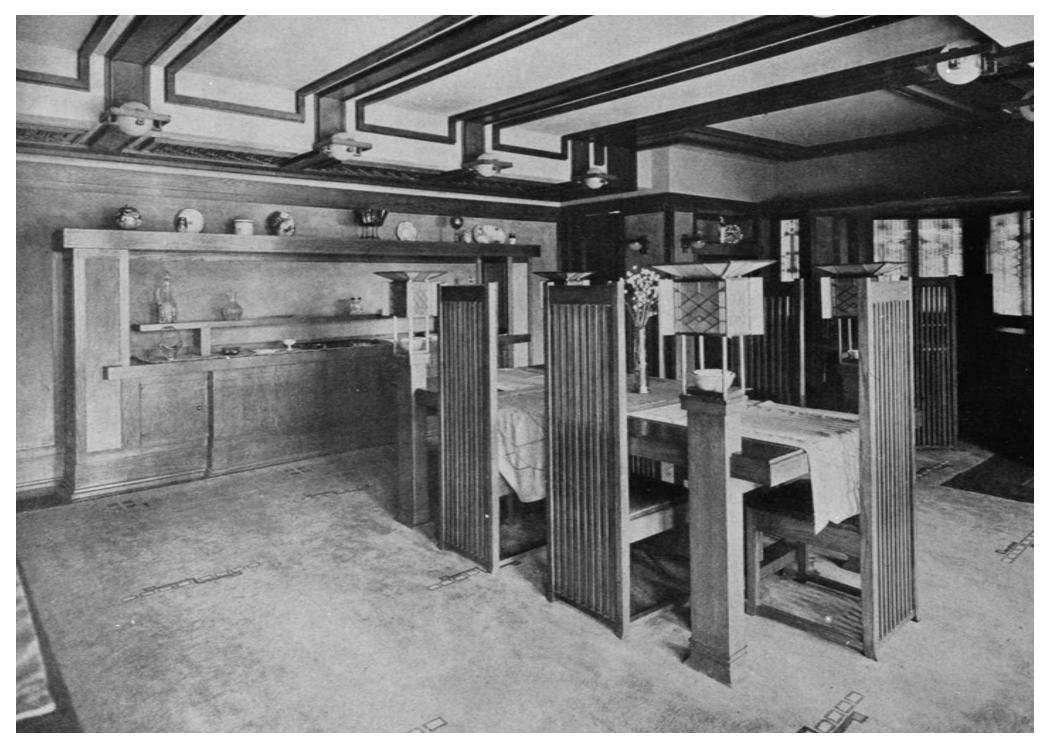
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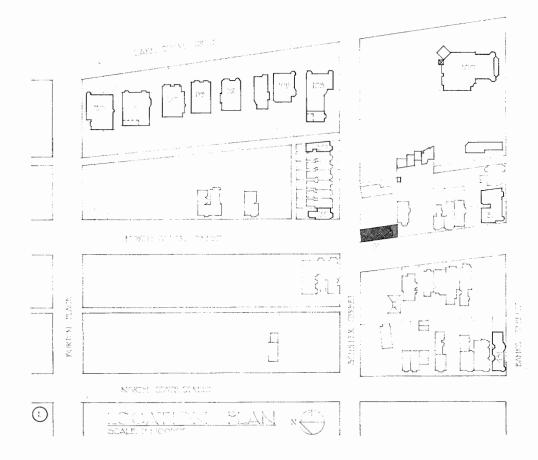




JAMES CHARNLEY RESIDENCE

1365 N. ASTOR STREET

CHICAGO, ILLINOIS



THE HOUSE WAS DECOMED BY SO, BY THE FREIT STALLEY, AND CLICATE FOR JAMES THANNEY, A CHICAGO THANNEY, AND CLICATE FOR JAMES THANNEY, A CHICAGO THANNEY, HE LIVED THERE CHILY A SHOPE TO MALER, OF A WELLAKHOLM CHICAGO FAMILY ACTIVE IN REAL-PRINCE INVESTMENT IN ENDING THE SIMPLIMENT OF THE EXPLICATE INVESTMENT IN ENDING THE SIMPLIMENT ACTIVE OF ABOUT THE ADMINISTRATION OF THE PRINCE AND RESTRUCTURE OF AMERICAL MARKEL A PARTIE OF AND RESTRUCTURE OF AMERICAN CONTROL OF A THE PRINCE OF THE STALL STALL STALL THEN THE METRIC AS A TOTAL CONTROL OF A SEAL THE STALL STAL

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ON 1 M. BURTON PLACE 481 M. STATE STREET ALERY MALLEY FRAMIOUSE ELE AKERMEN CO BUCK KOCKERALIE

BUCK KOCKERA FLA 31 E. NACHE STREET 220 H. SCHULER CIRCL 309 E. COHILLER GIFFET CALCHARGER HOUSE 99 N. ASTOR STREET (MON 1865) 1001 LAKE SHOKE TRIVE. 1031 CAMES CHARREDY MYSTRE POTTER FALMER HOLDE FRANKLIN MATRIAGH MOLCE BOICH TERRAGES 109 " BARRAKA K ALUR DE V ARADEN HOUSE GEORGE A ARADEN HOUSE GEORGE A ARADEN HOUSE 112, 117 :50 " O.W. PALMER, HOUSE

*-INCLUDED IN SURVEY

RECOURD BY THE MATIONAL PARK DEROFF. THE PROJECT WAS PRAINTED FROM THE FUNDS OF THE MIRE WAS SO PROGRAM OF THE MATIONAL PRIK DERVICE AND FROM FUNDS LOCALLY DYNAMINE MEASURED AND DEAVED THE SUMMER OF 1964 UNDERTHE DIRECTION OF JAMES OF MASSEY, HARRS, SHEELFORK ARCHITECT AND EARTH REFO. FALLA, PROJECT SPENIORK, BY J. WILLIAM RUDOLTEANS TERMINE SOFTAL COLLEGE, PROJECT SUPERVISOR; LARRY HOMOLKA (HARWARD LIMITERSTY), HISTORIAM; AND STUDENT ASSISTANT ARCHITECT ROBERT LEFELIN AND JOSEPH M. HAY MAN HI, UNIVERSITY OF PRINCIPLIAMI, ROBERT SAXON (PENNOWLLANIA), ROBERT SAX

ADLER & SULLIVAN — ARCHITECTS

DRAWN BY: KONERT OAK THE, REFELIN, DELS.

REMOMBO PROUBOT II, 1964

UNDER DIRECTION OF THE NATIONAL PARK SERVICE, UNITED STATES DEPARTMENT OF THE INTERIOR NAME AND LOCATION OF STRUCTURE

JAMES CHARNLEY

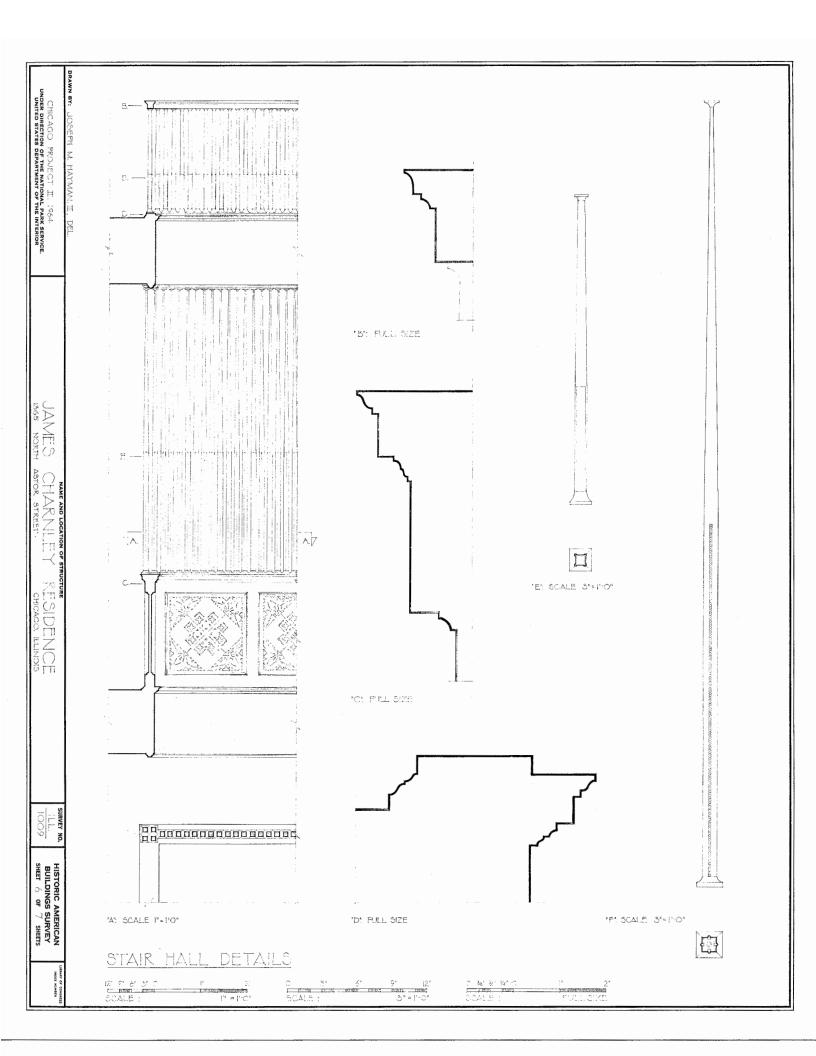
RESIDENCE CHICAGO, PLANTIS

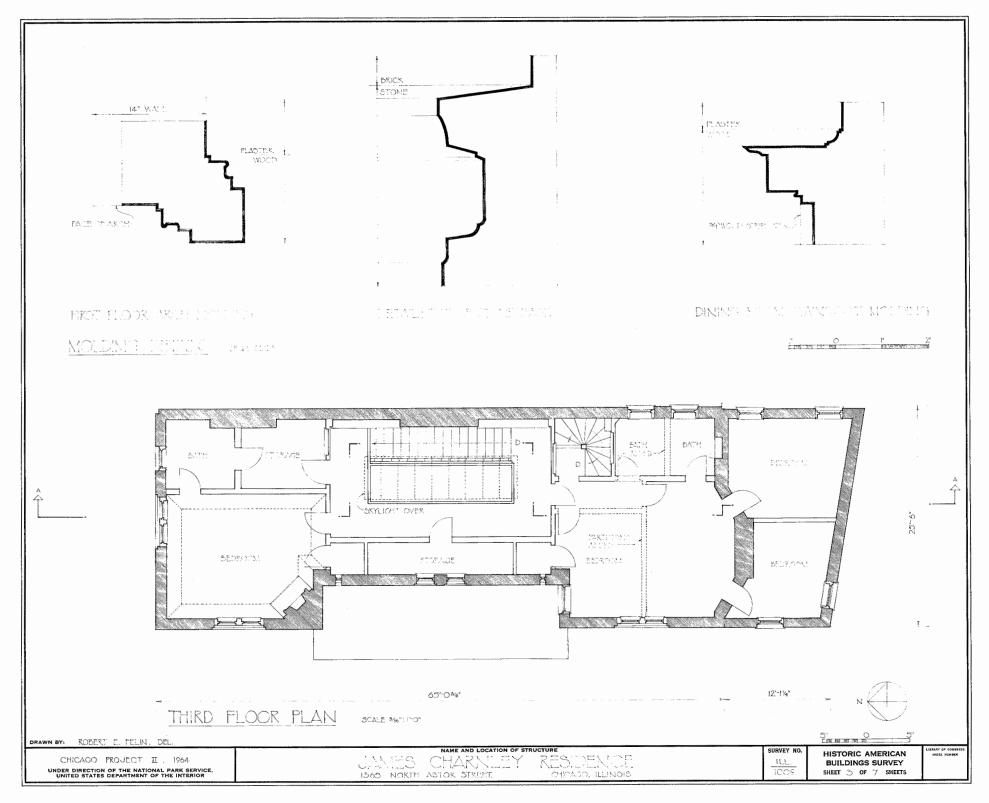
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