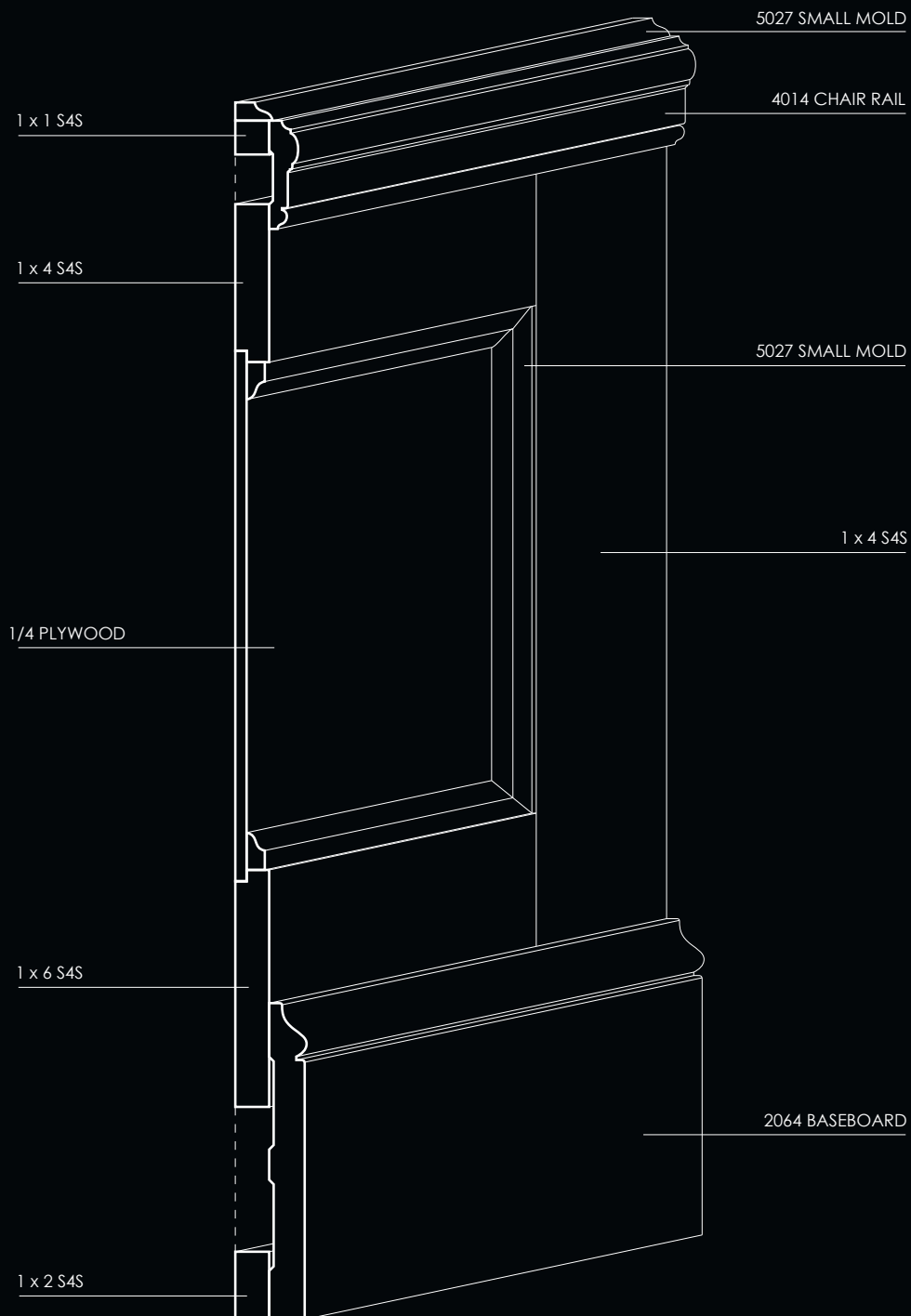


MOULDINGS ONE

COMMON MOULDING ASSEMBLIES



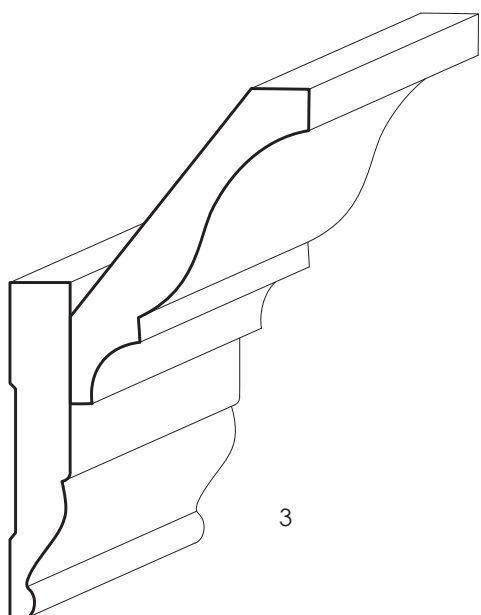
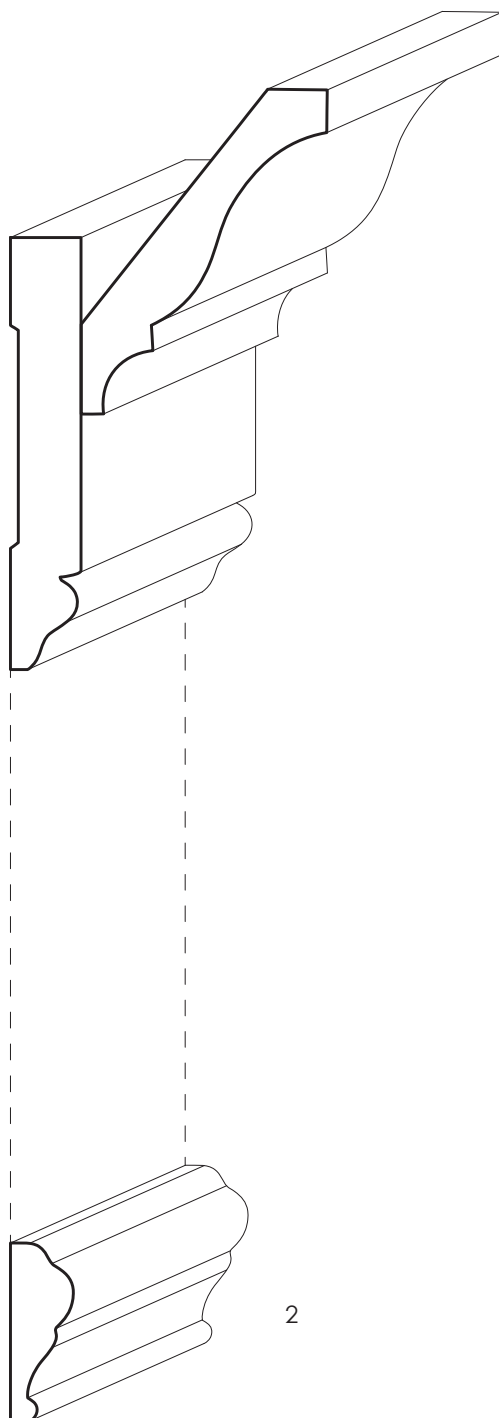
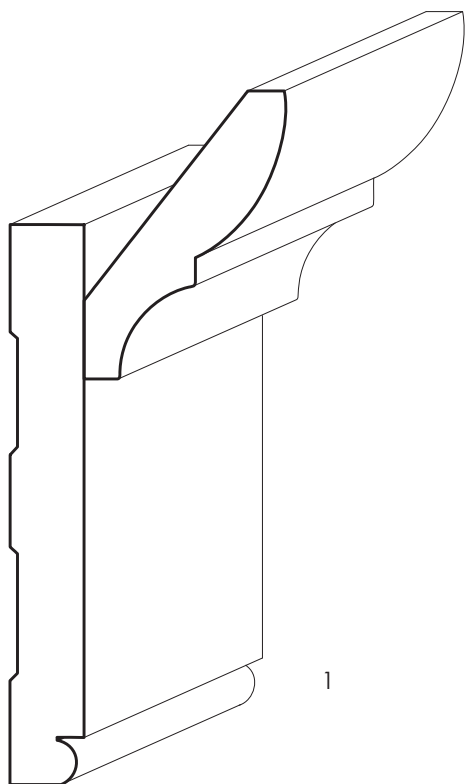
COMMON MOULDING ASSEMBLIES

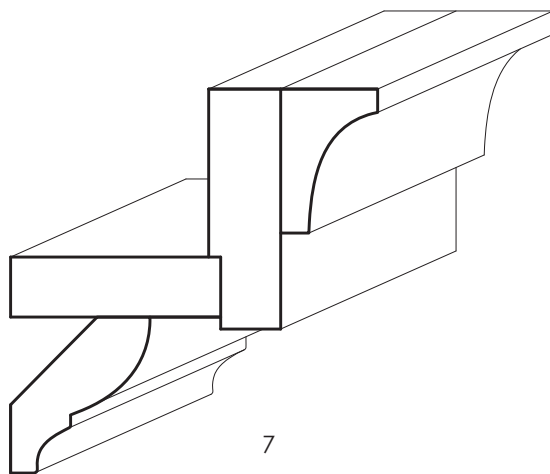
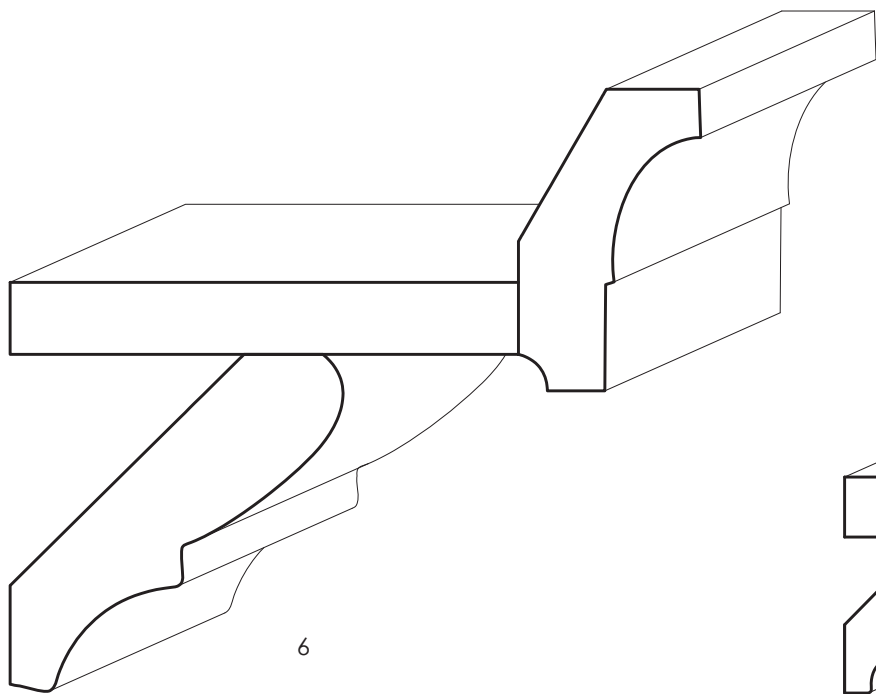
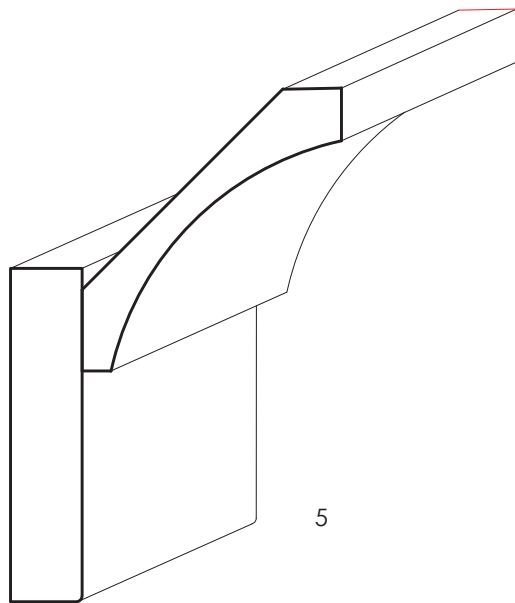
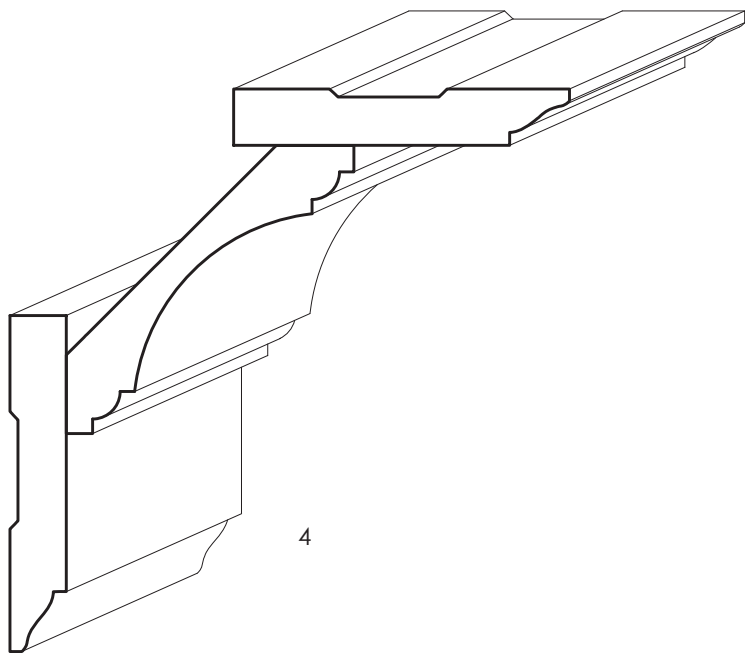
The following pages include design ideas for multipiece crowns and cornices, beams, wainscot and wall paneling, columns, entablatures, door and window headers, and multipiece casings.

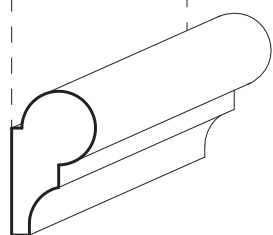
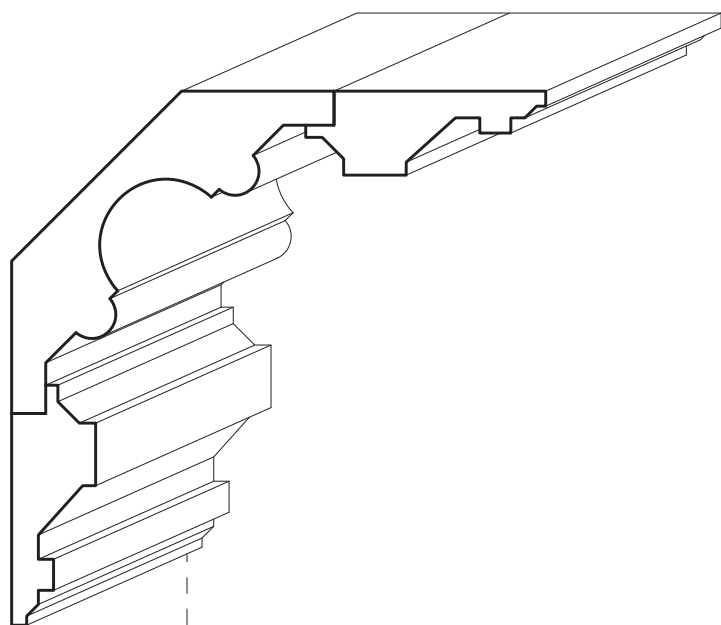
CROWN BUILD-UP

Crown and baseboard can be combined to create a more dramatic and custom look.

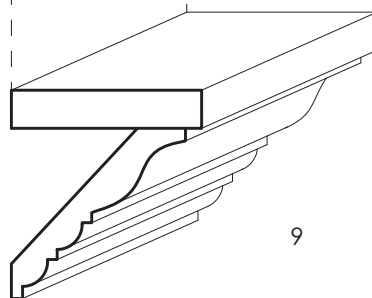
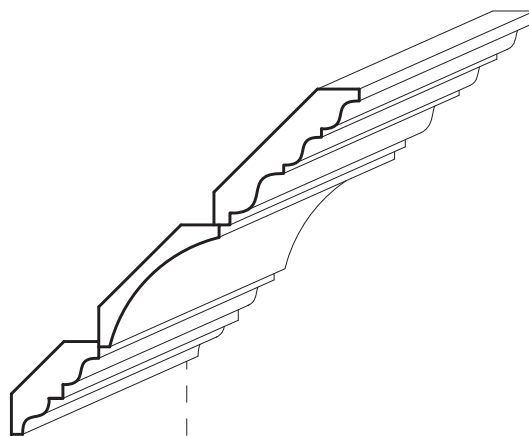
1. 1043 Casing, 3046 Crown
2. 2005 Baseboard, 3005 Crown, 4005 Chair Rail
3. 2010 Baseboard, 3005 Crown
4. 2029 Baseboard, 3034 Crown
5. E1E S4S [3/4 x 3-1/2], 3080 Crown
6. 3020 Crown, 3075 Crown, S4S [3/4 x 5-3/8]
7. 3038 Crown, 8074 Mold, S4S [3/4 x 2-1/4], S4S [3/4 x 2-1/2]
8. Custom Build
9. Custom Build
10. 3053 Crown, 5023 Small Mold
11. 3079 Crown, 3223 Crown, 5233 Panel Mold, S4S [3/4 x 3-1/8]
12. 3004 Crown, 3054 Crown, 8033 Mold, S4S Cove [3/4 x 2-1/2], S4S [3/4 x 2]
13. 2014 Baseboard, 8039 Mold
14. 1157 Casing, 5254 Panel Mold, 7015 Backband, 8033 Mold
15. 2012 Baseboard, 3054 Crown
16. 3034 Crown, 3078 Crown, S4S Cove [3/4 x 3-1/4], S4S [3/4 x 3]
17. 5254 Panel Mold, 7015 Backband, 7030 Backband, 8033 Mold
18. 2032 Baseboard, 3048 Crown, 5031 Small Mold, 8029 Mold [1-3/4 x 2-3/4]
19. 3039 Crown, 5230 Panel Mold
20. 3005 Crown, S4S [3/4 x 2-1/2], Custom Mold [13/16 x 4-1/2], Custom Mold [1-3/16 x 6-5/8], Custom Mold [1/2 x 3/4], Corbel [3-1/2D x 4-3/4H x 2W]



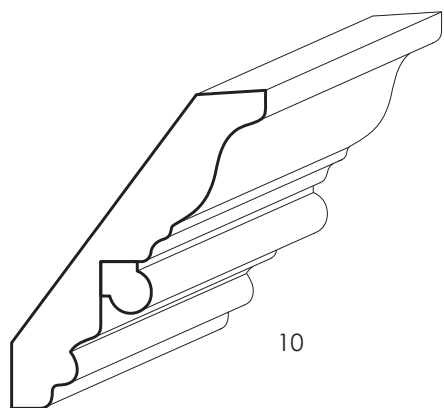




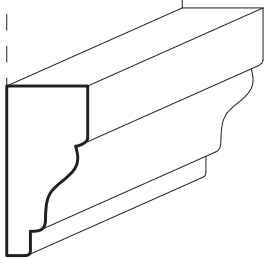
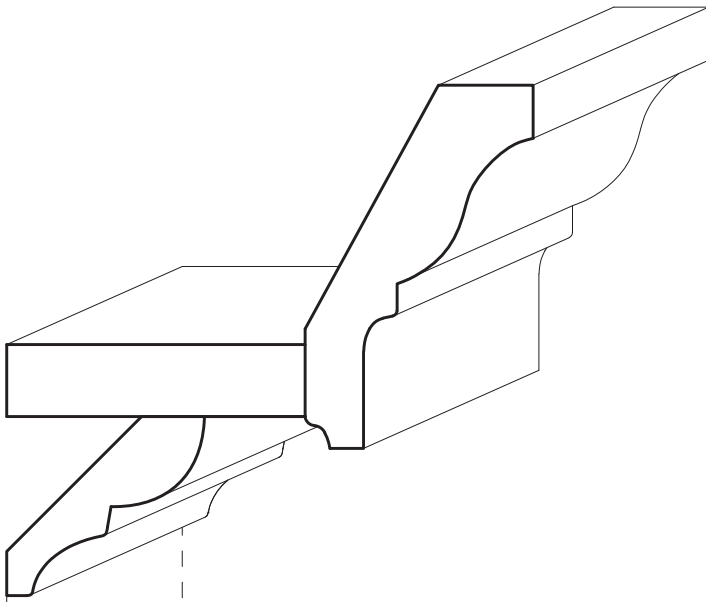
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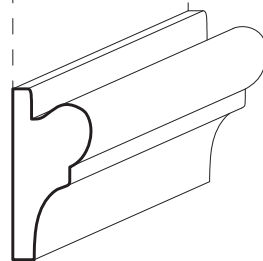
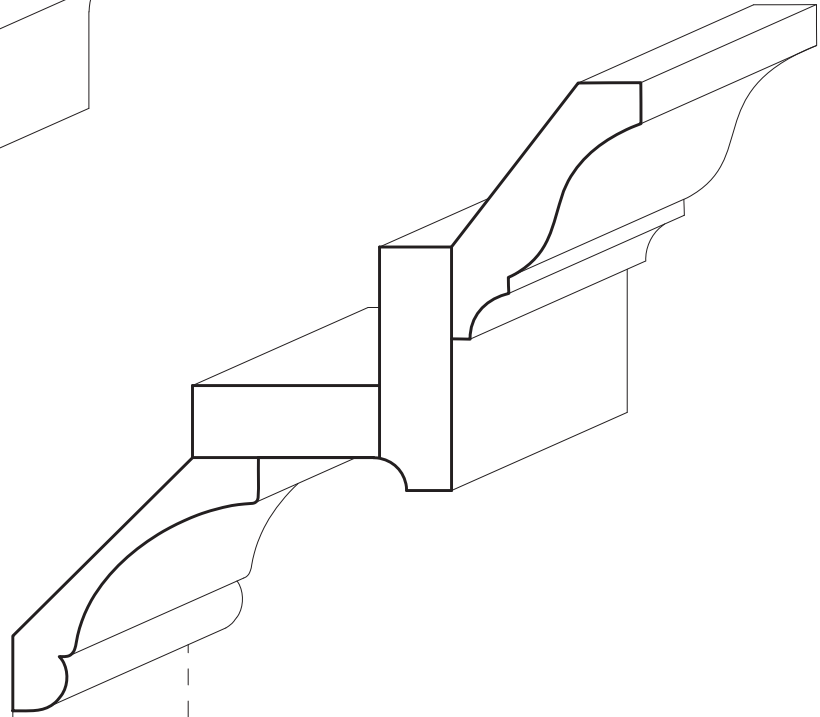
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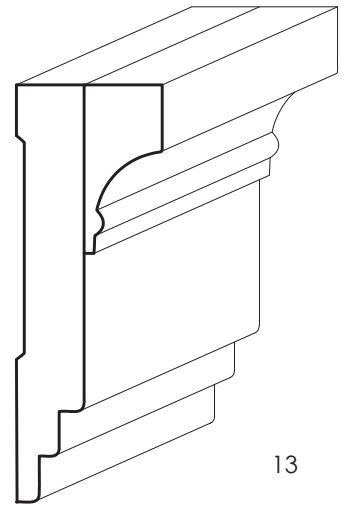
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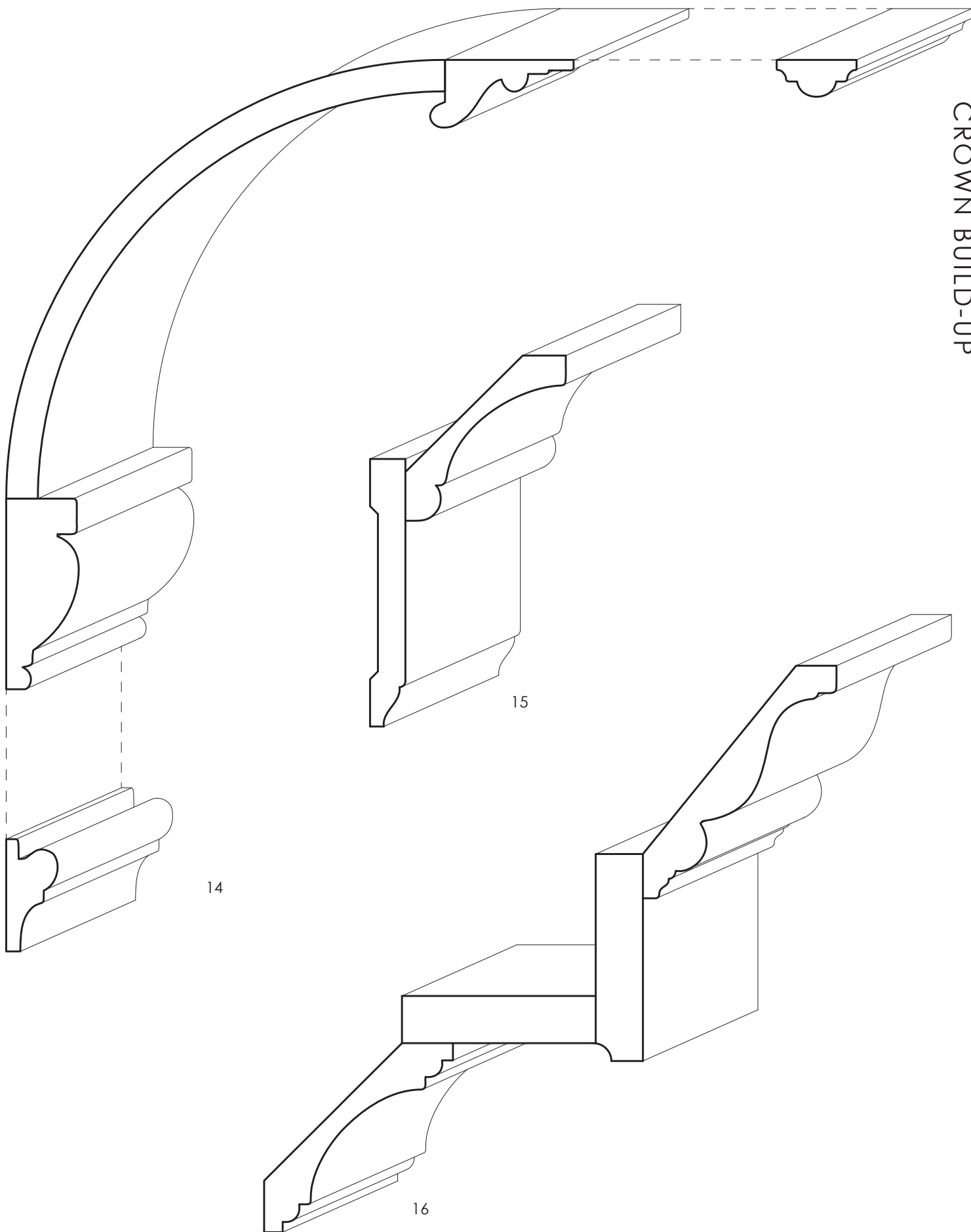


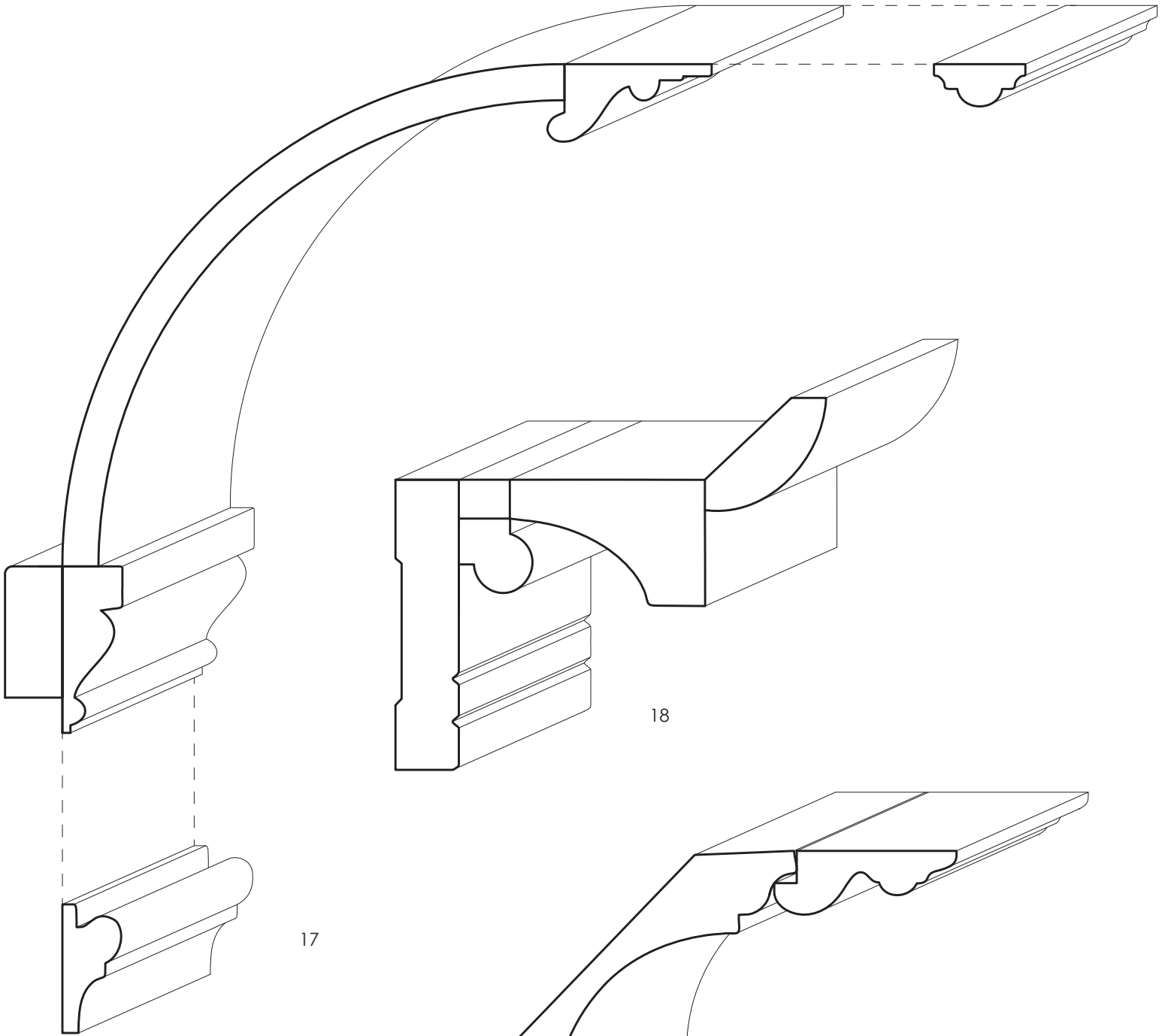
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13

CROWN BUILD-UP

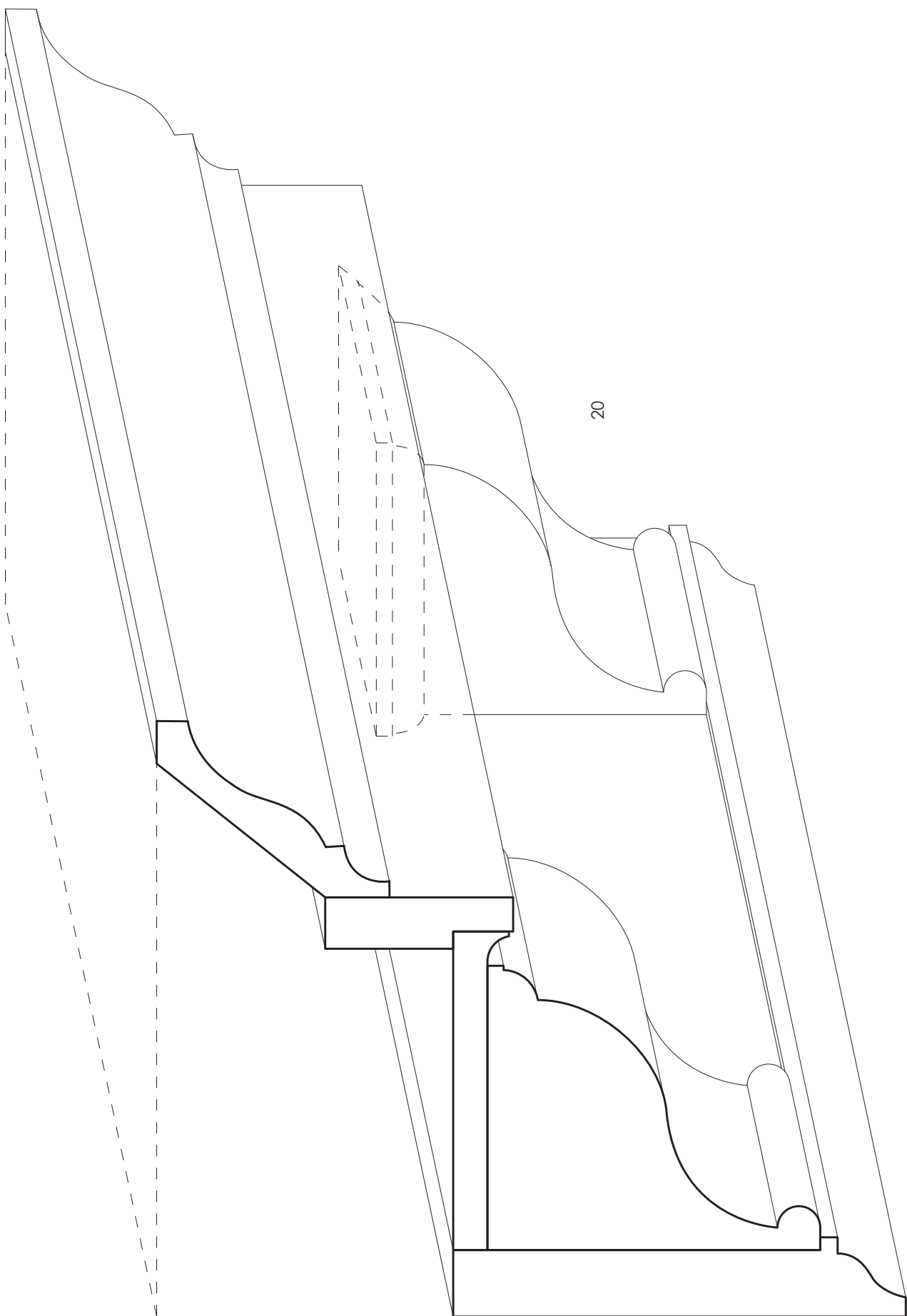




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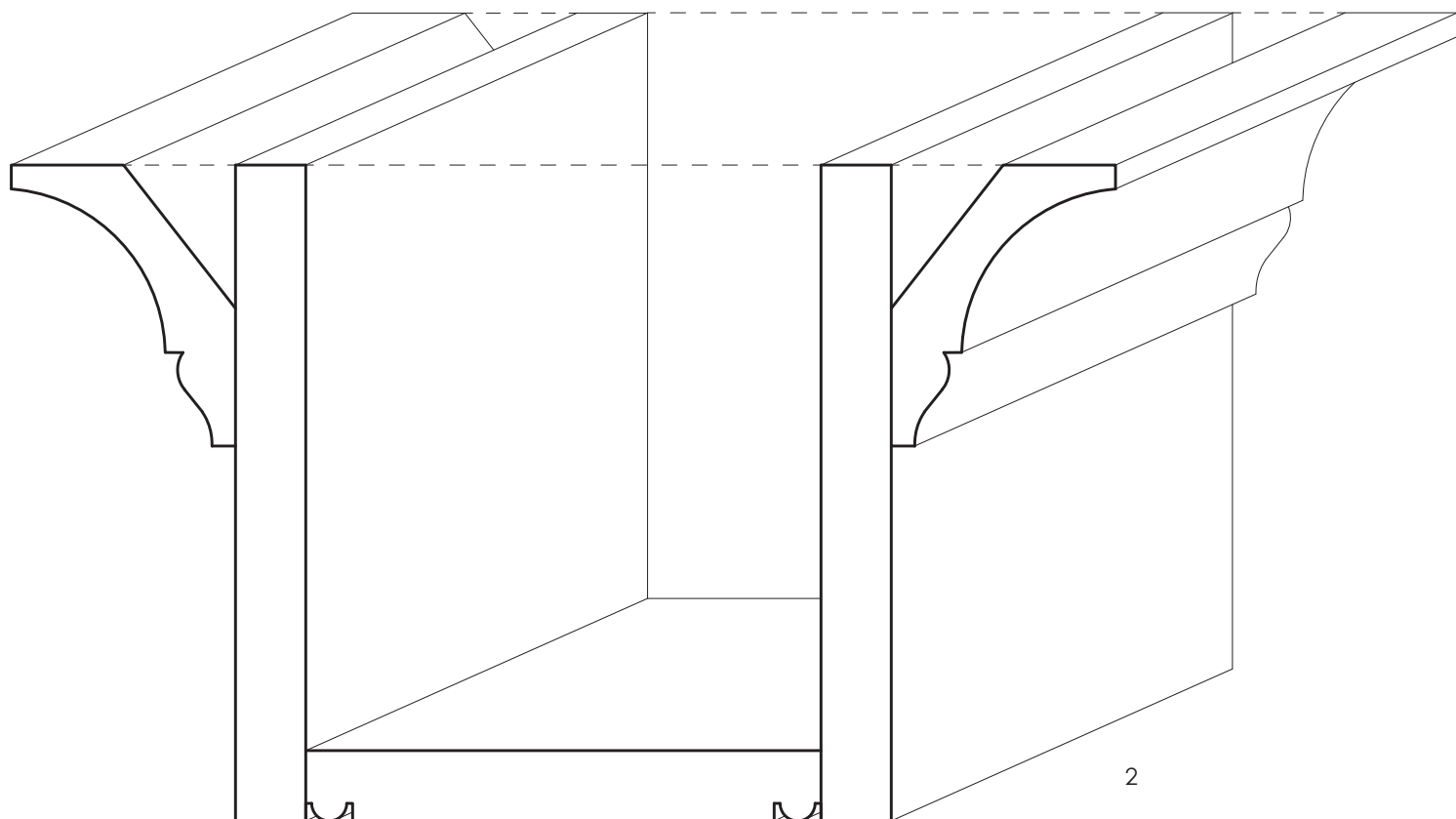
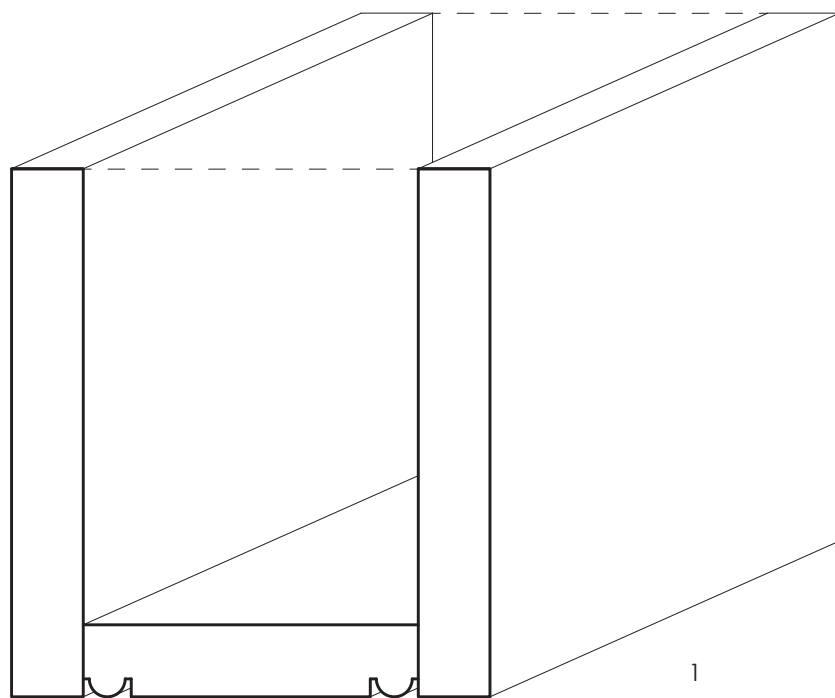
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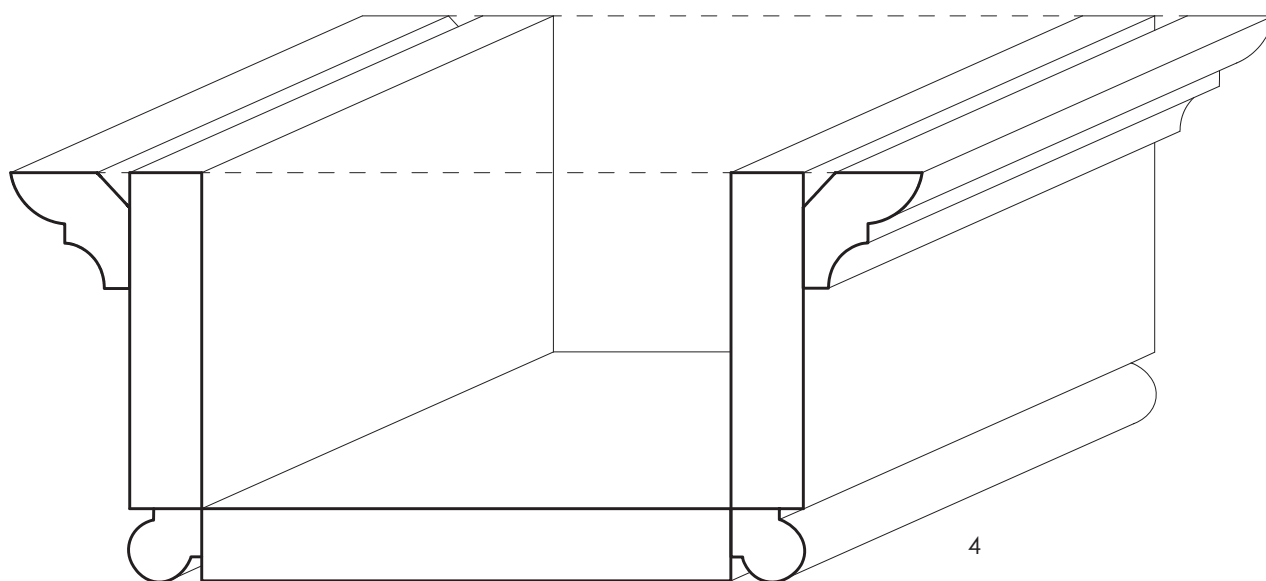
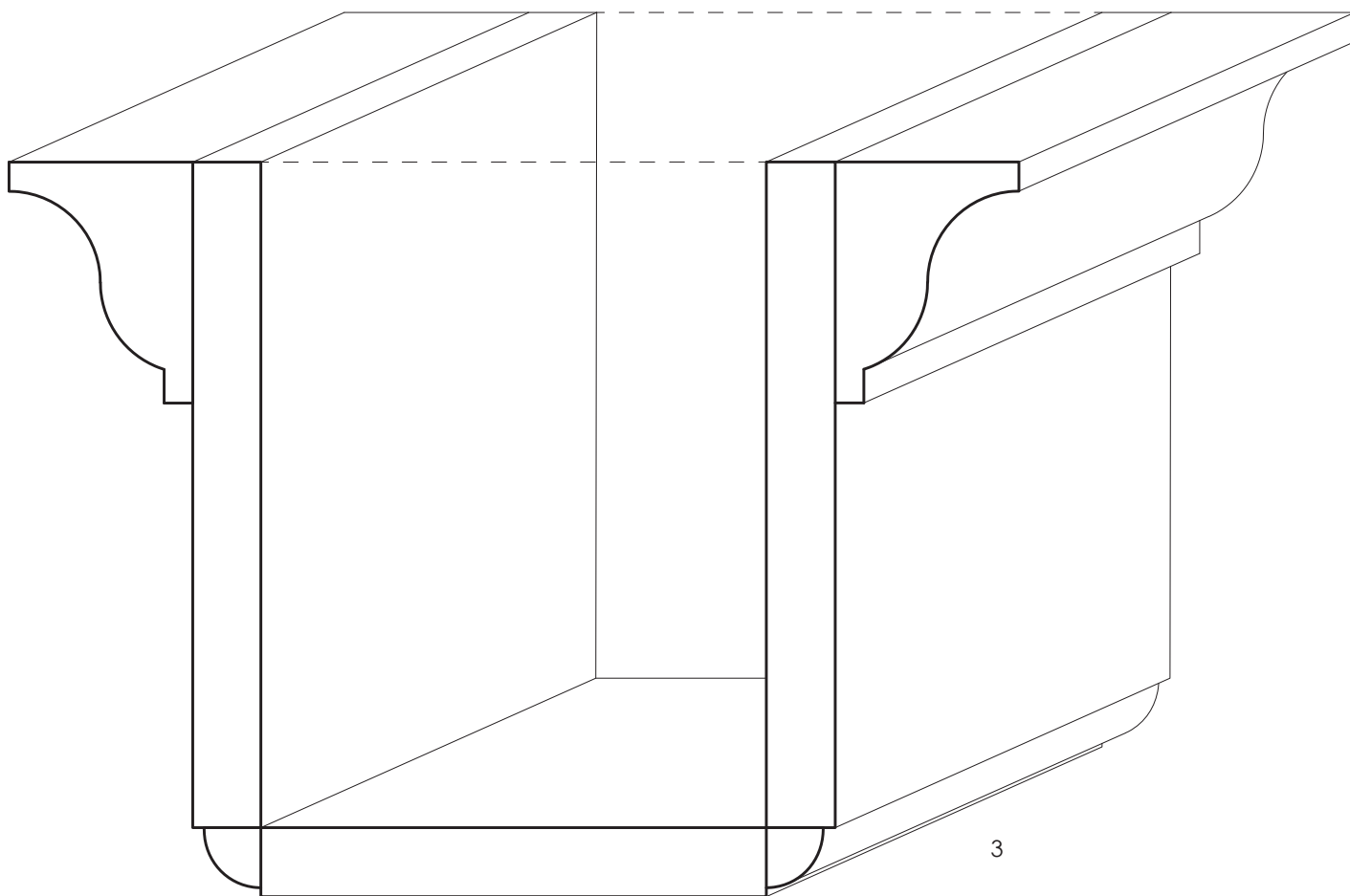


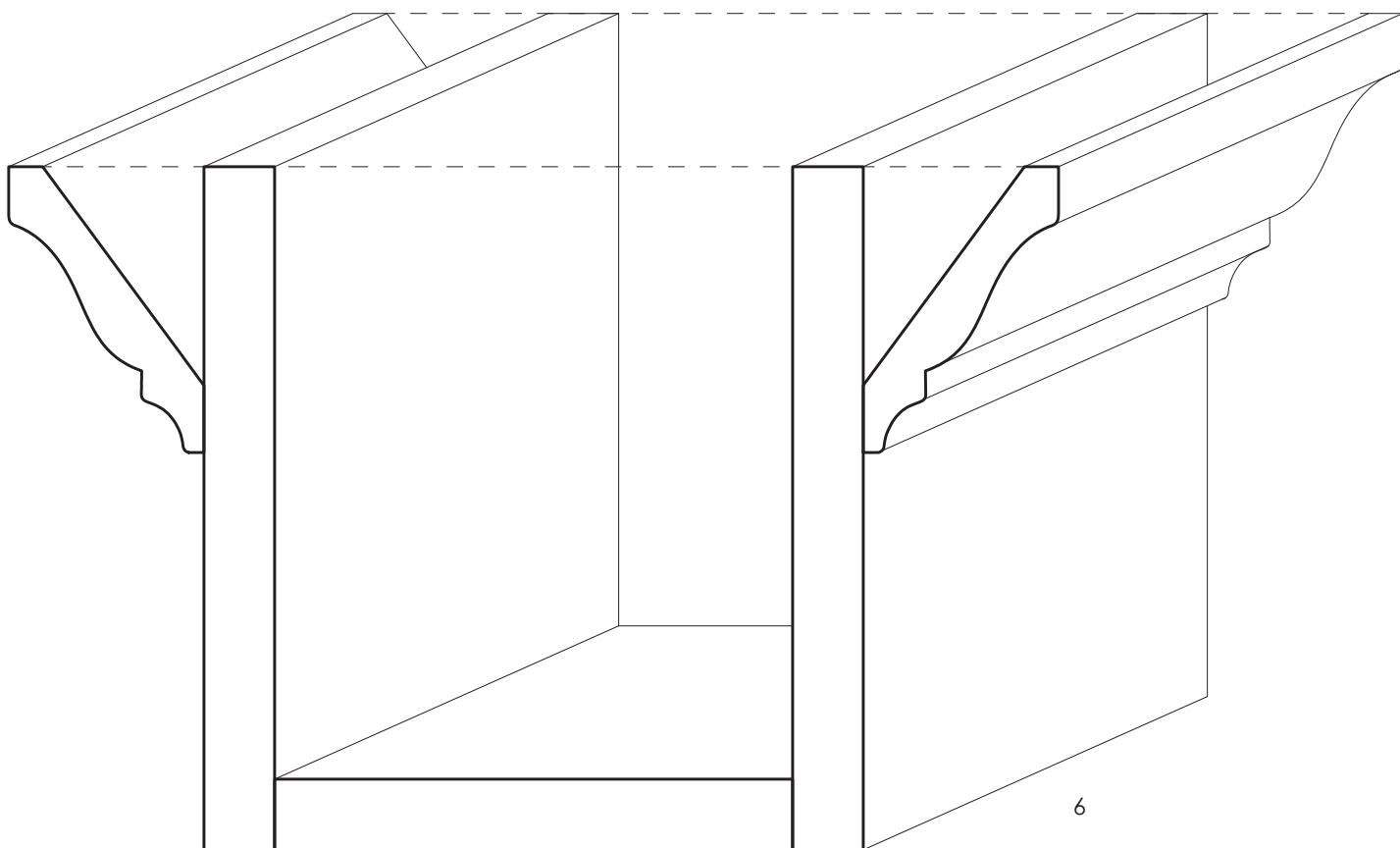
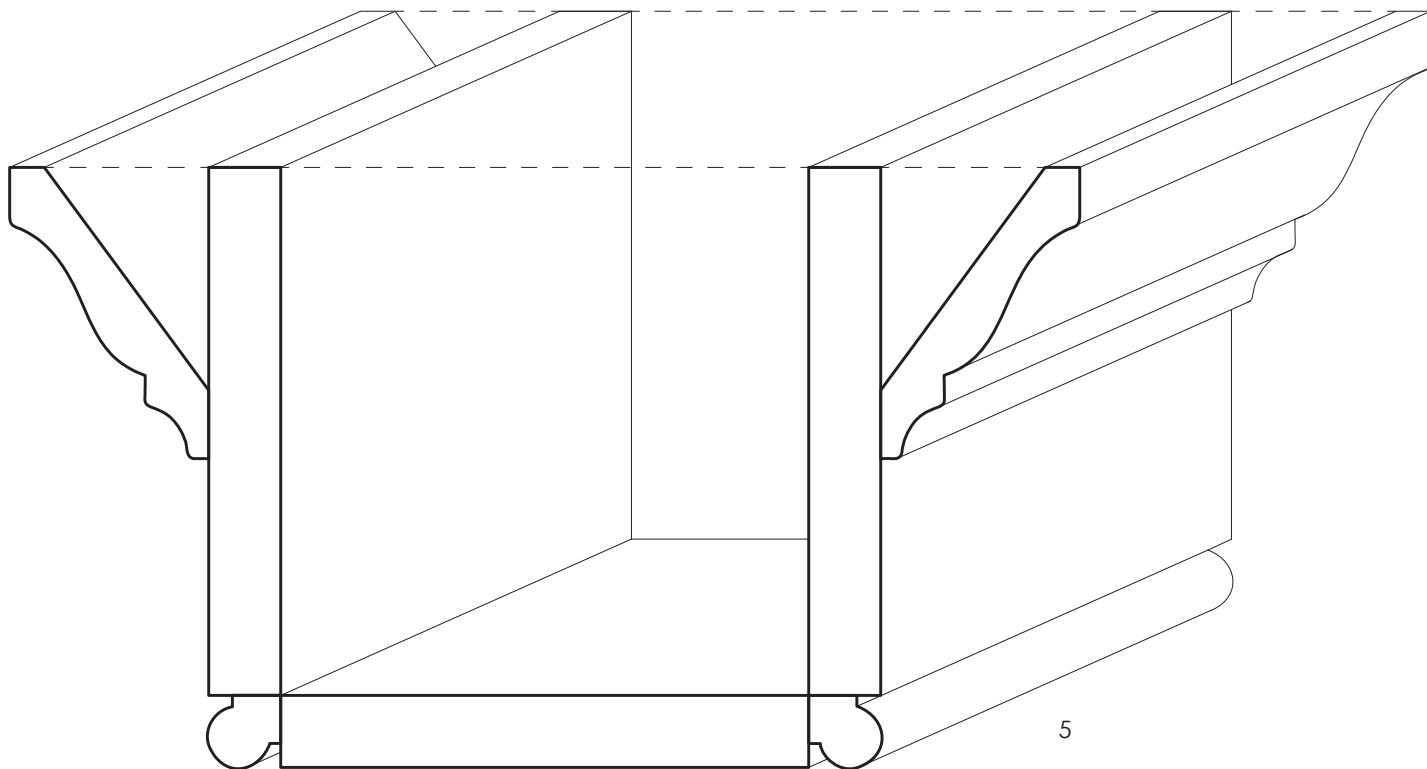
BEAMS

Beams, when used on ceilings or walls, add depth, dimension, and character to any room.

1. 1 x 6 [sides], 1 x 4 [bottom]
2. 3317 [top corner], 1 x 8 [sides], 1 x 6 [bottom]
3. 5020 [bottom corners], Custom Mold [2 x 2-5/8], 1 x 8 [sides], 1 x 6 [bottom]
4. 3001 [top corners], 5007 [bottom corners], 1 x 4 [sides], 1 x 6 [bottom]
5. 3005 [top corners], 5007 [bottom corners], 1 x 6 [sides], 1 x 6 [bottom]
6. 3005 [top corners], 1 x 8 [sides], 1 x 6 [bottom]

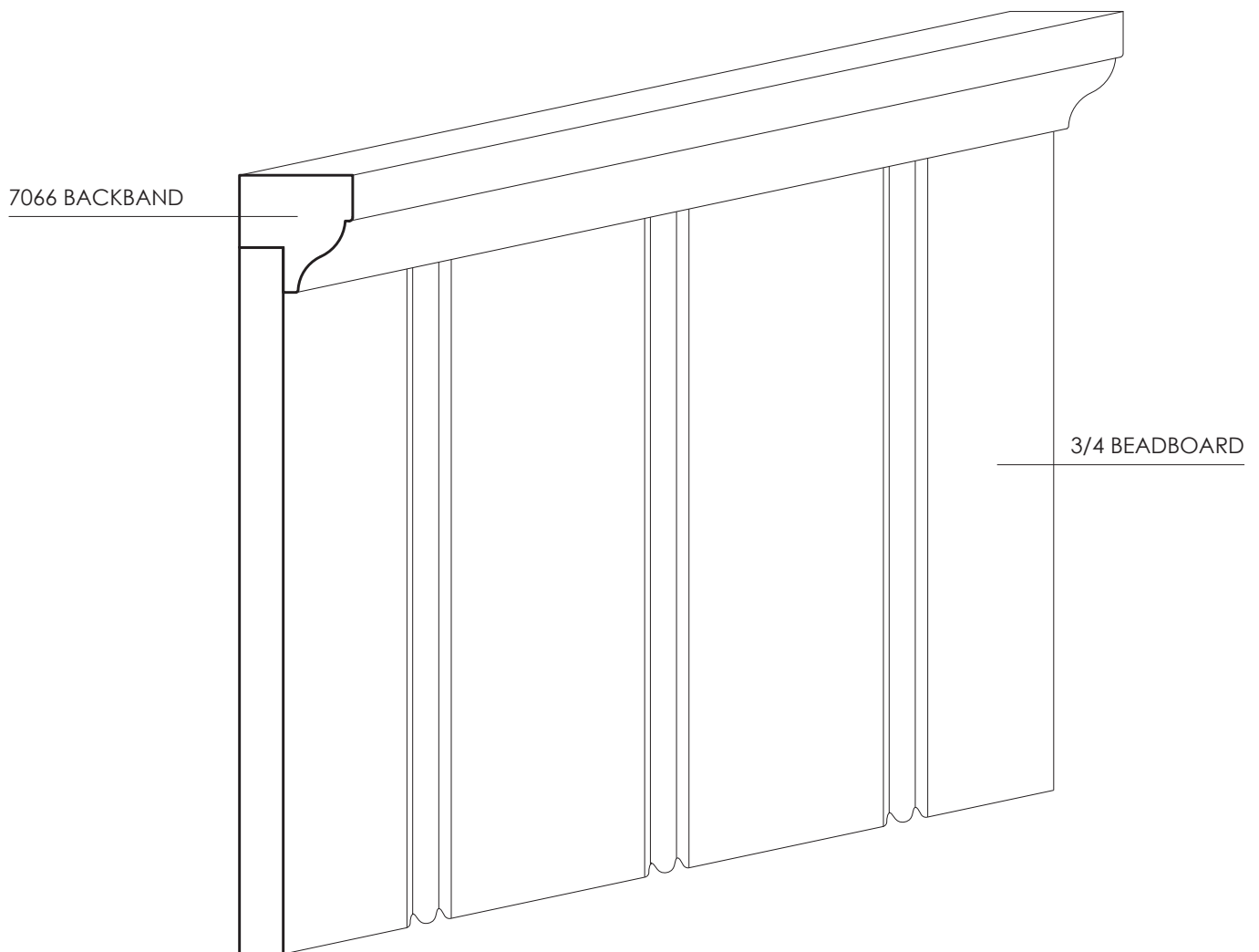




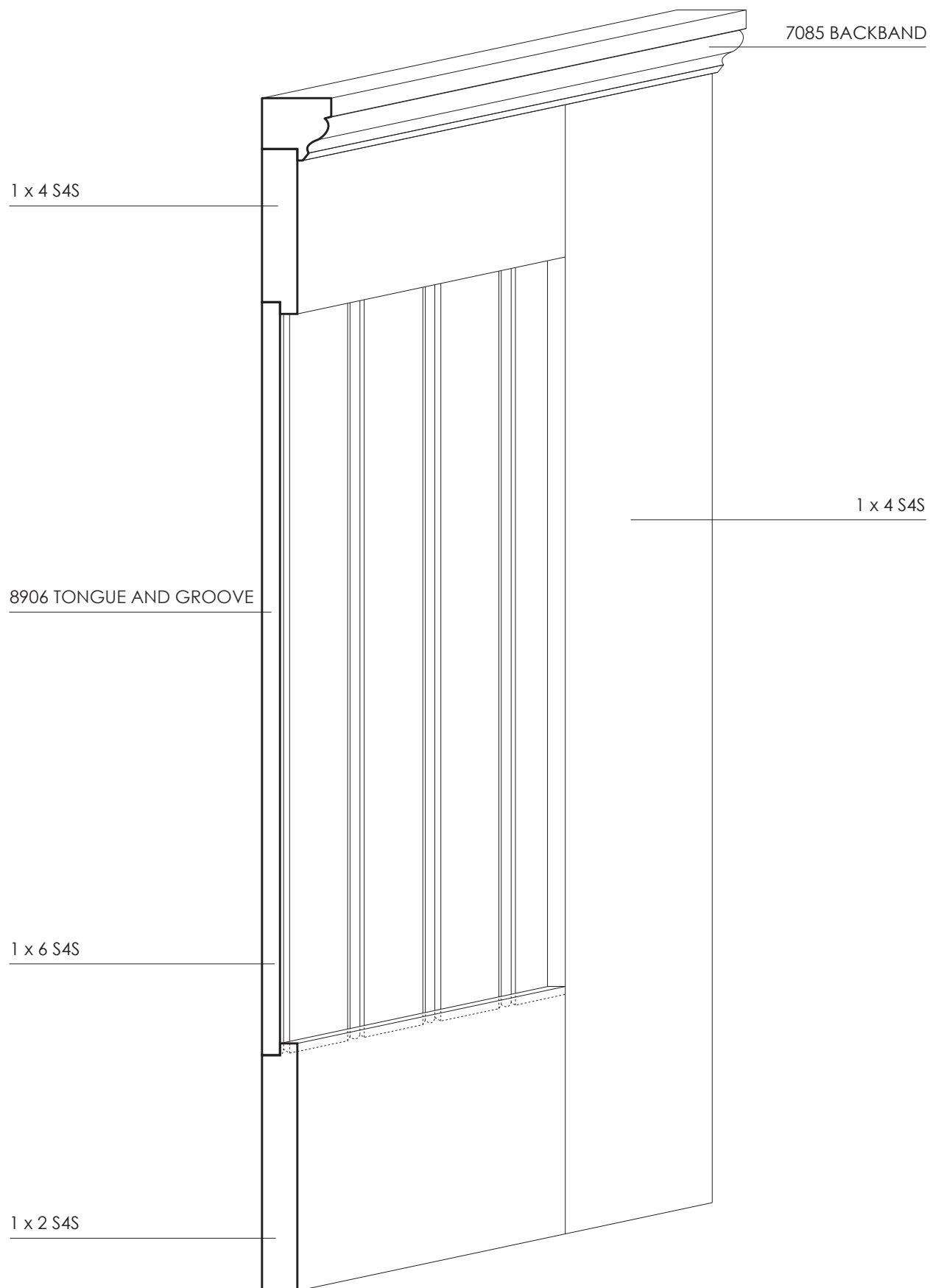


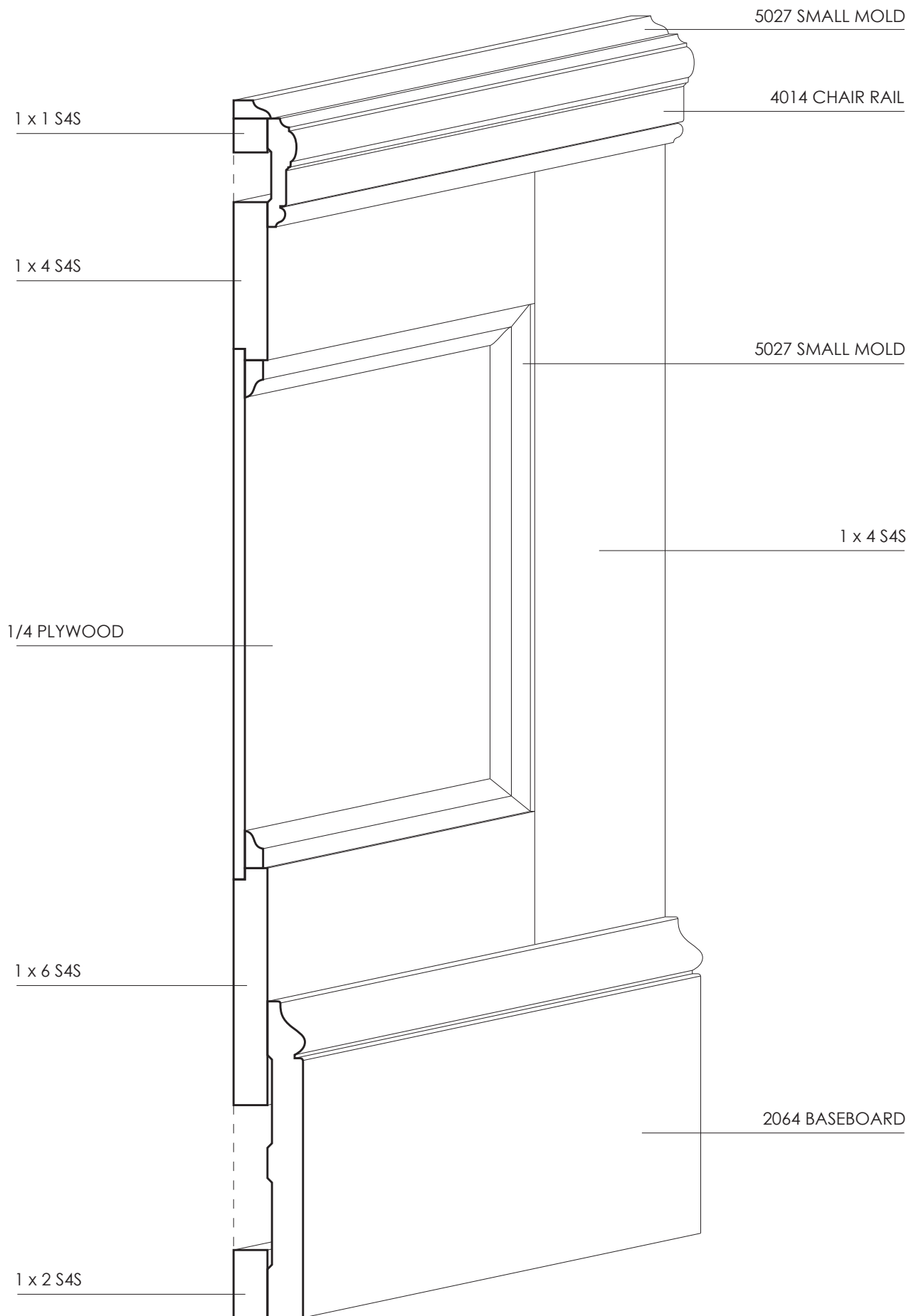
WAINSCOT & WALL PANELING

Wainscoting and wall paneling styles are extremely versatile, accommodating a variety of architectural styles and room configurations, and can be combined with short walls, pillars, and pilasters at room openings.

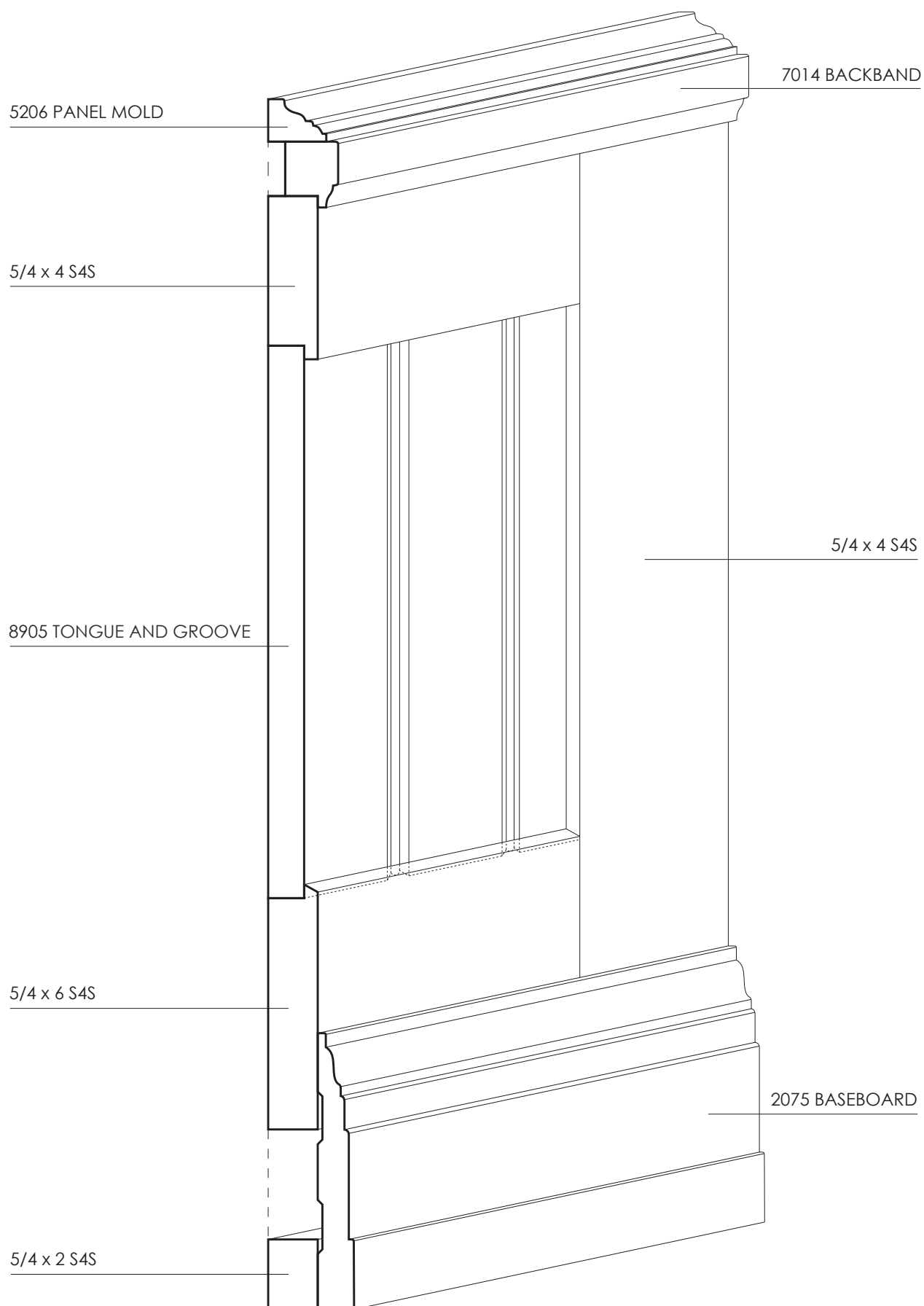


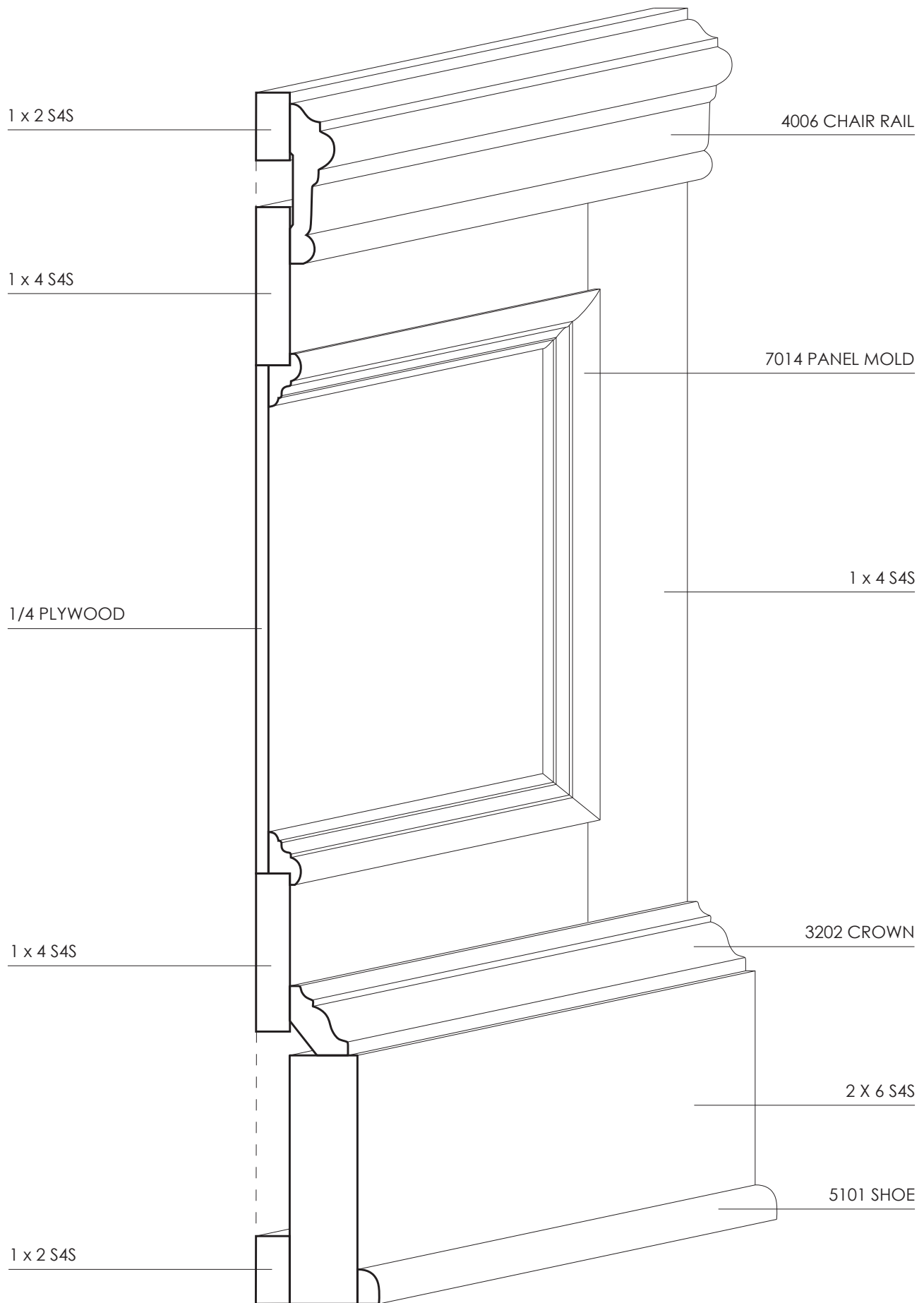
WAINSCOT & PANELING



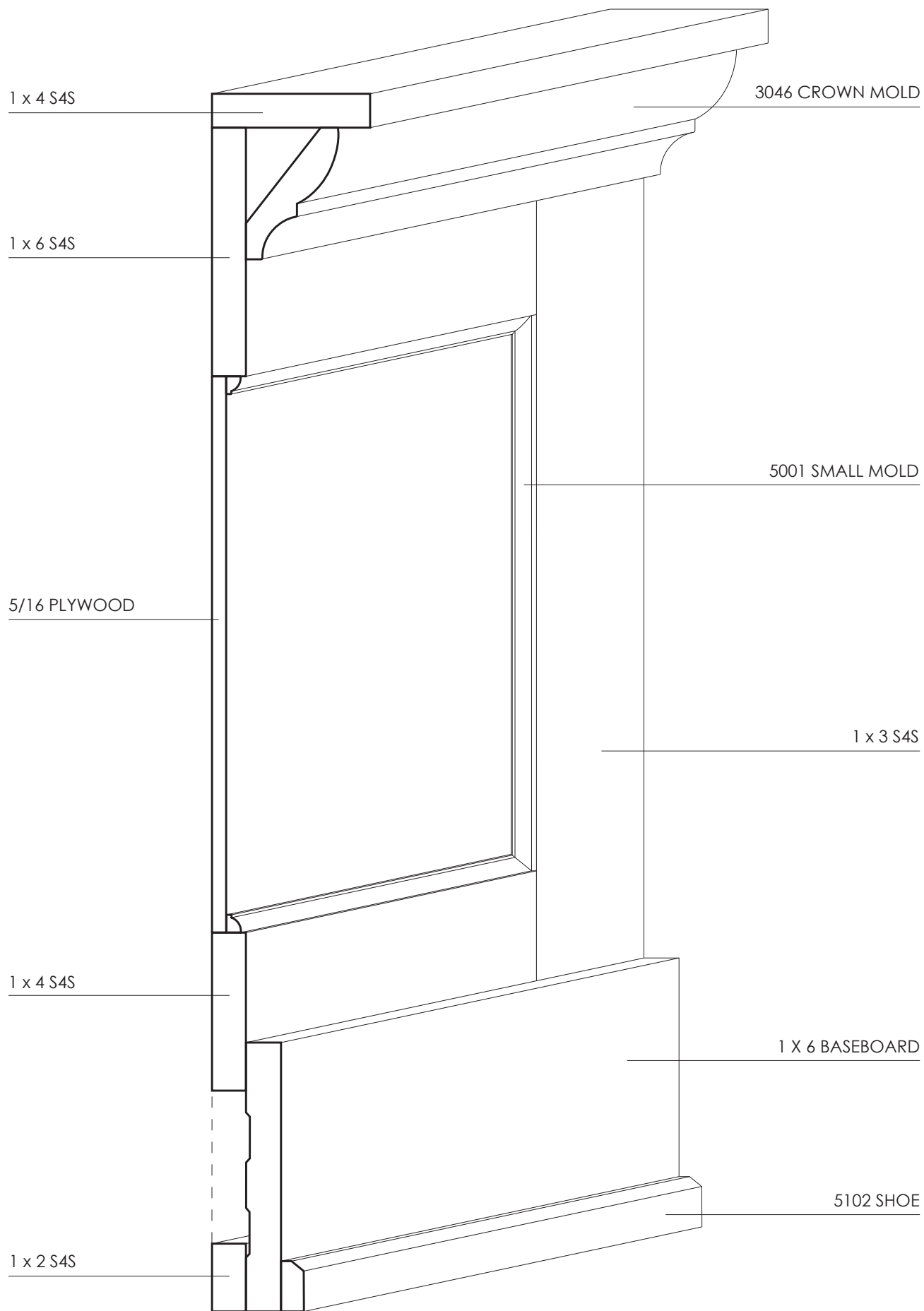


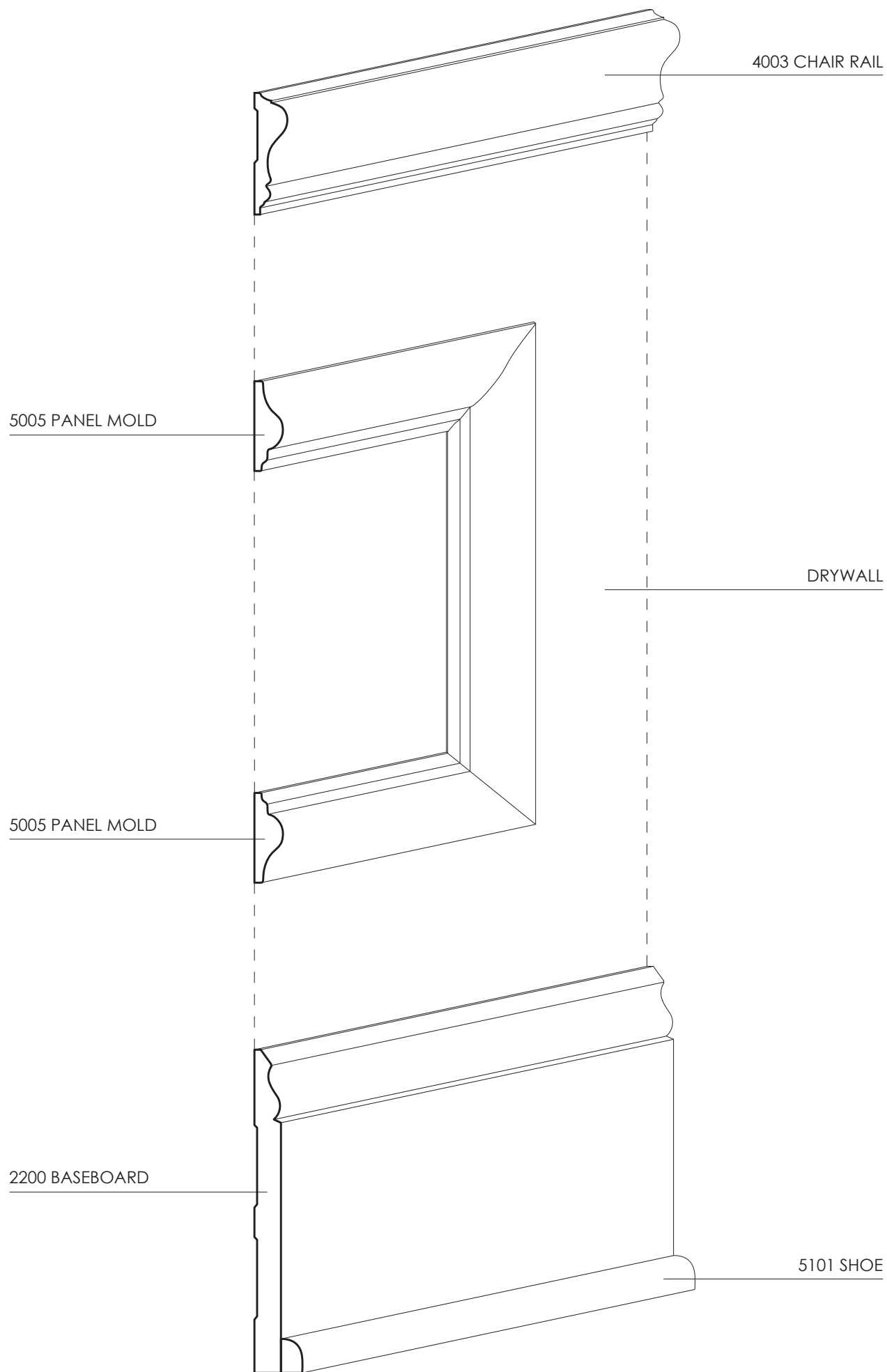
WAINSCOT & PANELING



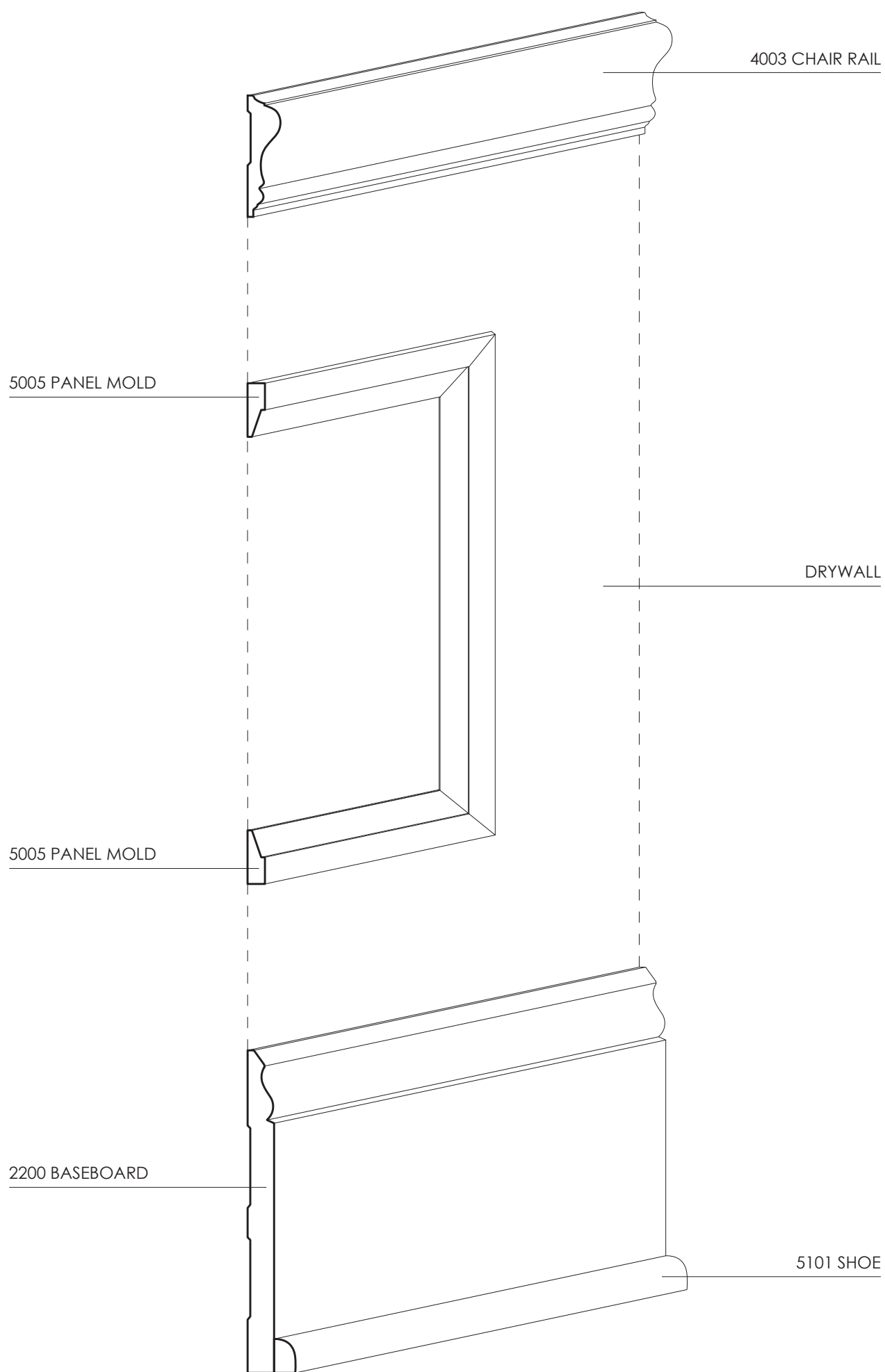


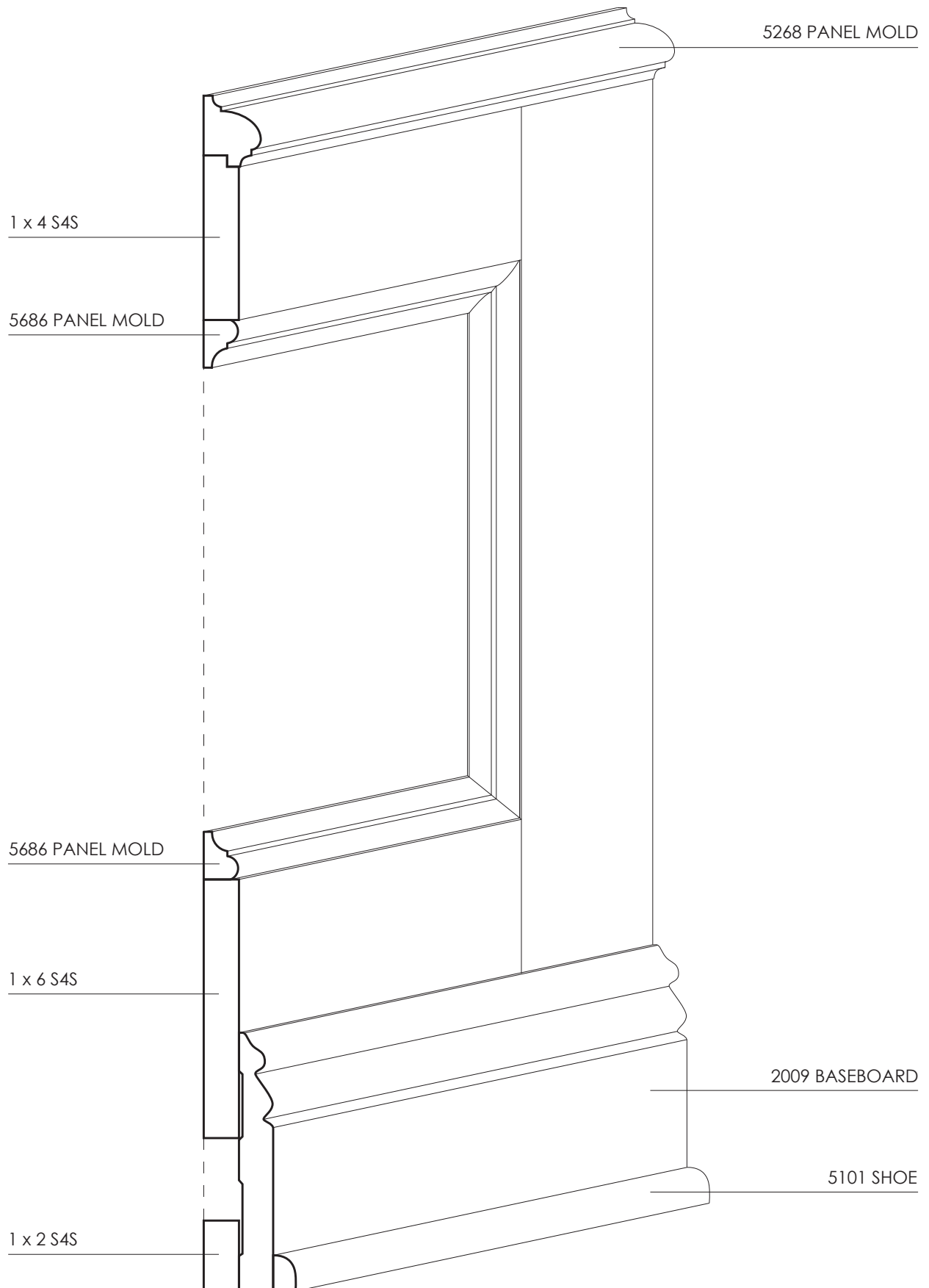
WAINSCOT & PANELING



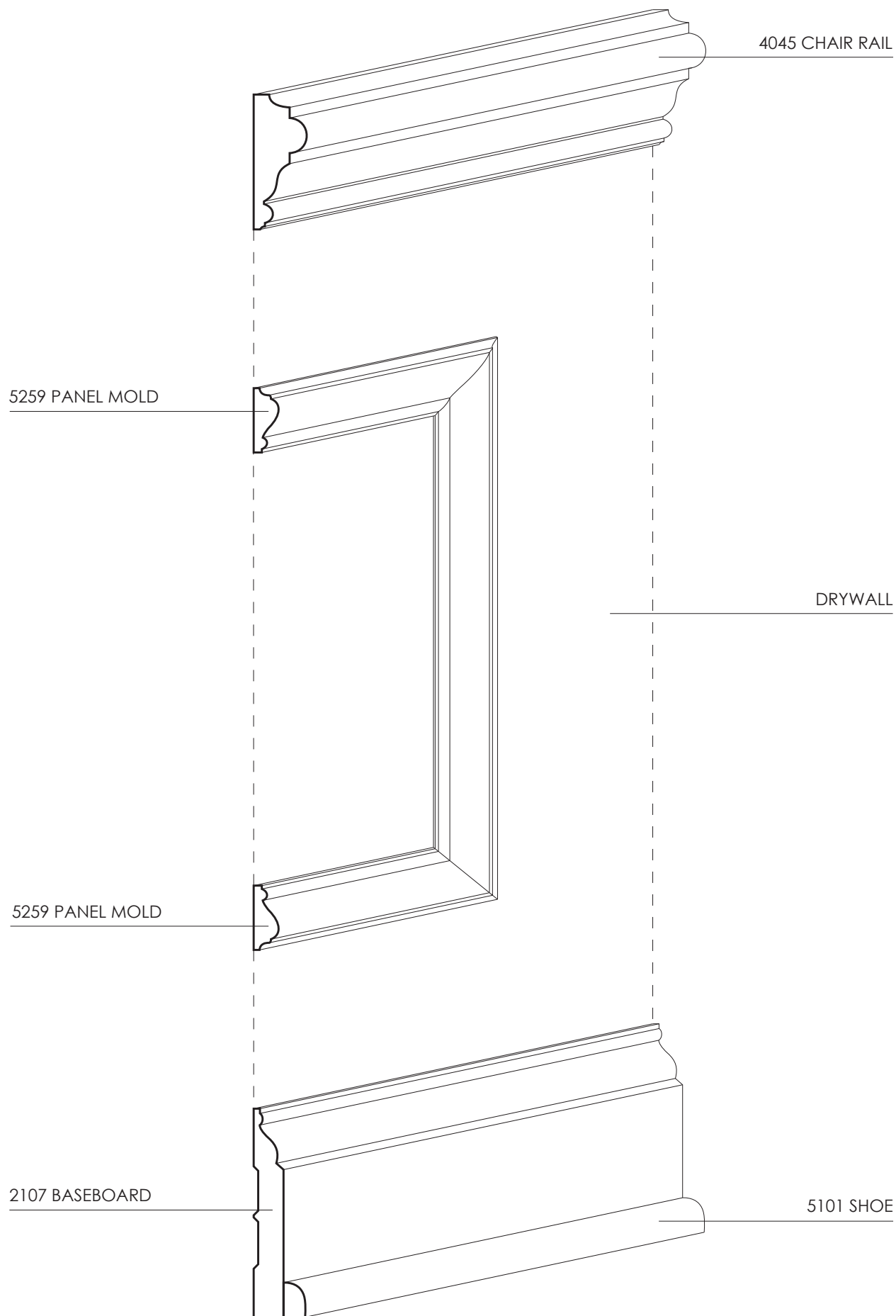


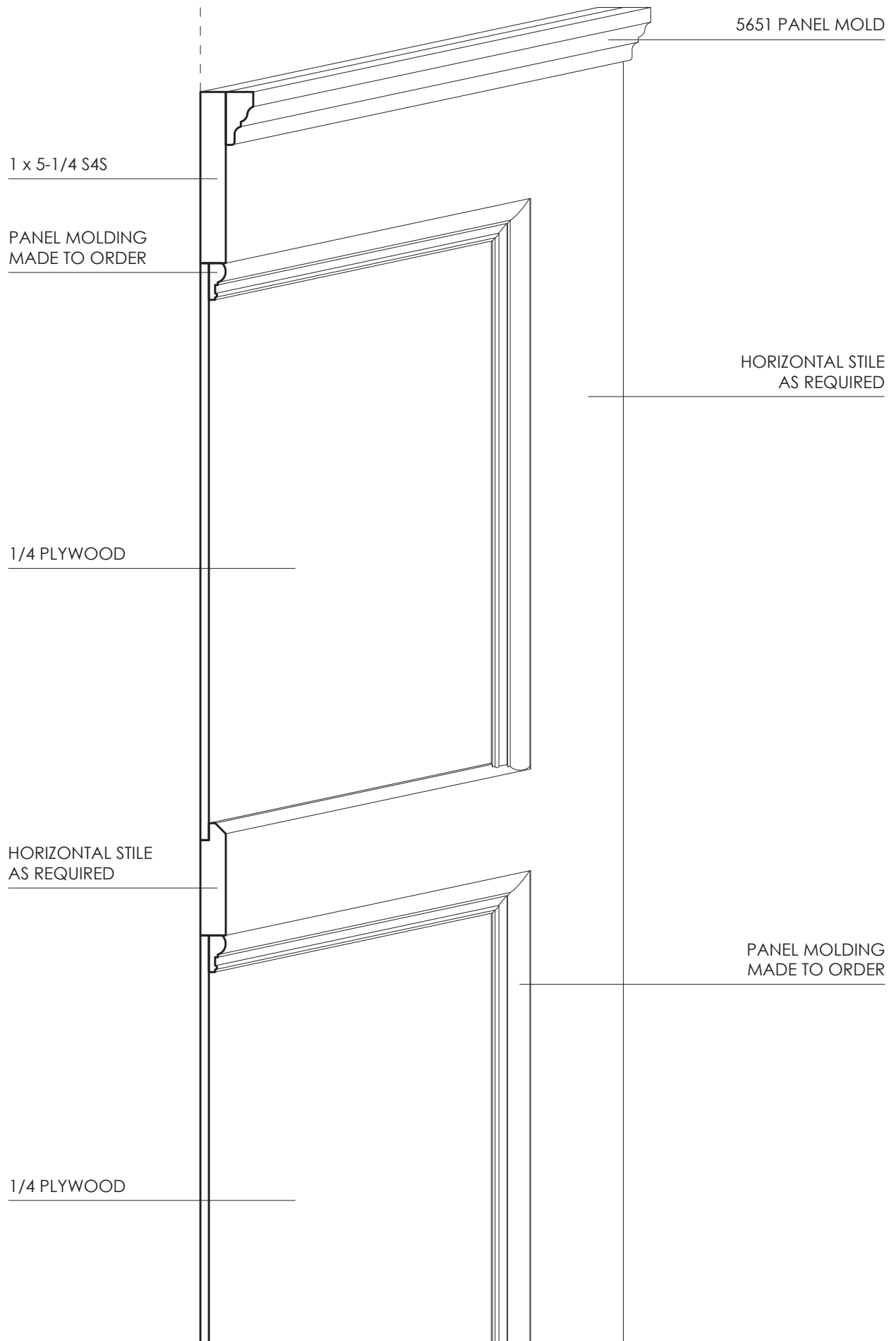
WAINSCOT & PANELING



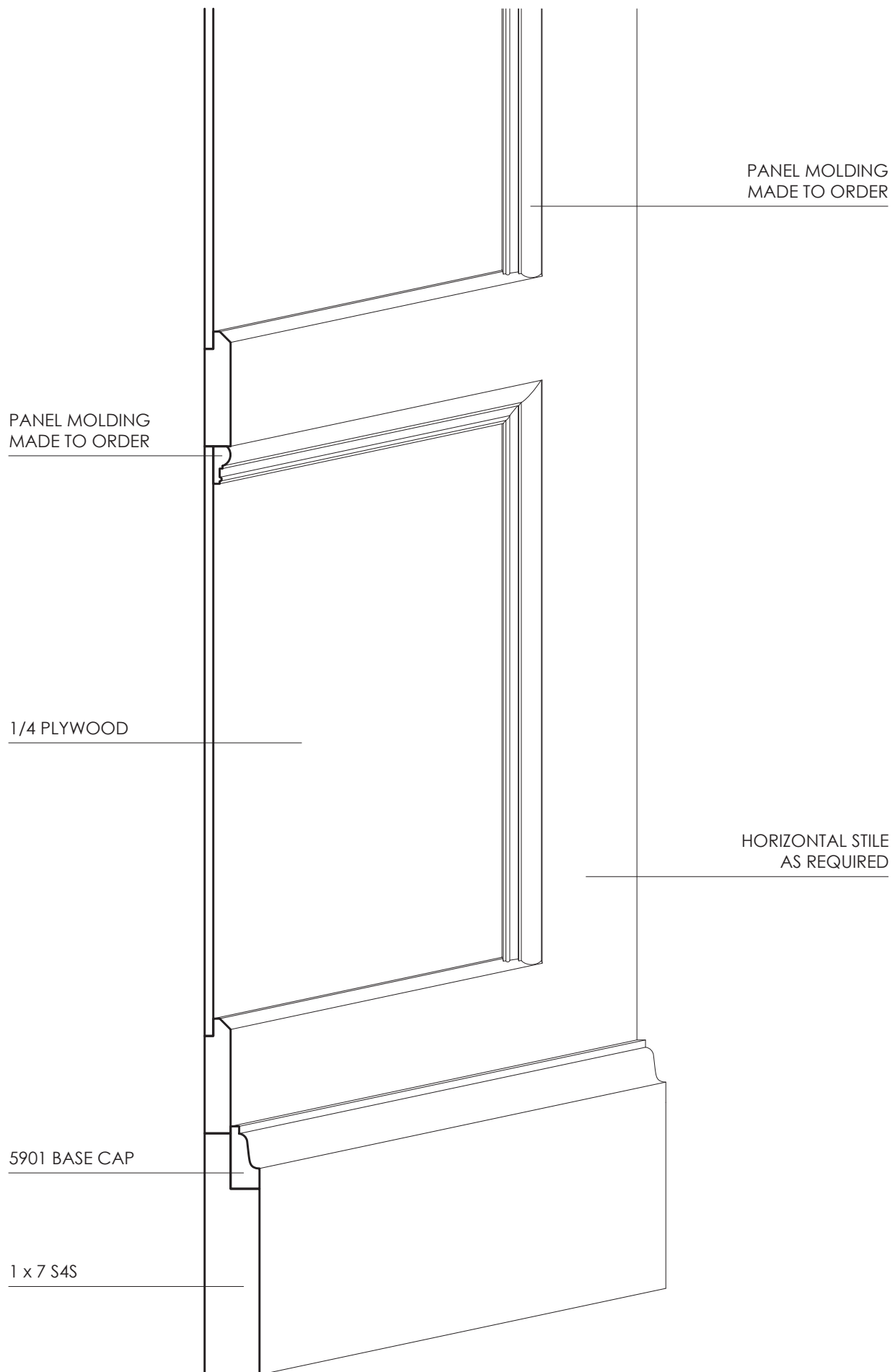


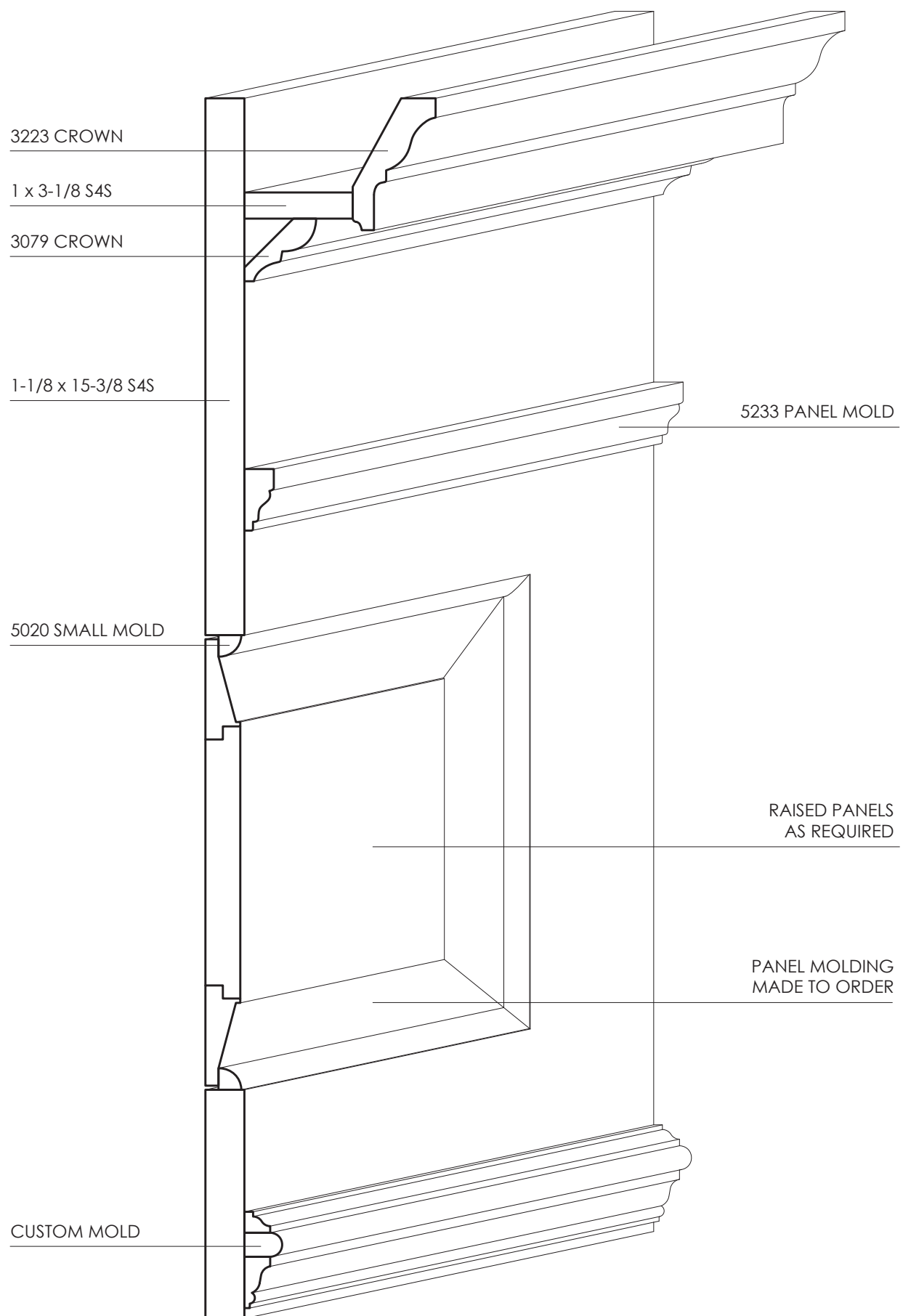
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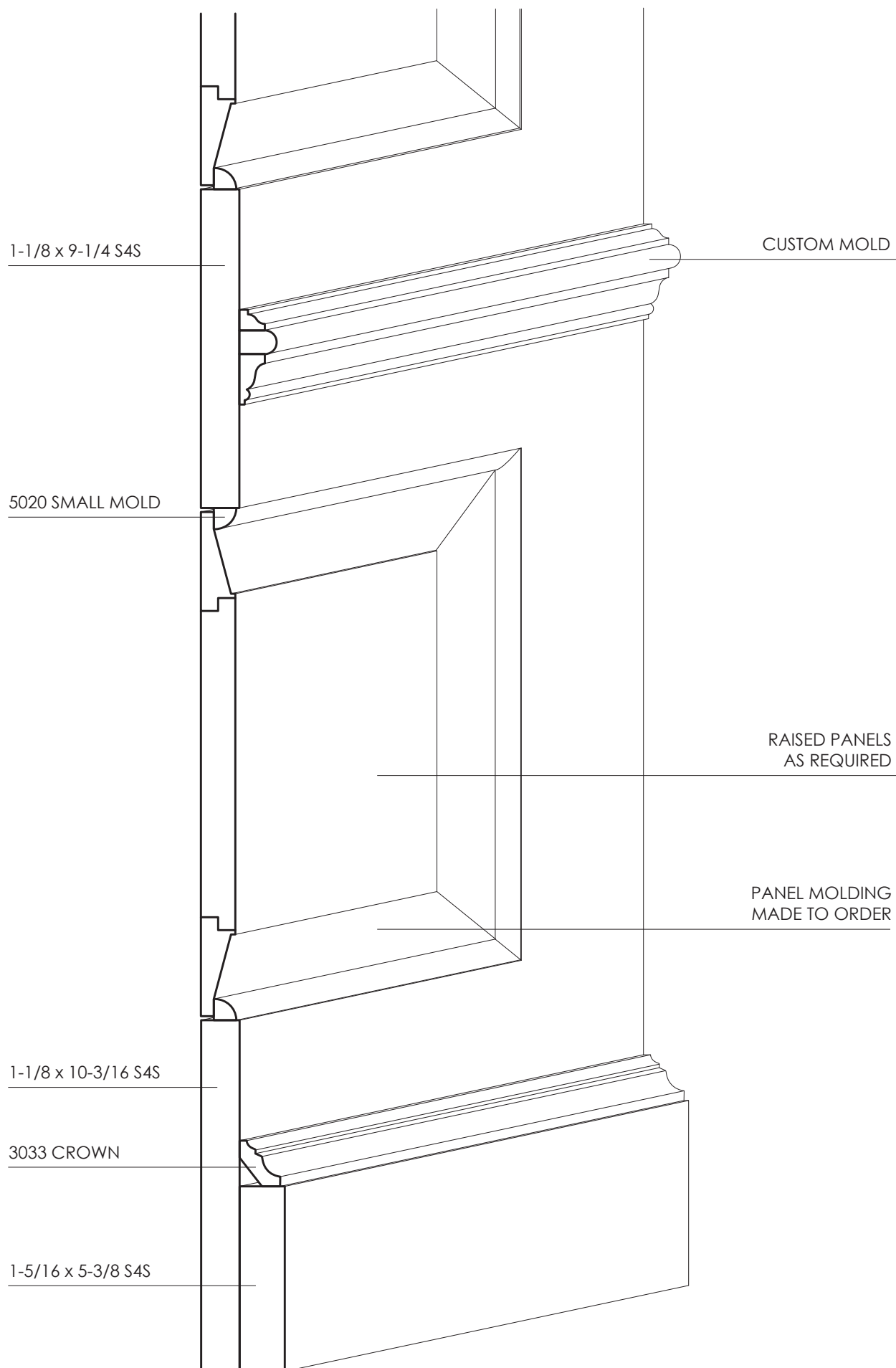


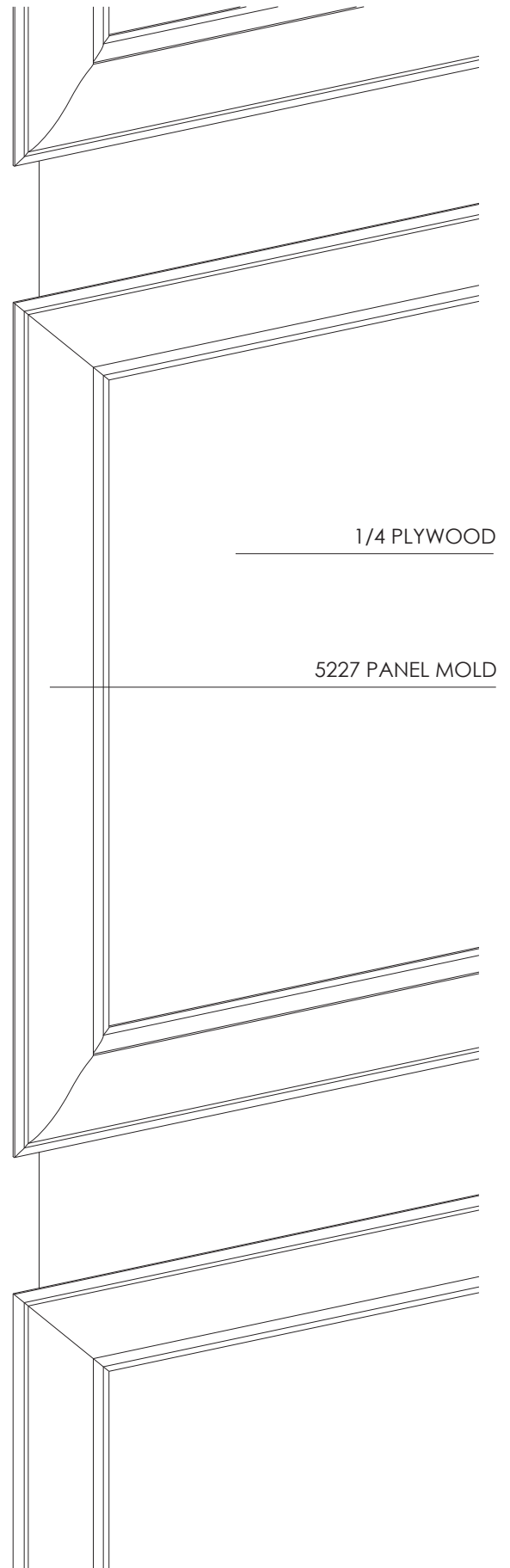
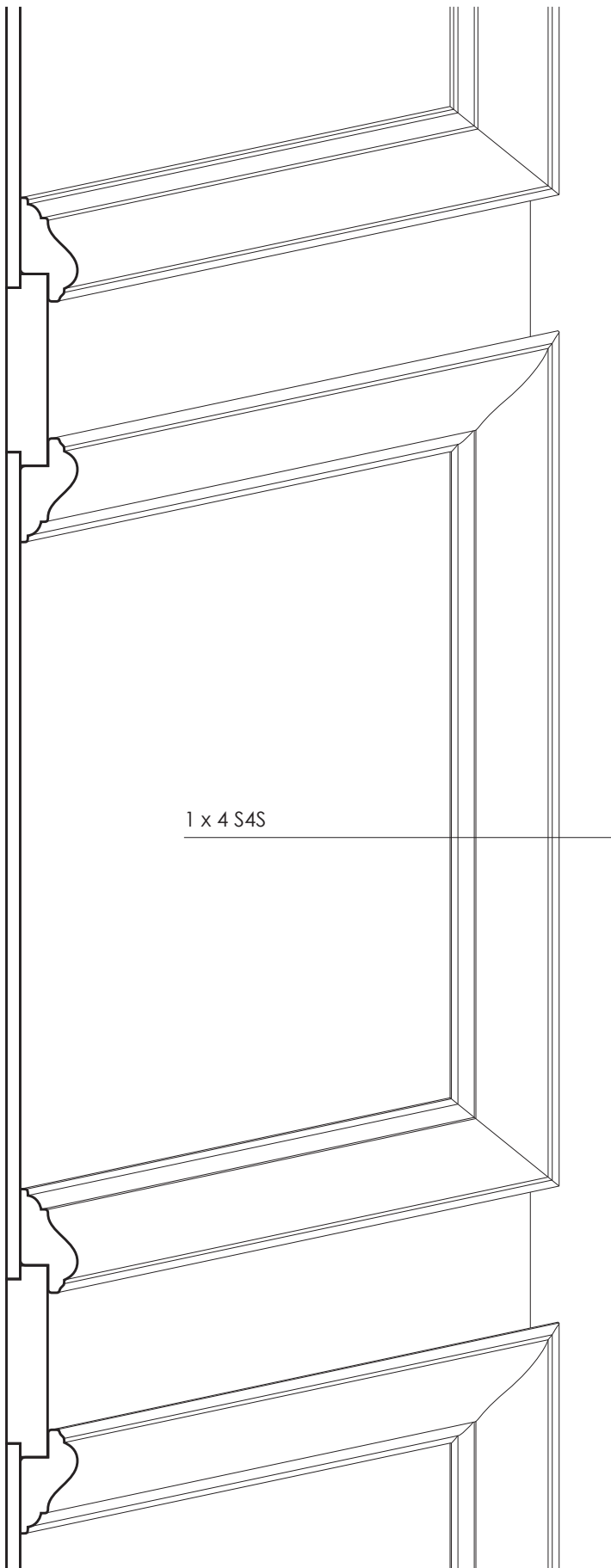
WAINSCOT & PANELING



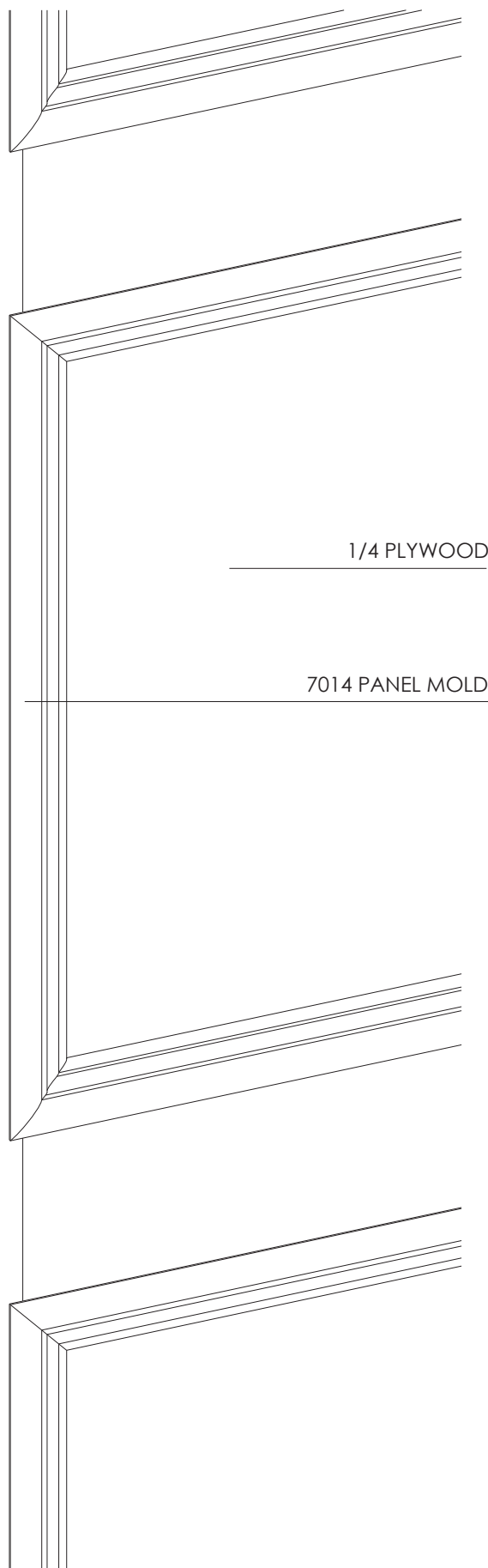
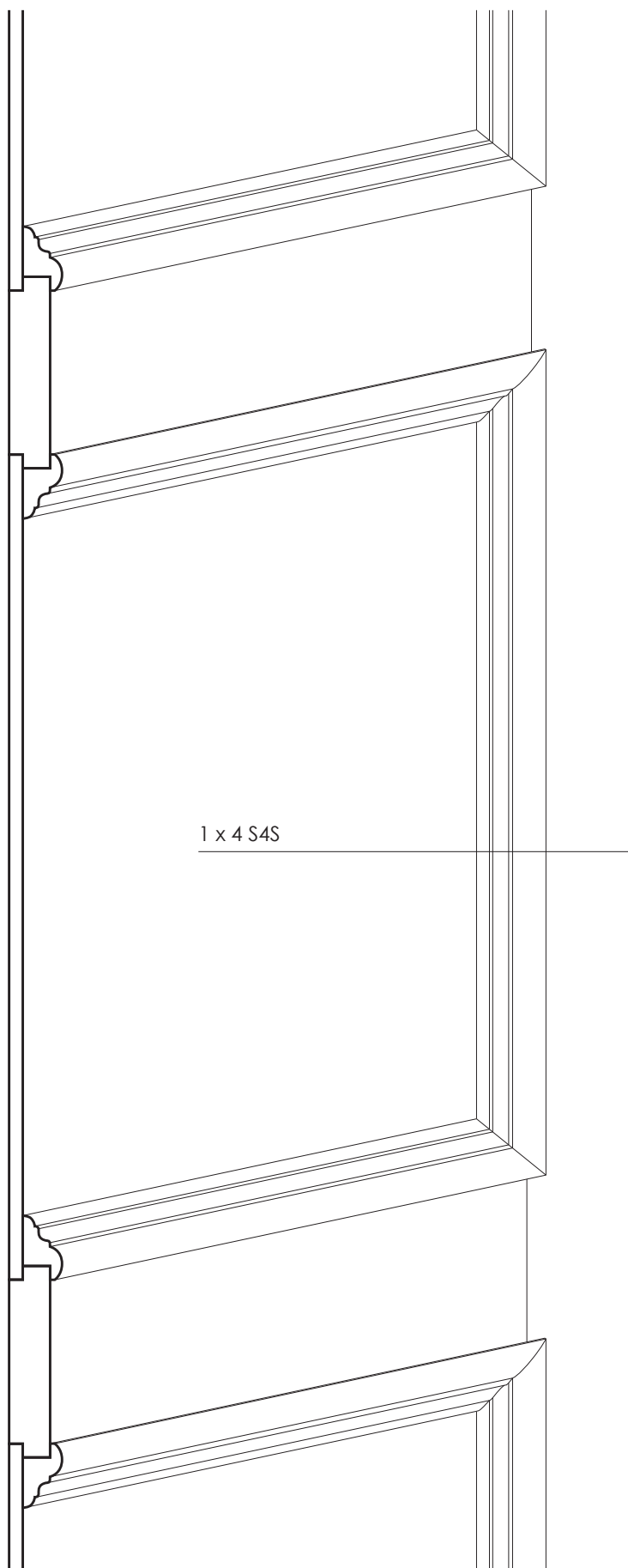


WAINSCOT & PANELING



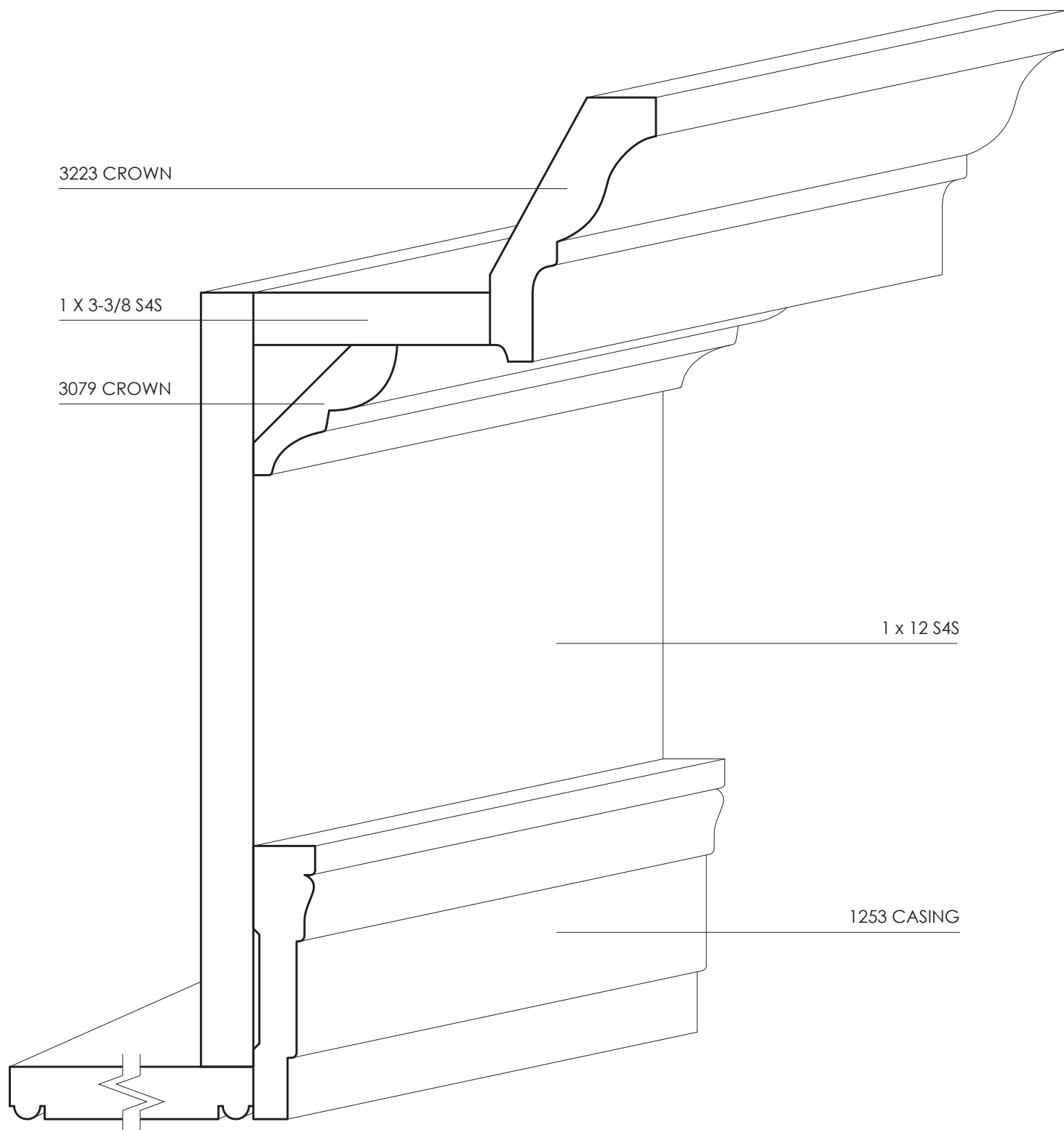


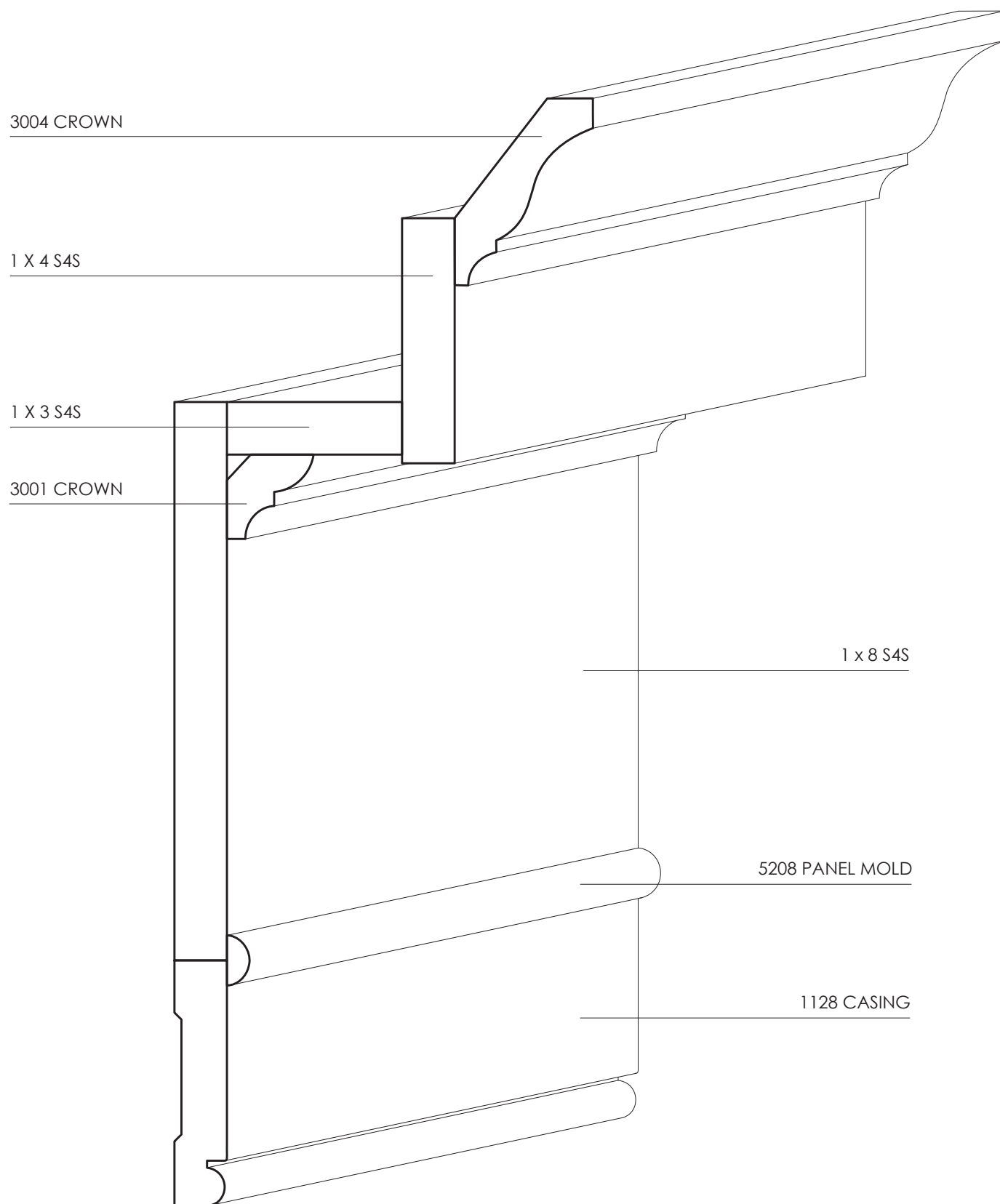
WAINSCOT & PANELING



ENTABLATURES

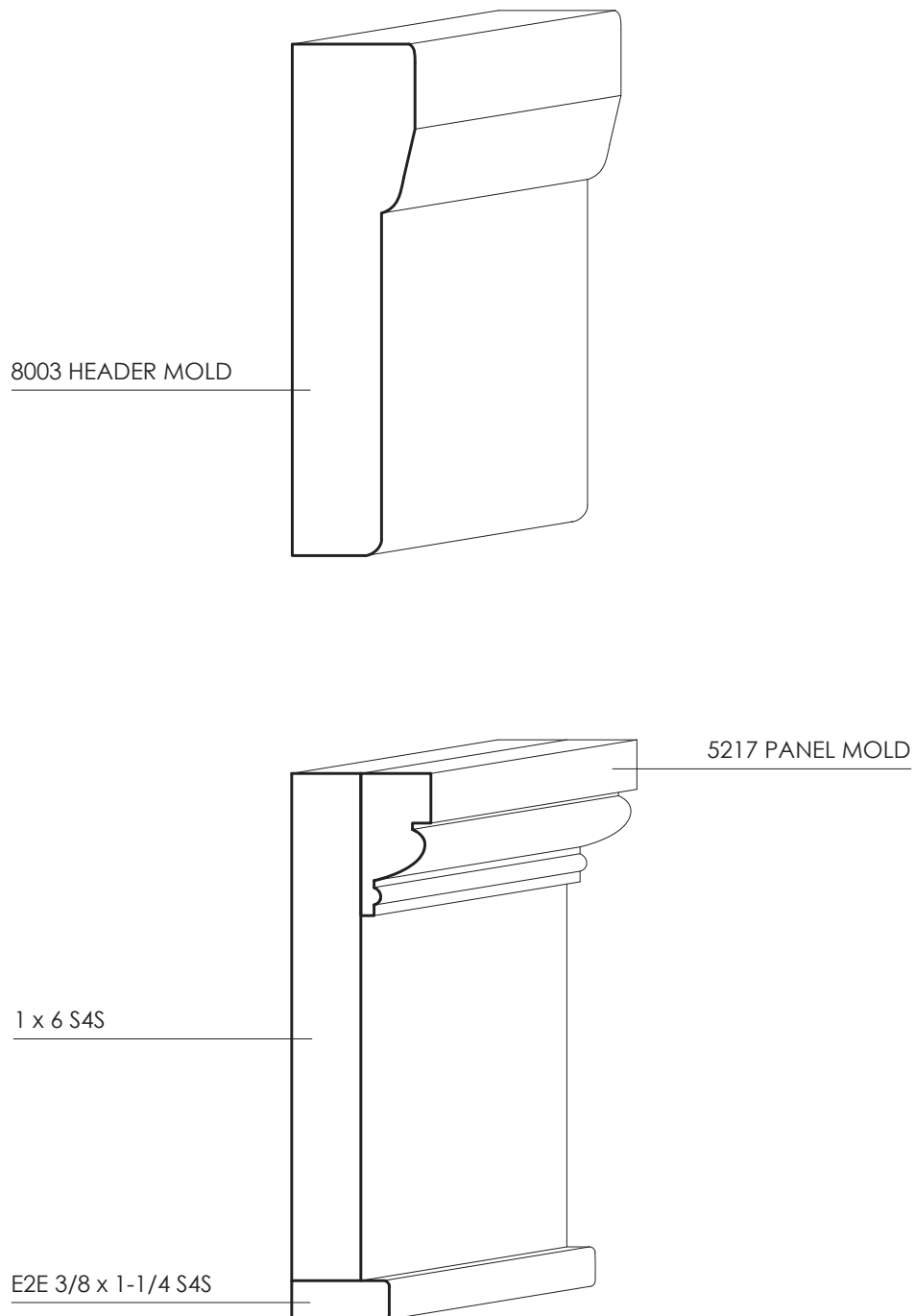
Entablatures, the ornamental superstructure of moldings and bands which lie horizontally above columns, convey formality, elegance, and distinction.

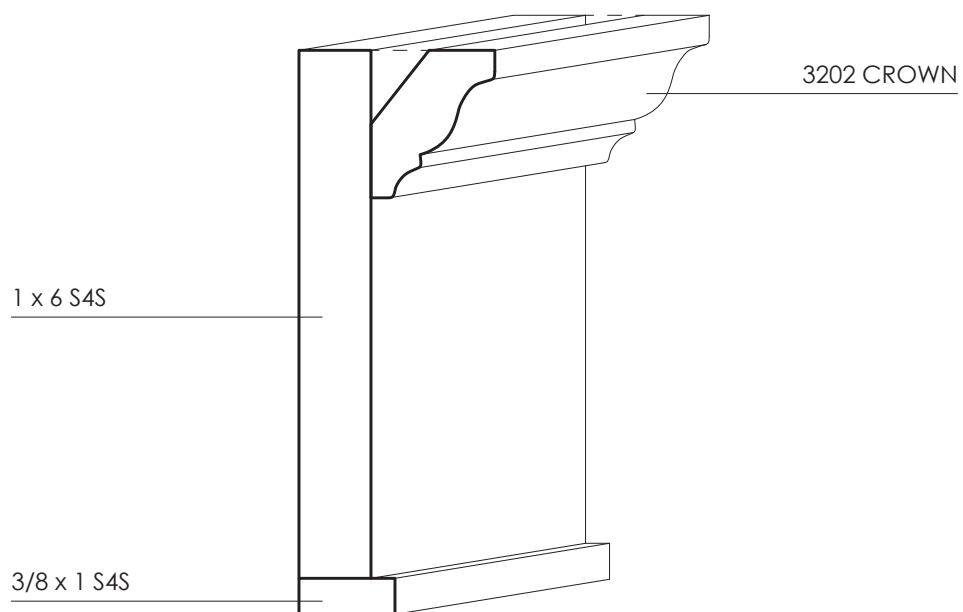
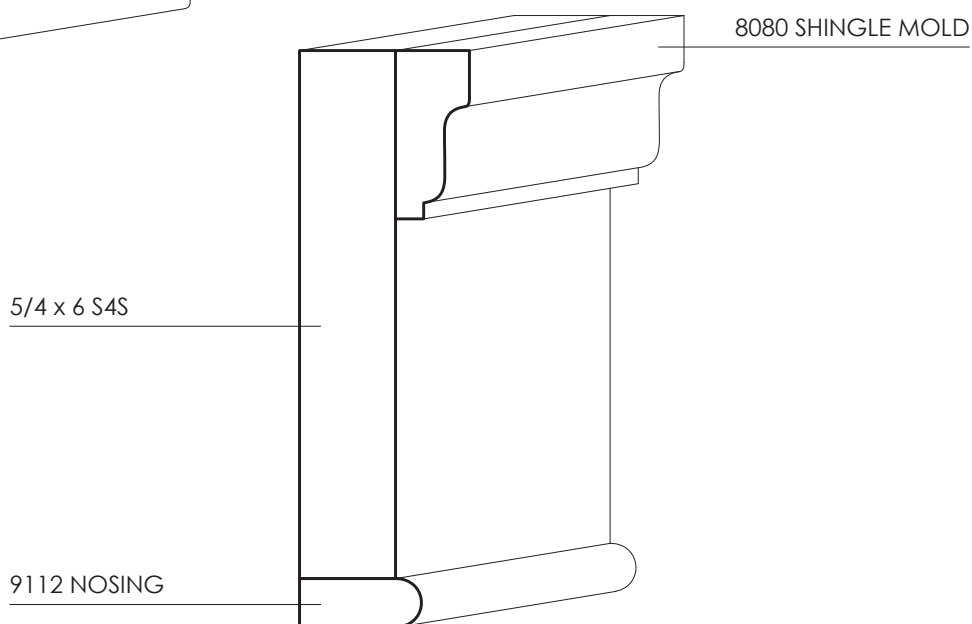
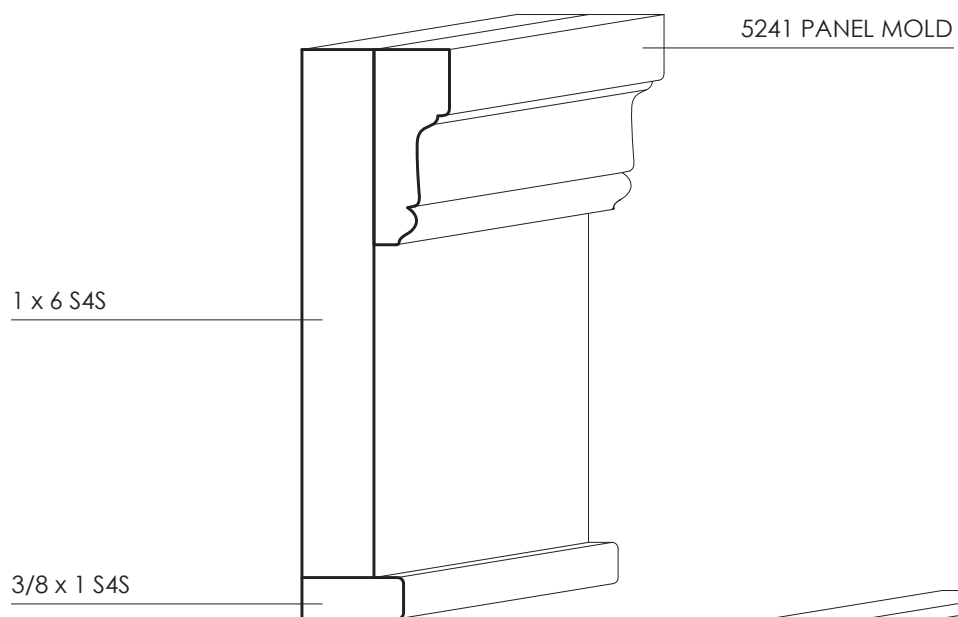




DOOR AND WINDOW HEADERS

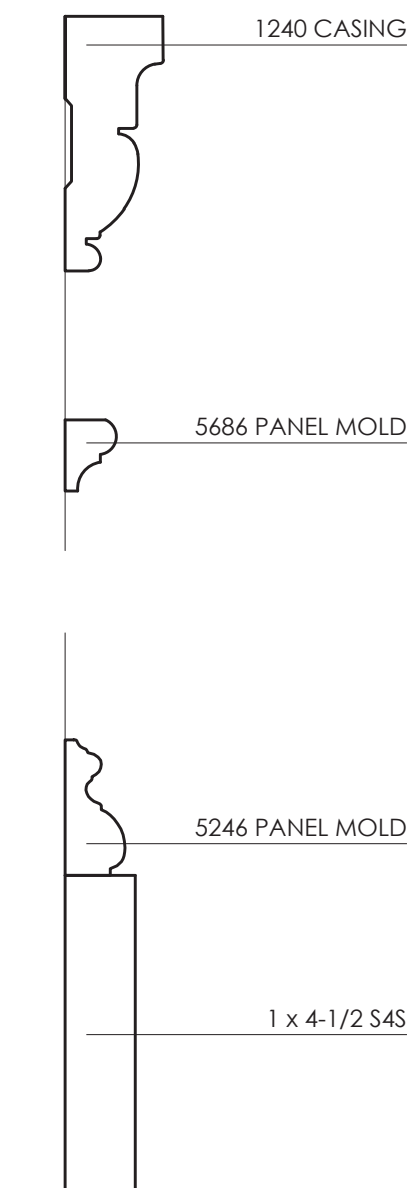
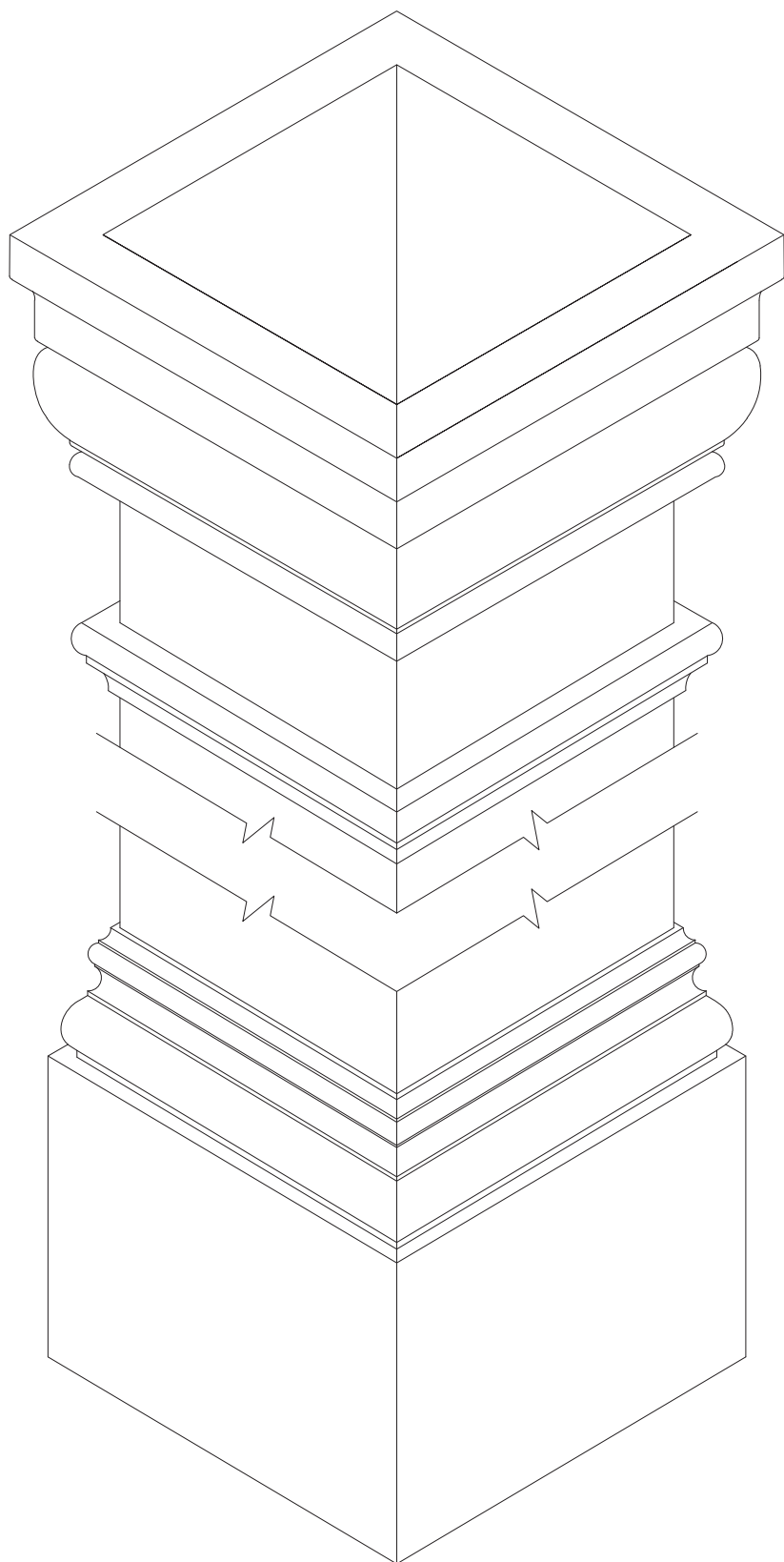
Headers are horizontal elements of casing or built-up mouldings applied to the top of a door or window opening for added decoration.





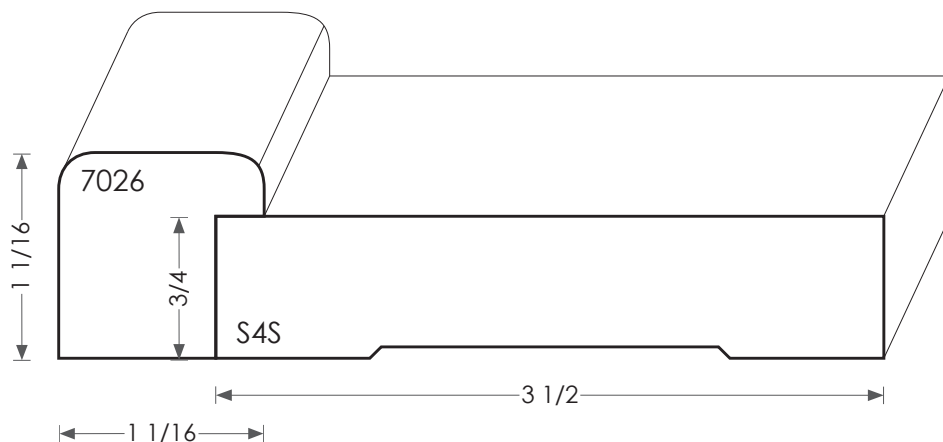
WOOD COLUMNS

Wood columns can make a real statement, whether as part of a grand entrance or as a way to divide open spaces.

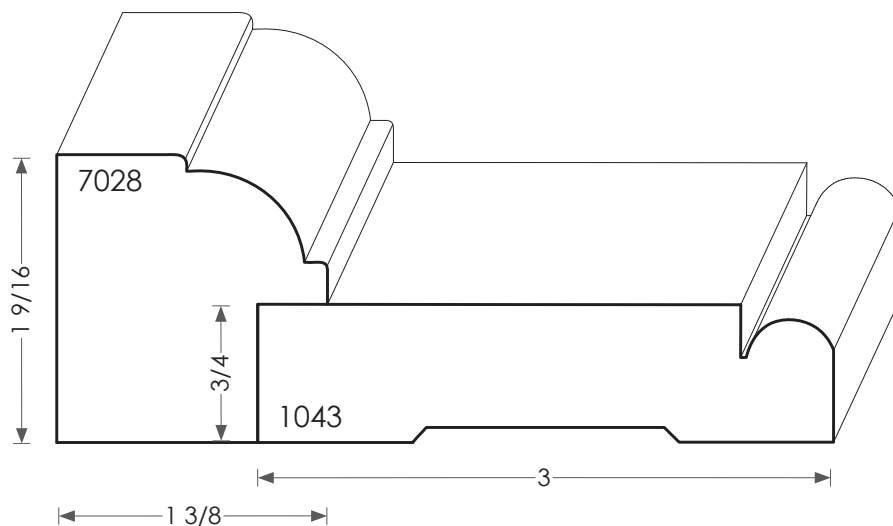


CASING WITH BACKBAND

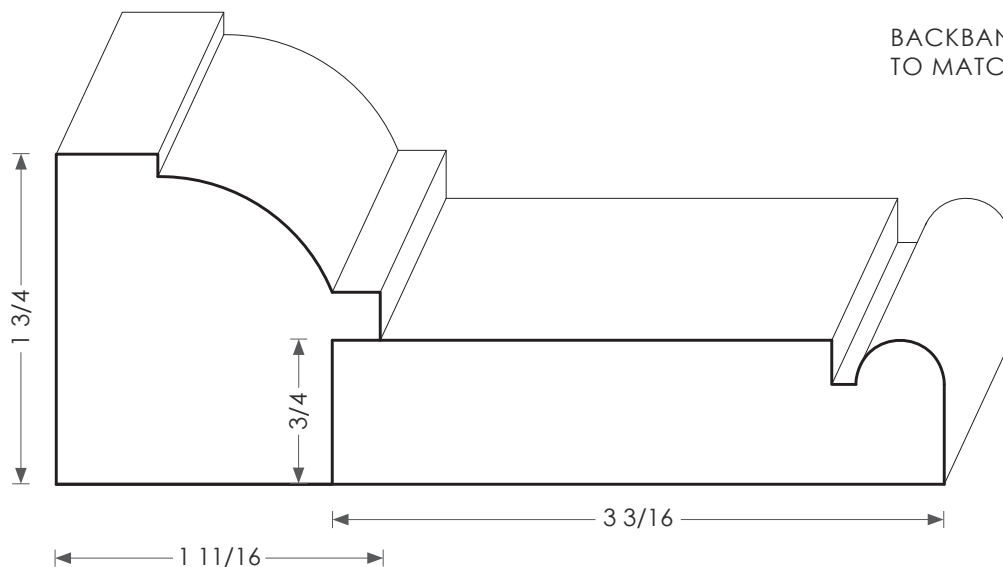
Backband added to casing is a way to make a house look more impressive and creates a "heavy trim" appearance.

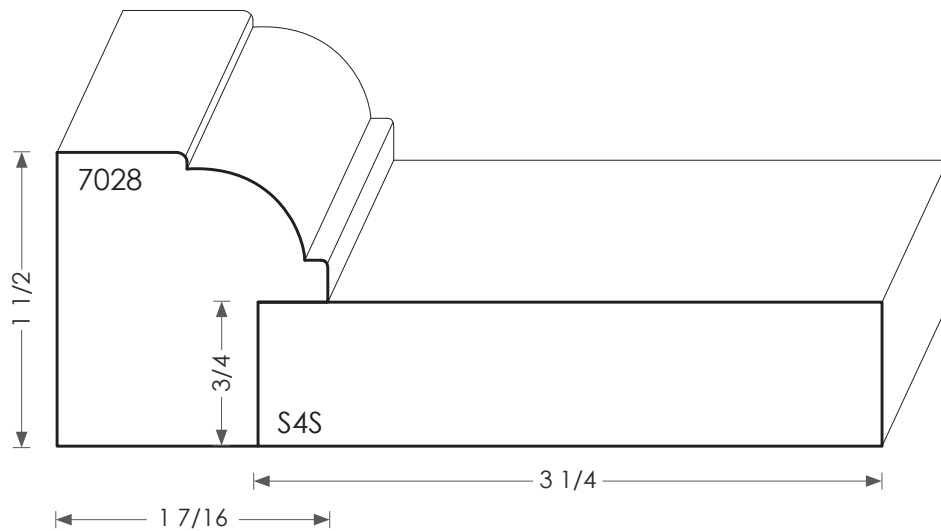


PLINTH BLOCKS ARE AVAILABLE FOR SOME OF THE CASING AND BACKBAND COMBINATIONS SHOWN. VIEW OUR PLINTH BLOCK SECTION ON PAGES 114-127.

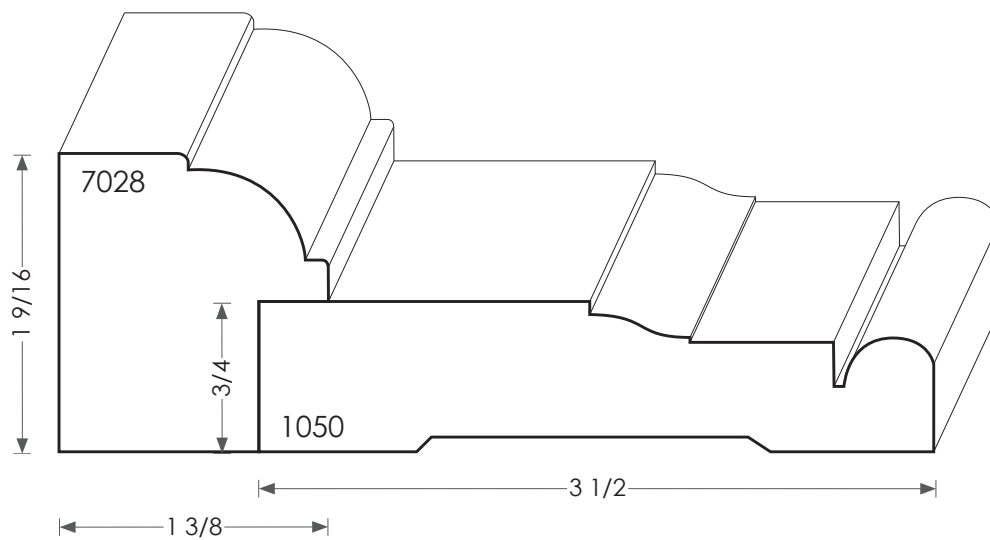
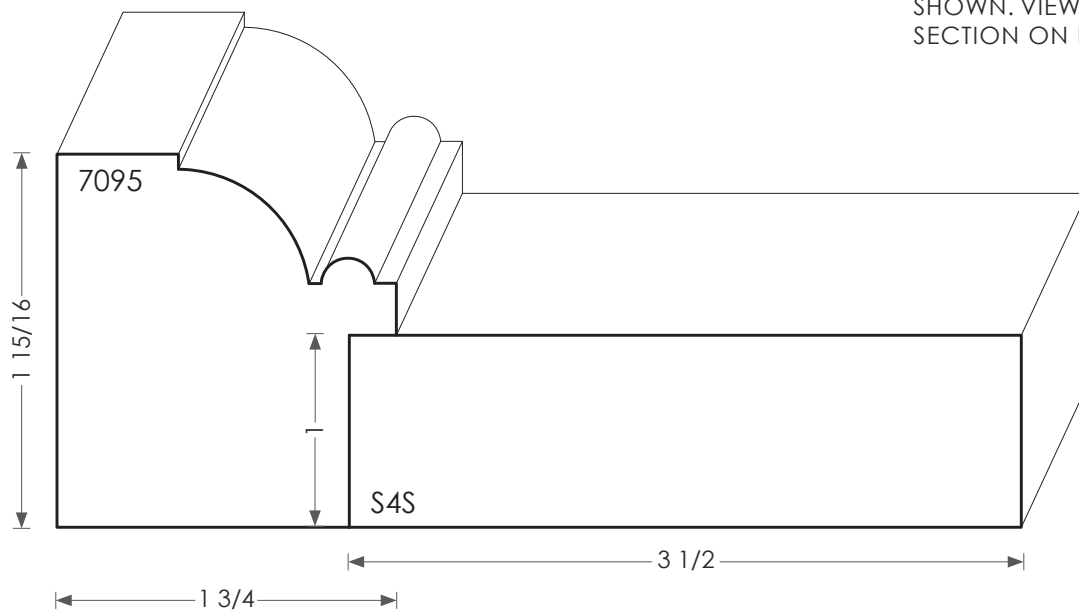


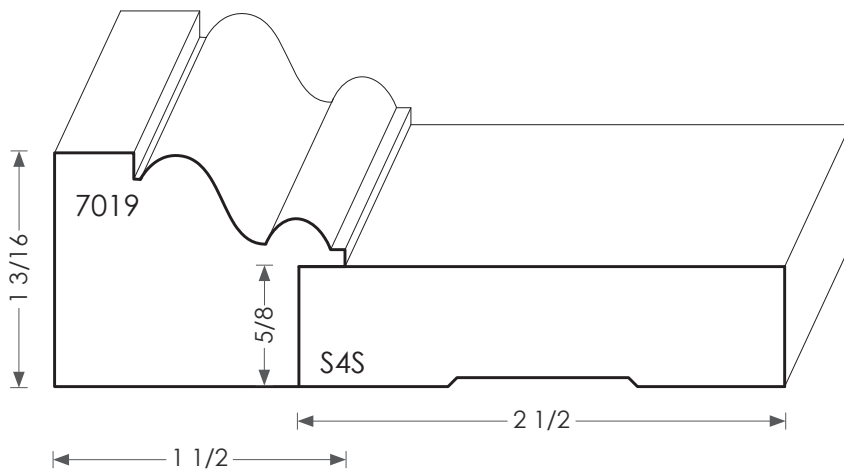
BACKBAND HEIGHT CAN BE MODIFIED TO MATCH CASING DIMENSIONS.



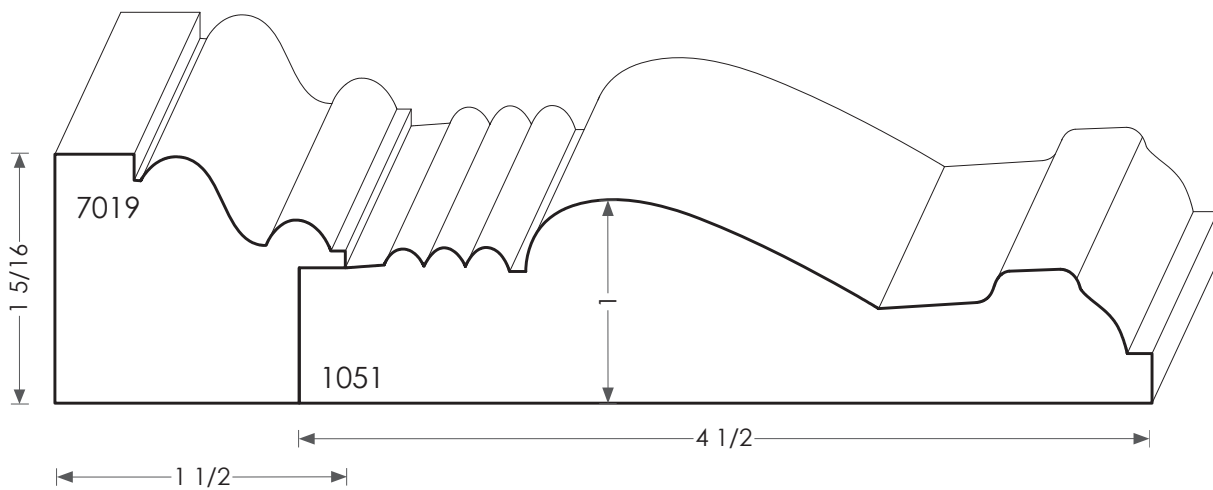
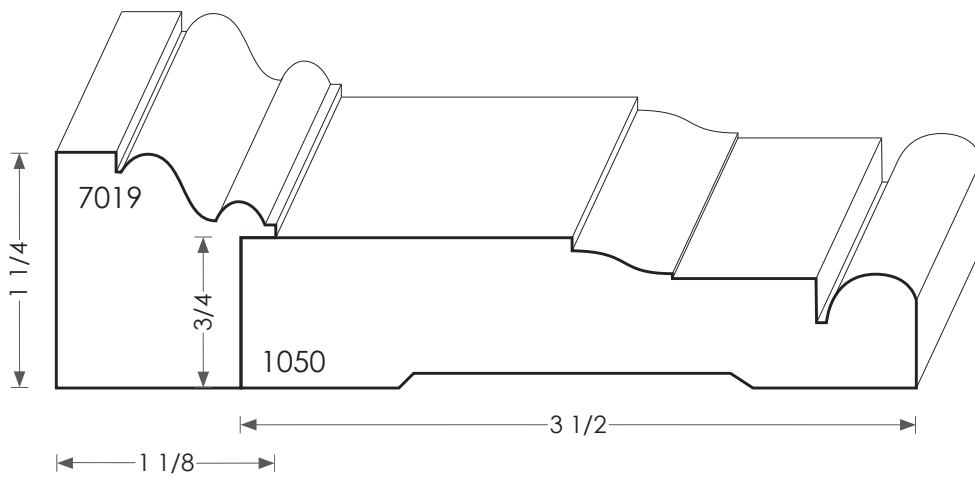


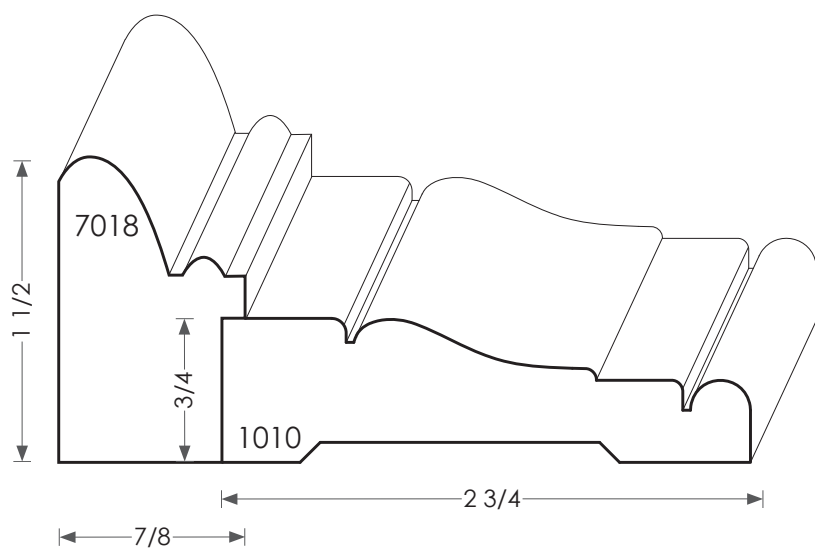
PLINTH BLOCKS ARE AVAILABLE FOR SOME OF THE CASING AND BACKBAND COMBINATIONS SHOWN. VIEW OUR PLINTH BLOCK SECTION ON PAGES 114-127.



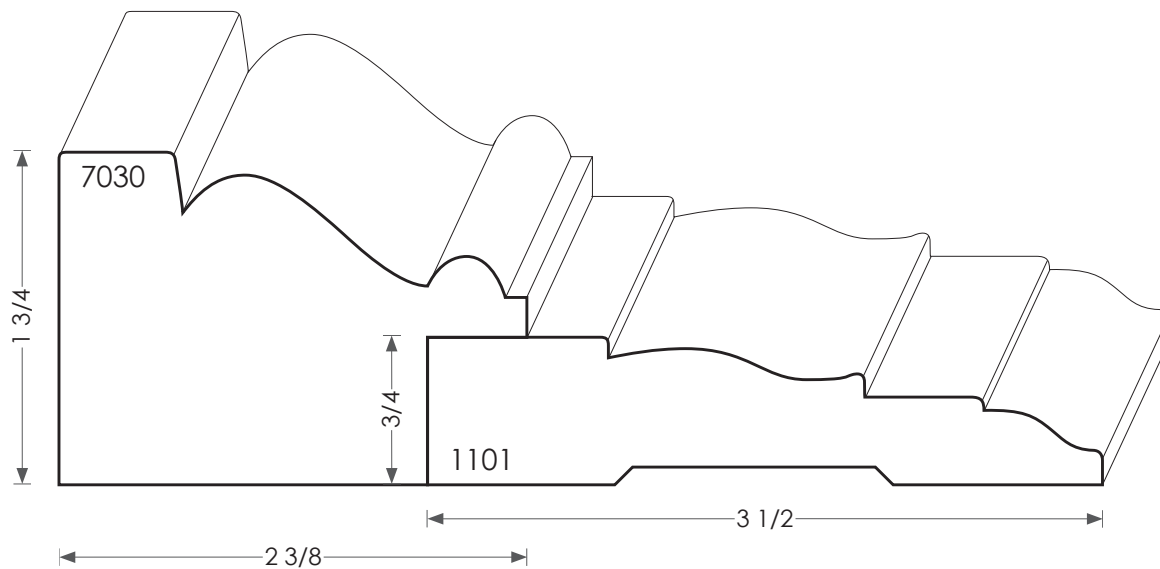
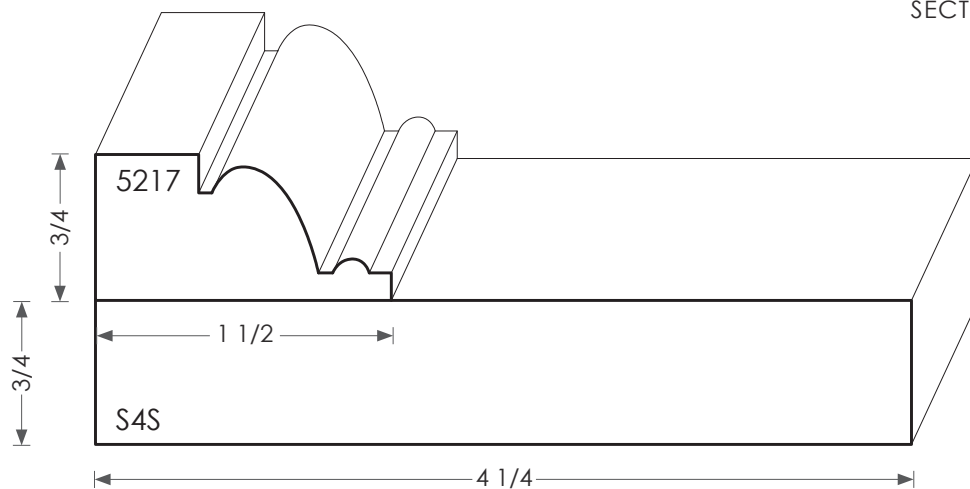


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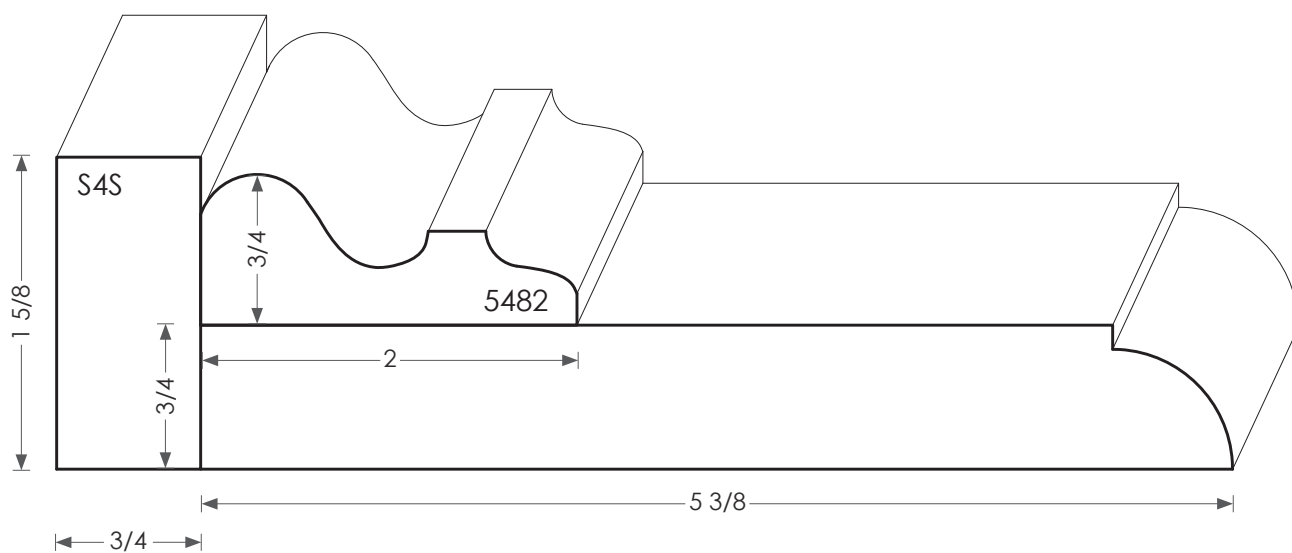




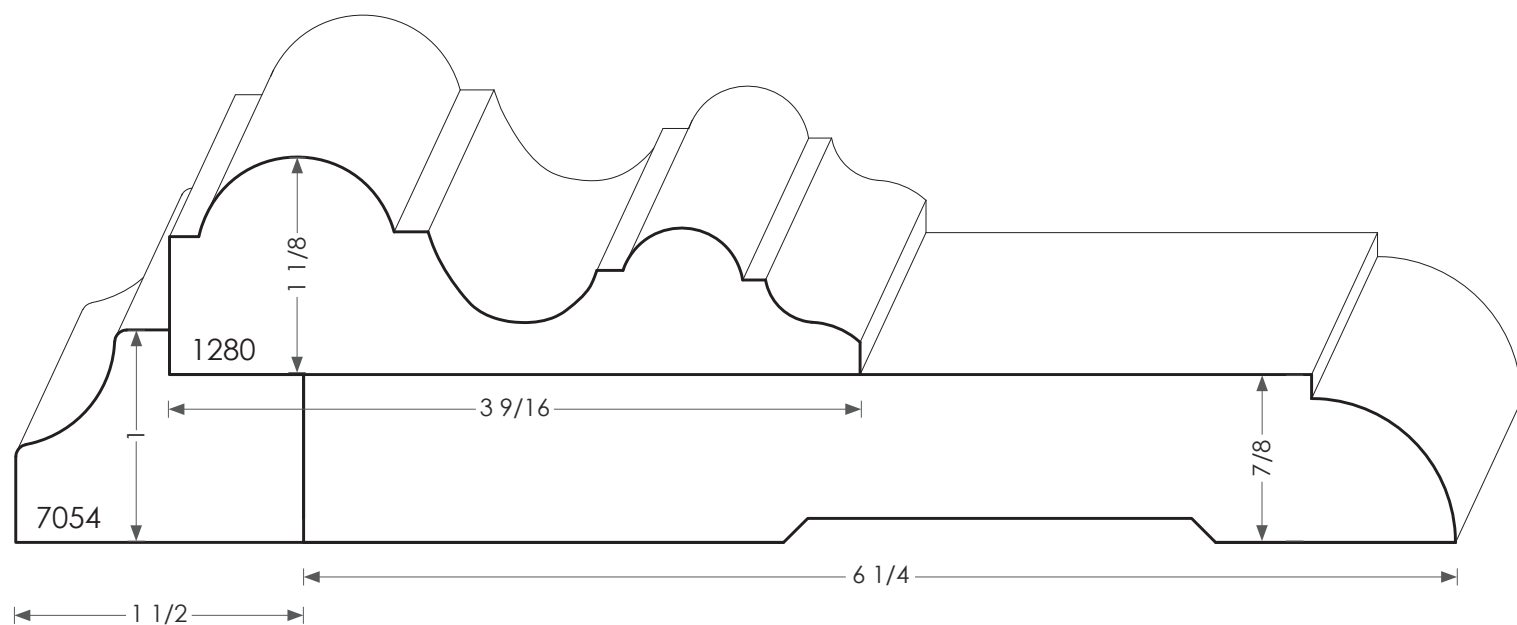
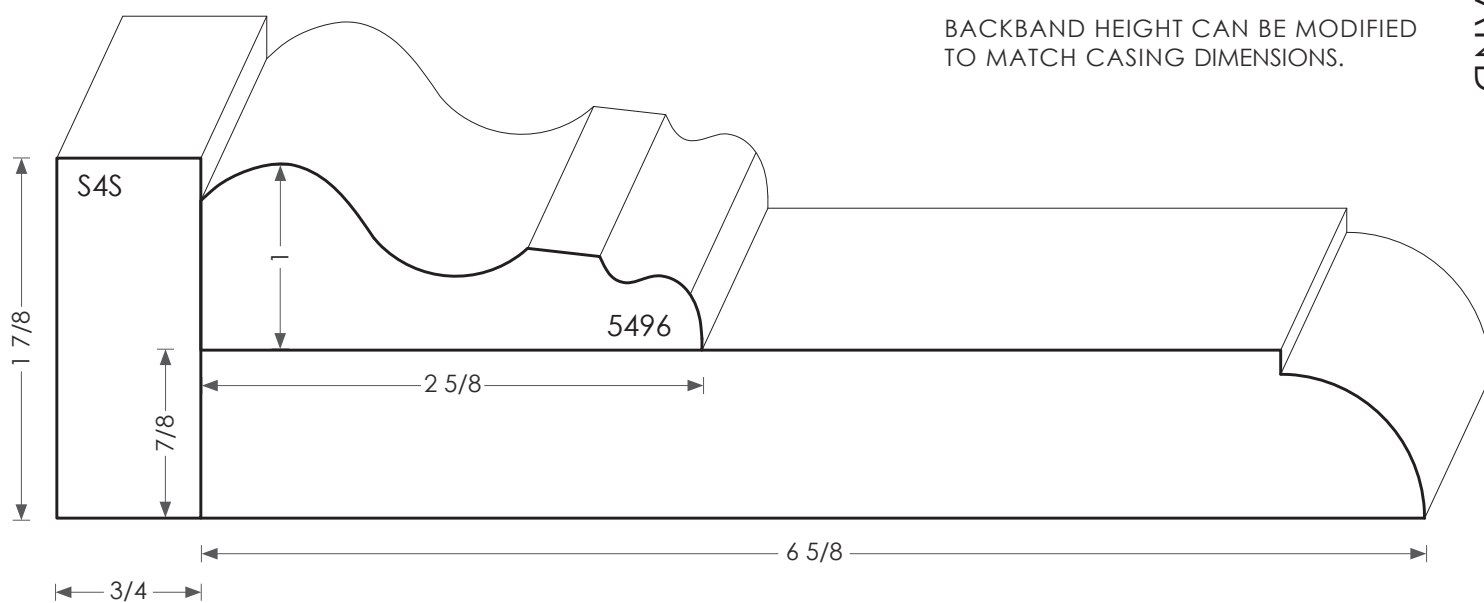
PLINTH BLOCKS ARE AVAILABLE FOR SOME OF THE CASING AND BACKBAND COMBINATIONS SHOWN. VIEW OUR PLINTH BLOCK SECTION ON PAGES 114-127.

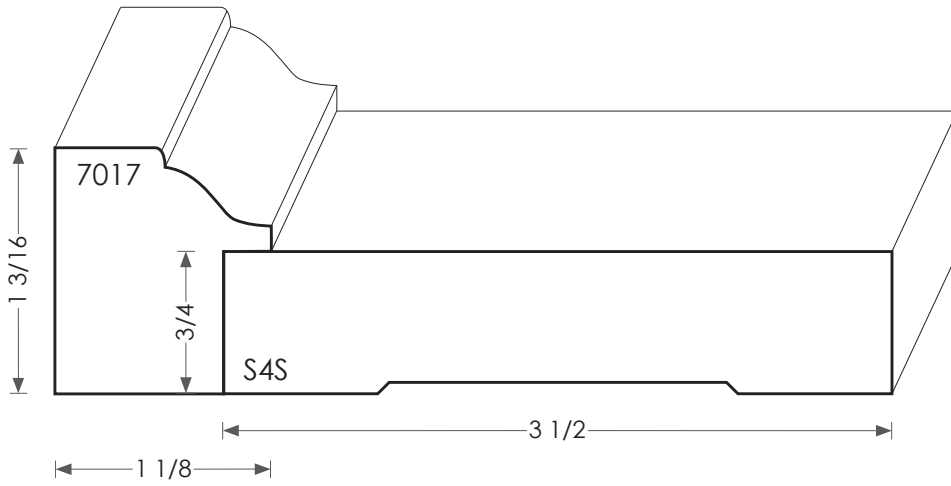


CASING WITH BACKBAND

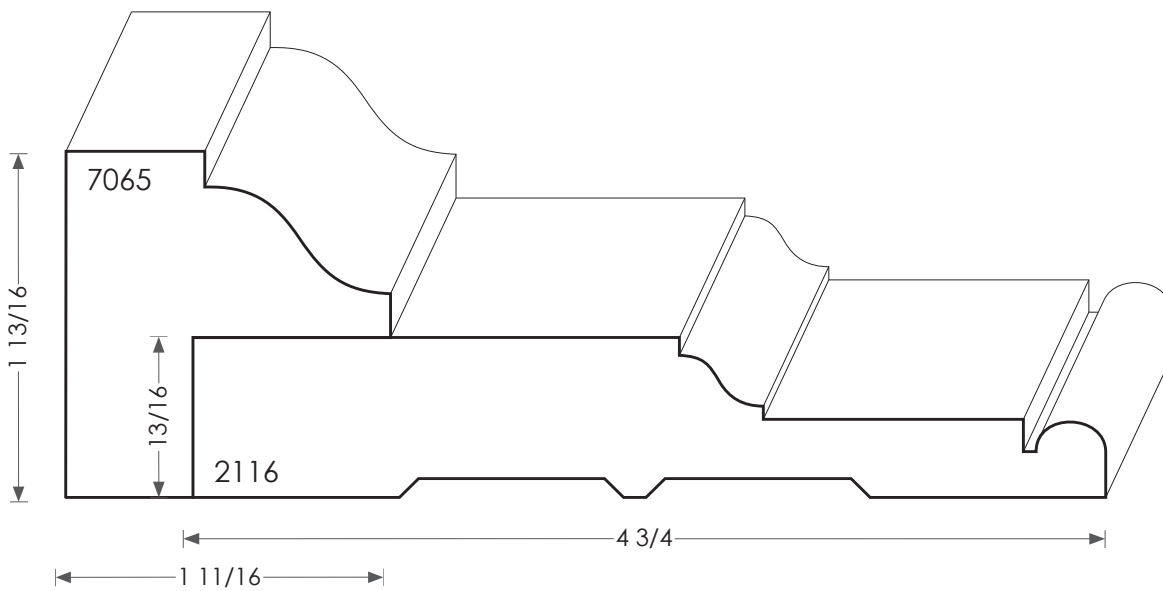
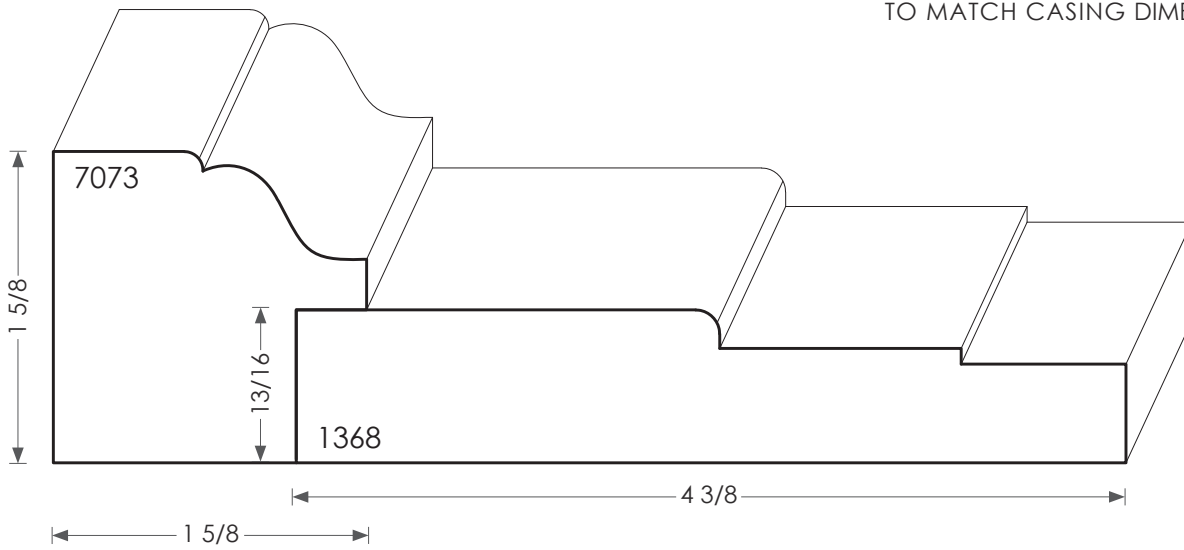


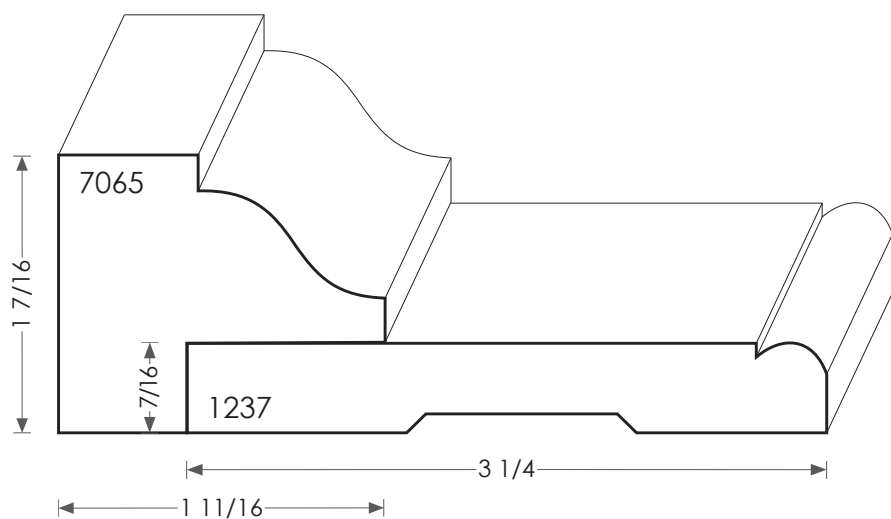
BACKBAND HEIGHT CAN BE MODIFIED TO MATCH CASING DIMENSIONS.



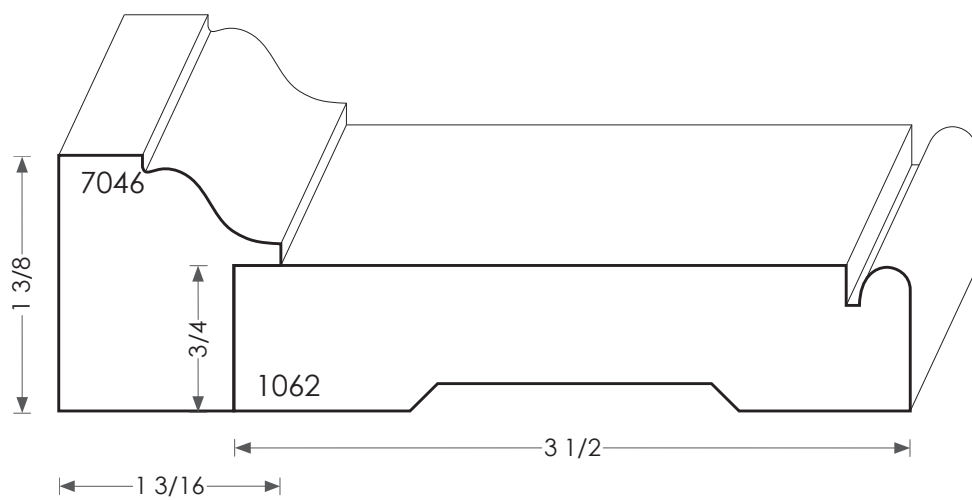
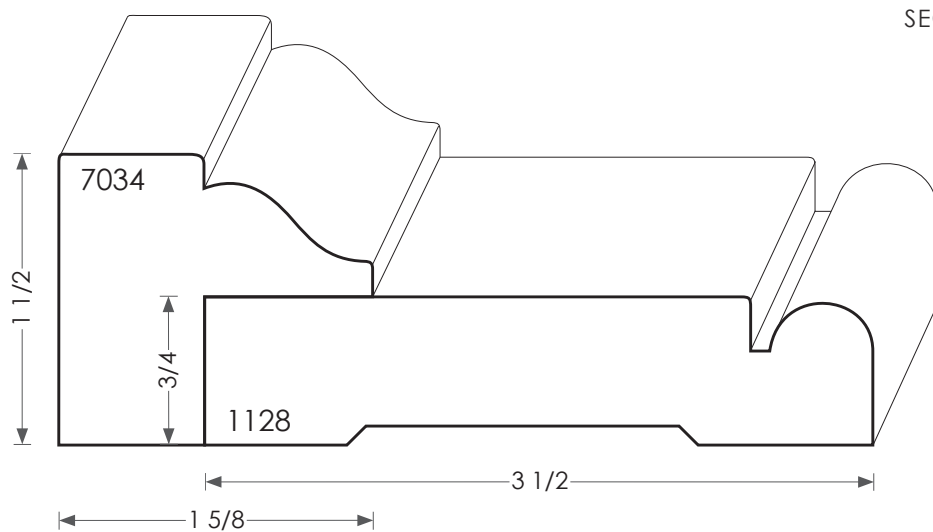


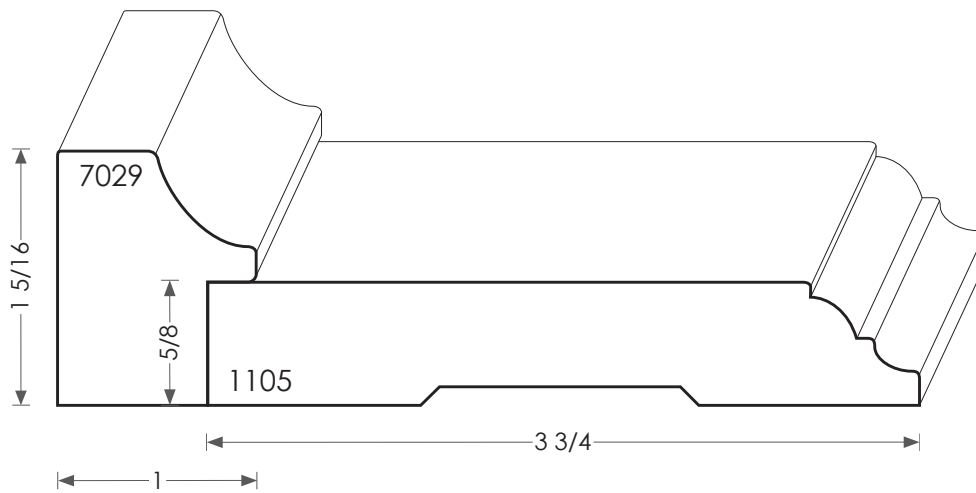
BACKBAND HEIGHT CAN BE MODIFIED
TO MATCH CASING DIMENSIONS.



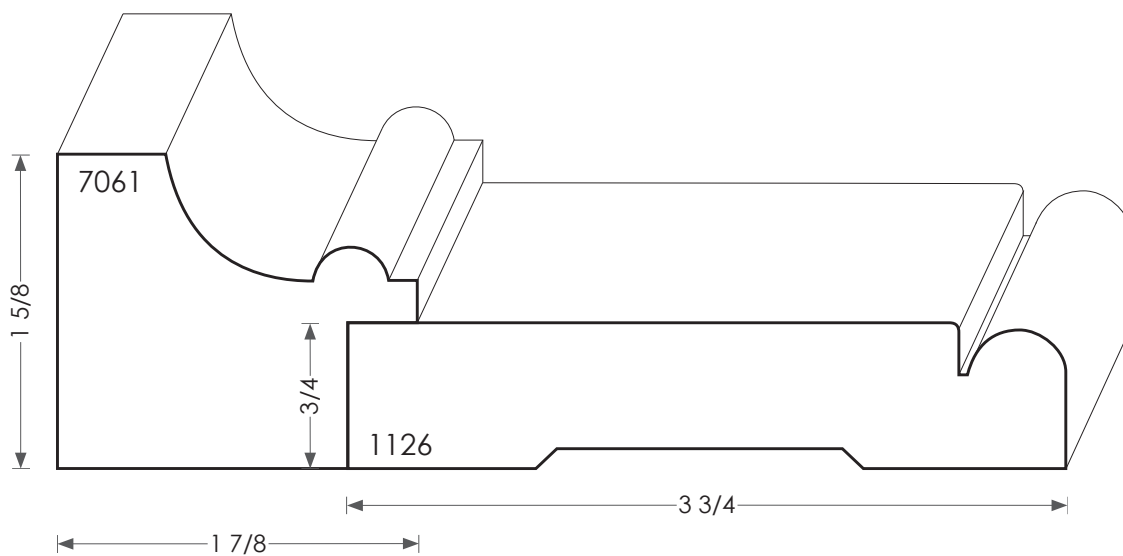
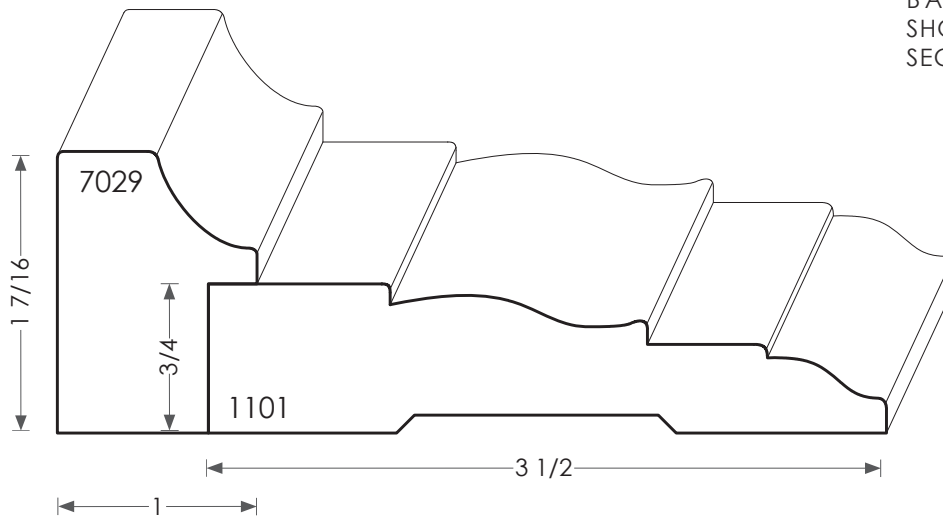


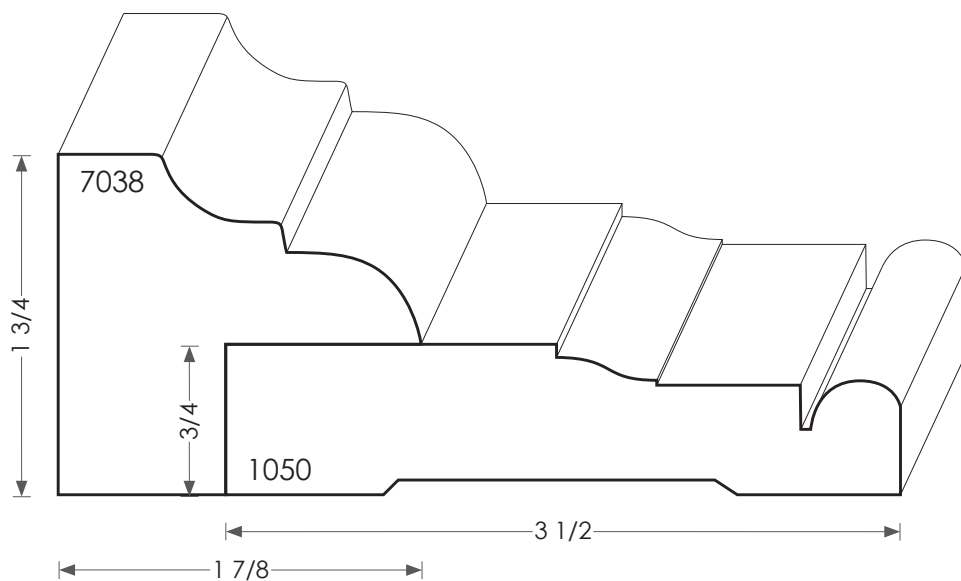
PLINTH BLOCKS ARE AVAILABLE FOR SOME OF THE CASING AND BACKBAND COMBINATIONS SHOWN. VIEW OUR PLINTH BLOCK SECTION ON PAGES 114-127.



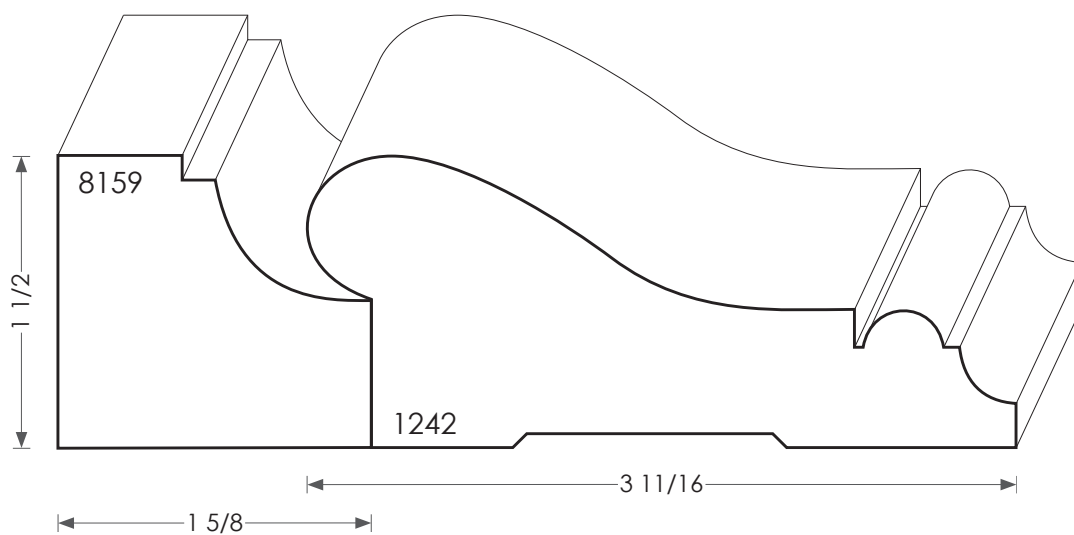
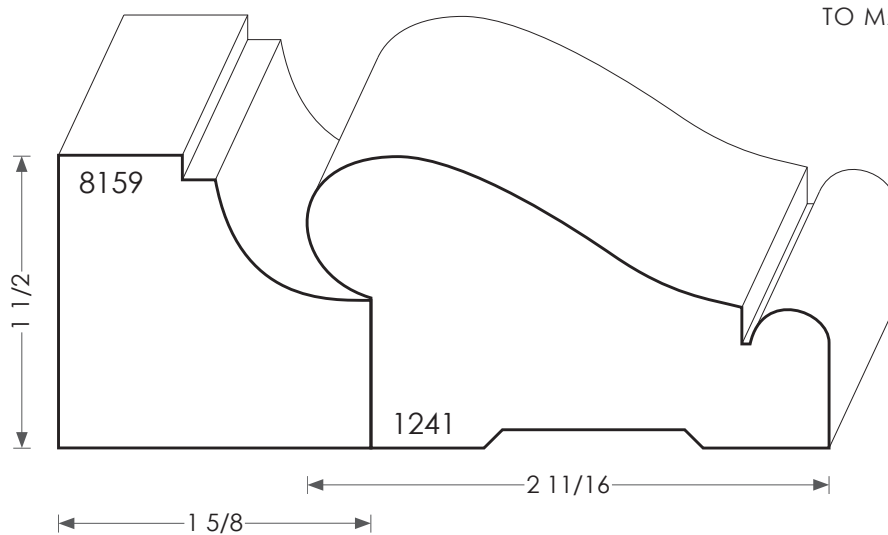


PLINTH BLOCKS ARE AVAILABLE FOR SOME OF THE CASING AND BACKBAND COMBINATIONS SHOWN. VIEW OUR PLINTH BLOCK SECTION ON PAGES 114-127.





BACKBAND HEIGHT CAN BE MODIFIED TO MATCH CASING DIMENSIONS.



SKETCH PAD

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